

Bassetto

Bassetthorn

für Bassetthorn und Blasorchester

Franz Cibulka

Allegro

8 9 10 11 12 13 14 17 18 19 20 21 22 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

mf *f* *p*

5

47 48 49

f

50 51 52 53 54

55 56 57

58 59 60 63 64

ff

65 66 67 68 69

f

70 71

72 73 74 91

mf

92 93 94

95 96 97

mf

98 99 100 103

mf

104

105

106

3



107

108

110

111



112

113

114



115

116

117



118

119

120



121

122

123



124

125

126



127

128

129



130

131

132

133

134



135 149 150 151 152 153 154

Andante

155 156 *mf* 157 158 159 160

161 **Moderato** *f* 162 163 164 165

166 167 168 169

170 171 172

173 174 175

176 177 178 193 194 195

Andante

196 197 198 199 200 201

mf

202 203 204

205 206 207

208 209

210 **Vivace** 211 231 232 233

f 20 *ff* *f* 2

235 236 237 239

ff 2 *f*

240 241 242

243 244 245

246 247 248^b

249 250 251 252

Detailed description of the musical score: The score is a single-staff melodic line. Measures 205-207 show a sequence of eighth and sixteenth notes with some accidentals. Measures 208-209 continue this pattern. At measure 210, the tempo changes to 'Vivace'. Measures 211-233 contain a series of rests and short melodic fragments, with dynamic markings *f*, *ff*, and *f*. Measures 235-239 feature a rapid sixteenth-note run marked *ff*, followed by a rest and then a melodic phrase marked *f*. Measures 240-242 show a continuous eighth-note melody. Measures 243-245 continue the eighth-note pattern. Measures 246-248^b feature a more complex melodic line with many accidentals. Measures 249-252 conclude the piece with a final melodic phrase and a double bar line.

253 261 262 263

8

f

264 265 266

267 268 269

270 271

272 273

274 275 276 277

278 279

280 281 282

283 284 285

This musical score is written for a single melodic line on a grand staff. The key signature has one flat (B-flat), and the time signature is 4/4. The piece begins with a forte (*f*) dynamic. Measures 253-254 contain an 8-measure rest. The melody is characterized by frequent sixteenth-note runs, often beamed in groups of four, and is frequently tied across bar lines. Slurs are used to group phrases of eighth and sixteenth notes. The piece concludes with a final sixteenth-note run in measure 285.

286

287

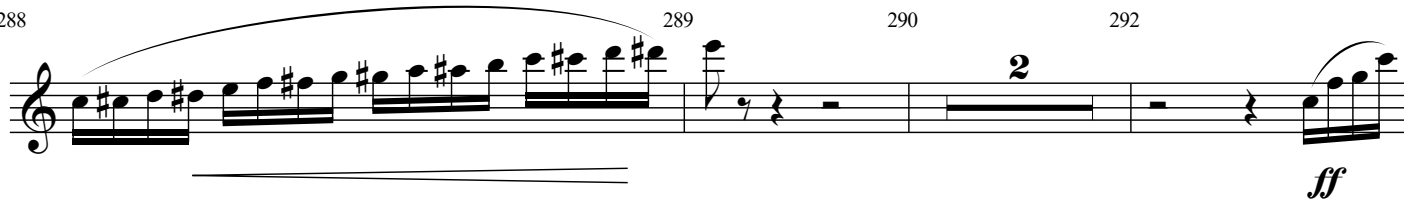


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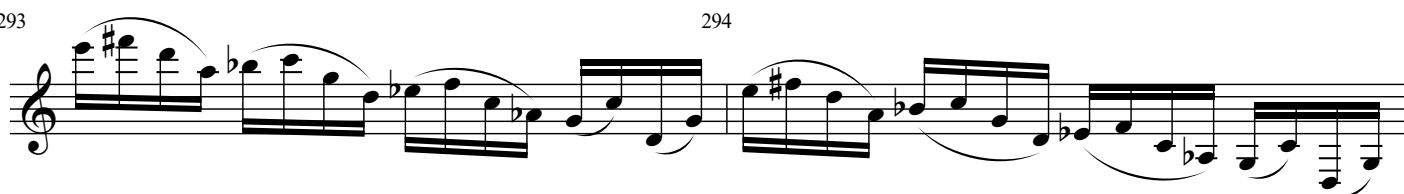
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293

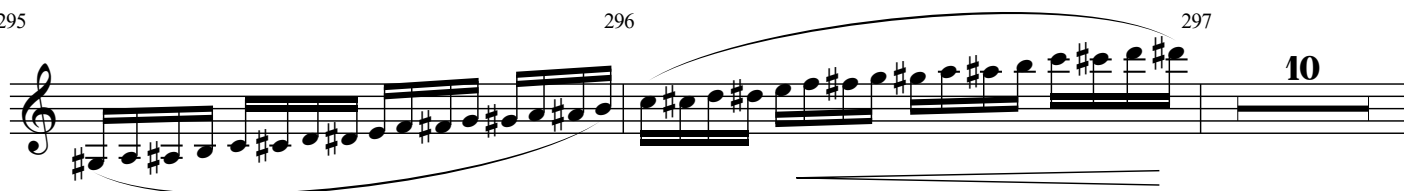
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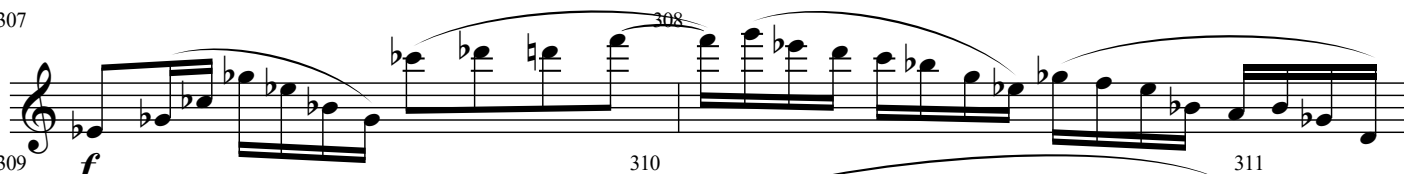
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297



307

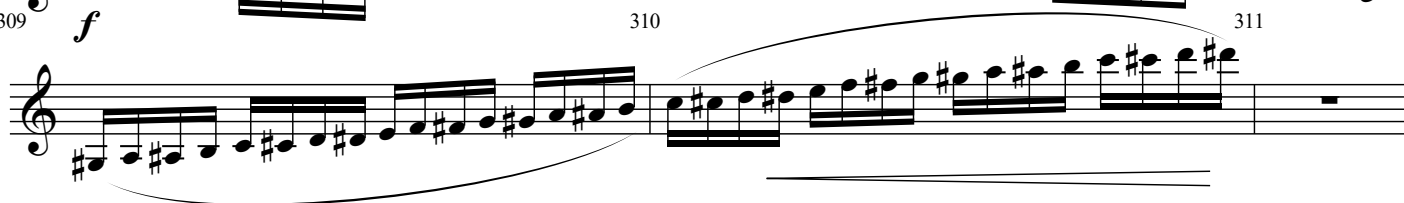
308



309

310

311



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314



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316

317

318



319 322 323

324 325 326

327 328

329 330 331

332 339 340

ff *f*

This musical score consists of five staves of music in treble clef. The first staff (measures 319-323) begins with a whole rest, followed by a triplet of eighth notes (measures 319-321) and a series of eighth-note runs (measures 322-323). The second staff (measures 324-326) continues with eighth-note runs and a half note. The third staff (measures 327-328) features a half note followed by eighth-note runs. The fourth staff (measures 329-331) contains eighth-note runs and a half note, ending with a forte (*f*) dynamic. The fifth staff (measures 332-340) starts with a whole rest, followed by eighth-note runs and a half note, ending with a fortissimo (*ff*) dynamic. The score includes various musical notations such as rests, notes, beams, and slurs.