

Partitur

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Konzert für Cello
und Orchester Nr.2

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Andante $\text{♩} = 86$

1. Satz

2 3 4 5 6 7 8

Piccolo

Floete 1

Floete 2

Oboe 1

Oboe 2

Klarinette in B 1

Klarinette in B 2

Bassklarinette in B 1

Fagott 1

Fagott 2

Horn in F 1

Horn in F 2

Horn in F 3

Trompete in B 1

Trompete in B 2

Trompete in B 3

Posaune 1

Posaune 2

Posaune 3

Tuba

Pauken

Drum Set

Solo-Violoncello

Violine I

Violine II

Viola

Cello

Kontrabass

17 18 19 20 21 22 23 24

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Bassklar. B 1

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Pos. 1

Pos. 2

Pos. 3

Tub.

Pauk.

Dr. Set.

Solo-Vc.

VI. I

VI. II

Vla.

Vc.

Kb.

6

Allegro $\text{♩} = 100$

25

26

27

28

29

30

31

32

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Bassklar. B 1

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Pos. 1

Pos. 2

Pos. 3

Tub.

Pauk.

Dr. Set.

mp

Solo-Vc.

f

VI. I

*pizz**mf*

VI. II

*pizz**mf*

Vla.

mf

Vc.

*pizz**mf*

Kb.

mf

33 34 35 36 37 38 39 40

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Bassklar. B 1

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Pos. 1

Pos. 2

Pos. 3

Tub.

Pauk.

Dr. Set.

Solo-Vc.

VI. I

VI. II

Vla.

Vc.

Kb.

This image shows a page of a musical score for a symphony orchestra. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The instruments are listed on the left side of the page, and their corresponding staves are arranged in a vertical column. The music is written in a common time signature (C) and a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*). The instruments listed are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Klar. B 1, Klar. B 2, Bassklar. B 1, Fag. 1, Fag. 2, Hrn. F 1, Hrn. F 2, Hrn. F 3, Trp. B 1, Trp. B 2, Trp. B 3, Pos. 1, Pos. 2, Pos. 3, Tub., Pauk., Dr. Set., Solo-Vc., Vl. I, Vl. II, Vla., Vc., and Kb. The score is a page from a larger musical work, as indicated by the page number '1' in the top right corner.

49 50 51 52 53 54 55 56

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Bassklar. B 1

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Pos. 1

Pos. 2

Pos. 3

Tub.

Pauk.

Dr. Set.

Solo-Vc.

VI. I

VI. II

Vla.

Vc.

Kb.

57

58

59

60

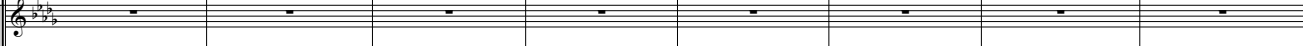
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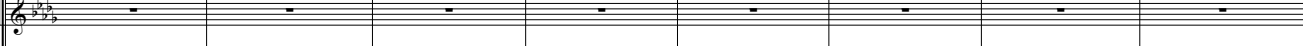
62

63

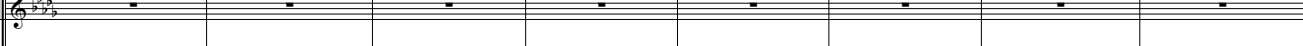
64

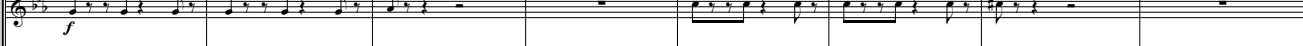
Picc. 

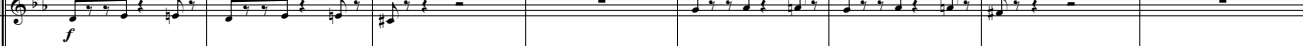
Fl. 1 

Fl. 2 

Ob. 1 

Ob. 2 

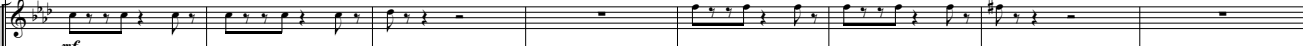
Klar. B 1 

Klar. B 2 

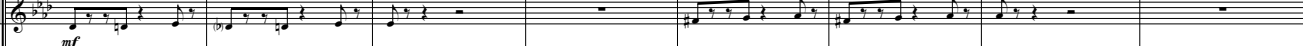
Bassklar. B 1 

Fag. 1 

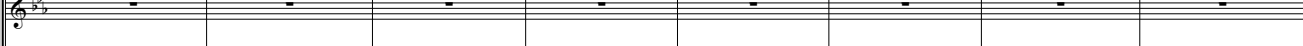
Fag. 2 

Hrn. F 1 

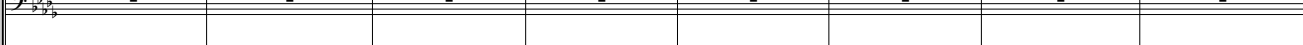
Hrn. F 2 

Hrn. F 3 

Trp. B 1 

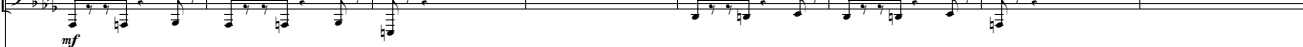
Trp. B 2 

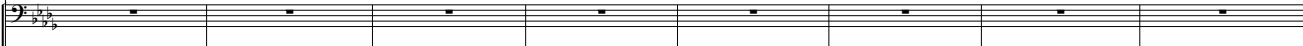
Trp. B 3 

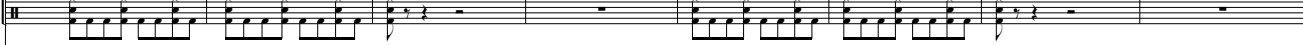
Pos. 1 

Pos. 2 

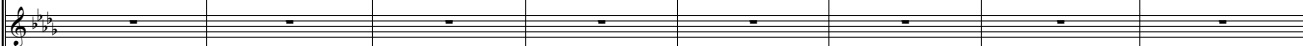
Pos. 3 

Tub. 

Pauk. 

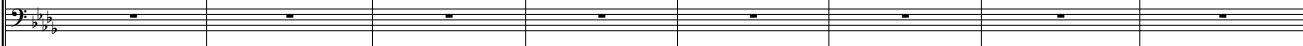
Dr. Set. 

Solo-Vc. 

VI. I 

VI. II 

Vla. 

Vc. 

Kb. 

65 66 67 68 69 70 71 72

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2

Klar. B 1

Klar. B 2 *f*

Bassklar. B 1 *f*

Fag. 1 *f*

Fag. 2 *f*

Hrn. F 1 *mf*

Hrn. F 2

Hrn. F 3

Trp. B 1 *mf*

Trp. B 2 *mf*

Trp. B 3 *mf*

Pos. 1

Pos. 2

Pos. 3

Tub.

Pauk.

Dr. Set.

Solo-Vc.

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

arco

73 74 75 76 77 78 **B** 80

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Klar. B 1 *f*

Klar. B 2 *f*

Bassklar. B 1 *f*

Fag. 1 *f*

Fag. 2 *f*

Hrn. F 1 *f*

Hrn. F 2 *f*

Hrn. F 3 *f*

Trp. B 1

Trp. B 2

Trp. B 3

Pos. 1

Pos. 2

Pos. 3

Tub. *f*

Pauk.

Dr. Set. *f*

Solo-Vc. *f*

VI. I

VI. II

Vla. *f*

Vc. *f*

Kb. *f*

81 82 83 84 85 86 87 88

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Bassklar. B 1

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Pos. 1

Pos. 2

Pos. 3

Tub.

Pauk.

Dr. Set.

Solo-Vc.

VI. I

VI. II

Vla.

Vc.

Kb.

89 90 91 92 93 94 95 96

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Klar. B 1 Klar. B 2 Bassklar. B 1 Fag. 1 Fag. 2 Hrn. F 1 Hrn. F 2 Hrn. F 3 Trp. B 1 Trp. B 2 Trp. B 3 Pos. 1 Pos. 2 Pos. 3 Tub. Pauk. Dr. Set. Solo-Vc. VI. I VI. II Vla. Vc. Kb.

mf *mf* *mf*

This musical score page contains measures 89 through 96. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets B 1 and 2, Bass Clarinet B 1, Bassoons 1 and 2, Horns F 1, 2, and 3, Trumpets B 1, 2, and 3, Poses 1, 2, and 3, Tubas, Percussion (Pauk.), Drum Set (Dr. Set.), Solo-Voice (Solo-Vc.), Violins I and II (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is three flats (B-flat major or D-flat minor). The score shows various melodic lines and rests for the woodwinds and brass, with dynamic markings of *mf* (mezzo-forte) appearing in measures 91, 95, and 96. The percussion and solo-voice parts are also indicated.

97 98 99 100 101 102 103 104

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Bassklar. B 1

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Pos. 1

Pos. 2

Pos. 3

Tub.

Pauk.

Dr. Set.

Solo-Vc.

VI. I

VI. II

Vla.

Vc.

Kb.

105 106 107 108 109 110 111 112

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Klar. B 1 *f*

Klar. B 2 *f*

Bassklar. B 1 *f*

Fag. 1 *f*

Fag. 2 *f*

Hrn. F 1 *f*

Hrn. F 2

Hrn. F 3

Trp. B 1 *f*

Trp. B 2 *f*

Trp. B 3 *f*

Pos. 1 *f*

Pos. 2

Pos. 3 *f*

Tub. *f*

Pauk.

Dr. Set. *f*

Solo-Vc. *f*

VI. I

VI. II

Vla.

Vc.

Kb.

113 114 115 116 117 118 119 120

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Bassklar. B 1

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Pos. 1

Pos. 2

Pos. 3

Tub.

Pauk.

Dr. Set.

Solo-Vc.

VI. I

VI. II

Vla.

Vc.

Kb.

121 122 123 124 **C** 126 127 128

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Klar. B 1 Klar. B 2 Bassklar. B 1 Fag. 1 Fag. 2 Hrn. F 1 Hrn. F 2 Hrn. F 3 Trp. B 1 Trp. B 2 Trp. B 3 Pos. 1 Pos. 2 Pos. 3 Tub. Pauk. Dr. Set. Solo-Vc. VI. I VI. II Vla. Vc. Kb.

129 130 131 132 133 134 135 136

Picc. *mf*

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf* *p*

Ob. 2

Klar. B 1 *mf* *p*

Klar. B 2 *p*

Bassklar. B 1 *p*

Fag. 1

Fag. 2 *mf*

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Pos. 1

Pos. 2

Pos. 3

Tub.

Pauk.

Dr. Set.

Solo-Vc.

VI. I *mf* *pizz* *sfz*

VI. II *mf* *pizz* *sfz*

Vla. *mf* *pizz* *sfz*

Vc. *mf* *pizz* *sfz*

Kb. *mf* *pizz* *sfz*

	137	138	139	140	141	142	143	144
Picc.								
Fl. 1								
Fl. 2								
Ob. 1								
Ob. 2								
Klar. B 1								
Klar. B 2								
Bassklar. B 1								
Fag. 1								
Fag. 2								
Hrn. F 1								
Hrn. F 2								
Hrn. F 3								
Trp. B 1								
Trp. B 2								
Trp. B 3								
Pos. 1								
Pos. 2								
Pos. 3								
Tub.								
Pauk.								
Dr. Set.								
Solo-Vc.								
VI. I								
VI. II								
Vla.								
Vc.								
Kb.								

145 146 147 148 149 150 151 **D**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Bassklar. B 1

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Pos. 1

Pos. 2

Pos. 3

Tub.

Pauk.

Dr. Set.

Solo-Vc.

VI. I

VI. II

Vla.

Vc.

Kb.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Bassklar. B 1

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Pos. 1

Pos. 2

Pos. 3

Tub.

Pauk.

Dr. Set.

Solo-Vc.

VI. I

VI. II

Vla.

Vc.

Kb.

161 162 163 164 165 166 167 168

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Bassklar. B 1

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Pos. 1

Pos. 2

Pos. 3

Tub.

Pauk.

Dr. Set.

Solo-Vc.

VI. I

VI. II

Vla.

Vc.

Kb.

169

170

171

173

174

175

176

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Bassklar. B 1

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Pos. 1

Pos. 2

Pos. 3

Tub.

Pauk.

Dr. Set.

Solo-Vc.

VI. I

VI. II

Vla.

Vc.

Kb.

mf

mf

mf

mf

mf

mf

177 178 179 180 181 182 183

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Klar. B 1 Klar. B 2 Bassklar. B 1 Fag. 1 Fag. 2

Hrn. F 1 Hr. F 2 Hr. F 3 Trp. B 1 Trp. B 2 Trp. B 3 Pos. 1 Pos. 2 Pos. 3 Tub.

Pauk. Dr. Set.

Solo-Vc. VI. I VI. II Vla. Vc. Kb.

This page of a musical score is for a symphony orchestra. It features 24 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Klar. B 1, Klar. B 2, Bassklar. B 1, Fag. 1, Fag. 2, Hrn. F 1, Hrn. F 2, Hrn. F 3, Trp. B 1, Trp. B 2, Trp. B 3, Pos. 1, Pos. 2, Pos. 3, Tub., Pauk., Dr. Set., Solo-Vc., VI. I, VI. II, Vla., Vc., and Kb. The score is written in a key signature of one flat (B-flat) and a common time signature (C). Dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are indicated. The notation includes various musical symbols like notes, rests, and slurs. The page is numbered 10 in the bottom right corner.

192 193 194 195 196 197 198 199 200

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Bassklar. B 1

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Pos. 1

Pos. 2

Pos. 3

Tub.

Pauk.

Dr. Set.

Solo-Vc.

VI. I

VI. II

Vla.

Vc.

Kb.

201 202 203 204 205 206

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Klar. B 1 Klar. B 2 Bassklar. B 1 Fag. 1 Fag. 2 Hrn. F 1 Hrn. F 2 Hrn. F 3 Trp. B 1 Trp. B 2 Trp. B 3 Pos. 1 Pos. 2 Pos. 3 Tub. Pauk. Dr. Set. Solo-Vc. VI. I VI. II Vla. Vc. Kb.

This musical score page contains measures 201 through 206. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bass Clarinet in Bb, Bassoons 1 and 2, Horns in F 1, 2, and 3, Trumpets in Bb 1, 2, and 3, Poses in Bb 1, 2, and 3, Tuba, Snare Drum, Cymbal, Solo Voice, Violins I and II, Viola, Violoncello, and Double Bass. The key signature has one flat (Bb). Measures 201-203 show the woodwinds and strings building up, with the Solo Voice entering in measure 201. Measures 204-206 feature a powerful tutti section with many instruments playing fortissimo (f), including the woodwinds, brass, and strings. The Solo Voice continues its melodic line throughout.

207 208 209 210 211 212

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Bassklar. B 1

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Pos. 1

Pos. 2

Pos. 3

Tub.

Pauk.

Dr. Set.

Solo-Vc.

VI. I

VI. II

Vla.

Vc.

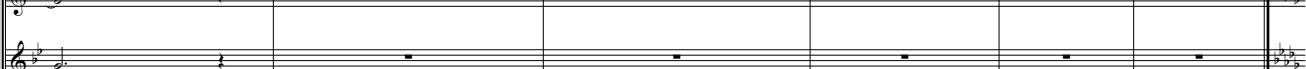
Kb.

213 214 215 216 217 218

Picc. 

Fl. 1 

Fl. 2 

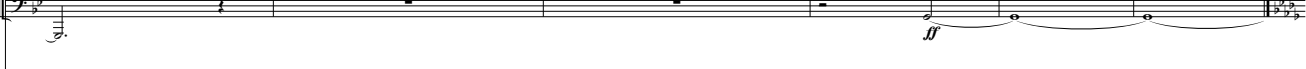
Ob. 1 

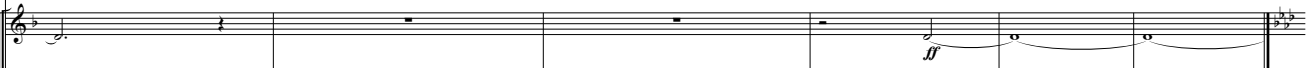
Ob. 2 

Klar. B 1 

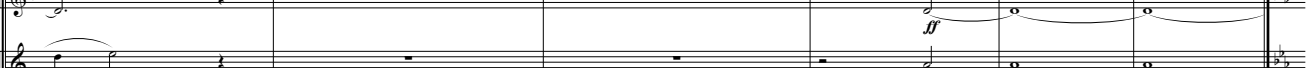
Klar. B 2 

Bassklar. B 1 

Fag. 1 

Fag. 2 

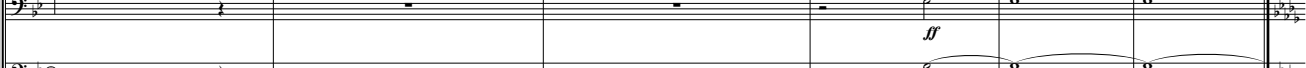
Hrn. F 1 

Hrn. F 2 

Hrn. F 3 

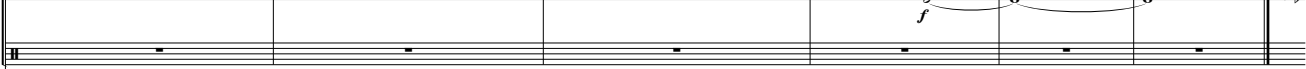
Trp. B 1 

Trp. B 2 

Trp. B 3 

Pos. 1 

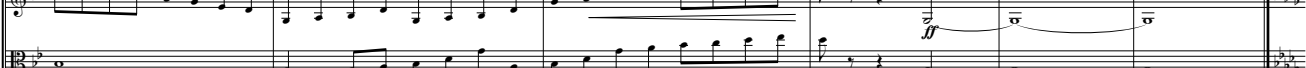
Pos. 2 

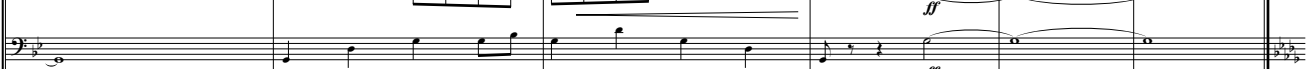
Pos. 3 

Tub. 

Pauk. 

Dr. Set. 

Solo-Vc. 

VI. I 

VI. II 

Vla. 

Vc. 

Kb.

2. Satz

31

Andante

2

3

4

5

6

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Bassklar. B 1

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Pos. 1

Pos. 2

Pos. 3

Tub.

Pauk.

Dr. Set.

Solo-Vc.

mf

molto espressivo

VI. I

pp

VI. II

pp

Vla.

pp

Vc.

pp

Kb.

pp

p

15 16 17 **G** 19 20 21 22

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Klar. B 1 Klar. B 2 Bassklar. B 1 Fag. 1 Fag. 2

Hrn. F 1 Hr. F 2 Hr. F 3 Trp. B 1 Trp. B 2 Trp. B 3 Pos. 1 Pos. 2 Pos. 3 Tub.

Pauk. Dr. Set.

Solo-Vc. VI. I VI. II Vla. Vc. Kb.

mf *mf* *mp* *mp* *mp*

Picc. *mf*

Fl. 1 *mf*

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Bassklar. B 1

Fag. 1 *p*

Fag. 2 *p*

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1 *p*

Trp. B 2 *p*

Trp. B 3 *p*

Pos. 1

Pos. 2

Pos. 3

Tub. *p*

Pauk.

Dr. Set.

Solo-Vc.

VI. I *f*

VI. II *mp*

Vla. *mp*

Vc. *mp*

Kb. *mp*

31 32 33 34 35 36 37

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Klar. B 1 Klar. B 2 Bassklar. B 1 Fag. 1 Fag. 2

Hrn. F 1 Hr. F 2 Hr. F 3 Trp. B 1 Trp. B 2 Trp. B 3 Pos. 1 Pos. 2 Pos. 3 Tub. Pauk. Dr. Set.

Solo-Vc. VI. I VI. II Vla. Vc. Kb.

Measures 31-37 of the musical score. The score is written for a large orchestra and solo voices. The key signature is three flats (B-flat major or D-flat minor). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets B1 and B2, Bass Clarinet B1, Bassoons 1 and 2, Horns F1, F2, and F3, Trumpets B1, B2, and B3, Poses 1, 2, and 3, Tubas, Percussion (Pauk and Dr. Set.), Solo-Vc., Violins I and II, Viola, Violoncello, and Double Bass. The score shows various musical notations including notes, rests, dynamics (mp, mf, p, f), and articulation marks.

The musical score for 'The Rose Tree' is presented in a system of six staves. The first staff is a vocal line in treble clef, featuring a melody with a key signature of one flat and a 3/4 time signature. The melody begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The second staff is a piano accompaniment in treble clef, featuring a melody with a key signature of one flat and a 3/4 time signature. The melody begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The third staff is a piano accompaniment in treble clef, featuring a melody with a key signature of one flat and a 3/4 time signature. The melody begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The fourth staff is a piano accompaniment in bass clef, featuring a melody with a key signature of one flat and a 3/4 time signature. The melody begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The fifth staff is a piano accompaniment in bass clef, featuring a melody with a key signature of one flat and a 3/4 time signature. The melody begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The sixth staff is a piano accompaniment in bass clef, featuring a melody with a key signature of one flat and a 3/4 time signature. The melody begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte).

47 48 49 50 51 52 53 54

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Klar. B 1 Klar. B 2 Bassklar. B 1 Fag. 1 Fag. 2

Hrn. F 1 Hr. F 2 Hr. F 3 Trp. B 1 Trp. B 2 Trp. B 3 Pos. 1 Pos. 2 Pos. 3 Tub.

Pauk. Dr. Set.

Solo-Vc. VI. I VI. II Vla. Vc. Kb.

mf

p

p

p

p

Score for measures 55 through 62. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1**: Flute 1, active in measures 55-61, ending with a whole note in measure 62.
- Fl. 2**: Flute 2, rests throughout.
- Ob. 1**: Oboe 1, rests throughout.
- Ob. 2**: Oboe 2, rests throughout.
- Klar. B 1**: Clarinet Bb 1, active in measures 55-61, ending with a whole note in measure 62.
- Klar. B 2**: Clarinet Bb 2, active in measures 55-61, ending with a whole note in measure 62.
- Bassklar. B 1**: Bass Clarinet Bb, active in measures 55-61, ending with a whole note in measure 62.
- Fag. 1**: Bassoon 1, active in measures 55-61, ending with a whole note in measure 62.
- Fag. 2**: Bassoon 2, rests throughout.
- Hrn. F 1**: Horn F 1, rests throughout.
- Hrn. F 2**: Horn F 2, rests throughout.
- Hrn. F 3**: Horn F 3, rests throughout.
- Trp. B 1**: Trumpet Bb 1, rests throughout.
- Trp. B 2**: Trumpet Bb 2, rests throughout.
- Trp. B 3**: Trumpet Bb 3, rests throughout.
- Pos. 1**: Trombone 1, rests throughout.
- Pos. 2**: Trombone 2, rests throughout.
- Pos. 3**: Trombone 3, rests throughout.
- Tub.**: Tuba, rests throughout.
- Pauk.**: Snare Drum, rests throughout.
- Dr. Set.**: Drum Set, rests throughout.
- Solo-Vc.**: Solo-Vocalist, active throughout, ending with a whole note in measure 62.
- VI. I**: Violin I, rests throughout, ending with a whole note in measure 62.
- VI. II**: Violin II, rests throughout, ending with a whole note in measure 62.
- Vla.**: Viola, rests throughout, ending with a whole note in measure 62.
- Vc.**: Violoncello, rests throughout, ending with a whole note in measure 62.
- Kb.**: Double Bass, rests throughout, ending with a whole note in measure 62.

Dynamic markings (*p*) are present at the end of measures 61 and 62 for VI. I, VI. II, Vla., Vc., and Kb.

	63	64	65	66	67	68	69	70
Picc.								
Fl. 1								
Fl. 2								
Ob. 1								
Ob. 2								
Klar. B 1								
Klar. B 2								
Bassklar. B 1								
Fag. 1								
Fag. 2								
Hrn. F 1								
Hrn. F 2								
Hrn. F 3								
Trp. B 1								
Trp. B 2								
Trp. B 3								
Pos. 1								
Pos. 2								
Pos. 3								
Tub.								
Pauk.								
Dr. Set.								
Solo-Vc.								
VI. I								
VI. II								
Vla.								
Vc.								
Kb.								

71 72 73 75 76 77 78

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Klar. B 1 Klar. B 2 Bassklar. B 1 Fag. 1 Fag. 2 Hrn. F 1 Hrn. F 2 Hrn. F 3 Trp. B 1 Trp. B 2 Trp. B 3 Pos. 1 Pos. 2 Pos. 3 Tub. Pauk. Dr. Set. Solo-Vc. Vl. I Vl. II Vla. Vc. Kb.

mp *mp* *mp* *pp* *p* *pp* *p* *pp* *p* *mp*

The musical score is arranged in two systems. The first system contains staves for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets B 1 and 2, Bass Clarinet B 1, Bassoons 1 and 2, Horns F 1, 2, and 3, Trumpets B 1, 2, and 3, Poses 1, 2, and 3, Tubas, Percussion (Pauk. and Dr. Set.), and Solo-Voice. The second system contains staves for Violins I and II, Viola, Violoncello, and Double Bass. The Solo-Voice part begins in measure 71 with a melodic line. The woodwinds and strings enter in measure 74, marked with a 'p' dynamic. The section is marked 'I' in a box above measure 74. Dynamics include *mp* (mezzo-piano) and *pp* (pianissimo).

79 80 81 82 83 84 85 86

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Klar. B 1 Klar. B 2 Bassklar. B 1 Fag. 1 Fag. 2

Hrn. F 1 Hrn. F 2 Hrn. F 3 Trp. B 1 Trp. B 2 Trp. B 3 Pos. 1 Pos. 2 Pos. 3 Tub.

Pauk. Dr. Set.

Solo-Vc. VI. I VI. II Vla. Vc. Kb.

mf *p* *mf* *p* *mf* *p* *mf* *p*

87

88

89

90

91

92

93

94

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Bassklar. B 1

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Pos. 1

Pos. 2

Pos. 3

Tub.

Pauk.

Dr. Set.

Solo-Vc.

VI. I

VI. II

Vla.

Vc.

Kb.

mf

mf

f

mp

mp

mp

95 96 97 99 100 101 102

J

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Bassklar. B 1

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Pos. 1

Pos. 2

Pos. 3

Tub.

Pauk.

Dr. Set.

Solo-Vc.

VI. I

VI. II

Vla.

Vc.

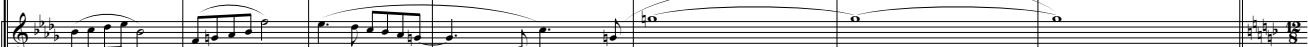
Kb.

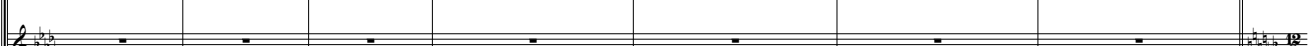
103 104 105 106 107 108 109

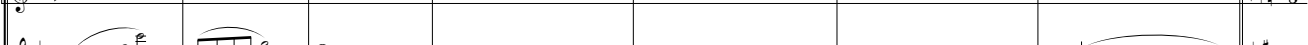
Picc. 

Fl. 1 

Fl. 2 

Ob. 1 

Ob. 2 

Klar. B 1 

Klar. B 2 

Bassklar. B 1 

Fag. 1 

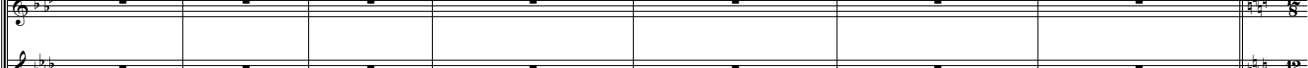
Fag. 2 

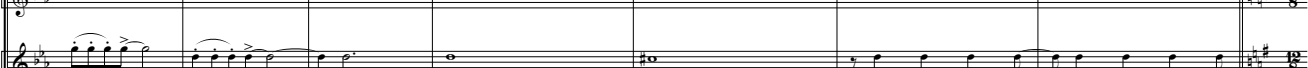
Hrn. F 1 

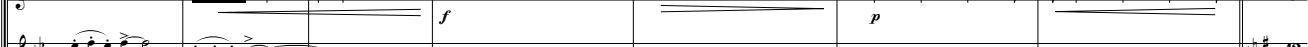
Hrn. F 2 

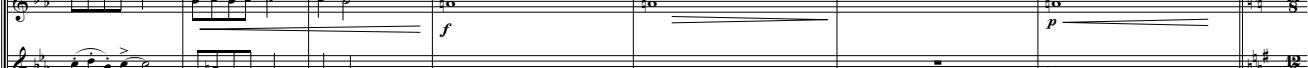
Hrn. F 3 

Trp. B 1 

Trp. B 2 

Trp. B 3 

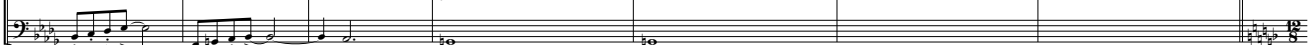
Pos. 1 

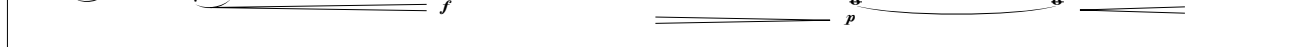
Pos. 2 

Pos. 3 

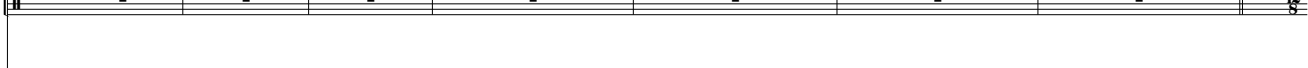
Tub. 

Pauk. 

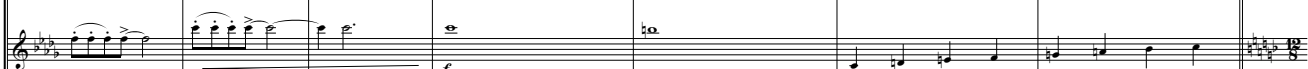
Dr. Set. 

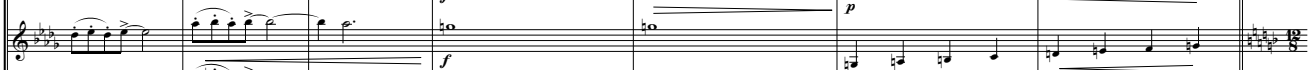
Solo-Vc. 

VI. I 

VI. II 

Vla. 

Vc. 

Kb. 

Vivace

3. Satz

45

2 3 4 5 6 7 8 9

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Klar. B 1 Klar. B 2 Bassklar. B 1 Fag. 1 Fag. 2

Hrn. F 1 Hrnf. F 2 Hrnf. F 3 Trp. B 1 Trp. B 2 Trp. B 3 Pos. 1 Pos. 2 Pos. 3 Tub.

Pauk. Dr. Set. Solo-Vc. VI. I VI. II Vla. Vc. Kb.

f *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

	10	11	12	13	14	15	16	17
Picc.								
Fl. 1								
Fl. 2								
Ob. 1								
Ob. 2								
Klar. B 1								
Klar. B 2								
Bassklar. B 1								
Fag. 1								
Fag. 2								
Hrn. F 1								
Hrn. F 2								
Hrn. F 3								
Trp. B 1								
Trp. B 2								
Trp. B 3								
Pos. 1								
Pos. 2								
Pos. 3								
Tub.								
Pauk.								
Dr. Set.								
Solo-Vc.								
VI. I								
VI. II								
Vla.								
Vc.								
Kb.								

[illegible]

	26	27	28	29	30	31	32	33
Picc.								
Fl. 1								
Fl. 2								
Ob. 1								
Ob. 2								
Klar. B 1								
Klar. B 2								
Bassklar. B 1								
Fag. 1								
Fag. 2								
Hrn. F 1								
Hrn. F 2								
Hrn. F 3								
Trp. B 1								
Trp. B 2								
Trp. B 3								
Pos. 1								
Pos. 2								
Pos. 3								
Tub.								
Pauk.								
Dr. Set.								
Solo-Vc.								
VI. I								
VI. II								
Vla.								
Vc.								
Kb.								

34 35 36 37 38 **L** (♩.=♩) 40 41

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Klar. B 1 Klar. B 2 Bassklar. B 1 Fag. 1 Fag. 2 Hrn. F 1 Hrn. F 2 Hrn. F 3 Trp. B 1 Trp. B 2 Trp. B 3 Pos. 1 Pos. 2 Pos. 3 Tub. Pauk. Dr. Set. Solo-Vc. VI. I VI. II Vla. Vc. Kb.

The musical score for page 49, measures 34-41, is presented below. The score includes staves for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets B1 & B2, Bass Clarinet B1, Bassoons 1 & 2, Horns F1, F2, F3, Trumpets B1, B2, B3, Positones 1, 2, 3, Tuba, Snare Drum, Cymbals, Solo Violoncello, Violins I & II, Viola, Violoncello, and Double Bass. Measures 34-38 show various woodwinds and strings playing. Measures 39-41 show a change in key signature and tempo, with a 'L' (Lento) marking and a note value change to half notes (♩.=♩). The Solo-Vc. part is prominent in measures 39-41.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Bassklar. B 1

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Pos. 1

Pos. 2

Pos. 3

Tub.

Pauk.

Dr. Set.

Solo-Vc.

VI. I

VI. II

Vla.

Vc.

Kb.

50 51 52 53 54 55

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Bassklar. B 1

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Pos. 1

Pos. 2

Pos. 3

Tub.

Pauk.

Dr. Set.

Solo-Vc.

VI. I

VI. II

Vla.

Vc.

Kb.

56

57

58

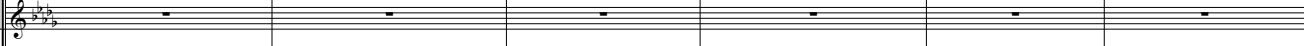
59

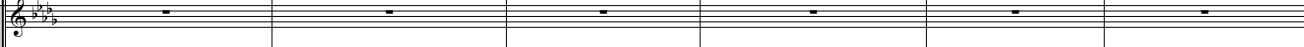
60

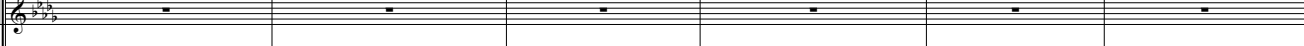
61

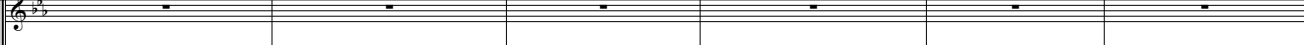
Picc. 

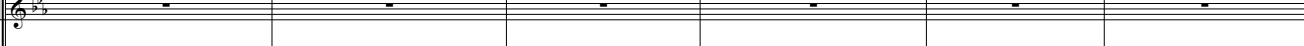
Fl. 1 

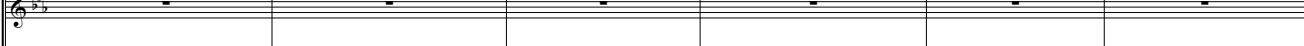
Fl. 2 

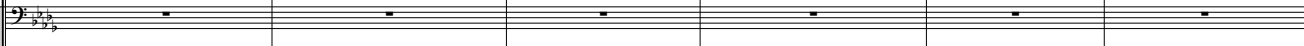
Ob. 1 

Ob. 2 

Klar. B 1 

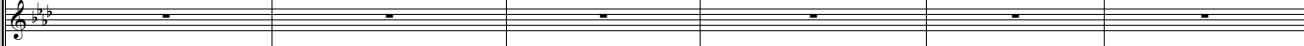
Klar. B 2 

Bassklar. B 1 

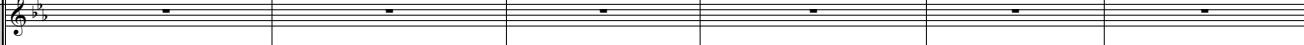
Fag. 1 

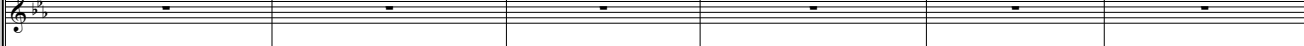
Fag. 2 

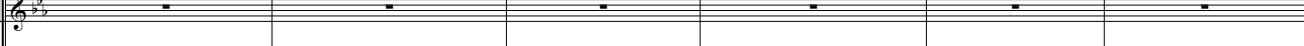
Hrn. F 1 

Hrn. F 2 

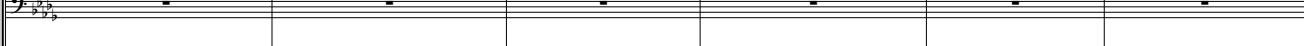
Hrn. F 3 

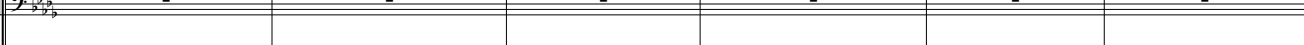
Trp. B 1 

Trp. B 2 

Trp. B 3 

Pos. 1 

Pos. 2 

Pos. 3 

Tub. 

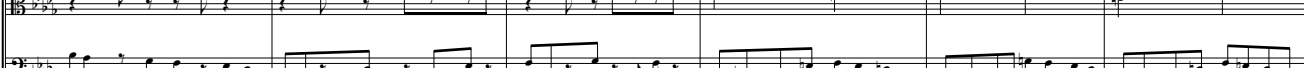
Pauk. 

Dr. Set. 

Solo-Vc. 

VI. I 

VI. II 

Vla. 

Vc. 

Kb. 

62 63 64 65 66 67

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Klar. B 1 Klar. B 2 Bassklar. B 1 Fag. 1 Fag. 2

Hrn. F 1 Hr. F 2 Hr. F 3 Trp. B 1 Trp. B 2 Trp. B 3 Pos. 1 Pos. 2 Pos. 3 Tub.

Pauk. Dr. Set.

Solo-Vc. VI. I VI. II Vla. Vc. Kb.

68

69

70

71

72

73

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Bassklar. B 1

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Pos. 1

Pos. 2

Pos. 3

Tub.

Pauk.

Dr. Set.

Solo-Vc.

VI. I

VI. II

Vla.

Vc.

Kb.

f

pizz.

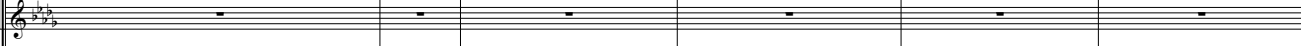
pizz.

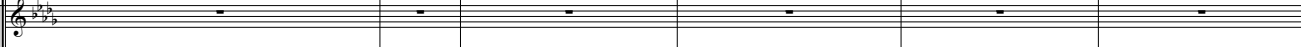
pizz.

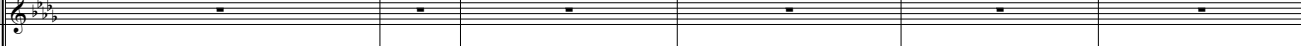
	74	75	76	77	78	79
Picc.						
Fl. 1						
Fl. 2						
Ob. 1						
Ob. 2						
Klar. B 1						
Klar. B 2						
Bassklar. B 1						
Fag. 1						
Fag. 2						
Hrn. F 1						
Hrn. F 2						
Hrn. F 3						
Trp. B 1						
Trp. B 2						
Trp. B 3						
Pos. 1						
Pos. 2						
Pos. 3						
Tub.						
Pauk.						
Dr. Set.						
Solo-Vc.						
VI. I						
VI. II						
Vla.						
Vc.						
Kb.						

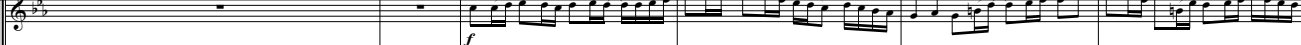
Picc. 

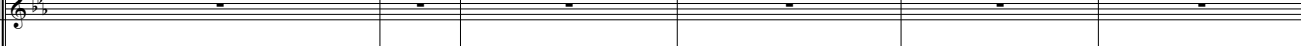
Fl. 1 

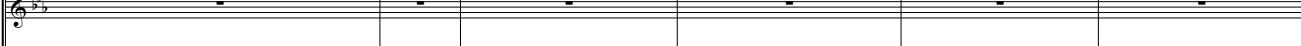
Fl. 2 

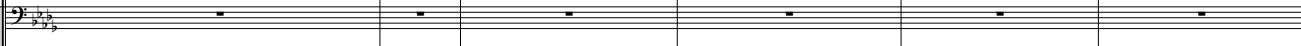
Ob. 1 

Ob. 2 

Klar. B 1 

Klar. B 2 

Bassklar. B 1 

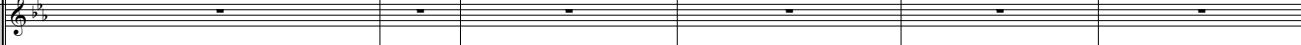
Fag. 1 

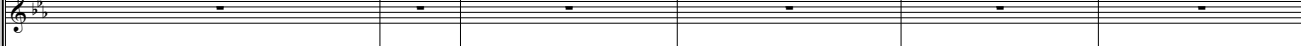
Fag. 2 

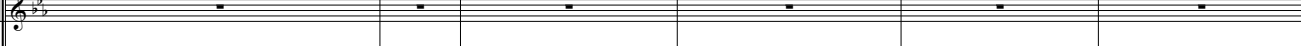
Hrn. F 1 

Hrn. F 2 

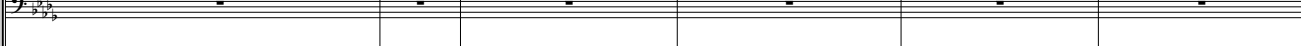
Hrn. F 3 

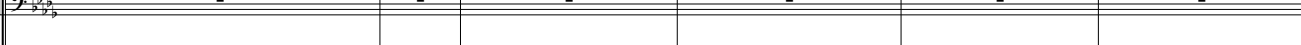
Trp. B 1 

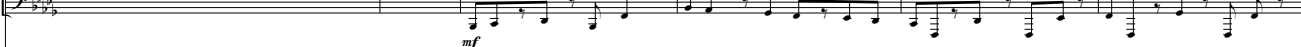
Trp. B 2 

Trp. B 3 

Pos. 1 

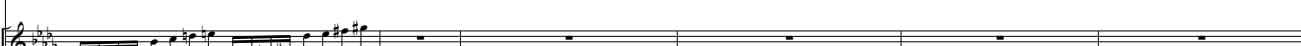
Pos. 2 

Pos. 3 

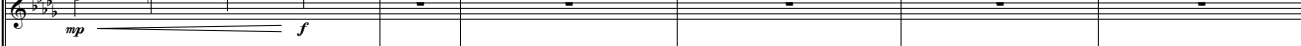
Tub. 

Pauk. 

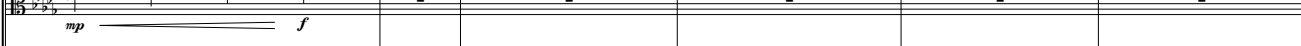
Dr. Set. 

Solo-Vc. 

VI. I 

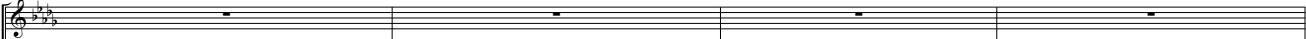
VI. II 

Vla. 

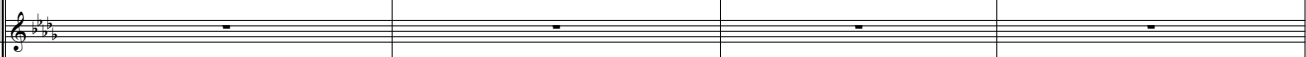
Vc. 

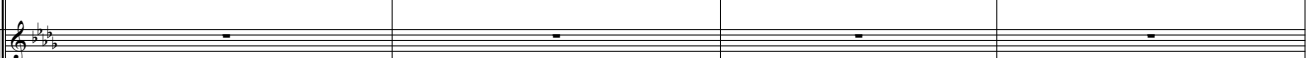
Kb. 

86 87 88 89

Picc. 

Fl. 1 

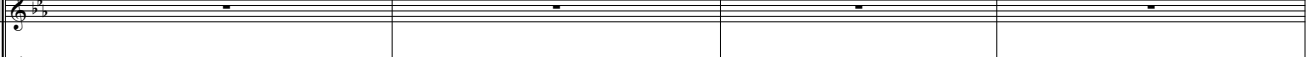
Fl. 2 

Ob. 1 

Ob. 2 

Klar. B 1 

Klar. B 2 

Bassklar. B 1 

Fag. 1 

Fag. 2 

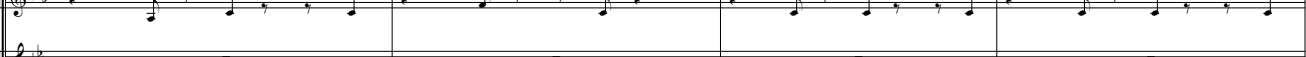
Hrn. F 1 

Hrn. F 2 

Hrn. F 3 

Trp. B 1 

Trp. B 2 

Trp. B 3 

Pos. 1 

Pos. 2 

Pos. 3 

Tub. 

Pauk. 

Dr. Set. 

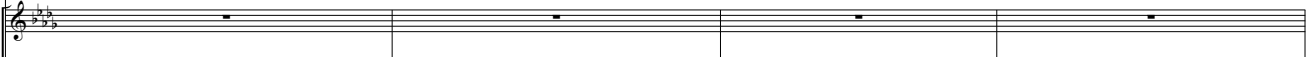
Solo-Vc. 

VI. I 

VI. II 

Vla. 

Vc. 

Kb. 

90 91 92 93 94

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1

Ob. 2

Klar. B 1 *f*

Klar. B 2 *f*

Bassklar. B 1

Fag. 1

Fag. 2

Hrn. F 1 *f* *mp* *f*

Hrn. F 2 *f* *mp* *f*

Hrn. F 3 *f* *mp* *f*

Trp. B 1 *mf* *f* *mp* *f*

Trp. B 2 *mf* *f* *mp* *f*

Trp. B 3 *mf* *f* *mp* *f*

Pos. 1

Pos. 2

Pos. 3

Tub. *f* *f*

Pauk.

Dr. Set. *f* *f*

Solo-Vc.

VI. I

VI. II

Vla.

Vc.

Kb.



Vivace

96

97

98

99

100

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Klar. B 1
 Klar. B 2
 Bassklar. B 1
 Fag. 1
 Fag. 2
 Hr. F 1
 Hr. F 2
 Hr. F 3
 Trp. B 1
 Trp. B 2
 Trp. B 3
 Pos. 1
 Pos. 2
 Pos. 3
 Tub.
 Pauk.
 Dr. Set.
 Solo-Vc.
 VI. I
 VI. II
 Vla.
 Vc.
 Kb.

Musical score for measures 96-100. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets B1 and B2, Bass Clarinet B1, Bassoons 1 and 2, Horns F1, F2, and F3, Trumpets B1, B2, and B3, Poses 1, 2, and 3, Tubas, Percussion (Pauk. and Dr. Set.), Solo-Vc., Violins I and II, Viola, Violoncello, and Kontrabaß. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte).

101 102 103 104 105

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Klar. B 1 Klar. B 2 Bassklar. B 1 Fag. 1 Fag. 2

Hrn. F 1 Hrnf. 2 Hrnf. 3 Trp. B 1 Trp. B 2 Trp. B 3 Pos. 1 Pos. 2 Pos. 3 Tub.

Pauk. Dr. Set. Solo-Vc. Vl. I Vl. II Vla. Vc. Kb.

This musical score page contains measures 101 through 105. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets Bb 1 and 2, Bass Clarinet Bb 1, Bassoons 1 and 2, Horns F 1, 2, and 3, Trumpets Bb 1, 2, and 3, Positively 1, 2, and 3, Tuba, Snare Drum, Cymbal, Solo Violoncello, Violins I and II, Viola, Violoncello, and Double Bass. The score is written in 2/4 time with a key signature of one sharp (F#). Measures 101-103 show a steady flow of eighth and sixteenth notes in the woodwinds and strings, with a consistent bass line. Measure 104 introduces a new melodic line for the Piccolo and Flute 1, while the other instruments continue their patterns. Measure 105 concludes the sequence with a final chordal structure across the woodwinds and strings. Dynamics such as *f* (forte) are indicated for the Trumpets and Positively in measures 102 and 103.

106 107 108 109 110

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Bassklar. B 1

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Pos. 1

Pos. 2

Pos. 3

Tub.

Pauk.

Dr. Set.

Solo-Vc.

VI. I

VI. II

Vla.

Vc.

Kb.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Bassklar. B 1

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Pos. 1

Pos. 2

Pos. 3

Tub.

Pauk.

Dr. Set.

Solo-Vc.

VI. I

VI. II

Vla.

Vc.

Kb.

118 119 120 121 122 123

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Klar. B 1 Klar. B 2 Bassklar. B 1 Fag. 1 Fag. 2

Hrn. F 1 Hr. F 2 Hr. F 3 Trp. B 1 Trp. B 2 Trp. B 3 Pos. 1 Pos. 2 Pos. 3 Tub.

Pauk. Dr. Set.

Solo-Vc.

VI. I VI. II Vla. Vc. Kb.

afco
p
afco
p
afco
p
afco
p

124

125

126

127

128

P

130

131

132

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Bassklar. B 1

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Pos. 1

Pos. 2

Pos. 3

Tub.

Pauk.

Dr. Set.

Solo-Vc.

VI. I

VI. II

Vla.

Vc.

Kb.

p

mp

mf

f

133 134 135 136 137 138 139 140

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Bassklar. B 1

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Pos. 1

Pos. 2

Pos. 3

Tub.

Pauk.

Dr. Set.

Solo-Vc.

VI. I

VI. II

Vla.

Vc.

Kb.

	141	142	143	144	145	146
Picc.						
Fl. 1						
Fl. 2						
Ob. 1						
Ob. 2						
Klar. B 1						
Klar. B 2						
Bassklar. B 1						
Fag. 1						
Fag. 2						
Hrn. F 1						
Hrn. F 2						
Hrn. F 3						
Trp. B 1						
Trp. B 2						
Trp. B 3						
Pos. 1						
Pos. 2						
Pos. 3						
Tub.						
Pauk.						
Dr. Set.						
Solo-Vc.						
VI. I						
VI. II						
Vla.						
Vc.						
Kb.						

147 148 149 150 151 152 153 154

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Klar. B 1 Klar. B 2 Bassklar. B 1 Fag. 1 Fag. 2

Hrn. F 1 Hrn. F 2 Hrn. F 3 Trp. B 1 Trp. B 2 Trp. B 3 Pos. 1 Pos. 2 Pos. 3 Tub.

Pauk. Dr. Set.

Solo-Vc.

VI. I VI. II Vla. Vc. Kb.

155

156

157

158

159

160

161

162

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Bassklar. B 1

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Pos. 1

Pos. 2

Pos. 3

Tub.

Pauk.

Dr. Set.

Solo-Vc.

VI. I

VI. II

Vla.

Vc.

Kb.

Q 164 165 166 167 168 169

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Klar. B 1 *mf* *f*

Klar. B 2 *mf* *f*

Bassklar. B 1 *mf* *f*

Fag. 1 *mf* *f*

Fag. 2 *mf* *f*

Hrn. F 1 *mf* *f*

Hrn. F 2 *mf* *f*

Hrn. F 3 *mf* *f*

Trp. B 1 *mf* *f*

Trp. B 2 *mf* *f*

Trp. B 3 *mf* *f*

Pos. 1 *mf* *f*

Pos. 2 *mf* *f*

Pos. 3 *mf* *f*

Tub. *mf* *f*

Pauk.

Dr. Set. *mp* *mf* *f*

Solo-Vc. *ff*

VI. I

VI. II

Vla.

Vc.

Kb.

170 171 172 173 174 175 176

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Bassklar. B 1

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Pos. 1

Pos. 2

Pos. 3

Tub.

Pauk.

Dr. Set.

Solo-Vc.

VI. I

VI. II

Vla.

Vc.

Kb.

R

183