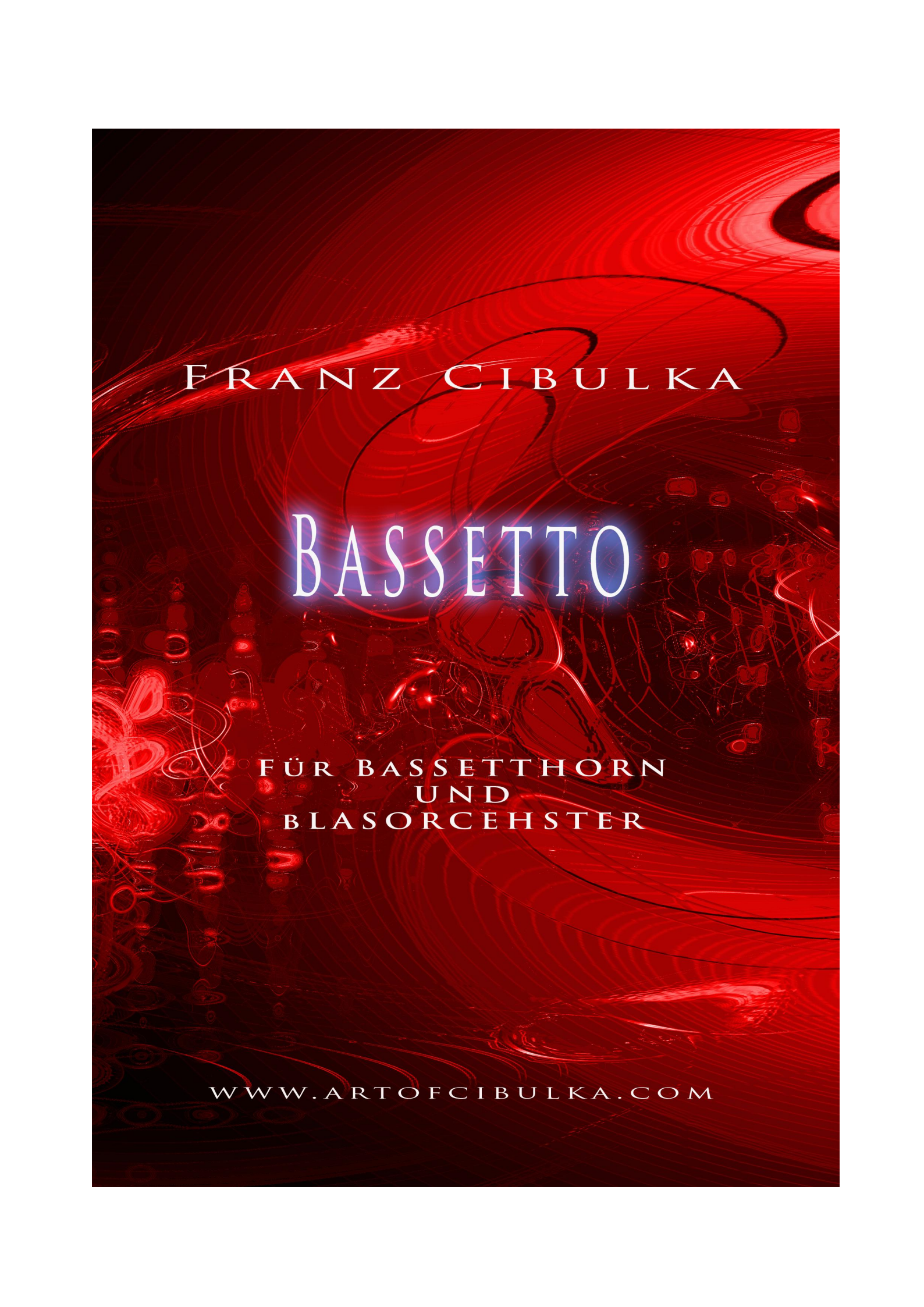


The background is a vibrant, abstract red composition. It features a complex network of swirling, concentric lines and patterns that resemble ripples in water or perhaps musical notes in motion. The colors range from deep, dark reds to bright, almost white highlights, creating a sense of depth and movement. The overall effect is both organic and geometric, with a strong visual impact.

FRANZ CIBULKA

BASSETTO

FÜR BASSETTHORN
UND
BLASORCHESTER

WWW.ARTOFCIBULKA.COM

Bassetto

für Bassetthorn und Klarinettenchor entstand 2009 im Auftrag der austrian-clarinet-society. Mittlerweile sind vier Fassungen entstanden. eine Fassung für Bassetthorn und Streicher, Bassetthorn und Bläserquintett, Bassetthorn mit Saxquartett, Flöte, Gitarre, Akkordeon und Tuba und die vorliegende Fassung für Blasorchester.

Bassetto

Partitur

für Bassetthorn und Blasorchester

Franz Cibulka

Allegro

2

3

4

5

Score for **Bassetto** for Bassetthorn and Wind Orchestra, by Franz Cibulka. The score is in 4/4 time and marked **Allegro**. It features a variety of instruments including woodwinds, brass, and percussion.

The instruments listed on the left are:

- Piccolo
- Flöte 1
- Oboe
- Fagott
- Klarinette in E♭
- Klarinette in B♭ 1
- Klarinette in B♭ 2
- Bass-Klarinette
- Bassetthorn
- Alt-Sax. 1
- Tenor-Sax.
- Bariton-Sax.
- Horn in F 1
- Trompete in B♭ 1
- Posaune 1
- Tenorhorn
- Tuba 1
- Pauken
- Kleine Trommel
- Große Trommel
- Congas
- Schlagzeug

The score is divided into measures, with measure numbers 2, 3, 4, and 5 indicated at the top. Dynamics such as *f* (forte), *p* (piano), and *mp* (mezzo-piano) are marked throughout the score.

6 7 8 9 10

Picc. Fl. 1 Ob. Fg. E♭ Kl. B♭ Kl. 1 B♭ Kl. 2 B. Kl. B. Hrn. A. Sax. 1 T. Sax. B. Sax. Hrn. 1 B. Trp. 1 Pos. 1 T. Hrn. Tb. 1 Pk. Kl. Tr. Gr. Tr. Cgas. Schlg.

The musical score is arranged in a system of 20 staves. The first 10 staves are for woodwinds and strings: Piccolo, Flute 1, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2, Bass Clarinet, Bass Horn, Alto Saxophone 1, Tenor Saxophone, Baritone Saxophone, Horn 1, Baritone Trumpet 1, Positone 1, Tenor Horn, Trombone 1, Percussion, Clarinet Trill, Grand Trill, Cymbal, and Snare Drum. Measures 6-8 show active woodwind and string parts, while measures 9-10 feature a melodic line in the Bass Horn and a rhythmic pattern in the Cymbal and Snare Drum.

11

12

13

14

15

5

Score for measures 11 through 15. The score includes parts for the following instruments:

- Picc.
- Fl. 1
- Ob.
- Fg.
- E♭ Kl.
- B♭ Kl. 1
- B♭ Kl. 2
- B. Kl.
- B. Hrn.
- A. Sax. 1
- T. Sax.
- B. Sax.
- Hrn. 1
- B♭ Trp. 1
- Pos. 1
- T. Hrn.
- Tb. 1
- Pk.
- Kl. Tr.
- Gr. Tr.
- Cgas.
- Schlg.

Measure 11: Picc., Fl. 1, Ob., Fg., E♭ Kl., B♭ Kl. 1, B♭ Kl. 2, B. Kl., B. Hrn., A. Sax. 1, T. Sax., B. Sax., Hr. 1, B♭ Trp. 1, Pos. 1, T. Hrn., Tb. 1, Pk., Kl. Tr., Gr. Tr., Cgas., Schlg. are all silent.

Measure 12: Picc., Fl. 1, Ob., Fg., E♭ Kl., B♭ Kl. 1, B♭ Kl. 2, B. Kl., B. Hrn., A. Sax. 1, T. Sax., B. Sax., Hr. 1, B♭ Trp. 1, Pos. 1, T. Hrn., Tb. 1, Pk., Kl. Tr., Gr. Tr., Cgas., Schlg. are all silent.

Measure 13: Picc. (f), Fl. 1 (f), Ob. (f), Fg. (f), E♭ Kl. (f), B♭ Kl. 1 (f), B♭ Kl. 2 (f), B. Kl. (f), B. Hrn. (f), A. Sax. 1 (f), T. Sax. (f), B. Sax. (f), Hr. 1 (f), B♭ Trp. 1 (f), Pos. 1 (f), T. Hrn. (f), Tb. 1 (f), Pk. (f), Kl. Tr. (f), Gr. Tr. (f), Cgas. (f), Schlg. (f).

Measure 14: Picc. (f), Fl. 1 (f), Ob. (f), Fg. (f), E♭ Kl. (f), B♭ Kl. 1 (f), B♭ Kl. 2 (f), B. Kl. (f), B. Hrn. (f), A. Sax. 1 (f), T. Sax. (f), B. Sax. (f), Hr. 1 (f), B♭ Trp. 1 (f), Pos. 1 (f), T. Hrn. (f), Tb. 1 (f), Pk. (f), Kl. Tr. (f), Gr. Tr. (f), Cgas. (f), Schlg. (f).

Measure 15: Picc. (f), Fl. 1 (f), Ob. (f), Fg. (f), E♭ Kl. (f), B♭ Kl. 1 (f), B♭ Kl. 2 (f), B. Kl. (f), B. Hrn. (f), A. Sax. 1 (f), T. Sax. (f), B. Sax. (f), Hr. 1 (f), B♭ Trp. 1 (f), Pos. 1 (f), T. Hrn. (f), Tb. 1 (f), Pk. (f), Kl. Tr. (f), Gr. Tr. (f), Cgas. (f), Schlg. (f).

16

17

18

19

20

Picc.

Fl. 1

Ob.

Fg.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2

B. Kl.

B. Hrn.

A. Sax. 1

T. Sax.

B. Sax.

Hrn. 1

B♭ Trp. 1

Pos. 1

T. Hrn.

Tb. 1

Pk.

Kl. Tr.

Gr. Tr.

Cgas.

Schlg.

Score for measures 21 through 25, featuring various orchestral instruments. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Oboe (Ob.), Bassoon (Fg.), E♭ Clarinet (E♭ Kl.), B♭ Clarinet 1 (B♭ Kl. 1), B♭ Clarinet 2 (B♭ Kl. 2), Bass Clarinet (B. Kl.), Baritone Horn (B. Hrn.), Alto Saxophone 1 (A. Sax. 1), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn 1 (Hrn. 1), B♭ Trumpet 1 (B♭ Trp. 1), Trombone 1 (Tb. 1), Percussion (Pk.), Kettle Drum (Kl. Tr.), Gong (Gr. Tr.), Cymbals (Cgas.), and Snare Drum (Schlg.).

Measure 21: Picc. (rest), Fl. 1 (f), Ob. (f), Fg. (f), E♭ Kl. (rest), B♭ Kl. 1 (f), B♭ Kl. 2 (f), B. Kl. (f), B. Hrn. (rest), A. Sax. 1 (f), T. Sax. (f), B. Sax. (f), Hrn. 1 (f), B♭ Trp. 1 (f), Pos. 1 (f), T. Hrn. (f), Tb. 1 (f), Pk. (f), Kl. Tr. (rest), Gr. Tr. (rest), Cgas. (rest), Schlg. (f).

Measure 22: Picc. (rest), Fl. 1 (f), Ob. (f), Fg. (f), E♭ Kl. (rest), B♭ Kl. 1 (f), B♭ Kl. 2 (f), B. Kl. (f), B. Hrn. (rest), A. Sax. 1 (f), T. Sax. (f), B. Sax. (f), Hrn. 1 (f), B♭ Trp. 1 (f), Pos. 1 (f), T. Hrn. (f), Tb. 1 (f), Pk. (f), Kl. Tr. (rest), Gr. Tr. (rest), Cgas. (rest), Schlg. (f).

Measure 23: Picc. (rest), Fl. 1 (f), Ob. (f), Fg. (f), E♭ Kl. (rest), B♭ Kl. 1 (f), B♭ Kl. 2 (f), B. Kl. (f), B. Hrn. (rest), A. Sax. 1 (f), T. Sax. (f), B. Sax. (f), Hrn. 1 (f), B♭ Trp. 1 (f), Pos. 1 (f), T. Hrn. (f), Tb. 1 (f), Pk. (f), Kl. Tr. (rest), Gr. Tr. (rest), Cgas. (rest), Schlg. (f).

Measure 24: Picc. (rest), Fl. 1 (f), Ob. (f), Fg. (f), E♭ Kl. (rest), B♭ Kl. 1 (f), B♭ Kl. 2 (f), B. Kl. (f), B. Hrn. (f), A. Sax. 1 (f), T. Sax. (f), B. Sax. (f), Hrn. 1 (f), B♭ Trp. 1 (f), Pos. 1 (f), T. Hrn. (f), Tb. 1 (f), Pk. (f), Kl. Tr. (rest), Gr. Tr. (rest), Cgas. (rest), Schlg. (f).

Measure 25: Picc. (rest), Fl. 1 (f), Ob. (f), Fg. (f), E♭ Kl. (rest), B♭ Kl. 1 (f), B♭ Kl. 2 (f), B. Kl. (f), B. Hrn. (f), A. Sax. 1 (f), T. Sax. (f), B. Sax. (f), Hrn. 1 (p), B♭ Trp. 1 (p), Pos. 1 (p), T. Hrn. (p), Tb. 1 (p), Pk. (p), Kl. Tr. (rest), Gr. Tr. (rest), Cgas. (f), Schlg. (f).

26

27

28

29

30

Picc.

Fl. 1

Ob.

Fg.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2

B. Kl.

B. Hrn.

A. Sax. 1

T. Sax.

B. Sax.

Hrn. 1

B♭ Trp. 1

Pos. 1

T. Hrn.

Tb. 1

Pk.

Kl. Tr.

Gr. Tr.

Cgas.

Schlg.

The musical score is arranged in a system of staves. Measures 26-30 are indicated at the top. The staves are labeled on the left: Picc., Fl. 1, Ob., Fg., E♭ Kl., B♭ Kl. 1, B♭ Kl. 2, B. Kl., B. Hrn., A. Sax. 1, T. Sax., B. Sax., Hrn. 1, B♭ Trp. 1, Pos. 1, T. Hrn., Tb. 1, Pk., Kl. Tr., Gr. Tr., Cgas., and Schlg. The notation includes various musical symbols such as clefs, key signatures, and note values. The B. Hrn. staff features a complex melodic line with slurs and ties. The Hrn. 1 staff has a rhythmic pattern of eighth notes. The Tb. 1 staff has a rhythmic pattern of eighth notes. The Pk. staff has a rhythmic pattern of eighth notes. The Kl. Tr. and Gr. Tr. staves have rests. The Cgas. and Schlg. staves have rhythmic patterns of eighth notes.

31 32 33 34 35

Picc. Fl. 1 Ob. Fg. E♭ Kl. B♭ Kl. 1 B♭ Kl. 2 B. Kl. B. Hrn. A. Sax. 1 T. Sax. B. Sax. Hrn. 1 B♭ Trp. 1 Pos. 1 T. Hrn. Tb. 1 Pk. Kl. Tr. Gr. Tr. Cgas. Schlg.

p *p* *p*

Detailed description: This is a page from a musical score, spanning measures 31 to 35. The score is written for a large ensemble. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Oboe (Ob.), Bassoon (Fg.), E♭ Clarinet (E♭ Kl.), B♭ Clarinet 1 (B♭ Kl. 1), B♭ Clarinet 2 (B♭ Kl. 2), Baritone Clarinet (B. Kl.), Baritone Horn (B. Hrn.), Alto Saxophone 1 (A. Sax. 1), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horn 1 (Hrn. 1), B♭ Trumpet 1 (B♭ Trp. 1), Positone (Pos. 1), Tenor Horn (T. Hrn.), Trombone 1 (Tb. 1), Percussion (Pk.), Keyboard (Kl. Tr.), Grand Piano (Gr. Tr.), Cymbals (Cgas.), and Snare Drum (Schlg.). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows various musical notations including rests, notes, and dynamic markings. The Baritone Horn (B. Hrn.) has a melodic line starting in measure 31. The B♭ Trumpet 1 (B♭ Trp. 1) and Trombone 1 (Tb. 1) have parts starting in measure 32, both marked with a piano (*p*) dynamic. The Percussion (Pk.) and Snare Drum (Schlg.) parts are active throughout the measures. The Cymbals (Cgas.) have a rhythmic pattern. The Keyboard (Kl. Tr.) and Grand Piano (Gr. Tr.) are mostly silent.

36

37

38

39

40

Picc.

Fl. 1

Ob.

Fg.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2

B. Kl.

B. Hrn.

A. Sax. 1

T. Sax.

B. Sax.

Hrn. 1

B♭ Trp. 1

Pos. 1

T. Hrn.

Tb. 1

Pk.

Kl. Tr.

Gr. Tr.

Cgas.

Schlg.

41 42 43 44 45 11

Picc. *pp*

Fl. 1 *p*

Ob.

Eg. *pp*

E₃ Kl.

B₃ Kl. 1 *p*

B₃ Kl. 2

B. Kl. *pp*

B. Hrn. *p*

A. Sax. 1 *p*

T. Sax.

B. Sax.

Hrn. 1

B₃ Trp. 1

Pos. 1 *pp*

T. Hrn.

Tb. 1 *pp*

Pk.

Kl. Tr.

Gr. Tr.

Cgas.

Schlg.

462

47

48

49

50

Picc.

Fl. 1

Ob.

Fg.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2

B. Kl.

B. Hrn.

A. Sax. 1

T. Sax.

B. Sax.

Hrn. 1

B♭ Trp. 1

Pos. 1

T. Hrn.

Tb. 1

Pk.

Kl. Tr.

Gr. Tr.

Cgas.

Schlg.

51 52 53 54 55

Picc.

Fl. 1

Ob.

Fg.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2

B. Kl.

B. Hrn.

A. Sax. 1

T. Sax.

B. Sax.

Hrn. 1

B♭ Trp. 1

Pos. 1

T. Hrn.

Tb. 1

Pk.

Kl. Tr.

Gr. Tr.

Cgas.

Schlg.

Detailed description: This is a page of a musical score for measures 51 through 55. The score is written for a large ensemble. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Oboe (Ob.), Bassoon (Fg.), E♭ Clarinet (E♭ Kl.), B♭ Clarinet 1 (B♭ Kl. 1), B♭ Clarinet 2 (B♭ Kl. 2), B♭ Clarinet (B. Kl.), Baritone Horn (B. Hrn.), Alto Saxophone 1 (A. Sax. 1), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horn 1 (Hrn. 1), B♭ Trumpet 1 (B♭ Trp. 1), Percussion 1 (Pos. 1), Tenor Horn (T. Hrn.), Trombone 1 (Tb. 1), Percussion (Pk.), Keyboard (Kl. Tr.), Grand Piano (Gr. Tr.), Cymbals (Cgas.), and Snare Drum (Schlg.). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows various musical notations including rests, eighth notes, sixteenth notes, and chords. The Percussion 1 part (Pos. 1) features a complex rhythmic pattern with many sixteenth notes. The Snare Drum (Schlg.) part has a steady pattern of eighth notes. The Keyboard (Kl. Tr.) part has a series of chords and single notes. The other instruments are mostly resting in these measures.

56

57

58

59

60

Picc.

Fl. 1

Ob.

Fg.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2

B. Kl.

B. Hrn.

A. Sax. 1

T. Sax.

B. Sax.

Hrn. 1

B♭ Trp. 1

Pos. 1

T. Hrn.

Tb. 1

Pk.

Kl. Tr.

Gr. Tr.

Cgas.

Schlg.

61

Flöte 1

62

63

64

65

15

Score for measures 61-65, featuring various instruments including Piccolo, Flute 1, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Percussion, and Keyboard.

Measures 61-63 show the Piccolo, Flute 1, Oboe, Bassoon, and Horn 1 parts. Measure 64 introduces the E♭ Clarinet 1, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet, Bass Horn, Alto Saxophone 1, Tenor Saxophone, Bass Saxophone, Horn 1, B♭ Trumpet 1, Percussion 1, Tenor Horn, Trombone 1, Percussion, Keyboard 1, Grand Trumpet, Cymbals, and Snare Drum.

Measures 64-65 show the Piccolo, Flute 1, Oboe, Bassoon, E♭ Clarinet 1, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet, Bass Horn, Alto Saxophone 1, Tenor Saxophone, Bass Saxophone, Horn 1, B♭ Trumpet 1, Percussion 1, Tenor Horn, Trombone 1, Percussion, Keyboard 1, Grand Trumpet, Cymbals, and Snare Drum.

Measures 65-66 show the Piccolo, Flute 1, Oboe, Bassoon, E♭ Clarinet 1, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet, Bass Horn, Alto Saxophone 1, Tenor Saxophone, Bass Saxophone, Horn 1, B♭ Trumpet 1, Percussion 1, Tenor Horn, Trombone 1, Percussion, Keyboard 1, Grand Trumpet, Cymbals, and Snare Drum.

66

67

68

69

70

Picc.

Fl. 1

Ob.

Fg.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2

B. Kl.

B. Hrn.

A. Sax. 1

T. Sax.

B. Sax.

Hrn. 1

B♭ Trp. 1

Pos. 1

T. Hrn.

Tb. 1

Pk.

Kl. Tr.

Gr. Tr.

Cgas.

Schlg.

66 67 68 69 70

[illegible]

768 77 78 79 80

Picc.

Fl. 1

Ob.

Fg.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2

B. Kl.

B. Hrn.

A. Sax. 1

T. Sax.

B. Sax.

Hrn. 1

B♭ Trp. 1

Pos. 1

T. Hrn.

Tb. 1

Pk.

Kl. Tr.

Gr. Tr.

Cgas.

Schlg.

81

82

83

84

85

19

Picc. *pp*

Fl. 1 *pp*

Ob. *pp*

Fg. *pp*

E♭ Kl. *pp*

B♭ Kl. 1 *pp*

B♭ Kl. 2 *pp*

B. Kl. *pp*

B. Hrn.

A. Sax. 1

T. Sax.

B. Sax. *pp*

Hrn. 1 *pp*

B♭ Trp. 1 *pp*

Pos. 1 *pp*

T. Hrn.

Tb. 1 *pp*

Pk.

Kl. Tr.

Gr. Tr.

Cgas.

Schlg.

86

87

88

89

90

86 87 88 89 90

Picc. *f*

Fl. 1 *f*

Ob. *f*

Fg. *f*

E♭ Kl. *f*

B♭ Kl. 1 *f*

B♭ Kl. 2 *f*

B. Kl. *f*

B. Hrn.

A. Sax. 1 *f*

T. Sax. *f*

B. Sax. *f*

Hrn. 1 *f*

B♭ Trp. 1 *f*

Pos. 1 *f*

T. Hrn. *p* *f*

Tb. 1 *f*

Pk. *f*

Kl. Tr. *f*

Gr. Tr. *f*

Cgas. *f*

Schlg. *f*

91 92 93 94 95 21

Picc.

Fl. 1

Ob.

Fg.

p

E♭ Kl.

B♭ Kl. 1

p

B♭ Kl. 2

B. Kl.

B. Hrn.

mf

A. Sax. 1

T. Sax.

B. Sax.

Hrn. 1

B♭ Trp. 1

Pos. 1

T. Hrn.

Tb. 1

Pk.

Kl. Tr.

Gr. Tr.

Cgas.

mp

Schlg.

mp

962

97

98

99

100

Picc.

Fl. 1

Ob.

Fg.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2

B. Kl.

B. Hrn.

A. Sax. 1

T. Sax.

B. Sax.

Hrn. 1

B♭ Trp. 1

Pos. 1

T. Hrn.

Tb. 1

Pk.

Kl. Tr.

Gr. Tr.

Cgas.

Schlg.

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments:

- Picc.
- Fl. 1
- Ob.
- Fg.
- E♭ Kl.
- B♭ Kl. 1
- B♭ Kl. 2
- B. Kl.
- B. Hrn.
- A. Sax. 1
- T. Sax.
- B. Sax.
- Hrn. 1
- B♭ Trp. 1
- Pos. 1
- T. Hrn.
- Tb. 1
- Pk.
- Kl. Tr.
- Gr. Tr.
- Cgas.
- Schlg.

The score is in 3/4 time and the key signature has two flats (B-flat major). The first two measures are marked *pp* (pianissimo). The third measure is marked *mf* (mezzo-forte). The fourth measure is marked *mp* (mezzo-piano). The score includes various musical notations such as notes, rests, and dynamic markings.

106

107

108

109

110

Picc.

Fl. 1

Ob.

Fg.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2

B. Kl.

B. Hrn.

A. Sax. 1

T. Sax.

B. Sax.

Hrn. 1

B♭ Trp. 1

Pos. 1

T. Hrn.

Tb. 1

Pk.

Kl. Tr.

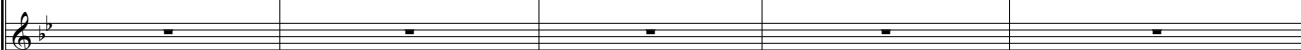
Gr. Tr.

Cgas.

Schlg.

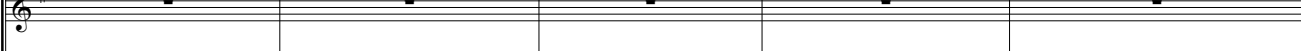
Picc. 

Fl. 1 

Ob. 

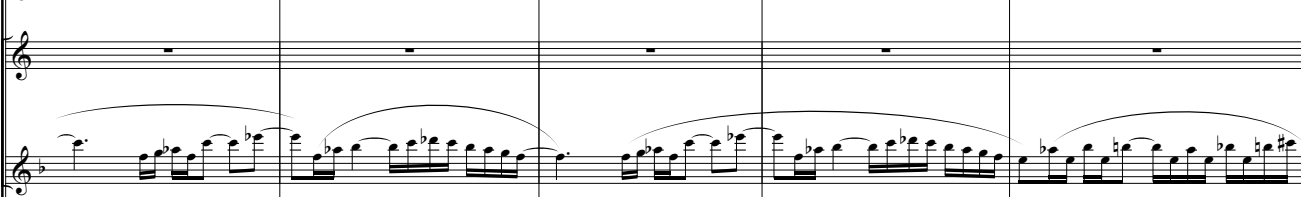
Fg. 

E♭ Kl. 

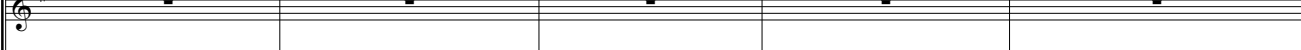
B♭ Kl. 1 

B♭ Kl. 2 

B. Kl. 

B. Hrn. 

A. Sax. 1 

T. Sax. 

B. Sax. 

Hrn. 1 

B♭ Trp. 1 

Pos. 1 

T. Hrn. 

Tb. 1 

Pk. 

Kl. Tr. 

Gr. Tr. 

Cgas. 

Schlg. 

126

117

118

119

120

Picc.

Fl. 1

Ob.

Fg.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2

B. Kl.

B. Hrn.

A. Sax. 1

T. Sax.

B. Sax.

Hrn. 1

B♭ Trp. 1

Pos. 1

T. Hrn.

Tb. 1

Pk.

Kl. Tr.

Gr. Tr.

Cgas.

Schlg.

p

p

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Ob., Fg., E♭ Kl., B♭ Kl. 1, B♭ Kl. 2, B. Kl., B. Hrn., A. Sax. 1, T. Sax., B. Sax., Hrn. 1, B♭ Trp. 1, Pos. 1, T. Hrn., Tb. 1, Pk., Kl. Tr., Gr. Tr., Cgas., and Schlg. The score is written in 4/4 time, with a key signature of one flat (B-flat). The first five measures are shown, with the first measure starting with a 'p' (piano) dynamic. The notation includes various musical symbols such as notes, rests, and dynamic markings.

126

127

128

129

130

Picc. *mf*

Fl. 1 *mf*

Ob. *mf*

Fg. *mf*

E♭ Kl. *mf*

B♭ Kl. 1 *mf*

B♭ Kl. 2 *mf*

B. Kl. *mf*

B. Hrn. *mf*

A. Sax. 1 *mf*

T. Sax. *mf*

B. Sax. *mf*

Hrn. 1 *mf*

B♭ Trp. 1

Pos. 1 *mf*

T. Hrn.

Tb. 1 *mf*

Pk.

Kl. Tr. *mf*

Gr. Tr. *mf*

Cgas. *mf*

Schlg. *mf*

Picc.

Fl. 1

Ob.

Fg.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2

B. Kl.

B. Hrn.

A. Sax. 1

T. Sax.

B. Sax.

Hrn. 1

B♭ Trp. 1

Pos. 1

T. Hrn.

Tb. 1

Pk.

Kl. Tr.

Gr. Tr.

Cgas.

Schlg.

Measure 131: Picc. and Fl. 1 play a melodic line with eighth notes. Ob. and Fg. have rests. E♭ Kl. has a rest. B♭ Kl. 1 and B♭ Kl. 2 play a melodic line with eighth notes. B. Kl. has a rest. B. Hrn. has a rest. A. Sax. 1 plays a melodic line with eighth notes. T. Sax. and B. Sax. have rests.

Measure 132: Picc. and Fl. 1 have rests. Ob. and Fg. play a melodic line with eighth notes. E♭ Kl. plays a melodic line with eighth notes. B♭ Kl. 1 and B♭ Kl. 2 play a melodic line with eighth notes. B. Kl. has a rest. B. Hrn. has a rest. A. Sax. 1 plays a melodic line with eighth notes. T. Sax. and B. Sax. have rests.

Measure 133: Picc. and Fl. 1 have rests. Ob. and Fg. have rests. E♭ Kl. plays a melodic line with eighth notes. B♭ Kl. 1 and B♭ Kl. 2 have rests. B. Kl. has a rest. B. Hrn. plays a melodic line with eighth notes. A. Sax. 1 plays a melodic line with eighth notes. T. Sax. and B. Sax. have rests.

Measure 134: Picc. and Fl. 1 play a melodic line with eighth notes. Ob. and Fg. have rests. E♭ Kl. has a rest. B♭ Kl. 1 and B♭ Kl. 2 play a melodic line with eighth notes. B. Kl. has a rest. B. Hrn. has a rest. A. Sax. 1 plays a melodic line with eighth notes. T. Sax. and B. Sax. have rests.

135

Andante

136

137

138

139

140

Andante

Picc.

Fl. 1

Ob.

Fg.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2

B. Kl.

B. Hrn.

A. Sax. 1

T. Sax.

B. Sax.

Hrn. 1

B♭ Trp. 1

Pos. 1

T. Hrn.

Tb. 1

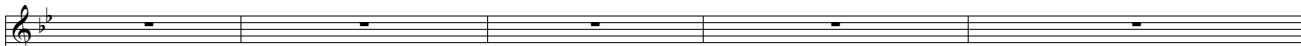
Pk.

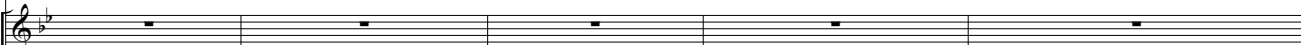
Kl. Tr.

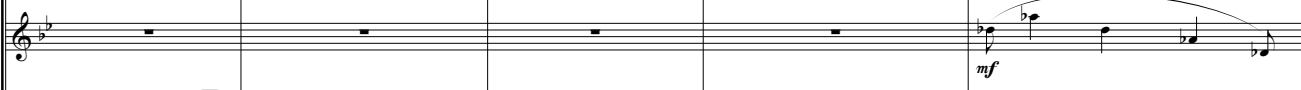
Gr. Tr.

Cgas.

Schlg.

Picc. 

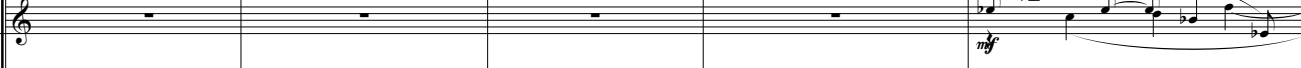
Fl. 1 

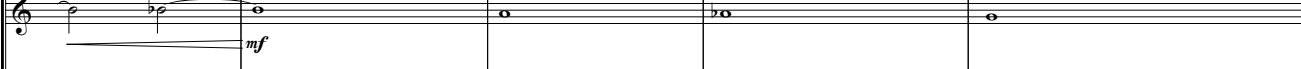
Ob. *mf*

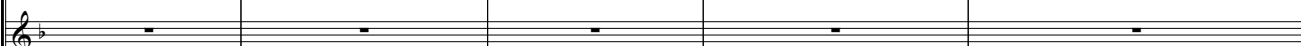
Fg. *mf*

E♭ Kl. 

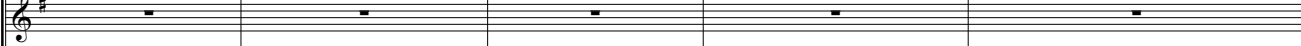
B♭ Kl. 1 *mf*

B♭ Kl. 2 *mf*

B. Kl. *mf*

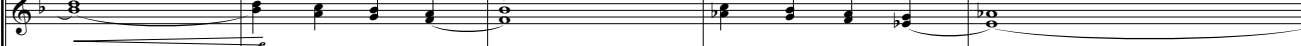
B. Hrn. 

A. Sax. 1 

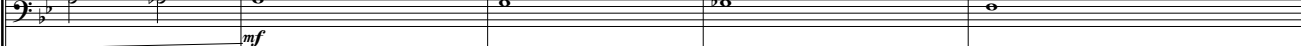
T. Sax. 

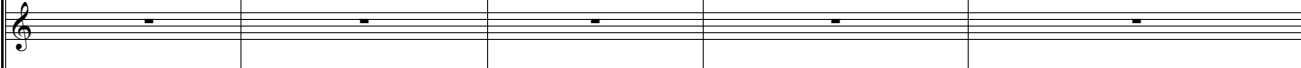
B. Sax. *mf*

Hrn. 1 *mf*

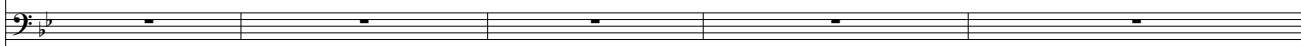
B♭ Trp. 1 

Pos. 1 *mf*

T. Hrn. 

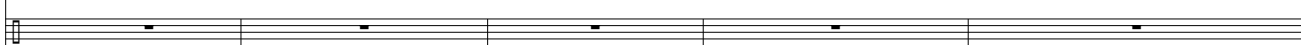
Tb. 1 *mf*

Pk. 

Kl. Tr. 

Gr. Tr. 

Cgas. 

Schlg. 

146

147

148

149

150

Picc.

Fl. 1

mf

Ob.

Fg.

E♭ Kl.

B♭ Kl. 1

mf

B♭ Kl. 2

B. Kl.

B. Hrn.

mf

A. Sax. 1

mf

T. Sax.

B. Sax.

Hrn. 1

B♭ Trp. 1

Pos. 1

T. Hrn.

Tb. 1

Pk.

Kl. Tr.

Gr. Tr.

Cgas.

Schlg.

151 152 153 154 155

Picc.

Fl. 1

Ob.

Fg.

E $\flat$ Kl.

B $\flat$ Kl. 1

B $\flat$ Kl. 2

B. Kl.

B. Hrn.

A. Sax. 1

T. Sax.

B. Sax.

Hrn. 1

B $\flat$ Trp. 1

Pos. 1

T. Hrn.

Tb. 1

Pk.

Kl. Tr.

Gr. Tr.

Cgas.

Schlg.

mp

mp

mp

mp

mf

pp

pp

156

157

158

159

160

156 157 158 159 160

Picc.

Fl. 1

Ob.

Fg.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2

B. Kl.

B. Hrn.

A. Sax. 1

T. Sax.

B. Sax.

Hrn. 1

B♭ Trp. 1

Pos. 1

T. Hrn.

Tb. 1

Pk.

Kl. Tr.

Gr. Tr.

Cgas.

Schlg.

pp

pp

Picc.

Fl. 1

Ob.

Fg.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2

B. Kl.

Moderato

B. Hrn.

A. Sax. 1

T. Sax.

B. Sax.

Hrn. 1

B♭ Trp. 1

Pos. 1

T. Hrn.

Tb. 1

Pk.

Kl. Tr.

Gr. Tr.

Cgas.

Schlg.

166

167

168

169

170

Picc.

Fl. 1

Ob.

Fg.

E $\flat$ Kl.

B $\flat$ Kl. 1

B $\flat$ Kl. 2

B. Kl.

B. Hrn.

A. Sax. 1

T. Sax.

B. Sax.

Hrn. 1

B $\flat$ Trp. 1

Pos. 1

T. Hrn.

Tb. 1

Pk.

Kl. Tr.

Gr. Tr.

Cgas.

Schlg.

Picc.

Fl. 1

Ob.

Fg.

E $\flat$ Kl.

B $\flat$ Kl. 1

B $\flat$ Kl. 2

B. Kl.

B. Hrn.

A. Sax. 1

T. Sax.

B. Sax.

Hrn. 1

B $\flat$ Trp. 1

Pos. 1

T. Hrn.

Tb. 1

Pk.

Kl. Tr.

Gr. Tr.

Cgas.

Schlg.

176

177

178

179

180

Picc. *f*

Fl. 1 *f*

Ob. *f*

Fg.

E♭ Kl. *f*

B♭ Kl. 1 *f*

B♭ Kl. 2 *f*

B. Kl. *f*

B. Hrn. *f*

A. Sax. 1 *f*

T. Sax. *f*

B. Sax. *f*

Hrn. 1 *f*

B♭ Trp. 1 *f*

Pos. 1 *f*

T. Hrn. *f*

Tb. 1 *f*

Pk. *f*

Kl. Tr. *f*

Gr. Tr. *f*

Cgas. *f*

Schlg. *f*

181

182

183

184

185

39

Picc.

Fl. 1

Ob.

Fg.

E♭ Kl. 1

B♭ Kl. 1

B♭ Kl. 2

B. Kl.

B. Hrn.

A. Sax. 1

T. Sax.

B. Sax.

Hrn. 1

B♭ Trp. 1

Pos. 1

T. Hrn.

Tb. 1

Pk.

Kl. Tr.

Gr. Tr.

Cgas.

Schlg.

186

187

188

189

190

186 187 188 189 190

Picc. *f*

Fl. 1 *f*

Ob. *f*

Fg.

E♭ Kl.

B♭ Kl. 1 *f*

B♭ Kl. 2 *f*

B. Kl.

B. Hrn.

A. Sax. 1

T. Sax.

B. Sax.

Hrn. 1

B♭ Trp. 1

Pos. 1

T. Hrn.

Tb. 1

Pk.

Kl. Tr.

Gr. Tr.

Cgas.

Schlg.

191

192

193

194

195

41

Picc.

Fl. 1

Ob.

Fg.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2

B. Kl.

B. Hrn.

A. Sax. 1

T. Sax.

B. Sax.

Hrn. 1

B♭ Trp. 1

Pos. 1

T. Hrn.

Tb. 1

Pk.

Kl. Tr.

Gr. Tr.

Cgas.

Schlg.

mf

pp

pp

Andante

196

197

198

199

200

Picc.

Fl. 1

Ob.

Fg.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2

B. Kl.

B. Hrn.

A. Sax. 1

T. Sax.

B. Sax.

Hrn. 1

B♭ Trp. 1

Pos. 1

T. Hrn.

Tb. 1

Pk.

Kl. Tr.

Gr. Tr.

Cgas.

Schlg.

mp

mf

ppp

201 202 203 204 205 43

Picc.

Fl. 1

Ob.

Fg.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2

B. Kl.

B. Hrn.

A. Sax. 1

T. Sax.

B. Sax.

Hrn. 1

B♭ Trp. 1

Pos. 1

T. Hrn.

Tb. 1

Pk.

Kl. Tr.

Gr. Tr.

Cgas.

Schlg.

mp

pp

Picc. *mp* *pp*

Fl. 1 *mp* *pp*

Ob. *pp*

Fg. *mp* *pp*

E♭ Kl. *mp* *pp*

B♭ Kl. 1 *pp*

B♭ Kl. 2 *pp*

B. Kl. *mp* *pp*

B. Hrn. *mp*

A. Sax. 1 *f* *pp*

T. Sax. *f* *pp*

B. Sax. *f* *pp*

Hrn. 1 *f* *pp*

B♭ Trp. 1 *f* *pp*

Pos. 1 *f* *pp*

T. Hrn.

Tb. 1 *fp*

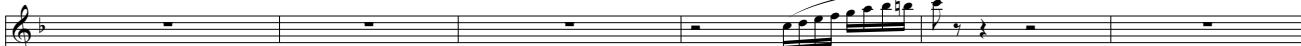
Pk. *fp*

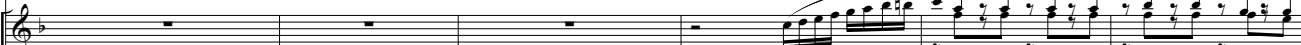
Kl. Tr.

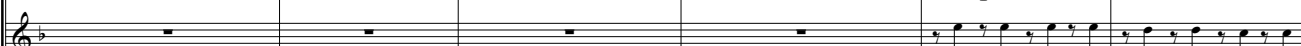
Gr. Tr.

Cgas.

Schl.

Picc. 

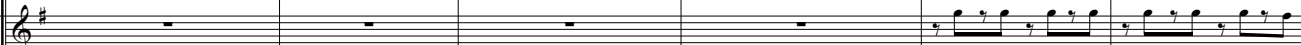
Fl. 1 

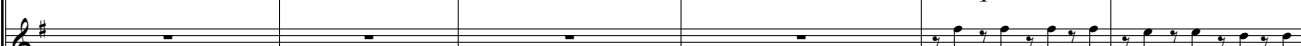
Ob. 

Fg. 

E♭ Kl. 

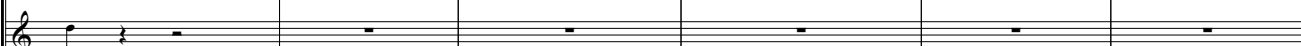
B♭ Kl. 1 

B♭ Kl. 2 

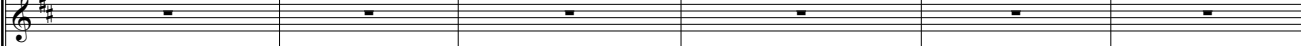
B. Kl. 

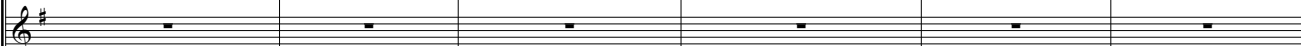
B. Hrn. 

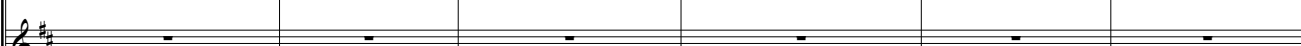
A. Sax. 1 

T. Sax. 

B. Sax. 

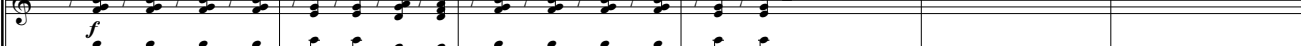
Hrn. 1 

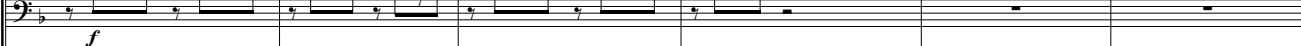
B♭ Trp. 1 

Pos. 1 

T. Hrn. 

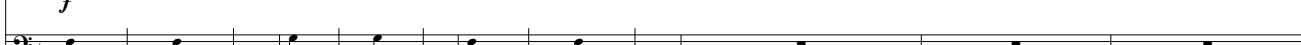
Tb. 1 

Pk. 

Kl. Tr. 

Gr. Tr. 

Cgas. 

Schlg. 

246

217

218

219

220

Picc.

Fl. 1

Ob.

Fg.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2

B. Kl.

B. Hrn.

A. Sax. 1

T. Sax.

B. Sax.

Hrn. 1

B♭ Trp. 1

Pos. 1

T. Hrn.

Tb. 1

Pk.

Kl. Tr.

Gr. Tr.

Cgas.

Schlg.

woodblock

f

221

222

223

224

225

47

Picc. *f* *ff*

Fl. 1 *f* *ff*

Ob.

Fg. *mp* *f*

E♭ Kl. *f* *ff*

B♭ Kl. 1 *ff*

B♭ Kl. 2 *mp* *ff*

B. Kl. *mp* *f*

B. Hrn.

A. Sax. 1 *ff*

T. Sax. *f*

B. Sax. *mp* *f*

Hrn. 1

B♭ Trp. 1 *mf*

Pos. 1

T. Hrn. *mf* *f*

Tb. 1 *f*

Pk.

Kl. Tr. *f*

Gr. Tr.

Cgas.

Schlg. *f*

Picc.

Fl. 1

Ob.

Fg.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2

B. Kl.

B. Hrn.

A. Sax. 1

T. Sax.

B. Sax.

Hrn. 1

B♭ Trp. 1

Pos. 1

T. Hrn.

Tb. 1

Pk.

Kl. Tr.

Gr. Tr.

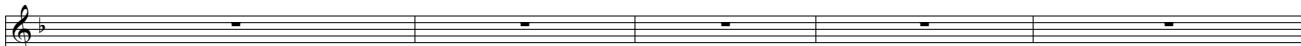
Cgas.

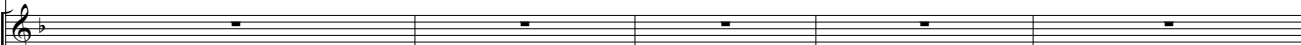
Schlg.

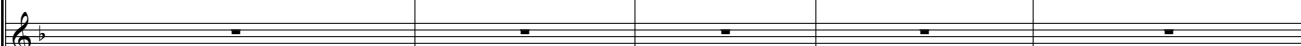
pp

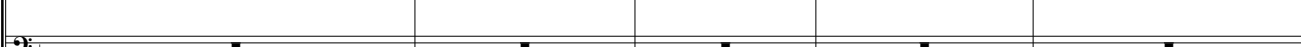
f

mp

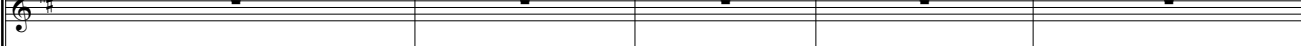
Picc. 

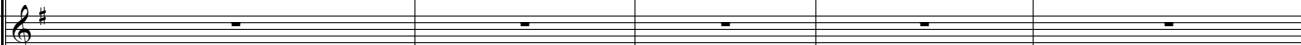
Fl. 1 

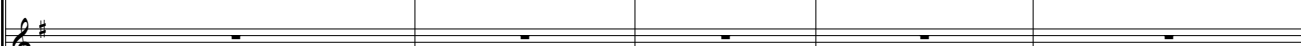
Ob. 

Fg. 

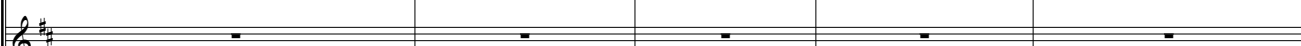
E♭ Kl. 

B♭ Kl. 1 

B♭ Kl. 2 

B. Kl. 

B. Hrn. 

A. Sax. 1 

T. Sax. 

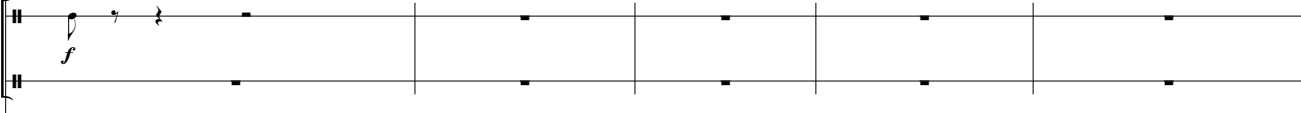
B. Sax. 

Hrn. 1 

B♭ Trp. 1 

Pos. 1 

T. Hrn. 

Tb. 1 

Pk. 

Kl. Tr. 

Gr. Tr. 

Cgas. 

Schlg. 

236

237

238

239

240

Picc.

Fl. 1

Ob.

Fg.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2

B. Kl.

B. Hrn.

A. Sax. 1

T. Sax.

B. Sax.

Hrn. 1

B♭ Trp. 1

Pos. 1

T. Hrn.

Tb. 1

Pk.

Kl. Tr.

Gr. Tr.

Cgas.

Schlg.

subito p

mp

f

mf

Score for measures 241-245. The score includes parts for the following instruments:

- Picc.
- Fl. 1
- Ob.
- Fg.
- E♭ Kl.
- B♭ Kl. 1
- B♭ Kl. 2
- B. Kl.
- B. Hrn.
- A. Sax. 1
- T. Sax.
- B. Sax.
- Hrn. 1
- B♭ Trp. 1
- Pos. 1
- T. Hrn.
- Tb. 1
- Pk.
- Kl. Tr.
- Gr. Tr.
- Cgas.
- Schlg.

Measure 244 includes dynamic markings: *pp* for Fg., B♭ Kl. 1, B. Kl., and B. Hrn. Measure 245 includes dynamic markings: *f* for Schlg. and *f* for Schlg. (repeated). The Schlg. part also includes the instruction "woodblock".

Picc.

Fl. 1

Ob.

Fg.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2

B. Kl.

B. Hrn.

A. Sax. 1

T. Sax.

B. Sax.

Hrn. 1

B♭ Trp. 1

Pos. 1

T. Hrn.

Tb. 1

Pk.

Kl. Tr.

Gr. Tr.

Cgas.

Schlg.

pp *mf* *f* *p*

Score for measures 251-255. The score includes parts for Piccolo, Flute 1, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, Baritone Horn, Alto Saxophone 1, Tenor Saxophone, Bass Saxophone, Horn 1, B♭ Trumpet 1, Trombone 1, Percussion, Kettle Drum, Gong, Cymbals, and Snare Drum.

Measure 251: Piccolo, Flute 1, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, Baritone Horn, Alto Saxophone 1, Tenor Saxophone, Bass Saxophone, Horn 1, B♭ Trumpet 1, Trombone 1, Percussion, Kettle Drum, Gong, Cymbals, and Snare Drum are all silent.

Measure 252: Piccolo, Flute 1, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, Baritone Horn, Alto Saxophone 1, Tenor Saxophone, Bass Saxophone, Horn 1, B♭ Trumpet 1, Trombone 1, Percussion, Kettle Drum, Gong, Cymbals, and Snare Drum are all silent.

Measure 253: Piccolo, Flute 1, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, Baritone Horn, Alto Saxophone 1, Tenor Saxophone, Bass Saxophone, Horn 1, B♭ Trumpet 1, Trombone 1, Percussion, Kettle Drum, Gong, Cymbals, and Snare Drum are all silent.

Measure 254: Piccolo, Flute 1, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, Baritone Horn, Alto Saxophone 1, Tenor Saxophone, Bass Saxophone, Horn 1, B♭ Trumpet 1, Trombone 1, Percussion, Kettle Drum, Gong, Cymbals, and Snare Drum are all silent.

Measure 255: Piccolo, Flute 1, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, Baritone Horn, Alto Saxophone 1, Tenor Saxophone, Bass Saxophone, Horn 1, B♭ Trumpet 1, Trombone 1, Percussion, Kettle Drum, Gong, Cymbals, and Snare Drum are all silent.

256

257

258

259

260

Picc.

Fl. 1

Ob.

Fg.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2

B. Kl.

B. Hrn.

A. Sax. 1

T. Sax.

B. Sax.

Hrn. 1

B♭ Trp. 1

Pos. 1

T. Hrn.

Tb. 1

Pk.

Kl. Tr.

Gr. Tr.

Cgas.

Schlg.

woodblock

f

261

262

263

264

265

266

Picc. *ff*

Fl. 1

Ob.

Fg. *mf*

E $\flat$ Kl.

B $\flat$ Kl. 1

B $\flat$ Kl. 2

B. Kl. *mf*

B. Hrn. *f*

A. Sax. 1

T. Sax.

B. Sax.

Hrn. 1 *mp*

B $\flat$ Trp. 1

Pos. 1 *mp*

T. Hrn. *mf*

Tb. 1 *mf*

Pk.

Kl. Tr.

Gr. Tr.

Cgas.

Schlg. *mf*

266

267

268

269

270

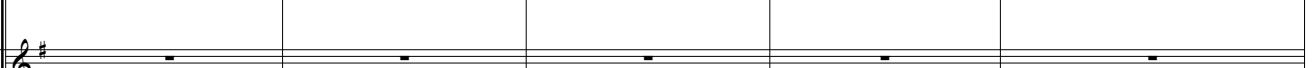
Picc. 

Fl. 1 

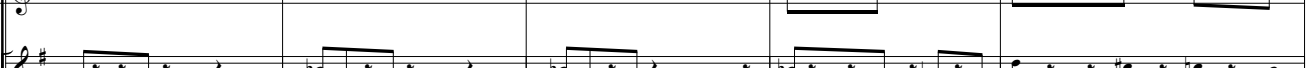
Ob. 

Fg. 

E♭ Kl. 

B♭ Kl. 1 

B♭ Kl. 2 

B. Kl. 

B. Hrn. 

A. Sax. 1 

T. Sax. 

B. Sax. 

Hrn. 1 

B♭ Trp. 1 

Pos. 1 

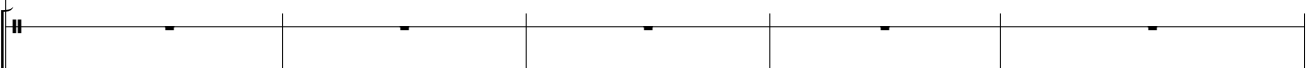
T. Hrn. 

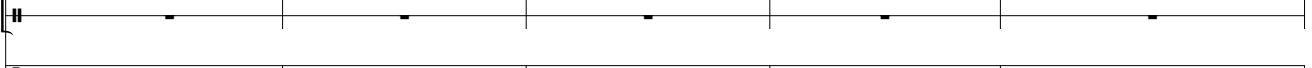
Tb. 1 

Pk. 

Kl. Tr. 

Gr. Tr. 

Cgas. 

Schlg. 

271

272

273

274

275

57

Score for measures 271-275, featuring various instruments including Piccolo, Flute 1, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Percussion, and Keyboard.

Measures 271-275 show a complex orchestral arrangement. The score includes parts for Piccolo, Flute 1, Oboe, Bassoon, Clarinets (E♭, B♭, B), Saxophones (A, T, B), Horns (B♭, T, B), Trumpets (B♭), Trombones (T, B), Percussion (Pk.), Keyboard (Kl. Tr.), Grand Piano (Gr. Tr.), Cymbals (Cgas.), and Snare Drum (Schlg.).

Key dynamics and markings include:

- Measures 271-272:** Bassoon (Fg.) and Clarinet B (B. Kl.) play a melodic line with a *f* dynamic. Horn B (B. Hrn.) and Clarinet A (A. Sax. 1) play a melodic line with a *mp* dynamic.
- Measure 273:** Flute 1 (Fl. 1) and Clarinet B (B. Kl.) play a melodic line with a *pp* dynamic. Horn B (B. Hrn.) and Clarinet A (A. Sax. 1) play a melodic line with a *p* dynamic.
- Measure 274:** Flute 1 (Fl. 1) and Clarinet B (B. Kl.) play a melodic line with a *f* dynamic. Horn B (B. Hrn.) and Clarinet A (A. Sax. 1) play a melodic line with a *f* dynamic.
- Measure 275:** Flute 1 (Fl. 1) and Clarinet B (B. Kl.) play a melodic line with a *f* dynamic. Horn B (B. Hrn.) and Clarinet A (A. Sax. 1) play a melodic line with a *f* dynamic.

276

277

278

279

280

Picc.

Fl. 1

Ob.

Fg.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2

B. Kl.

B. Hrn.

A. Sax. 1

T. Sax.

B. Sax.

Hrn. 1

B♭ Trp. 1

Pos. 1

T. Hrn.

Tb. 1

Pk.

Kl. Tr.

Gr. Tr.

Cgas.

Schlg.

Score for measures 281-285. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

Measures 281-285:

- Picc.**: Rest.
- Fl. 1**: *ppp* (pianissimo) whole notes: G4, A4, Bb4, A4, G4.
- Ob.**: Rest.
- Eg.**: *ppp* (pianissimo) whole notes: Bb3, A3, G3, F3, E3.
- E♭ Kl.**: Rest.
- B♭ Kl. 1**: *ppp* (pianissimo) whole notes: G4, A4, Bb4, A4, G4.
- B♭ Kl. 2**: *ppp* (pianissimo) whole notes: G4, A4, Bb4, A4, G4.
- B. Kl.**: *ppp* (pianissimo) whole notes: G4, A4, Bb4, A4, G4.
- B. Hrn.**: *fp* (fortissimo) eighth-note patterns: G4-A4-Bb4-A4-G4, F4-G4-A4-Bb4-A4-G4, E4-F4-G4-A4-Bb4-A4-G4, D4-E4-F4-G4-A4-Bb4-A4-G4.
- A. Sax. 1**: *f* (forte) whole notes: G4, A4, Bb4, A4, G4.
- T. Sax.**: *f* (forte) whole notes: G4, A4, Bb4, A4, G4.
- B. Sax.**: *f* (forte) whole notes: G4, A4, Bb4, A4, G4.
- Hrn. 1**: *f* (forte) whole notes: G4, A4, Bb4, A4, G4.
- B♭ Trp. 1**: *f* (forte) whole notes: G4, A4, Bb4, A4, G4.
- Pos. 1**: *f* (forte) whole notes: G4, A4, Bb4, A4, G4.
- T. Hrn.**: *f* (forte) whole notes: G4, A4, Bb4, A4, G4.
- Tb. 1**: *f* (forte) whole notes: G4, A4, Bb4, A4, G4.
- Pk.**: Rest.
- Kl. Tr.**: Rest.
- Gr. Tr.**: *f* (forte) whole notes: G4, A4, Bb4, A4, G4.
- Cgas.**: *f* (forte) whole notes: G4, A4, Bb4, A4, G4.
- Schlg.**: *f* (forte) whole notes: G4, A4, Bb4, A4, G4.

286

287

288

289

290

Score for measures 286-290. The score includes parts for the following instruments:

- Picc.
- Fl. 1
- Ob.
- Fg.
- E♭ Kl.
- B♭ Kl. 1
- B♭ Kl. 2
- B. Kl.
- B. Hrn.
- A. Sax. 1
- T. Sax.
- B. Sax.
- Hrn. 1
- B♭ Trp. 1
- Pos. 1
- T. Hrn.
- Tb. 1
- Pk.
- Kl. Tr.
- Gr. Tr.
- Cgas.
- Schlg.

Measure 286: Picc. and Fl. 1 have rests. Ob. has a rest. Fg. has a rest. E♭ Kl. has a rest. B♭ Kl. 1 has a rest. B♭ Kl. 2 has a rest. B. Kl. has a rest. B. Hrn. has a rest. A. Sax. 1 has a rest. T. Sax. has a rest. B. Sax. has a rest. Hr. 1 has a rest. B♭ Trp. 1 has a rest. Pos. 1 has a rest. T. Hrn. has a rest. Tb. 1 has a rest. Pk. has a rest. Kl. Tr. has a rest. Gr. Tr. has a rest. Cgas. has a rest. Schlg. has a rest.

Measure 287: Picc. has a rest. Fl. 1 has a rest. Ob. has a rest. Fg. has a rest. E♭ Kl. has a rest. B♭ Kl. 1 has a rest. B♭ Kl. 2 has a rest. B. Kl. has a rest. B. Hrn. has a rest. A. Sax. 1 has a rest. T. Sax. has a rest. B. Sax. has a rest. Hr. 1 has a rest. B♭ Trp. 1 has a rest. Pos. 1 has a rest. T. Hrn. has a rest. Tb. 1 has a rest. Pk. has a rest. Kl. Tr. has a rest. Gr. Tr. has a rest. Cgas. has a rest. Schlg. has a rest.

Measure 288: Picc. has a rest. Fl. 1 has a rest. Ob. has a rest. Fg. has a rest. E♭ Kl. has a rest. B♭ Kl. 1 has a rest. B♭ Kl. 2 has a rest. B. Kl. has a rest. B. Hrn. has a rest. A. Sax. 1 has a rest. T. Sax. has a rest. B. Sax. has a rest. Hr. 1 has a rest. B♭ Trp. 1 has a rest. Pos. 1 has a rest. T. Hrn. has a rest. Tb. 1 has a rest. Pk. has a rest. Kl. Tr. has a rest. Gr. Tr. has a rest. Cgas. has a rest. Schlg. has a rest.

Measure 289: Picc. has a rest. Fl. 1 has a rest. Ob. has a rest. Fg. has a rest. E♭ Kl. has a rest. B♭ Kl. 1 has a rest. B♭ Kl. 2 has a rest. B. Kl. has a rest. B. Hrn. has a rest. A. Sax. 1 has a rest. T. Sax. has a rest. B. Sax. has a rest. Hr. 1 has a rest. B♭ Trp. 1 has a rest. Pos. 1 has a rest. T. Hrn. has a rest. Tb. 1 has a rest. Pk. has a rest. Kl. Tr. has a rest. Gr. Tr. has a rest. Cgas. has a rest. Schlg. has a rest.

Measure 290: Picc. has a rest. Fl. 1 has a rest. Ob. has a rest. Fg. has a rest. E♭ Kl. has a rest. B♭ Kl. 1 has a rest. B♭ Kl. 2 has a rest. B. Kl. has a rest. B. Hrn. has a rest. A. Sax. 1 has a rest. T. Sax. has a rest. B. Sax. has a rest. Hr. 1 has a rest. B♭ Trp. 1 has a rest. Pos. 1 has a rest. T. Hrn. has a rest. Tb. 1 has a rest. Pk. has a rest. Kl. Tr. has a rest. Gr. Tr. has a rest. Cgas. has a rest. Schlg. has a rest.

291 292 293 294 295

Picc.

Fl. 1

Ob.

Fg.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2

B. Kl.

B. Hrn.

A. Sax. 1

T. Sax.

B. Sax.

Hrn. 1

B♭ Trp. 1

Pos. 1

T. Hrn.

Tb. 1

Pk.

Kl. Tr.

Gr. Tr.

Cgas.

Schlg.

ff

pp

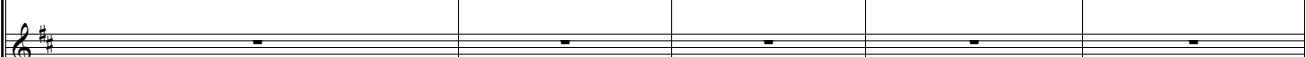
pp

Picc. 

Fl. 1 

Ob. 

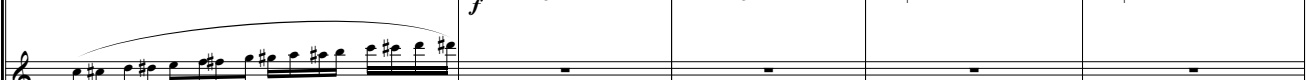
Fg. 

E♭ Kl. 

B♭ Kl. 1 

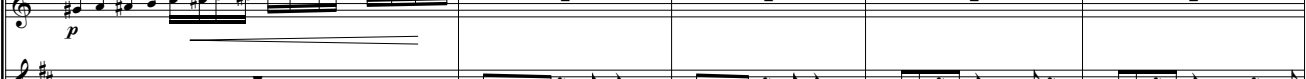
B♭ Kl. 2 

B. Kl. 

B. Hrn. 

A. Sax. 1 

T. Sax. 

B. Sax. 

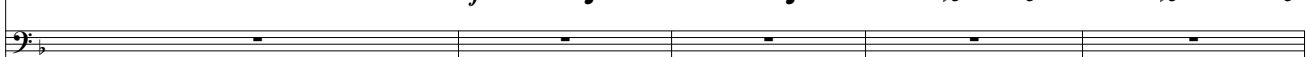
Hrn. 1 

B♭ Trp. 1 

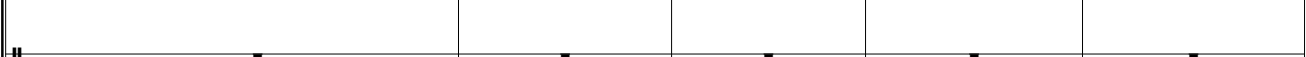
Pos. 1 

T. Hrn. 

Tb. 1 

Pk. 

Kl. Tr. 

Gr. Tr. 

Cgas. 

Schlg. 

301

302

303

304

305

63

This musical score page contains measures 301 through 305. The instruments and parts are arranged vertically as follows:

- Picc. (Piccolo): Treble clef, key of B-flat major.
- Fl. 1 (Flute 1): Treble clef, key of B-flat major.
- Ob. (Oboe): Treble clef, key of B-flat major.
- Fg. (Fagotto/Bassoon): Bass clef, key of B-flat major.
- E♭ Kl. (E-flat Clarinet): Treble clef, key of E-flat major.
- B♭ Kl. 1 (B-flat Clarinet 1): Treble clef, key of B-flat major.
- B♭ Kl. 2 (B-flat Clarinet 2): Treble clef, key of B-flat major.
- B. Kl. (Bass Clarinet): Bass clef, key of B-flat major.
- B. Hrn. (Baritone Horn): Bass clef, key of B-flat major.
- A. Sax. 1 (Alto Saxophone 1): Treble clef, key of B-flat major.
- T. Sax. (Tenor Saxophone): Treble clef, key of B-flat major.
- B. Sax. (Bass Saxophone): Bass clef, key of B-flat major.
- Hrn. 1 (Horn 1): Treble clef, key of B-flat major.
- B♭ Trp. 1 (B-flat Trumpet 1): Treble clef, key of B-flat major.
- Pos. 1 (Positone): Bass clef, key of B-flat major.
- T. Hrn. (Tenor Horn): Treble clef, key of B-flat major.
- Tb. 1 (Tuba 1): Bass clef, key of B-flat major.
- Pk. (Percussion): Bass clef, key of B-flat major.
- Kl. Tr. (Keyboard Percussion): Treble clef, key of B-flat major.
- Gr. Tr. (Gong/Trance): Treble clef, key of B-flat major.
- Cgas. (Cymbals): Treble clef, key of B-flat major.
- Schlg. (Drums): Treble clef, key of B-flat major.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f* for fortissimo). The key signature is B-flat major, and the time signature is 4/4. The page number 63 is located in the top right corner.

306

307

308

309

310

Picc.

Fl. 1

Ob.

Fg.

E $\flat$ Kl.

B $\flat$ Kl. 1

B $\flat$ Kl. 2

B. Kl.

B. Hrn.

A. Sax. 1

T. Sax.

B. Sax.

Hrn. 1

B $\flat$ Trp. 1

Pos. 1

T. Hrn.

Tb. 1

Pk.

Kl. Tr.

Gr. Tr.

Cgas.

Schlg.

mp

pp

f

p

The image displays a page from a musical score for 'The Rose Tree' by Franz Schubert. The score is written for a full orchestra and vocal soloists. The instrumentation includes Piccolo, Flute 1, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet 1 and 2, Bass Clarinet, Bass Horn, Alto Saxophone 1, Tenor Saxophone, Baritone Saxophone, Horn 1, B-flat Trumpet 1, Trombone 1, Tuba, Percussion, Kettledrum, Snare Drum, Cymbals, and Gong. The score is in 3/4 time, key of D major, and consists of 16 measures. The vocal soloists are a Soprano, Alto, Tenor, and Bass. The lyrics are in German. The score is written for a full orchestra and vocal soloists. The instrumentation includes Piccolo, Flute 1, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet 1 and 2, Bass Clarinet, Bass Horn, Alto Saxophone 1, Tenor Saxophone, Baritone Saxophone, Horn 1, B-flat Trumpet 1, Trombone 1, Tuba, Percussion, Kettledrum, Snare Drum, Cymbals, and Gong. The score is in 3/4 time, key of D major, and consists of 16 measures. The vocal soloists are a Soprano, Alto, Tenor, and Bass. The lyrics are in German.

346 317 318 319 320

Picc.

Fl. 1

Ob.

Fg.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2

B. Kl.

B. Hrn.

A. Sax. 1

T. Sax.

B. Sax.

Hrn. 1

B♭ Trp. 1

Pos. 1

T. Hrn.

Tb. 1

Pk.

Kl. Tr.

Gr. Tr.

Cgas.

Schlg.

f

ff

321 322 323 324 325 67

Picc.

Fl. 1

Ob.

Fg.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2

B. Kl.

B. Hrn.

A. Sax. 1

T. Sax.

B. Sax.

Hrn. 1

B♭ Trp. 1

Pos. 1

T. Hrn.

Tb. 1

Pk.

Kl. Tr.

Gr. Tr.

Cgas.

Schlg.

326

328

329

330

Picc.

Fl. 1

Ob.

Fg.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2

B. Kl.

B. Hrn.

A. Sax. 1

T. Sax.

B. Sax.

Hrn. 1

B♭ Trp. 1

Pos. 1

T. Hrn.

Tb. 1

Pk.

Kl. Tr.

Gr. Tr.

Cgas.

Schlg.

331

332

333

334

335

69

Score for measures 331-335. The score includes parts for the following instruments:

- Picc.
- Fl. 1
- Ob.
- Fg.
- E♭ Kl.
- B♭ Kl. 1
- B♭ Kl. 2
- B. Kl.
- B. Hrn.
- A. Sax. 1
- T. Sax.
- B. Sax.
- Hrn. 1
- B♭ Trp. 1
- Pos. 1
- T. Hrn.
- Tb. 1
- Pk.
- Kl. Tr.
- Gr. Tr.
- Cgas.
- Schlg.

Measure 331: Picc. and Fl. 1 enter with a melodic line. Fg. plays a rhythmic pattern. B. Kl. and B. Sax. play a rhythmic pattern. B. Hrn. plays a single note. A. Sax. 1 and T. Sax. play a rhythmic pattern. B. Sax. plays a rhythmic pattern.

Measure 332: Picc. and Fl. 1 continue their melodic line. Fg. continues its rhythmic pattern. B. Kl. and B. Sax. continue their rhythmic pattern. B. Hrn. plays a single note. A. Sax. 1 and T. Sax. continue their rhythmic pattern. B. Sax. continues its rhythmic pattern.

Measure 333: Picc. and Fl. 1 continue their melodic line. Fg. continues its rhythmic pattern. B. Kl. and B. Sax. continue their rhythmic pattern. B. Hrn. plays a single note. A. Sax. 1 and T. Sax. continue their rhythmic pattern. B. Sax. continues its rhythmic pattern.

Measure 334: Picc. and Fl. 1 continue their melodic line. Fg. continues its rhythmic pattern. B. Kl. and B. Sax. continue their rhythmic pattern. B. Hrn. plays a single note. A. Sax. 1 and T. Sax. continue their rhythmic pattern. B. Sax. continues its rhythmic pattern.

Measure 335: Picc. and Fl. 1 continue their melodic line. Fg. continues its rhythmic pattern. B. Kl. and B. Sax. continue their rhythmic pattern. B. Hrn. plays a single note. A. Sax. 1 and T. Sax. continue their rhythmic pattern. B. Sax. continues its rhythmic pattern.

336

337

338

339

340

Picc. *ff*

Fl. 1 *ff*

Ob. *ff*

Fg. *ff*

E♭ Kl. *ff*

B♭ Kl. 1 *ff*

B♭ Kl. 2 *ff*

B. Kl. *ff*

B. Hrn. *ff*

A. Sax. 1 *ff*

T. Sax. *ff*

B. Sax. *ff*

Hrn. 1 *ff*

B♭ Trp. 1 *ff*

Pos. 1 *ff*

T. Hrn. *ff*

Tb. 1 *ff*

Pk. *ff*

Kl. Tr. *ff*

Gr. Tr. *ff*

Cgas. *ff*

Schlg. *ff*