Franz Cibulka

Digression Nr. 5

in drei Sätzen

für

Tuba und Schlagzeug

Xylophon
Templeblocks
Drei Pauken

Vibraphon
Drumset

Marimbaphon
Bongos

Art of Cibulka Eigenverlag
Popelkaring 24
A-8045 Graz
Europa

www.artofcibulka.com

Digression 5
Die Bezeichnung Digression bedeutet soviel wie Abspaltung. Ich verwende diese immer dann, wenn sich die Besetzung des Werkes in keine gebräuchliche Formation eingliedern lässt.
Dieses Werk entstand anlässlich des Tubaweltkongresses in Budapest, wurde am 21. 7. 2004 dort uraufgeführt und ist Velvet Brown gewidmet.

Der Schlagzeugpart benötigt drei Spieler. Da meine Musik immer spontan entsteht, bedarf es keiner weiteren Erklärungen. Hohe Virtuosität von allen Spielern ist für die Realisierung dieses Werkes notwendig.

Franz Cibulka Biographie
Magister Franz Peter Cibulka (1946) war Professor für Klarinette, Kammermusik, Musiktheorie und Leiter der Abteilung für Blasorchesterkomposition und Dirigieren am Johann Joseph Fux Konservatorium in Graz und ist seit Juli 2002 freischaffender Komponist.

An der Hochschule für Musik und Darstellende Kunst in Graz absolvierte er die Studienfächer Klarinette, Komposition und Orchesterleitung.

Sein Werkverzeichnis umfasst mehr als 350 Kompositionen in unterschiedlichster Besetzung und Stilistik, da die Werke immer auf Wunsch von diversen Interpreten unter Berücksichtigung ihrer musikalischen Vorstellungen entstanden sind.

Multimediale Großprojekte mit Hunderten von Mitwirkenden waren in den letzten Jahren kompositorischer Schwerpunkt im Schaffen von Franz Cibulka.

Durch Aufführungen seiner Werke im Rahmen der WASBE-1997 in Schladming gelang ihm der internationale Durchbruch und war in den vergangenen Jahren in Australien, Amerika, Russland und vielen europäischen Staaten als Komponist, Dirigent, Interpret und Referent eingeladen.

Franz Peter Cibulka, born in 1946, completed his musical studies in clarinet, composition and orchestral conducting at the University for Music and Performing Arts in Graz, Austria. He served as Professor of Clarinet, Chamber Music and Music Theory at the Johann Joseph Fux Conservatory in Graz until July 2002 when he began working exclusively as a free-lance composer. His list of works includes more than 300 compositions of the most diverse instrumentation and styles resulting from his artistic collaboration with various performers.

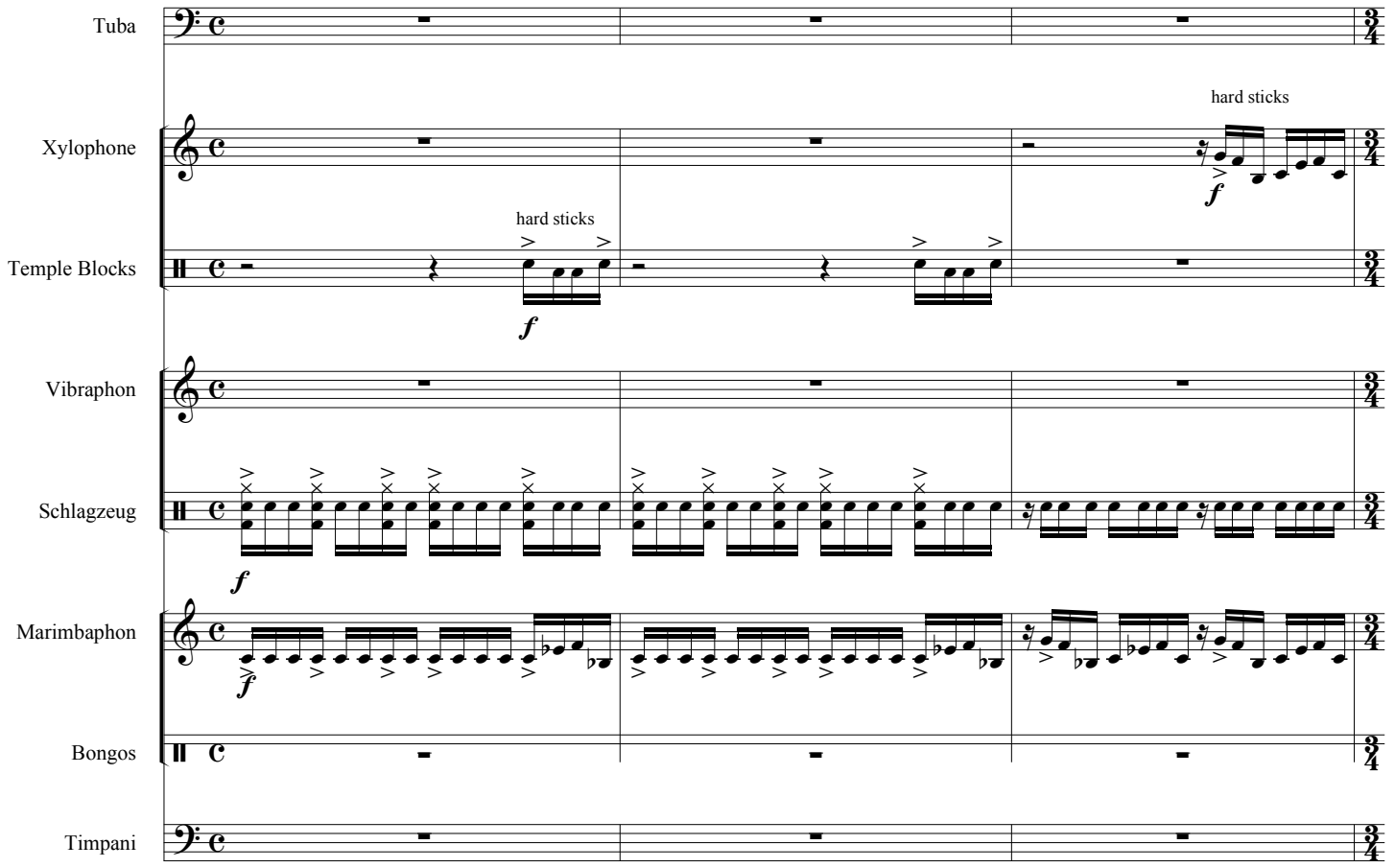
Mr. Cibulka achieved an international reputation following the performance in 1997 of several of his works at the World Association for Symphonic Bands and Ensembles (WASBE) held in Schladming, Austria. Since that time he has been invited to Australia, America, Russia and many Europeancountries as a composer, conductor, performer and lecturer.

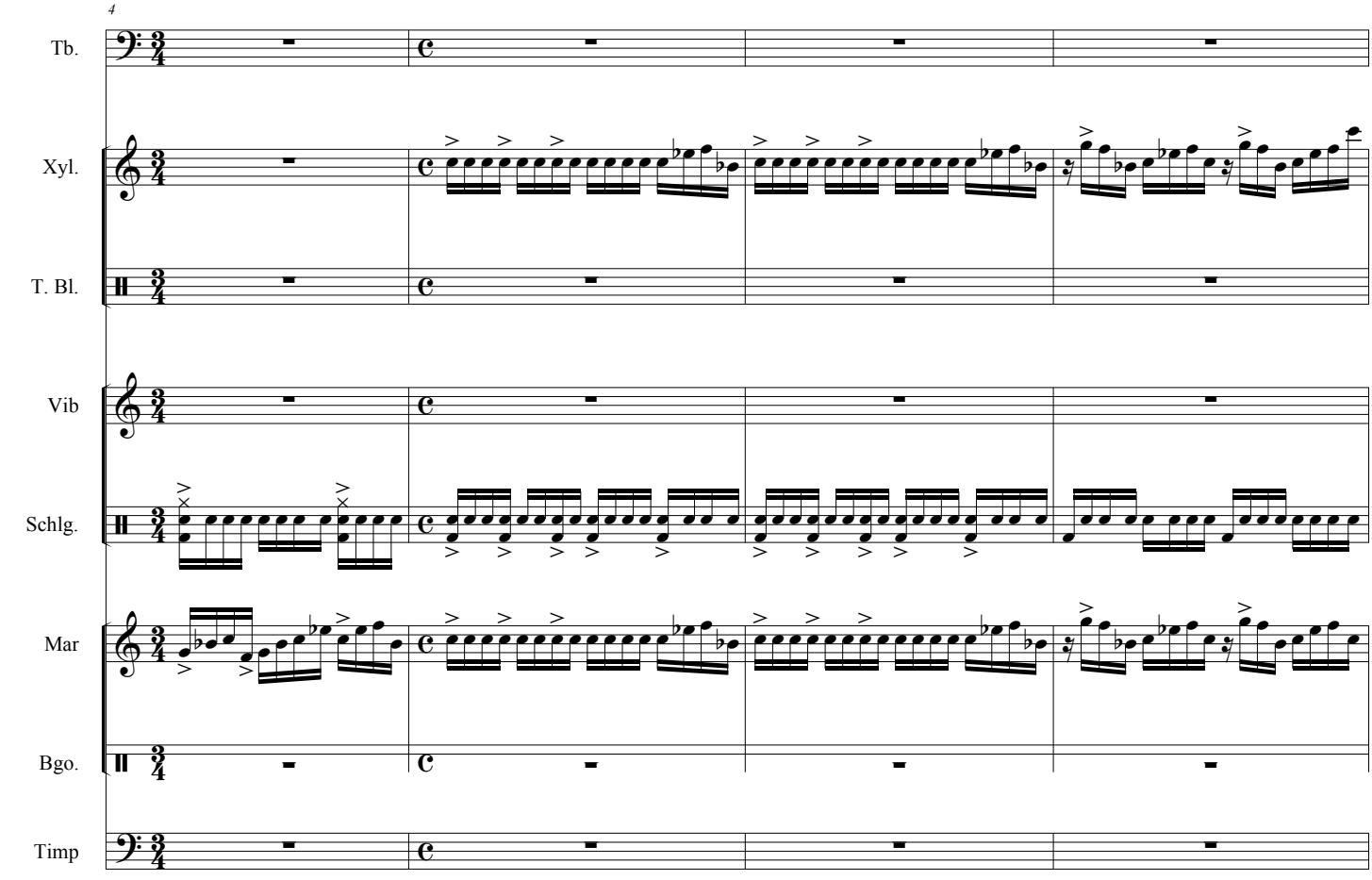
Partitur

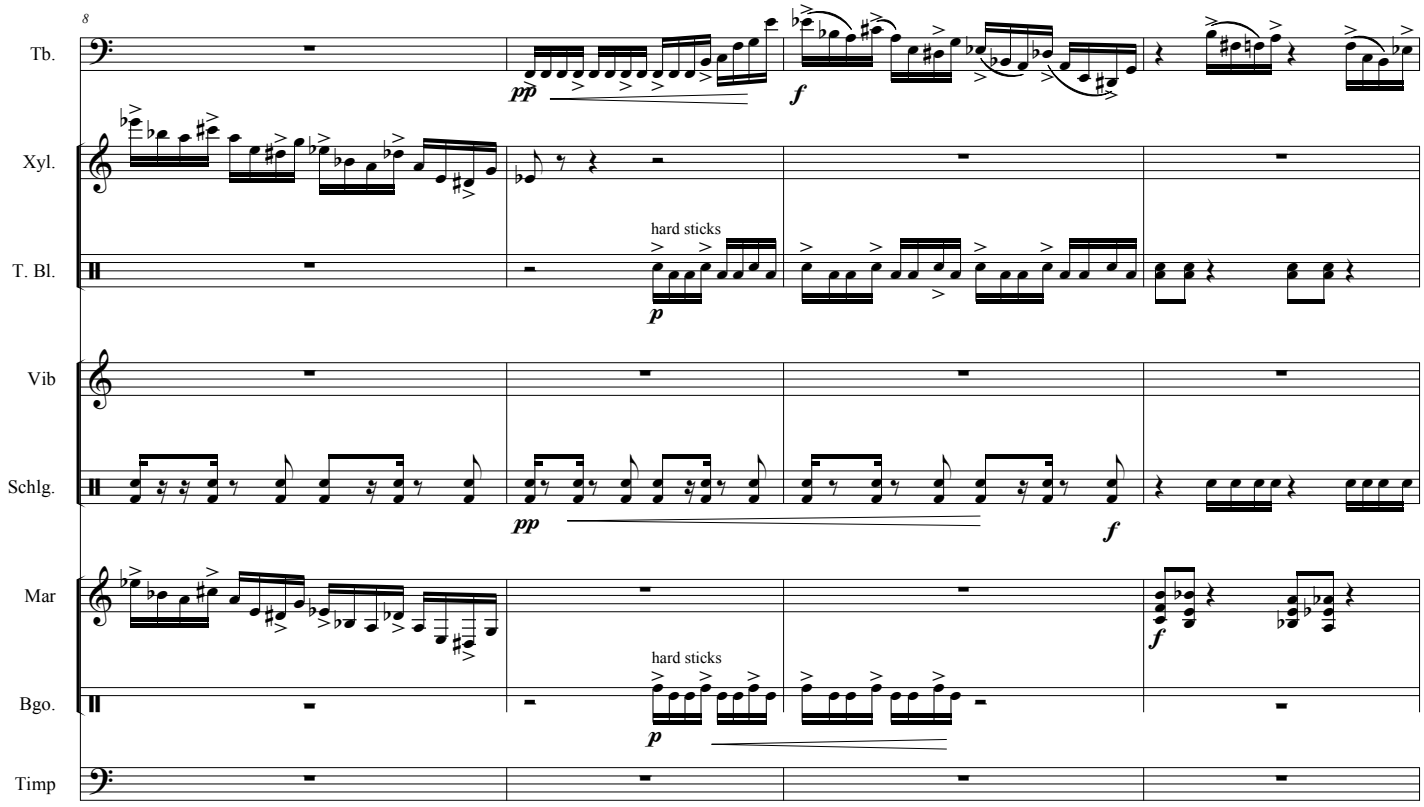
Allegro (M.M. ♩ = c. 132)

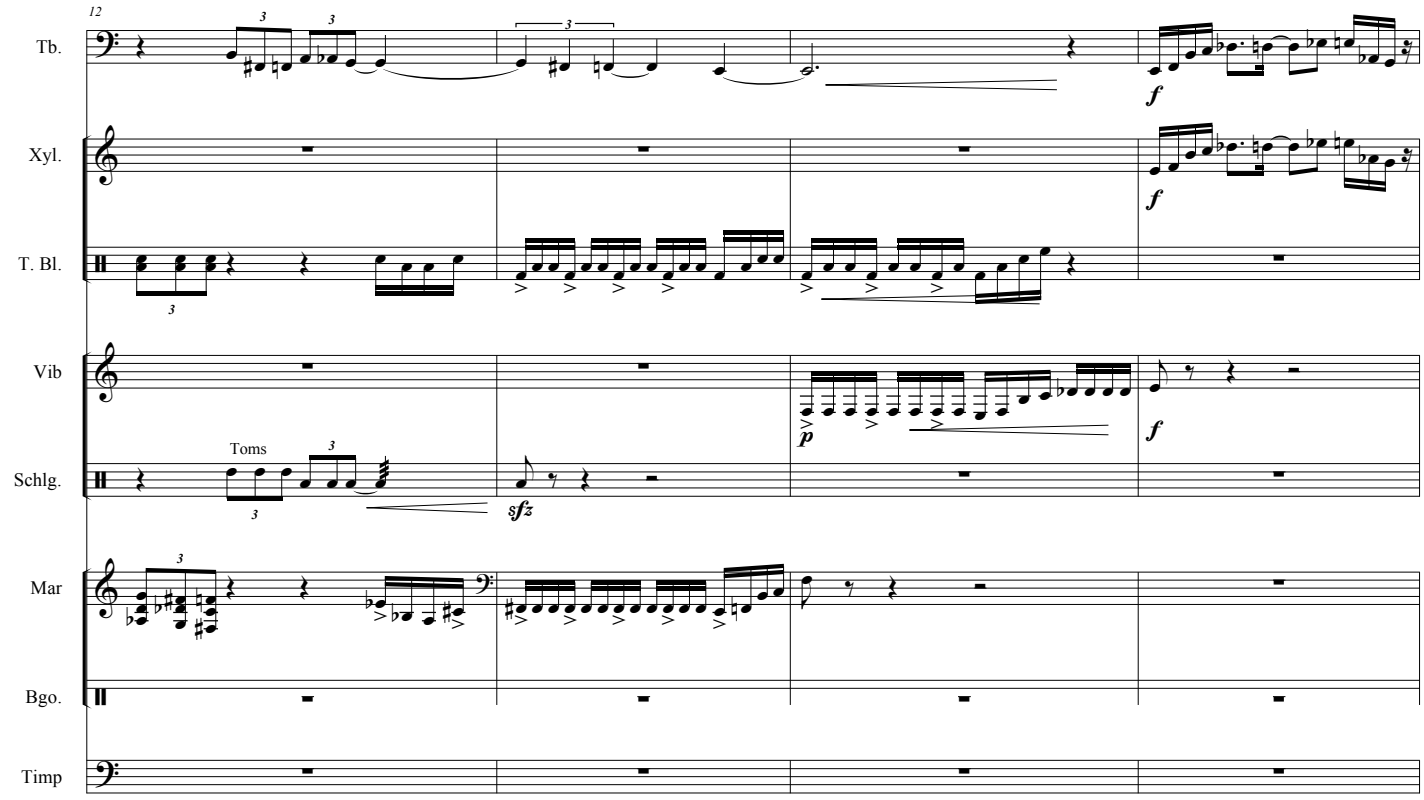
Digression Nr. 5
1.Satz

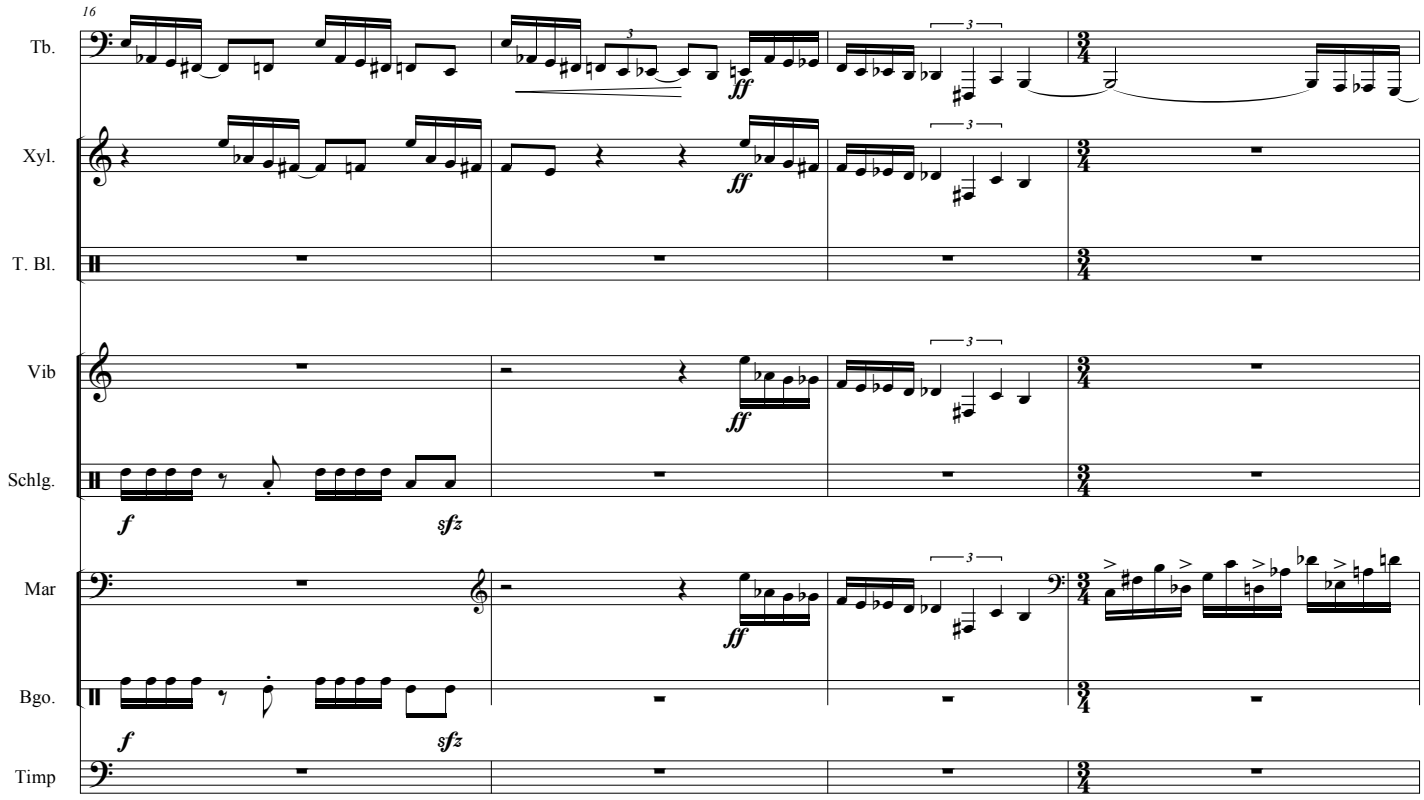
Franz Cibulka

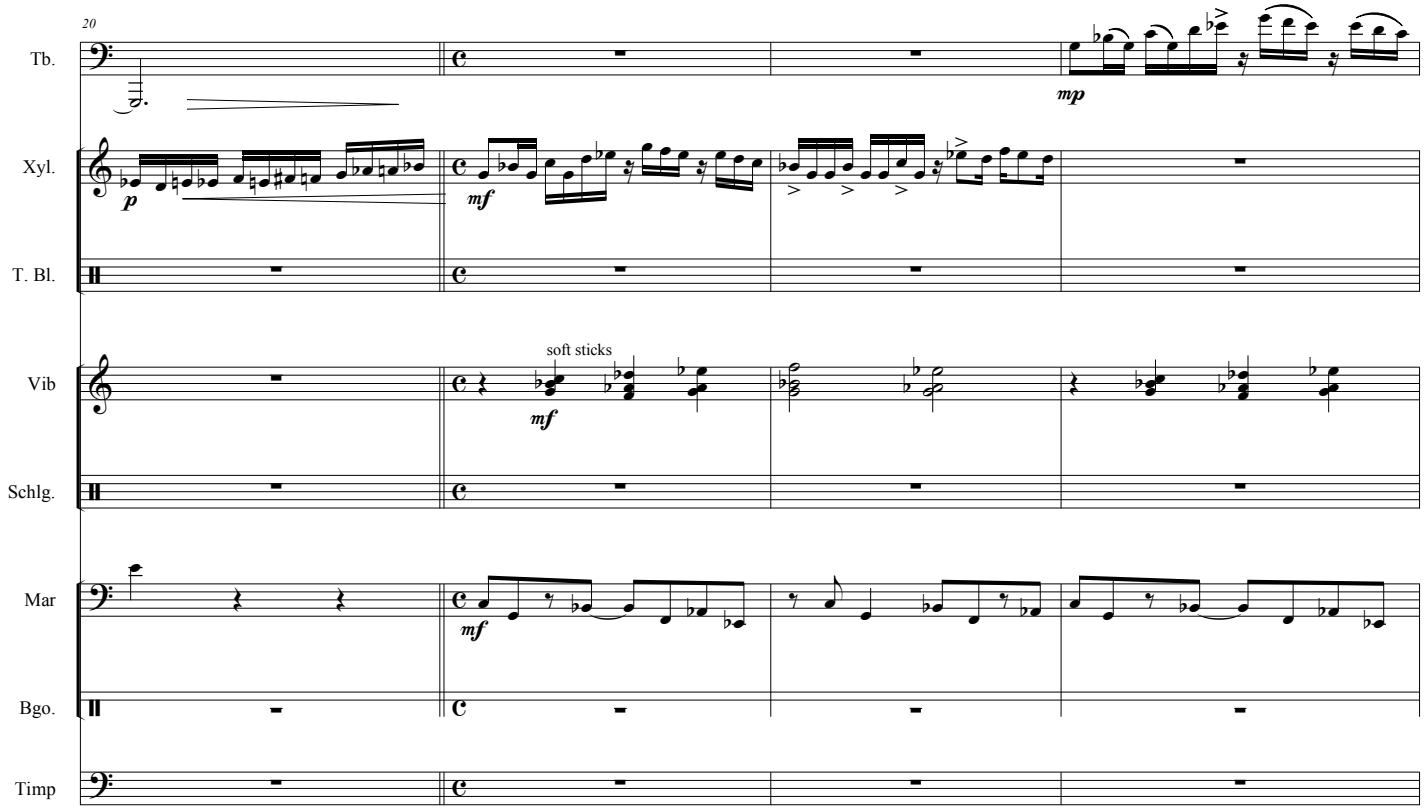


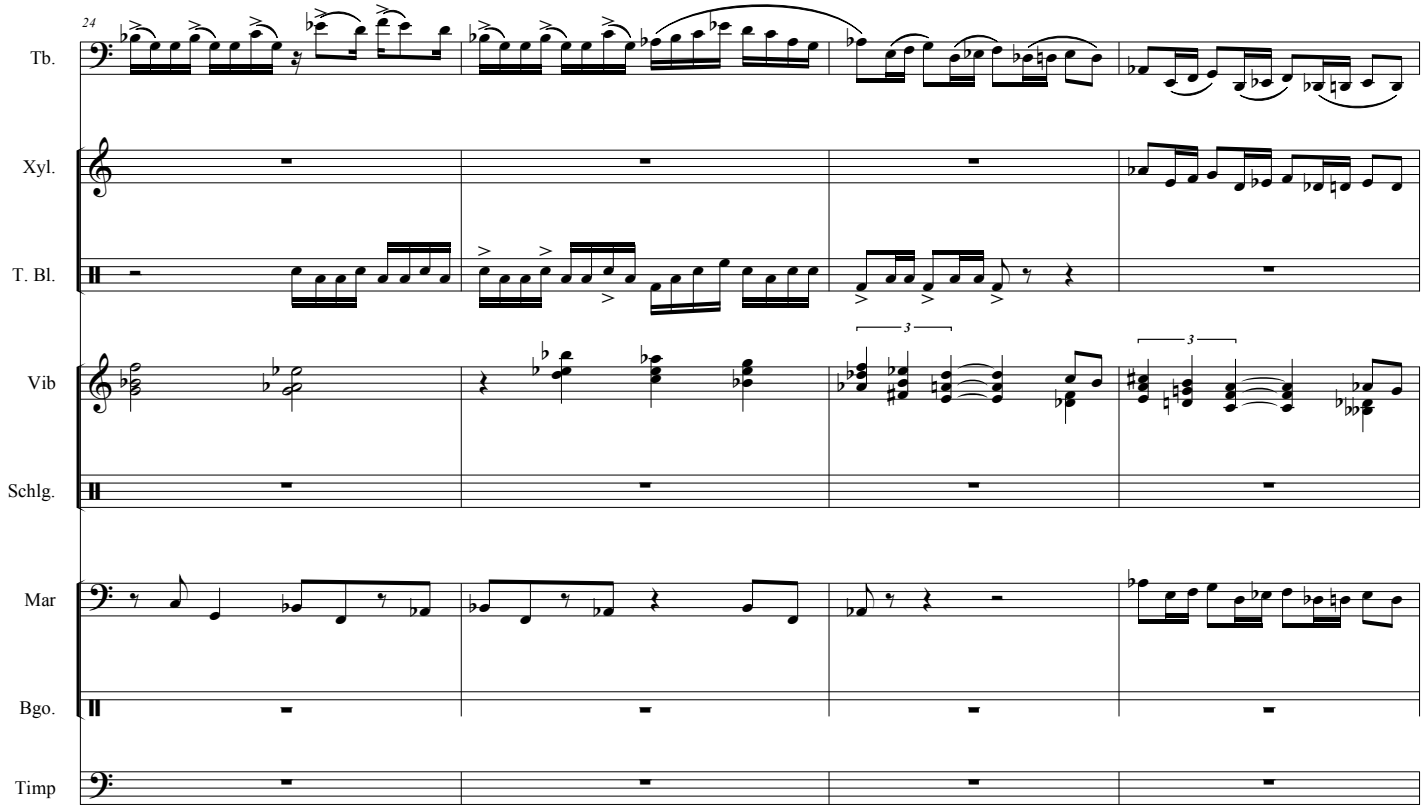


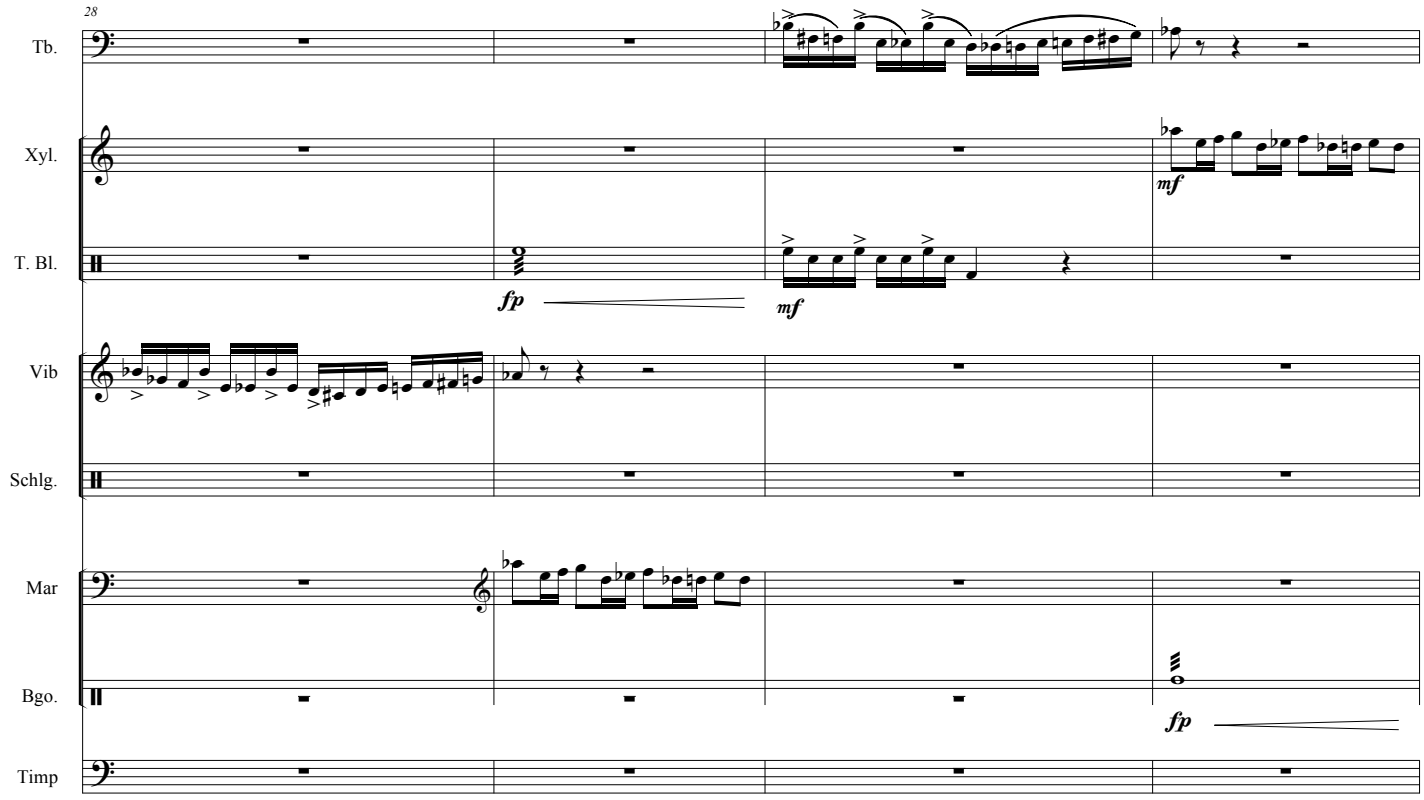

8
Tb.
Xyl.
T. Bl.
Vib
Schlg.
Mar
Bgo.
Timp
hard sticks
hard sticks
pp
f
p
pp
f
f
p

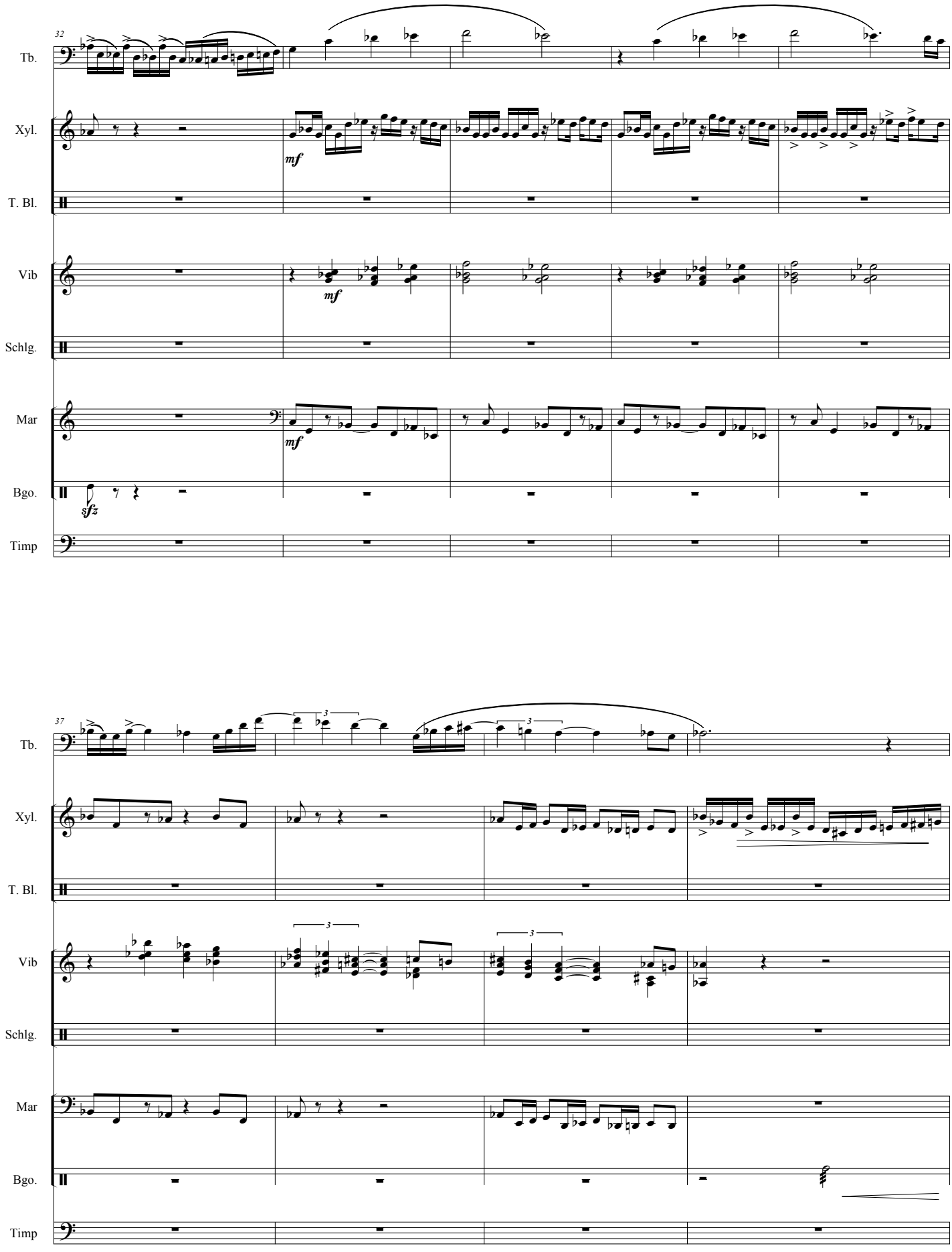

12
Tb.
Xyl.
T. Bl.
Vib
Schlg.
Mar
Bgo.
Timp
Toms
f
f
p
f
sfz

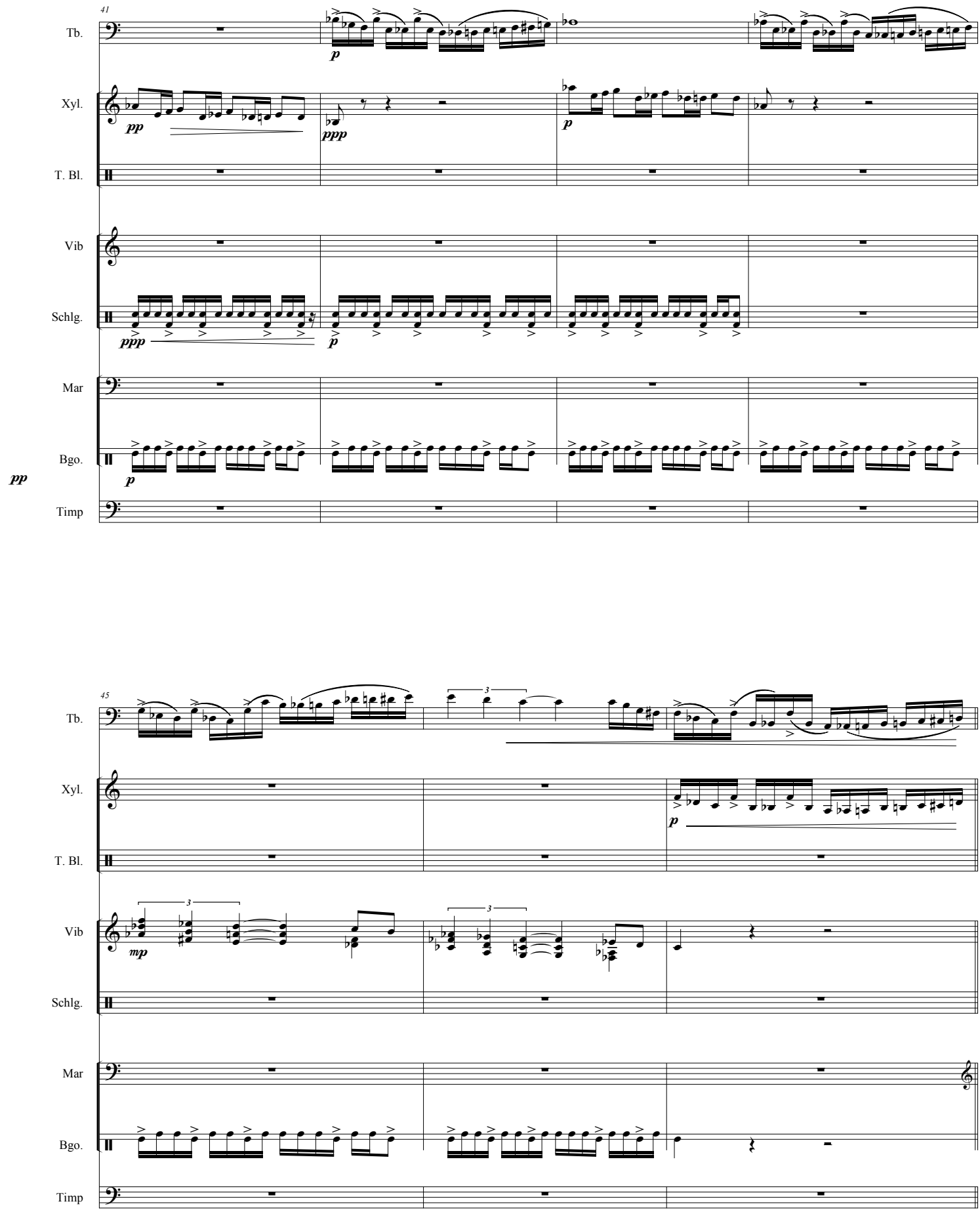

16
Tb.
Xyl.
T. Bl.
Vib
Schlg.
Mar
Bgo.
Timp
ff
f
sfz
3

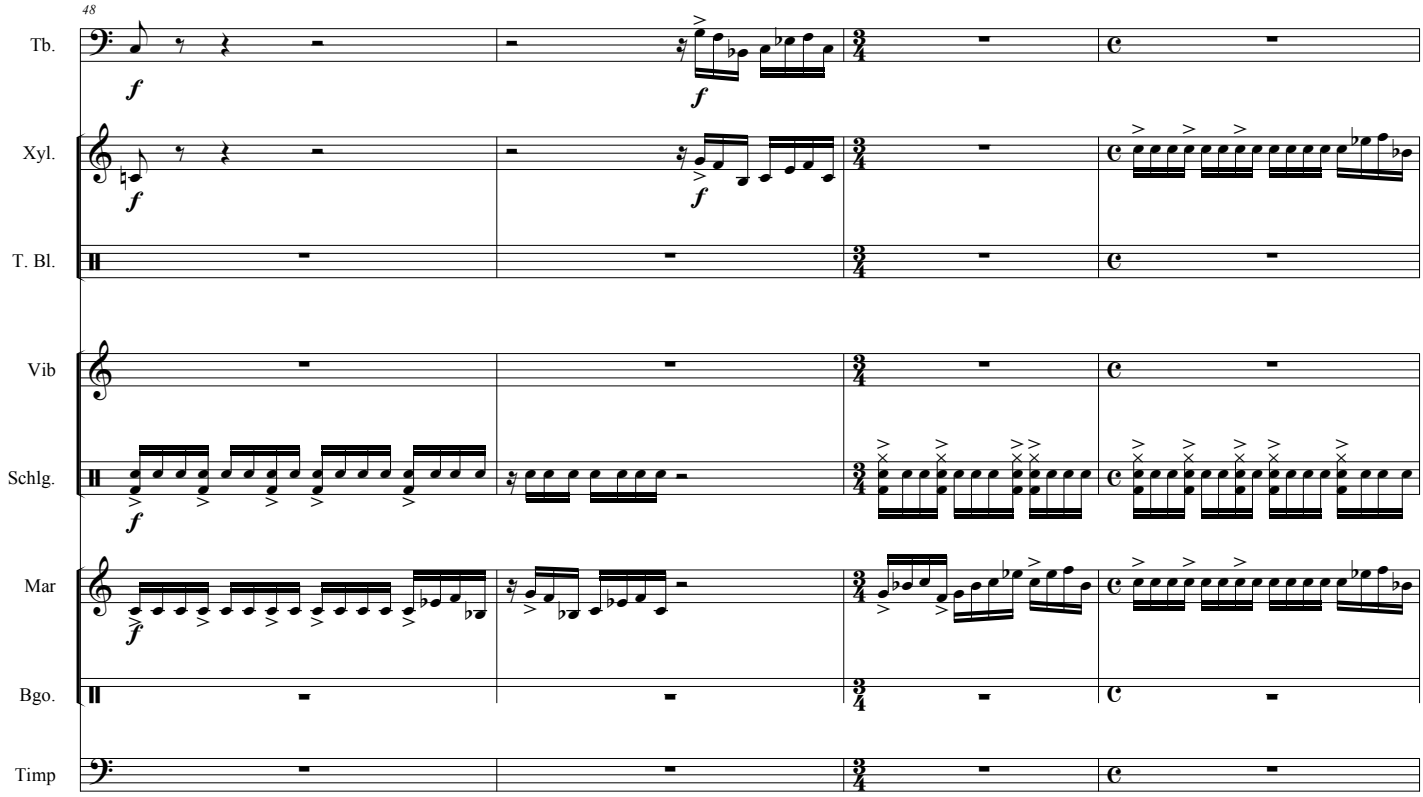

20
Tb.
Xyl.
T. Bl.
Vib
Schlg.
Mar
Bgo.
Timp
p
mf
mp
soft sticks

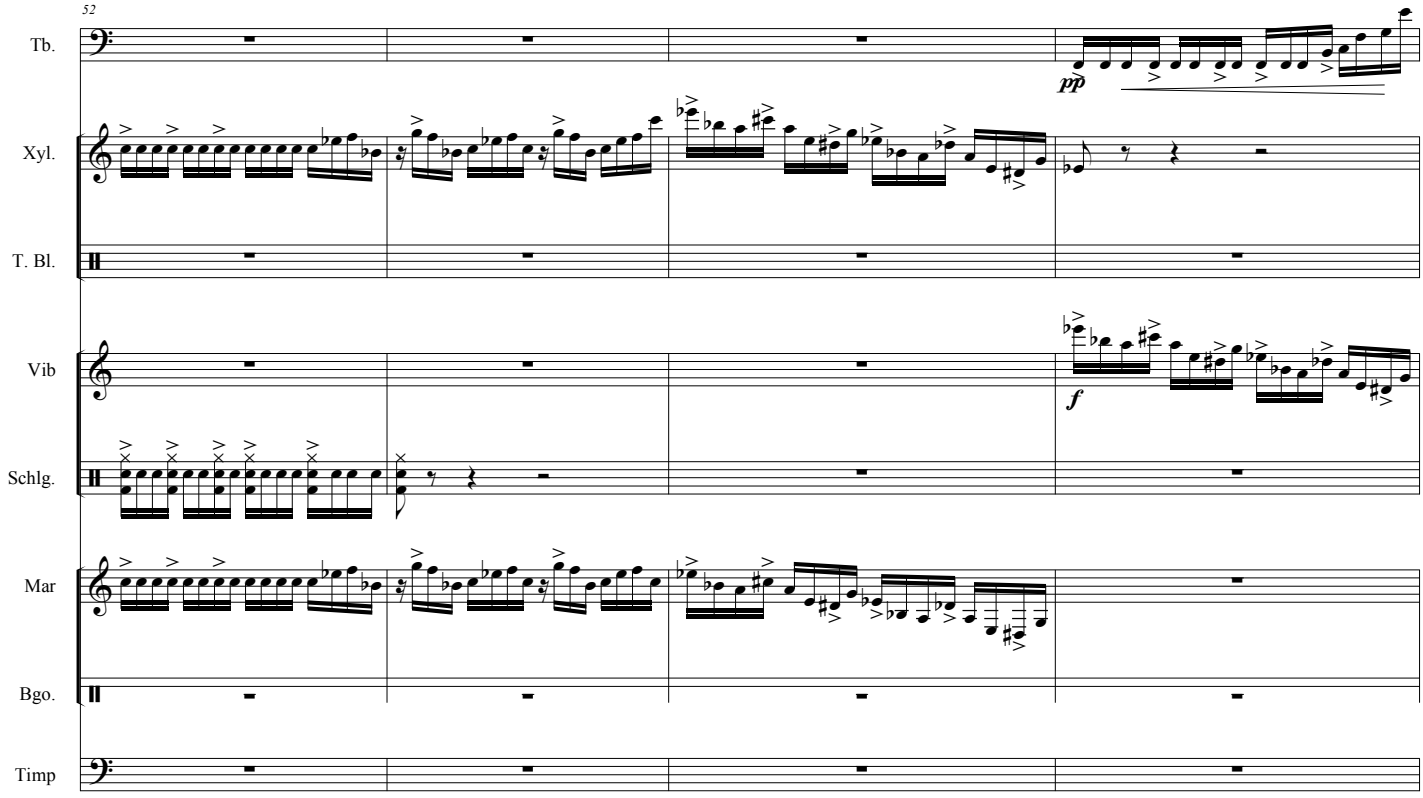

24
Tb.
Xyl.
T. Bl.
Vib
Schlg.
Mar
Bgo.
Timp
3
3

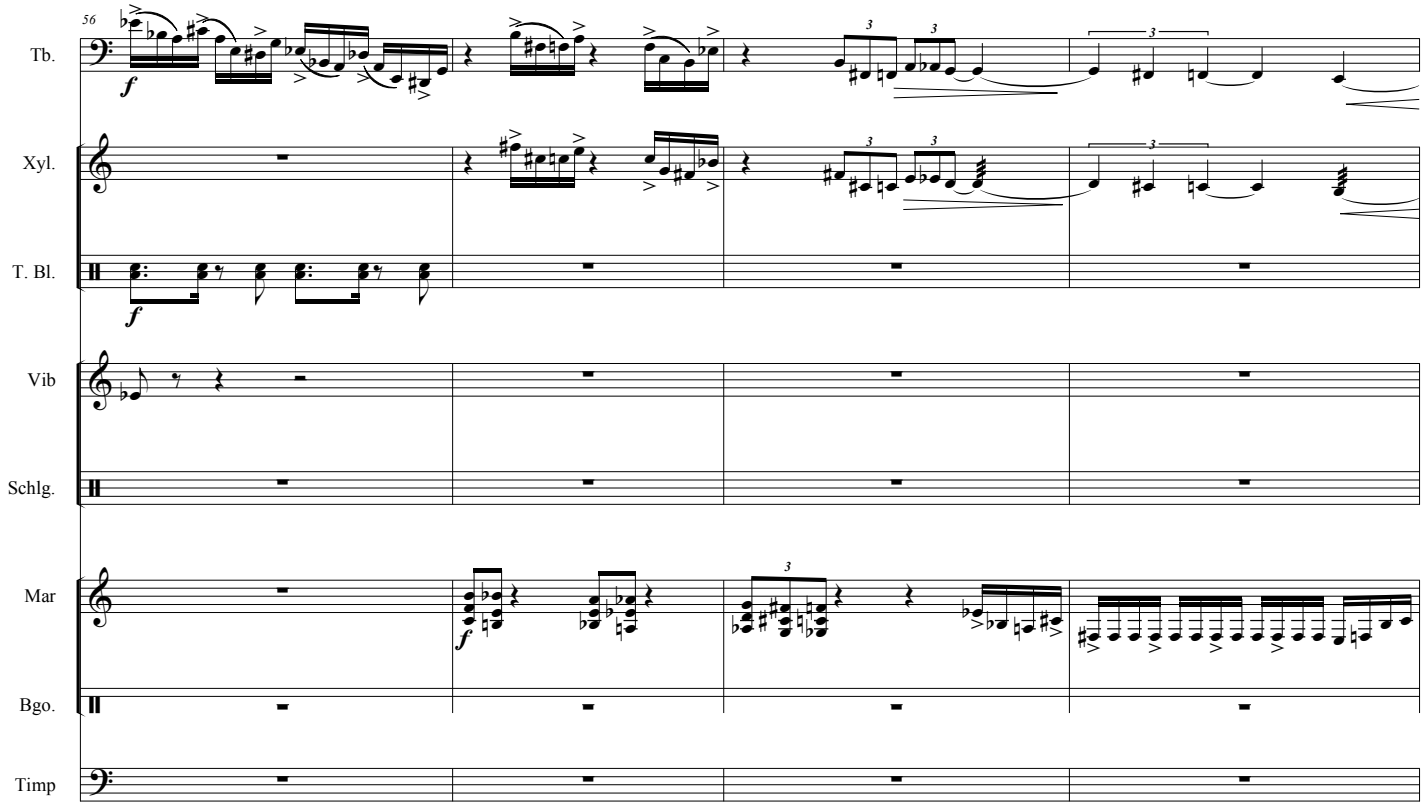

28
Tb.
Xyl.
T. Bl.
Vib
Schlg.
Mar
Bgo.
Timp
fp
mf
mf
fp

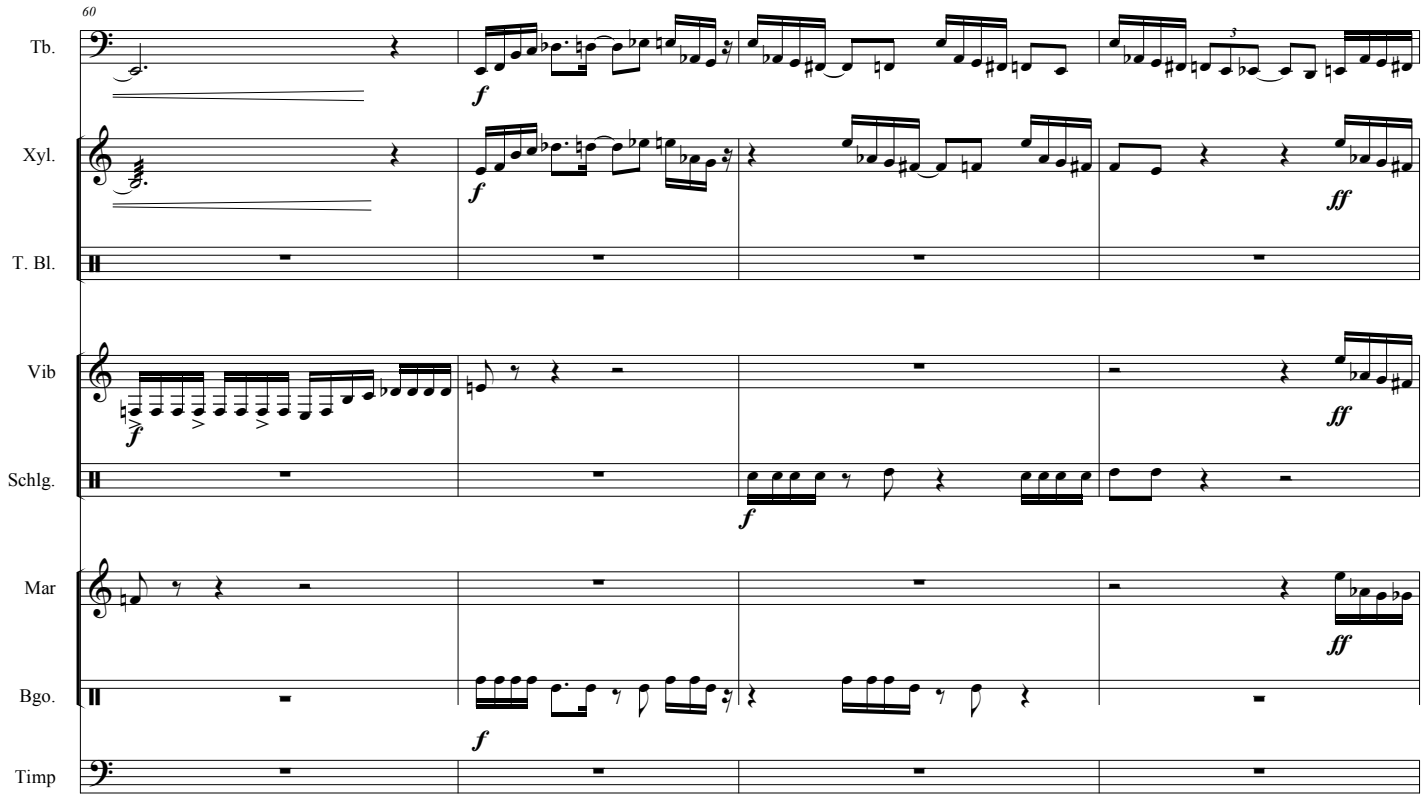

32
Tb.
Xyl.
T. Bl.
Vib
Schlg.
Mar
Bgo.
Timp
mf
mf
mf
sfz
37
Tb.
Xyl.
T. Bl.
Vib
Schlg.
Mar
Bgo.
Timp
3
3
3

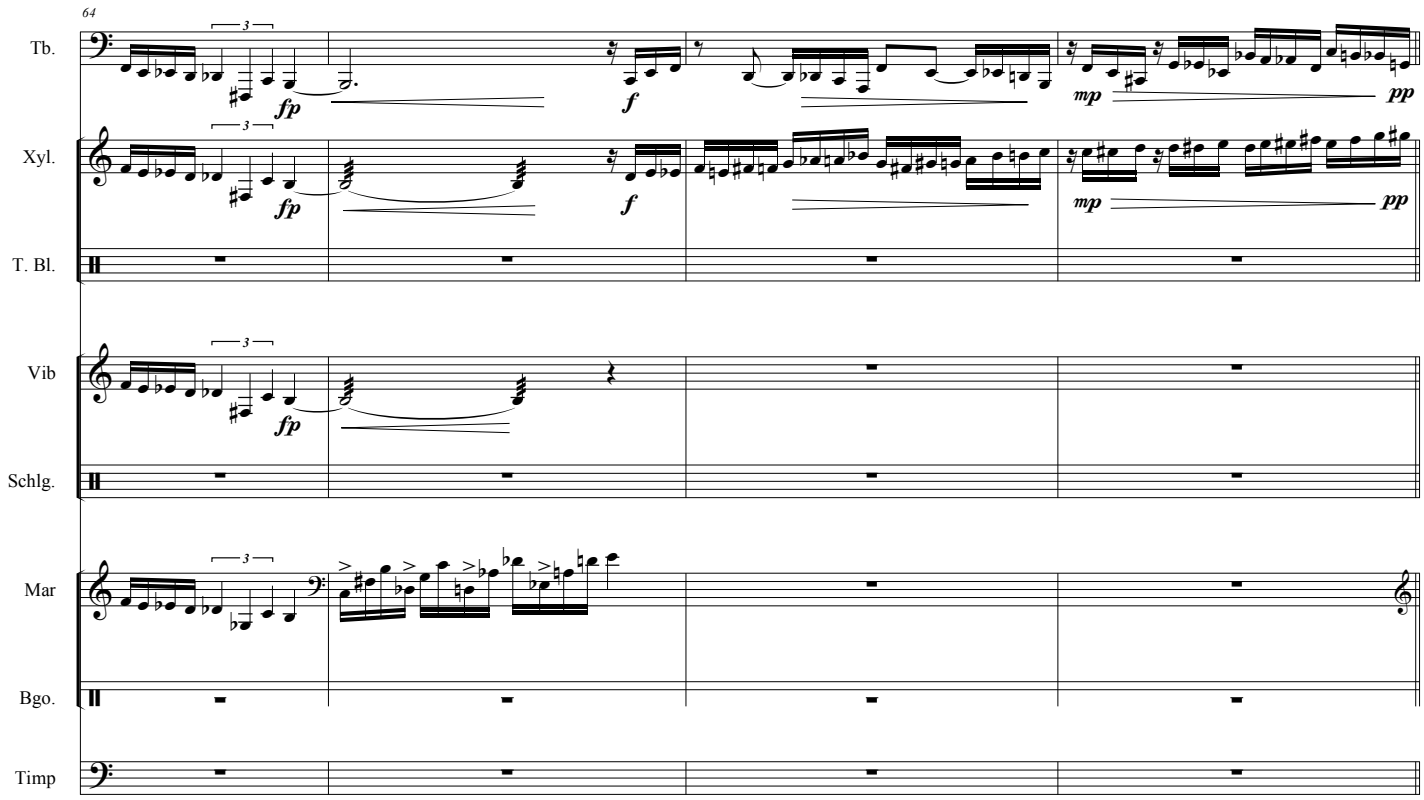

41
Tb.
Xyl.
T. Bl.
Vib
Schlg.
Mar
Bgo.
Timp
pp
p
ppp
45
mp
3

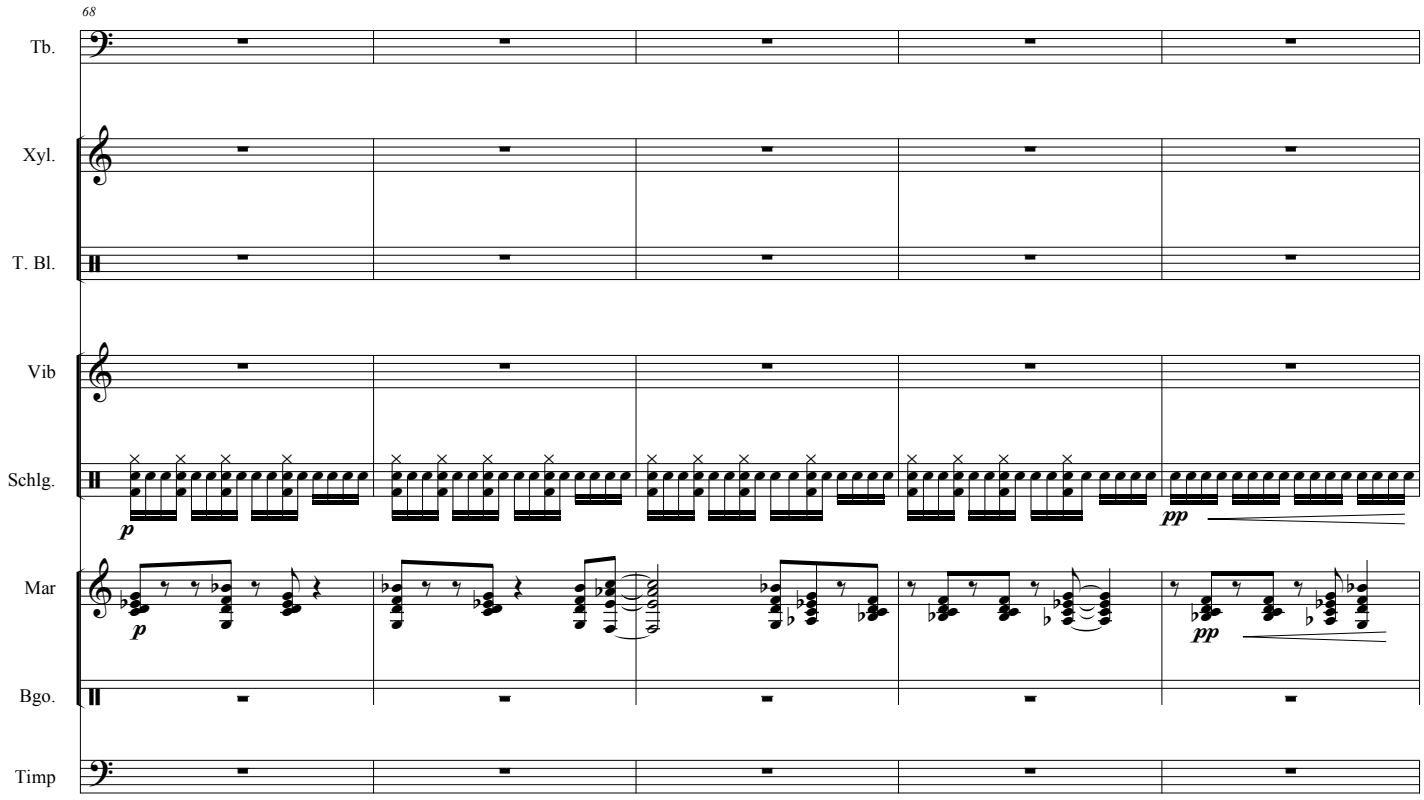

48
Tb.
Xyl.
T. Bl.
Vib
Schlg.
Mar
Bgo.
Timp

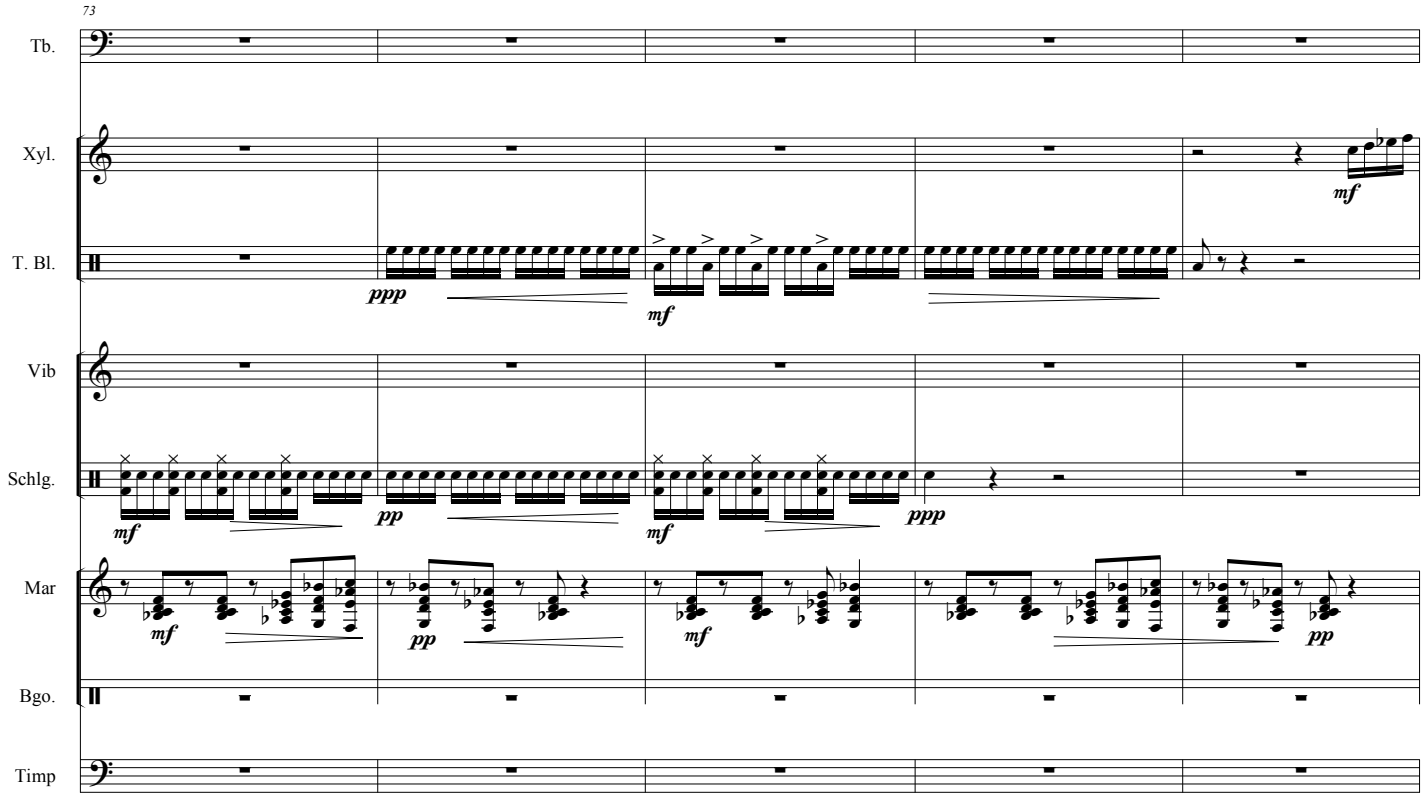

52
Tb.
Xyl.
T. Bl.
Vib
Schlg.
Mar
Bgo.
Timp

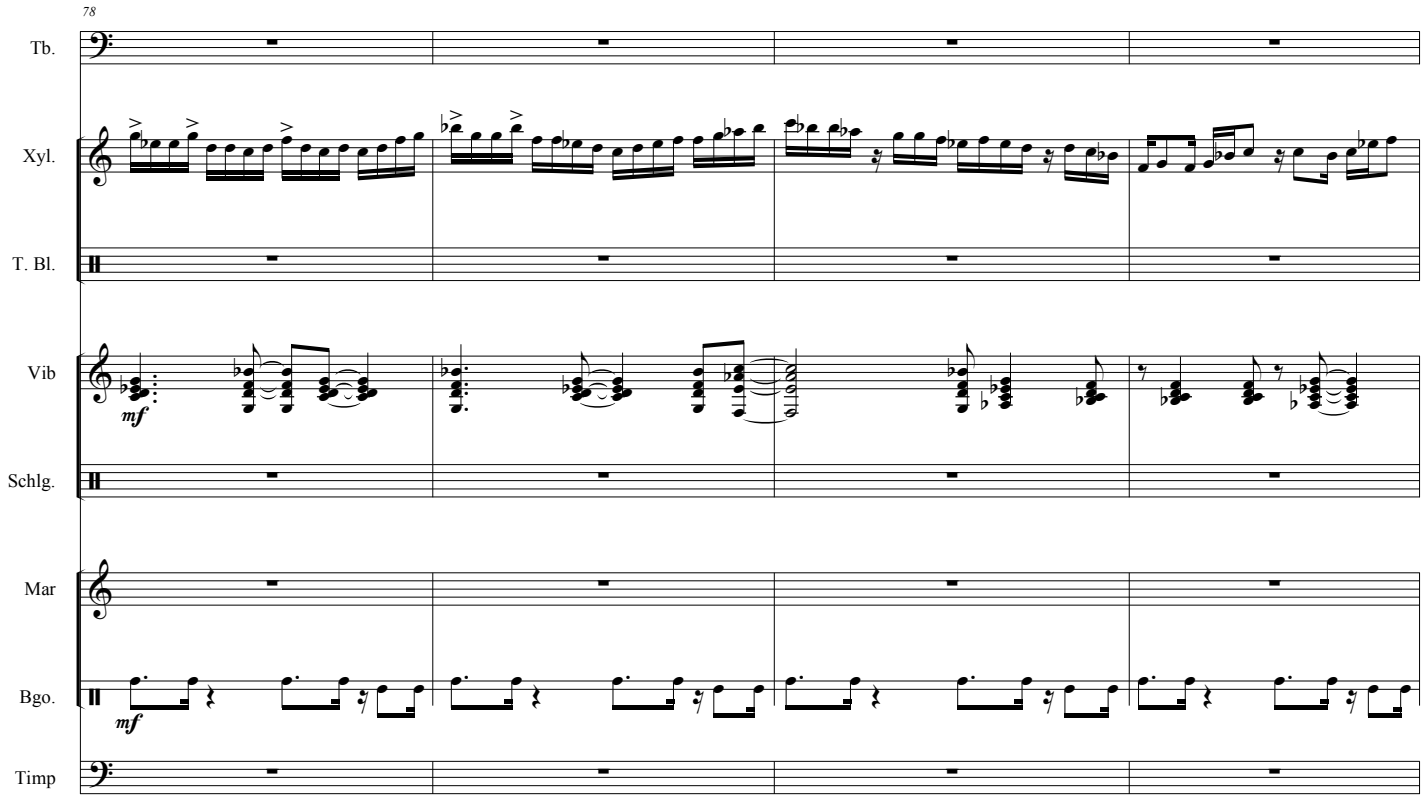

56
Tb.
Xyl.
T. Bl.
Vib
Schlg.
Mar
Bgo.
Timp
f

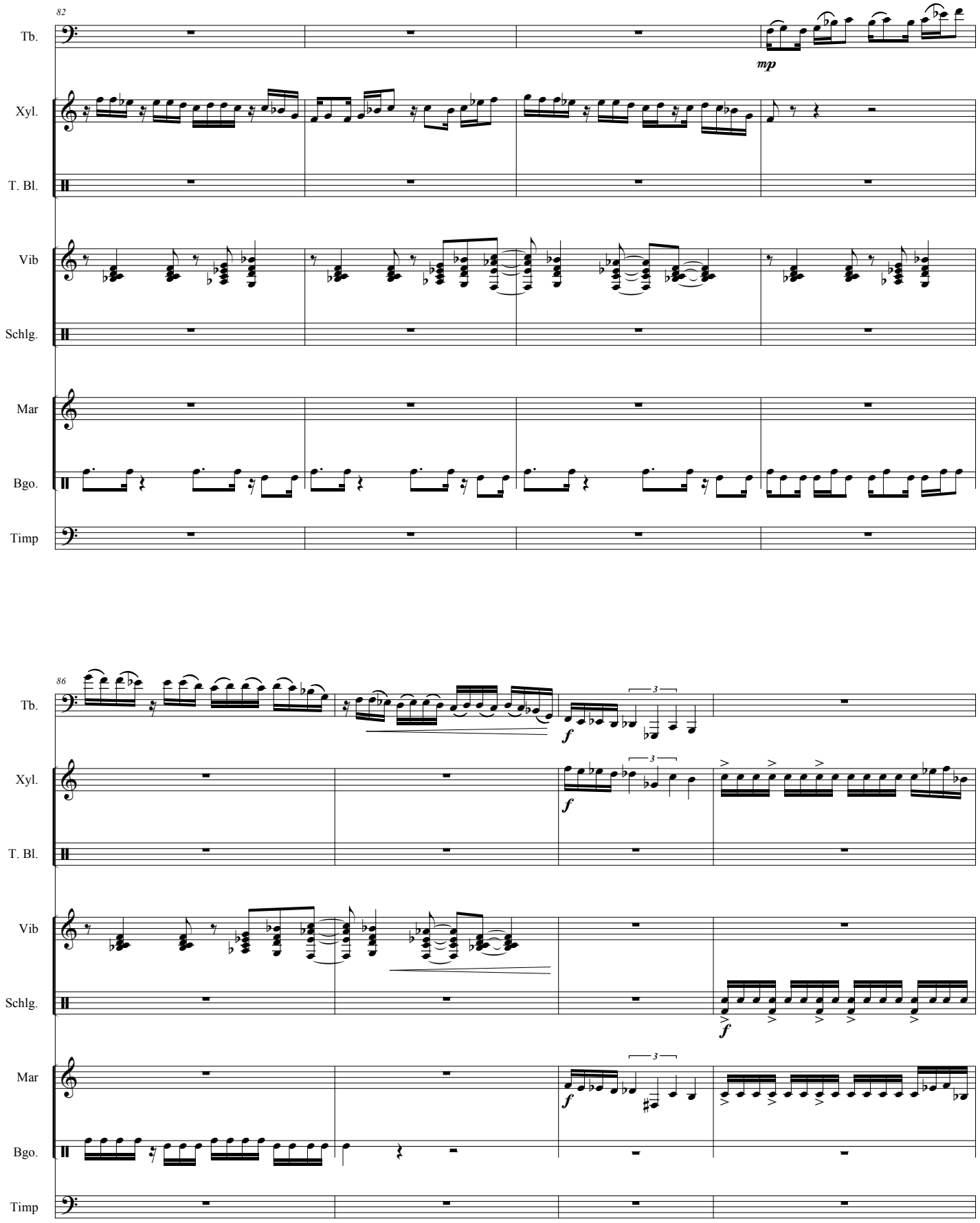

60
Tb.
Xyl.
T. Bl.
Vib
Schlg.
Mar
Bgo.
Timp
f
ff

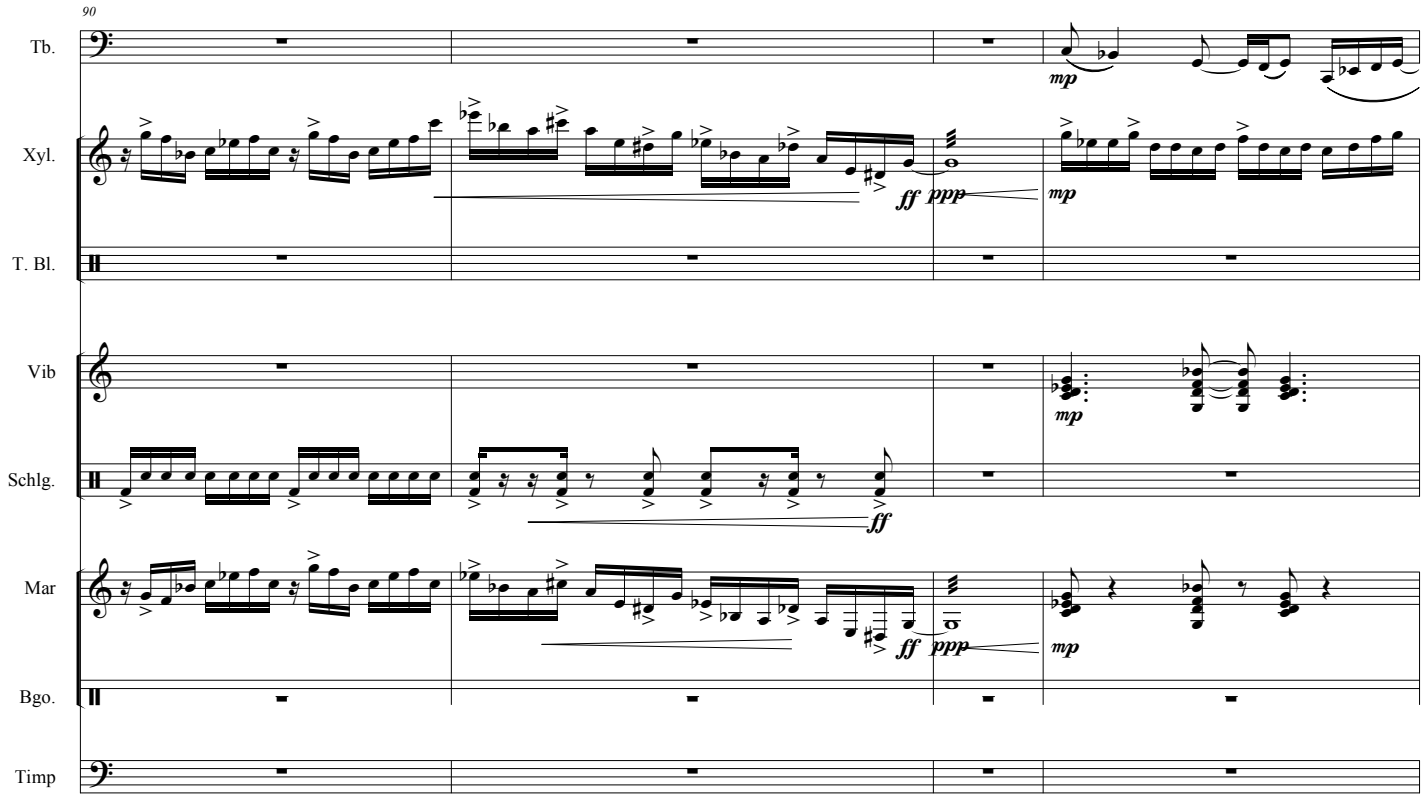

64
Tb.
Xyl.
T. Bl.
Vib
Schlg.
Mar
Bgo.
Timp
fp
f
mp
pp

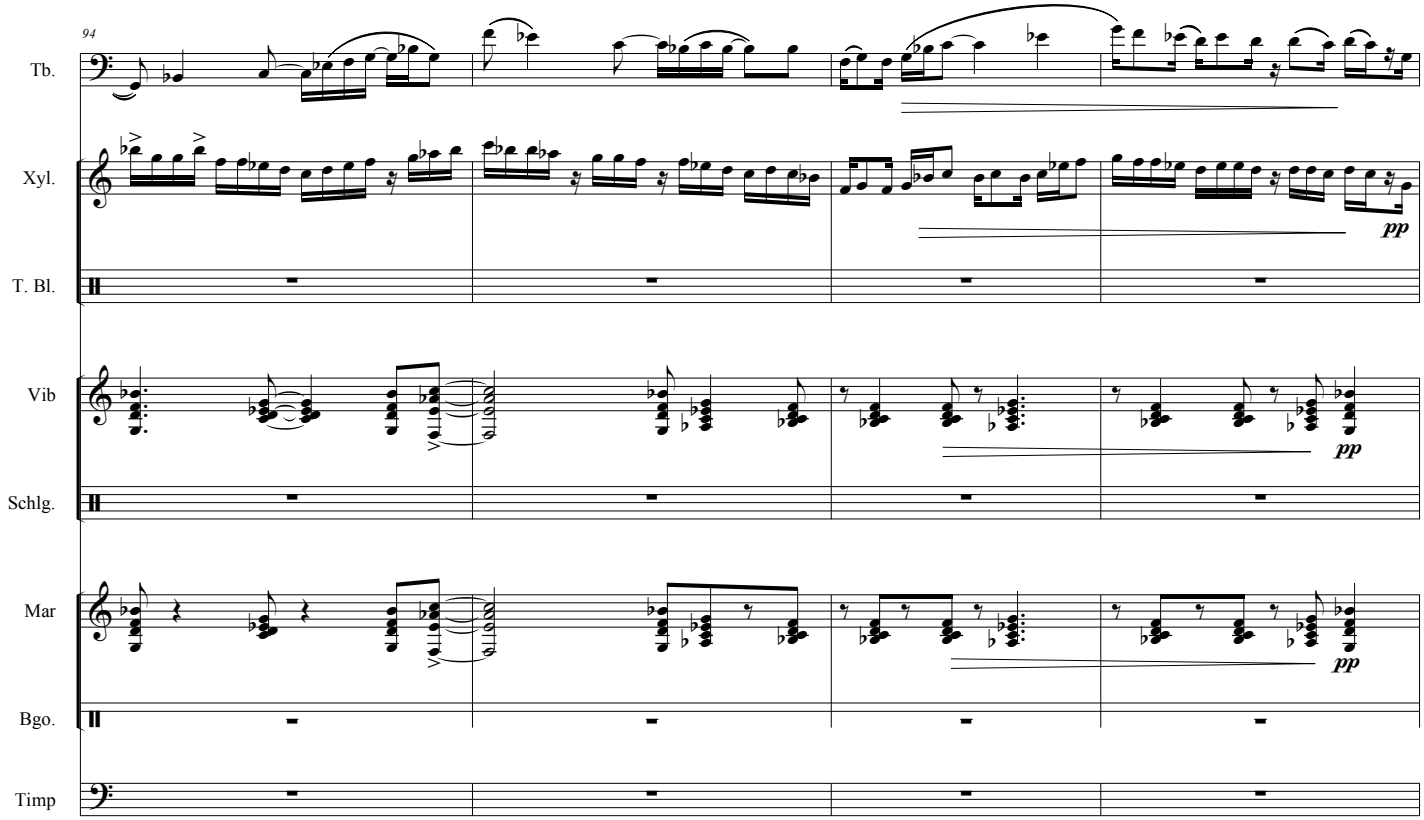

68
Tb.
Xyl.
T. Bl.
Vib
Schlg.
Mar
Bgo.
Timp
p
pp

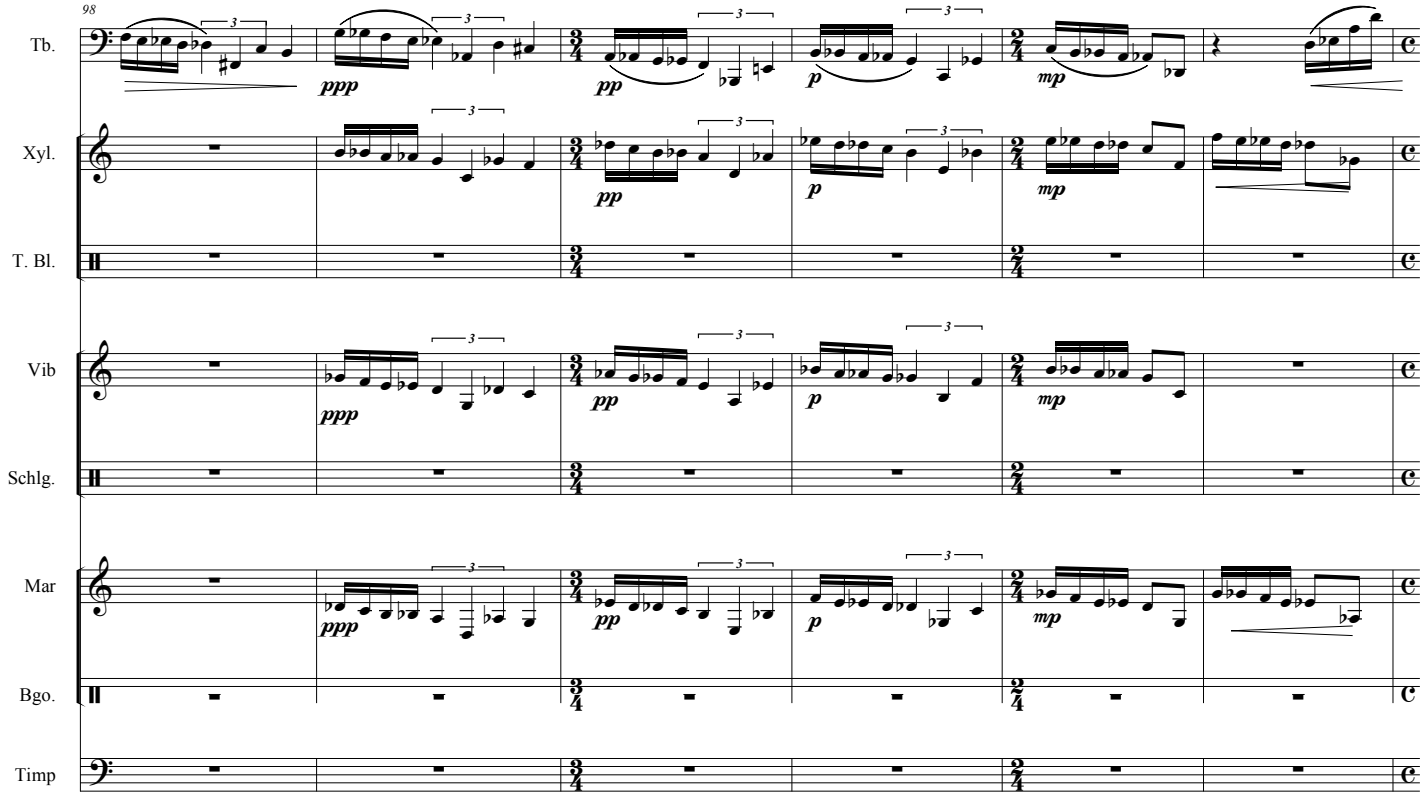

73
Tb.
Xyl.
T. Bl.
Vib
Schlg.
Mar
Bgo.
Timp
ppp
mf
pp

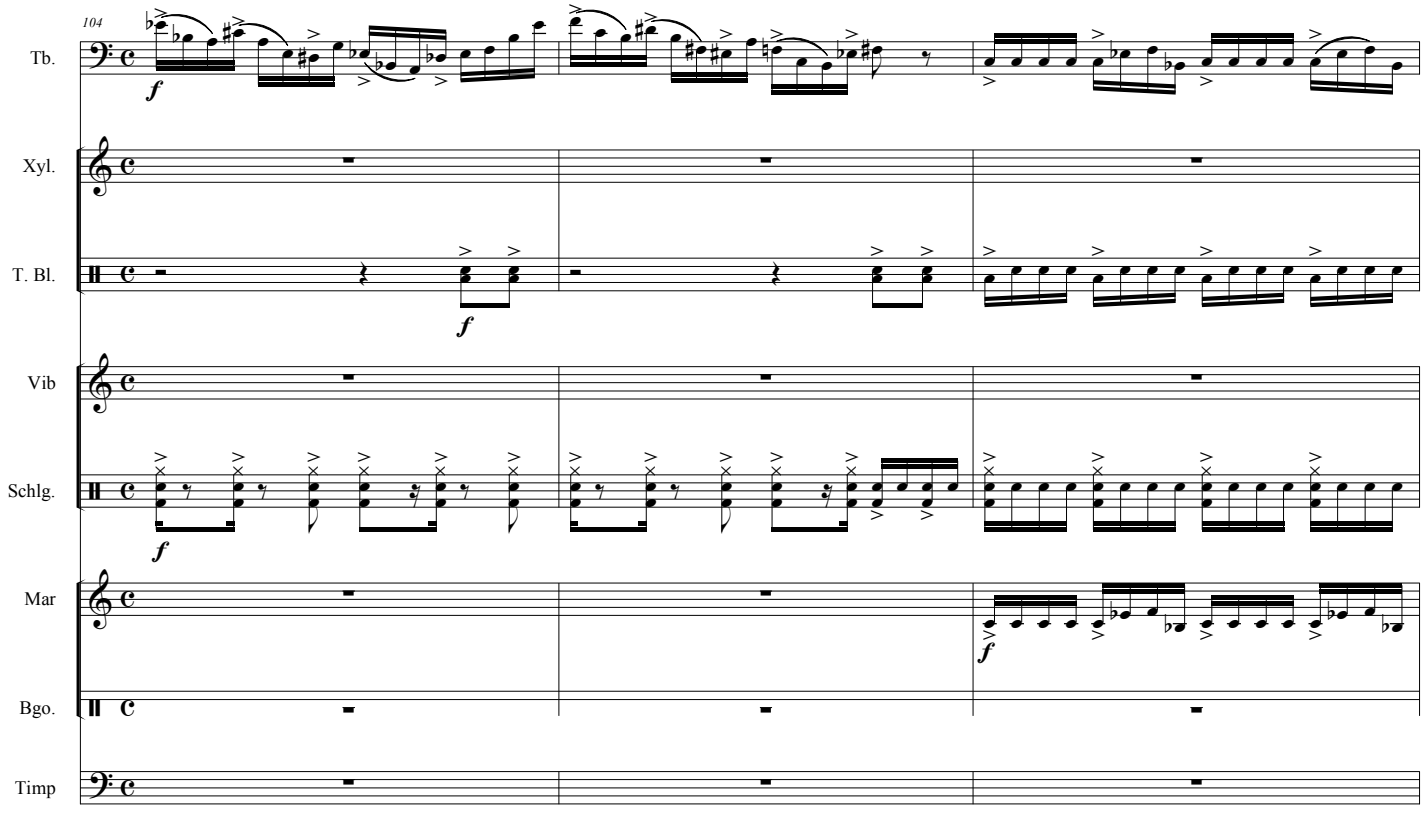

78
Tb.
Xyl.
T. Bl.
Vib
Schlg.
Mar
Bgo.
Timp
mf

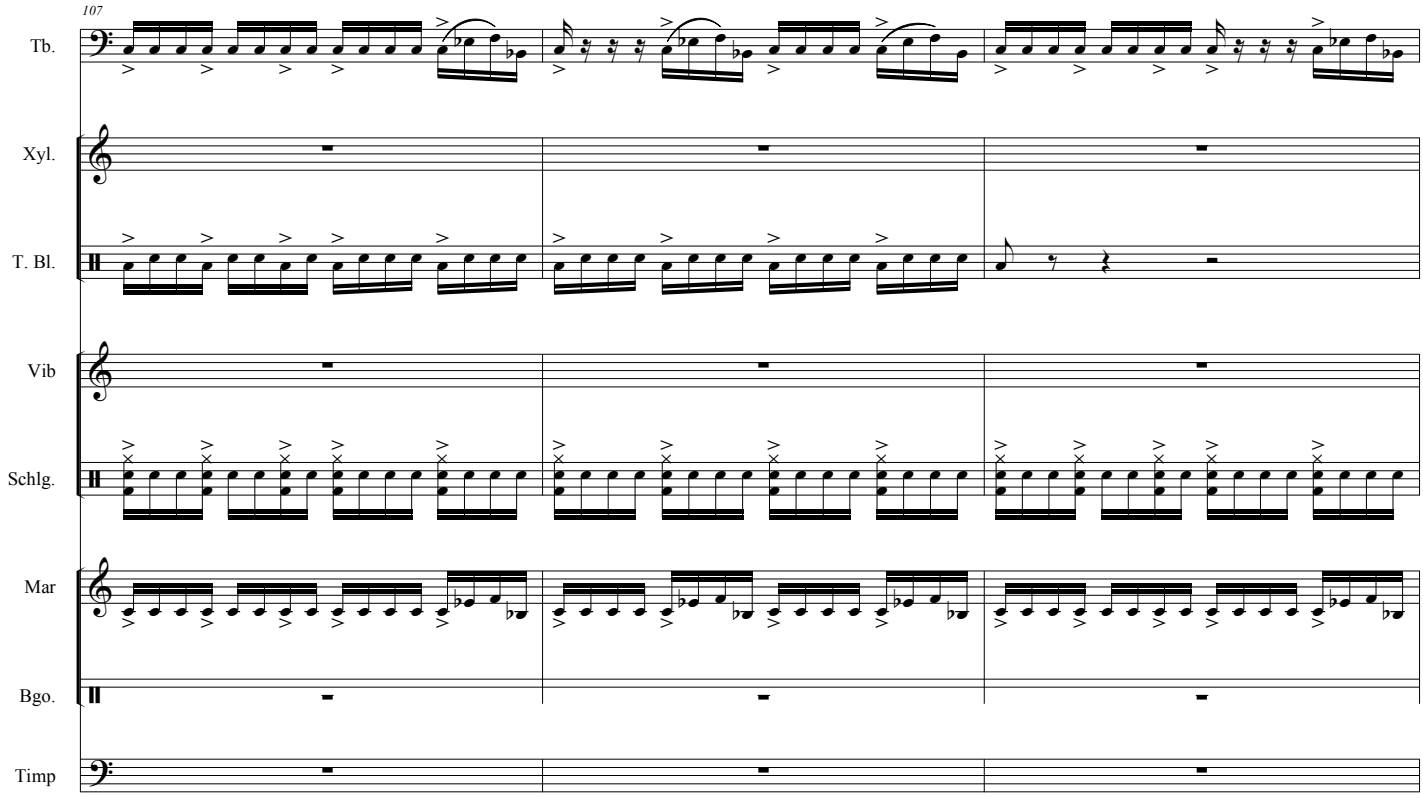

82
Tb.
Xyl.
T. Bl.
Vib
Schlg.
Mar
Bgo.
Timp
mp
86
f
3

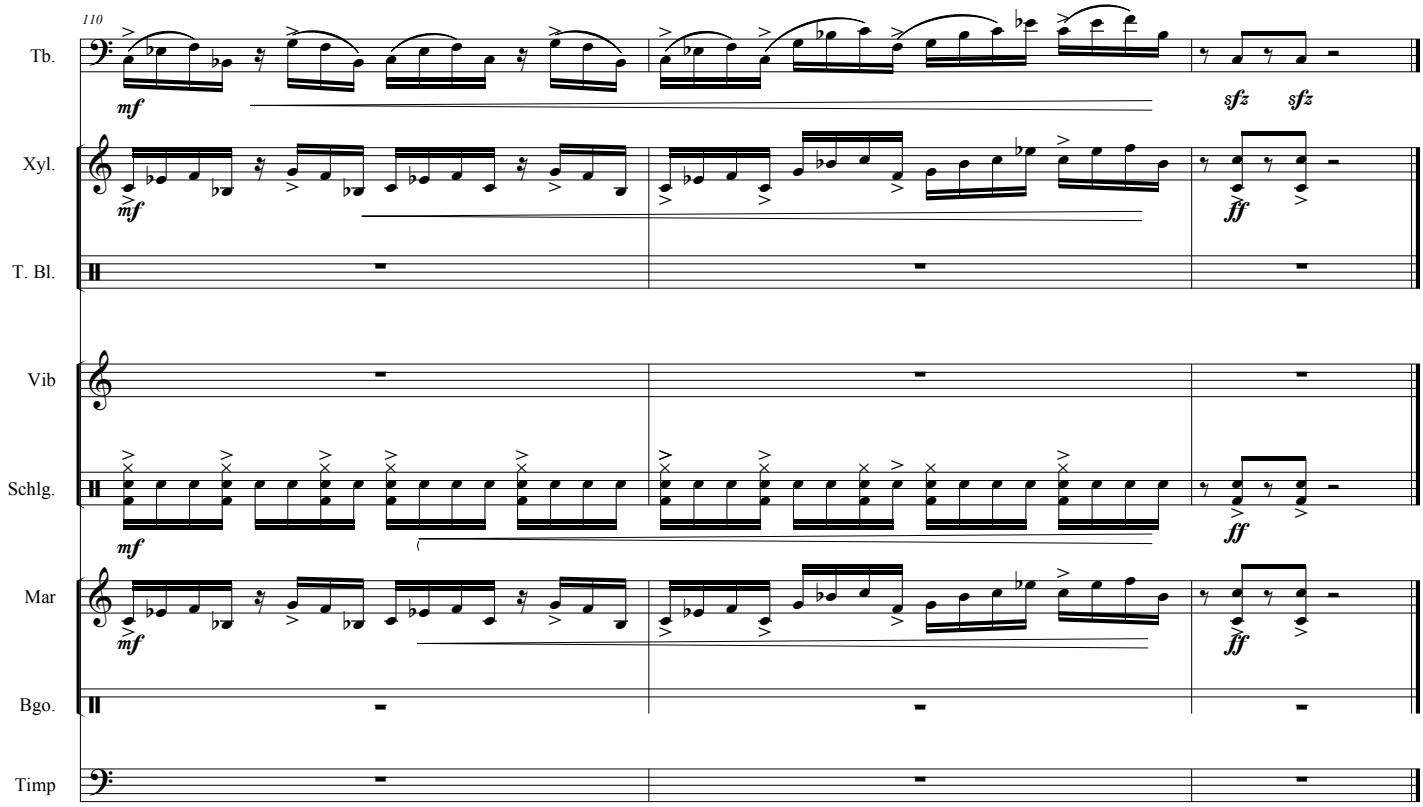

90
Tb.
Xyl.
T. Bl.
Vib
Schlg.
Mar
Bgo.
Timp
mp
ff
ppp
mp
ff
ppp
mp
ff
mp

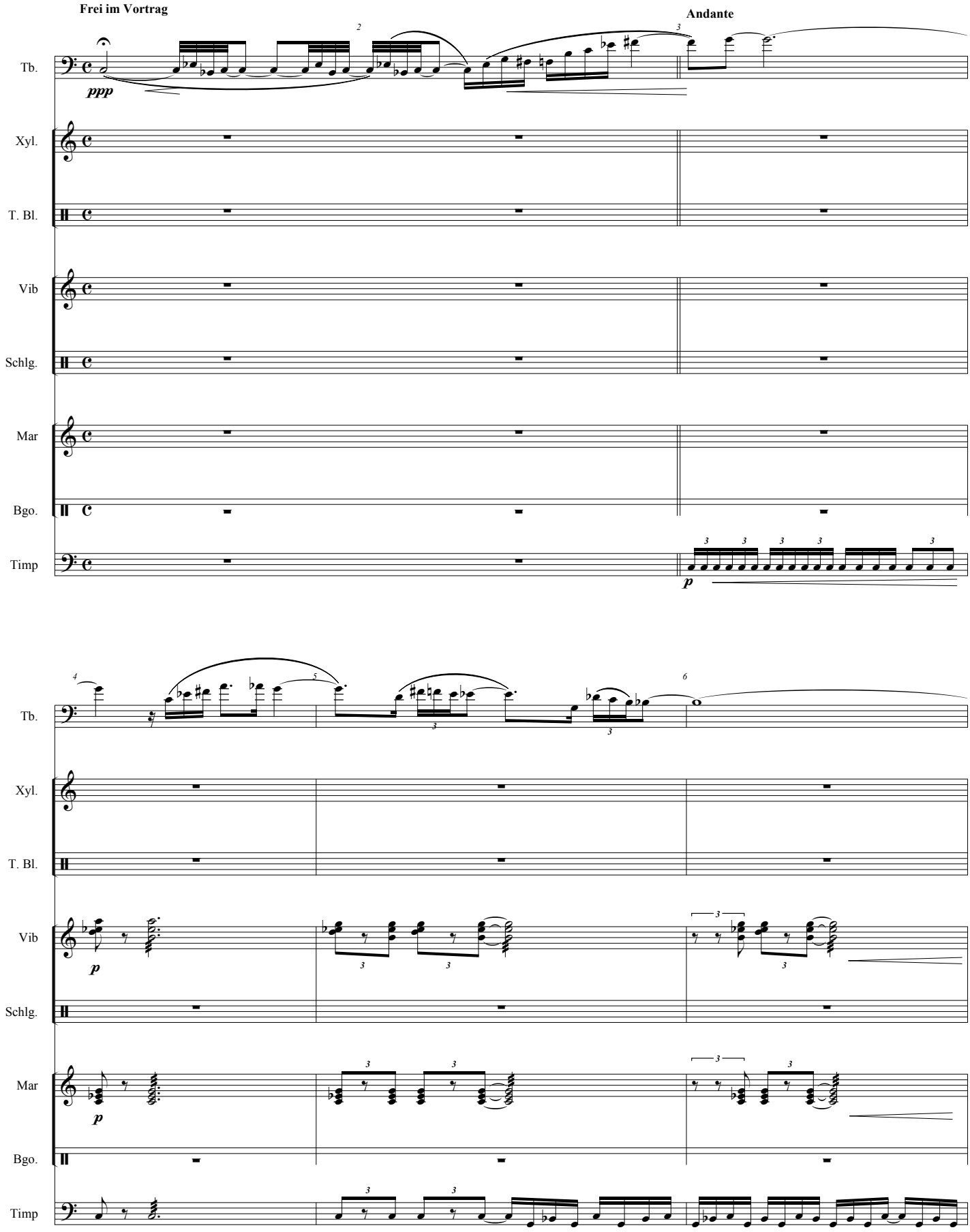

94
Tb.
Xyl.
T. Bl.
Vib
Schlg.
Mar
Bgo.
Timp
pp
pp
pp

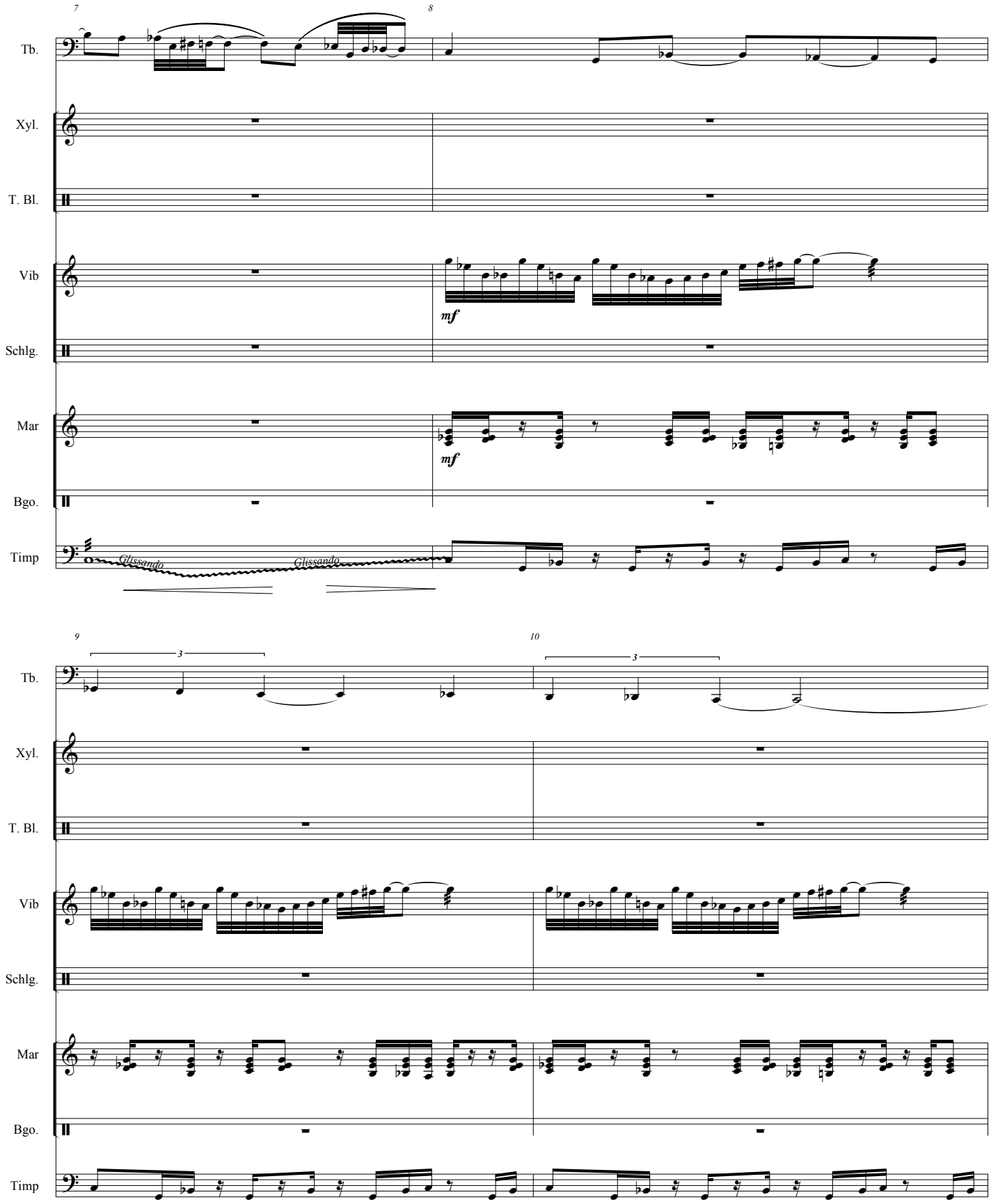

98
Tb.
Xyl.
T. Bl.
Vib
Schlg.
Mar
Bgo.
Timp
ppp
pp
p
mp

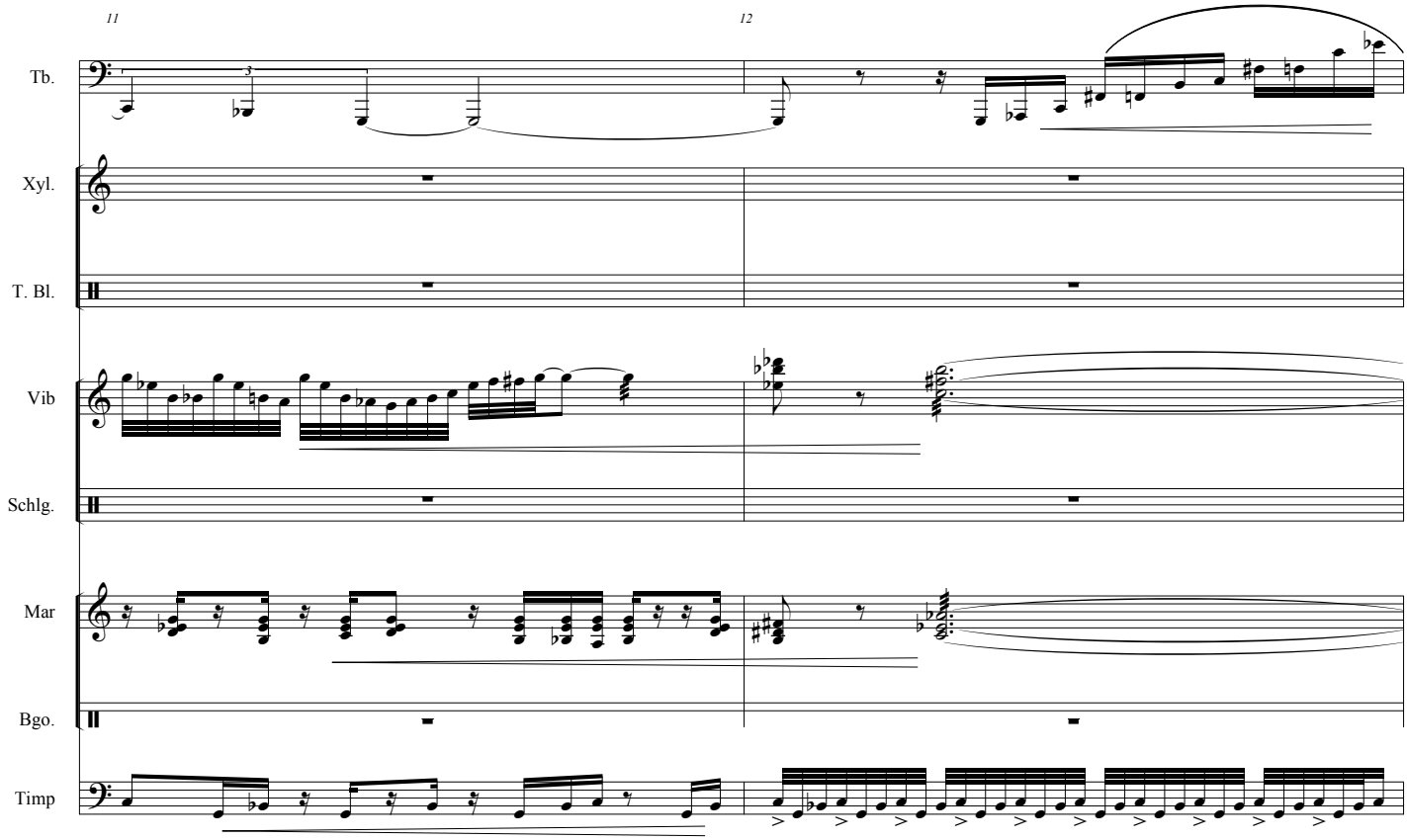

104
Tb.
Xyl.
T. Bl.
Vib
Schlg.
Mar
Bgo.
Timp
f

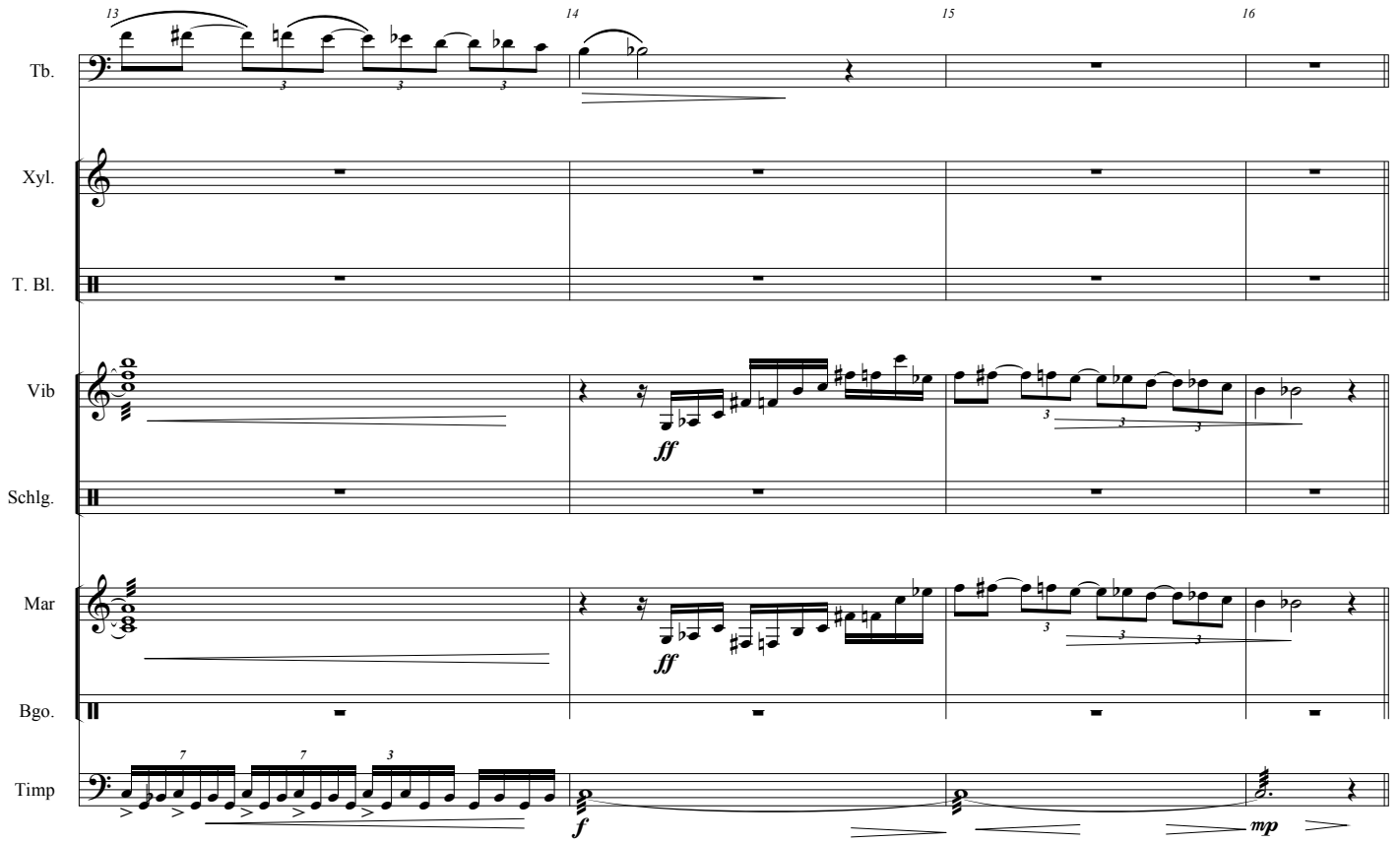

107
Tb.
Xyl.
T. Bl.
Vib
Schlg.
Mar
Bgo.
Timp

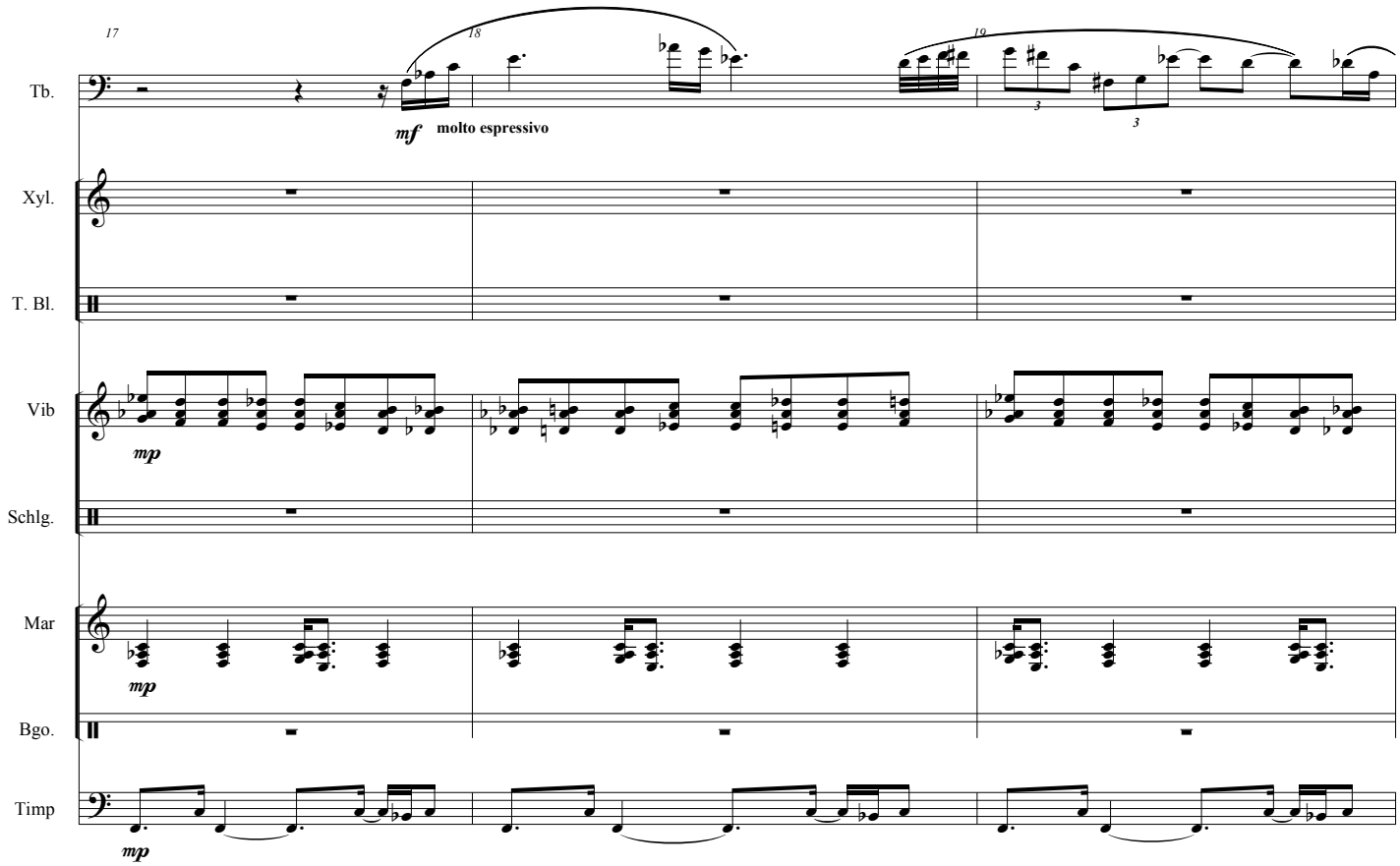

110
Tb.
mf
sfz
sfz
Xyl.
mf
ff
T. Bl.
Vib
Schlg.
mf
ff
Mar
mf
ff
Bgo.
Timp

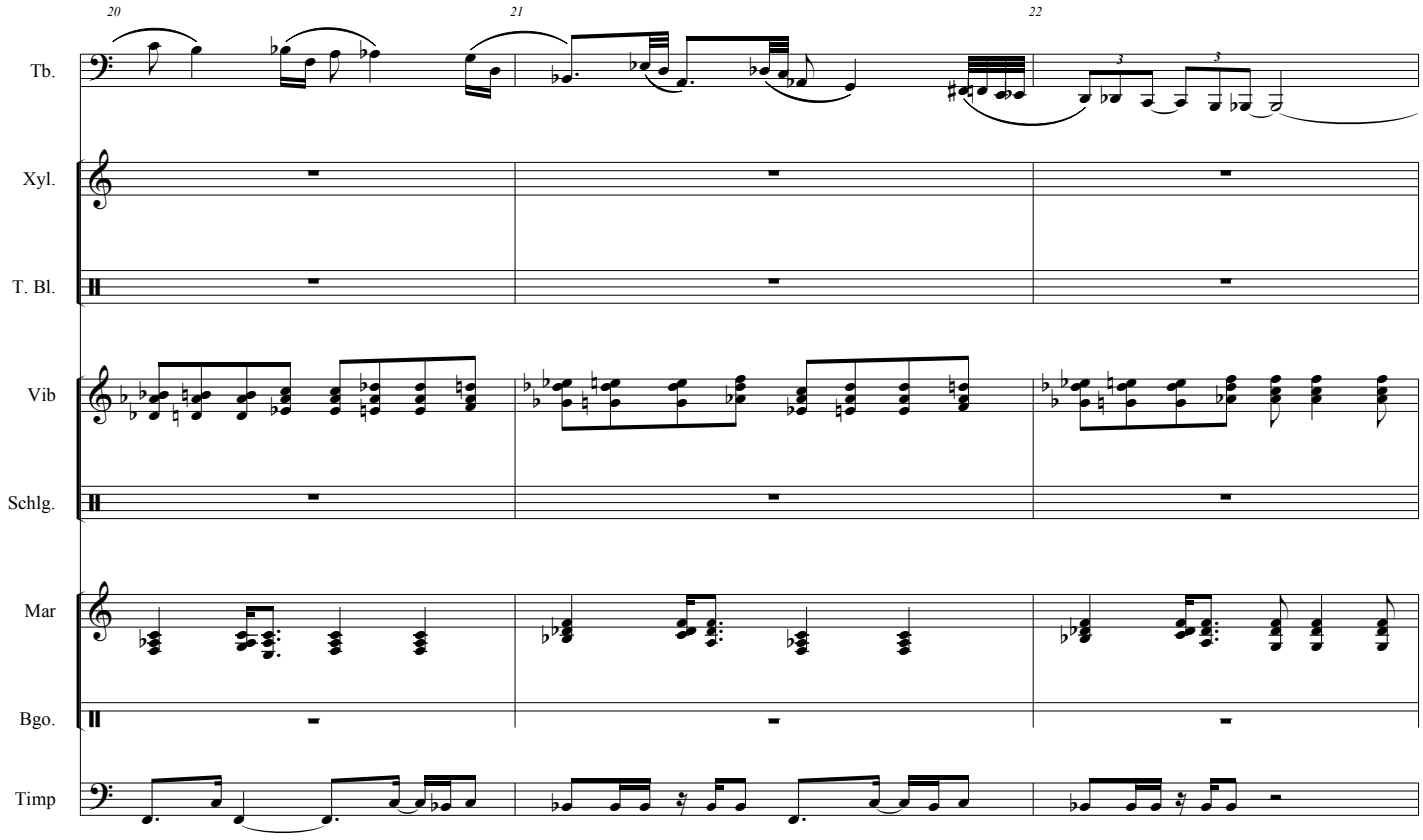

Frei im Vortrag
Andante
Tb.
Xyl.
T. Bl.
Vib
Schlg.
Mar
Bgo.
Timp
ppp
p


7
8
Tb.
Xyl.
T. Bl.
Vib
mf
Schlg.
Mar
mf
Bgo.
Timp
Glissando
Glissando
9
10
3
3
Tb.
Xyl.
T. Bl.
Vib
Schlg.
Mar
Bgo.
Timp


11
12
Tb.
Xyl.
T. Bl.
Vib
Schlg.
Mar
Bgo.
Timp

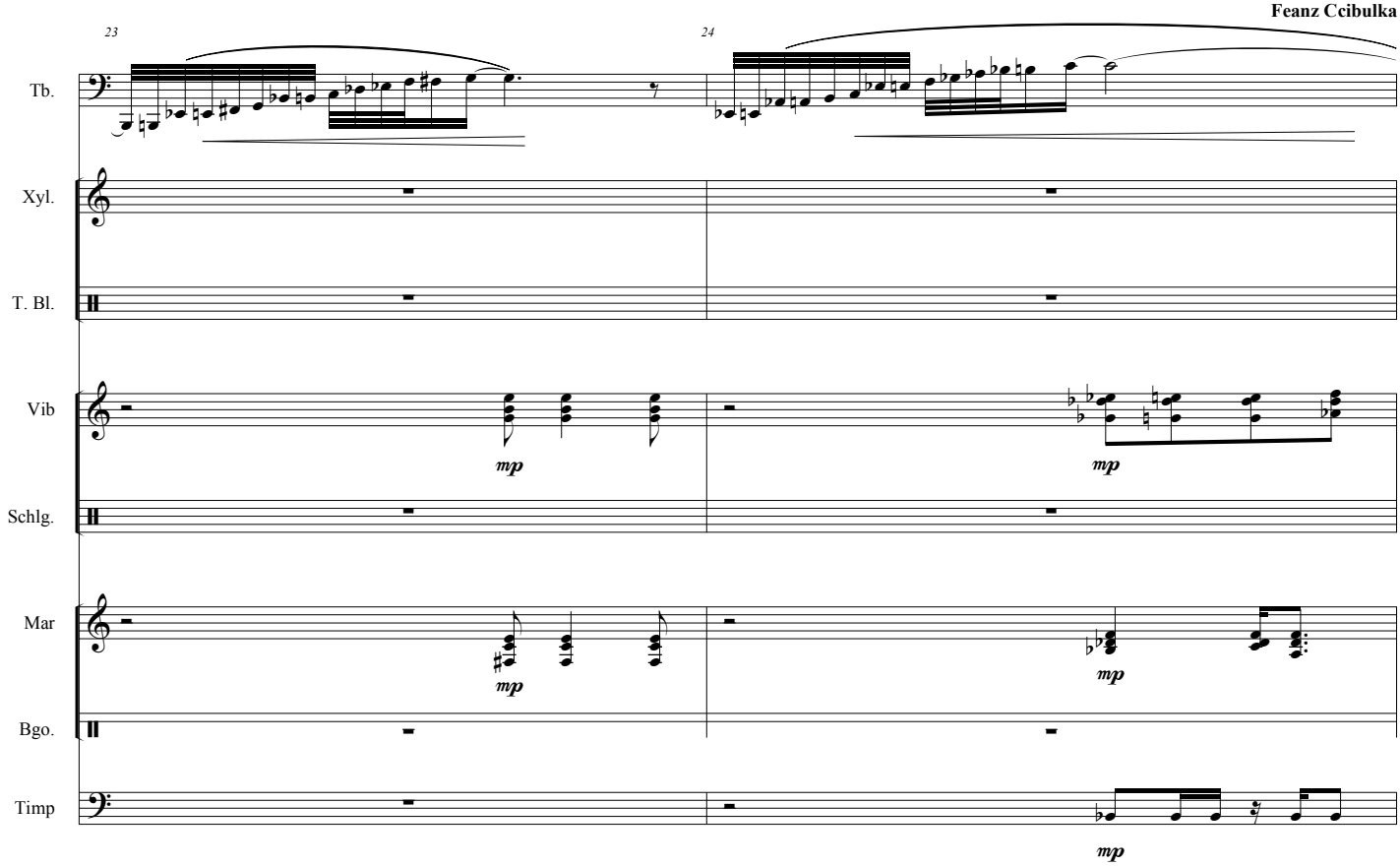

13
14
15
16
Tb.
Xyl.
T. Bl.
Vib
ff
Schlg.
Mar
ff
Bgo.
Timp
f
mp

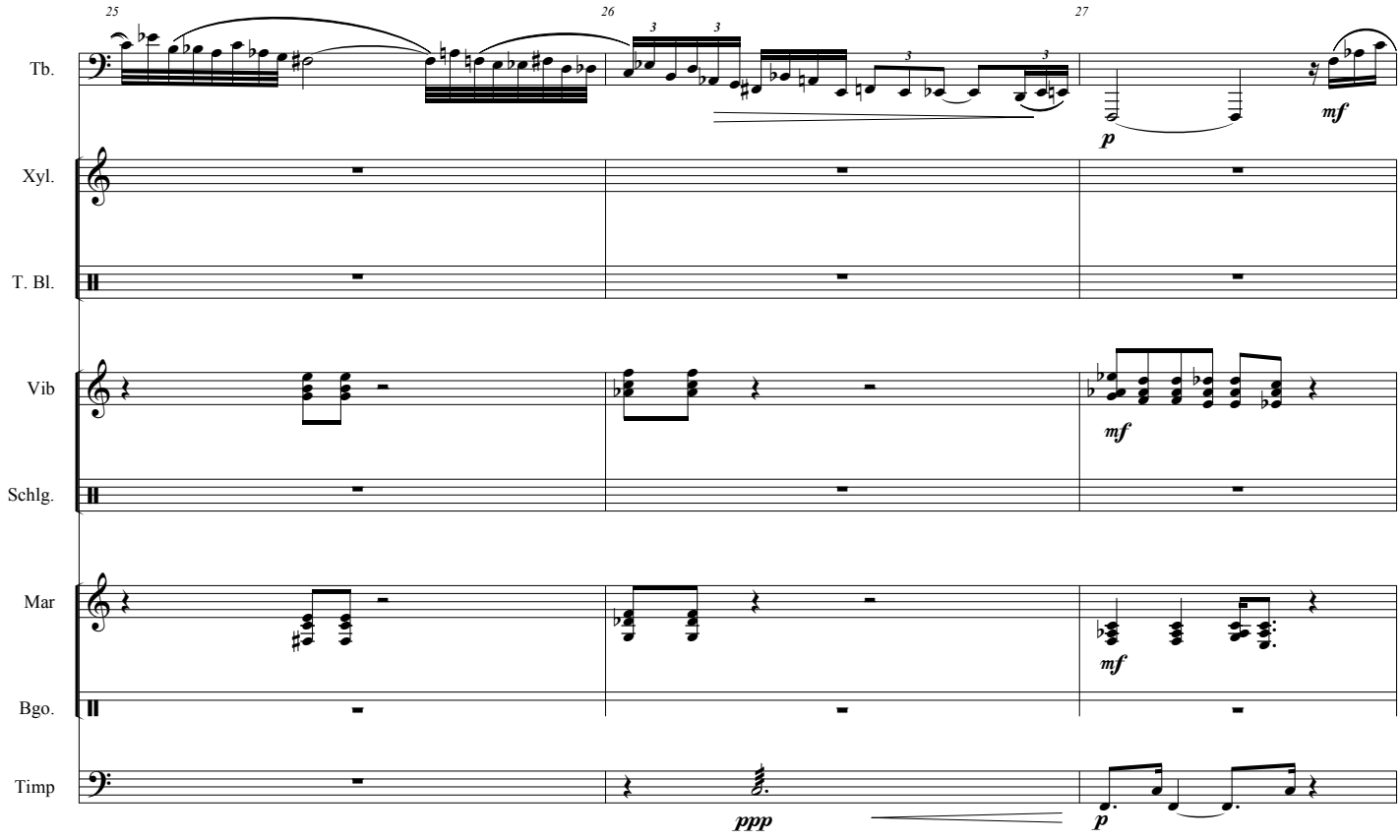

17
18
19
Tb.
mf molto espressivo
Xyl.
T. Bl.
Vib
mp
Schlg.
Mar
mp
Bgo.
Timp
mp

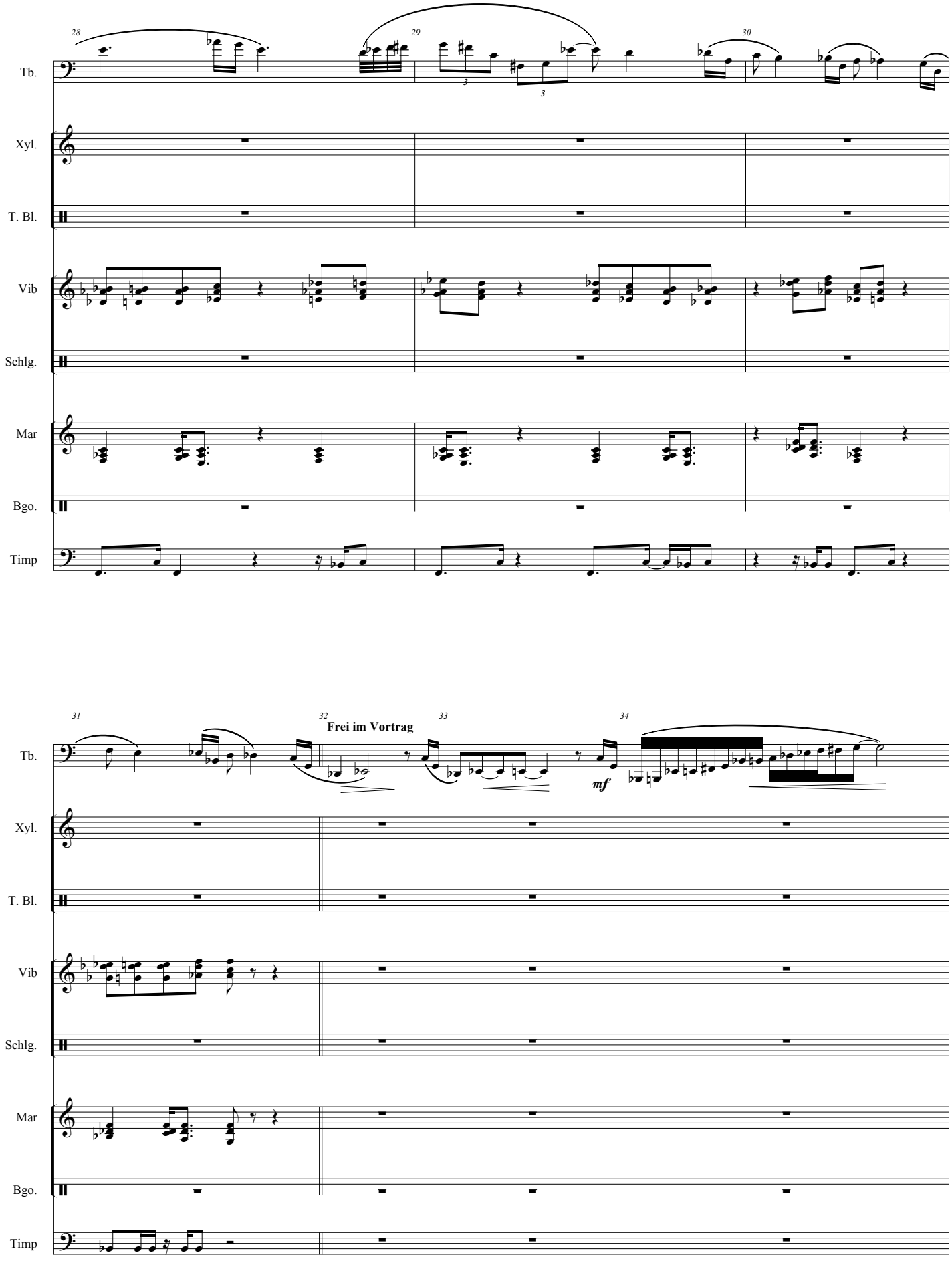

20
21
22
Tb.
Xyl.
T. Bl.
Vib
Schlg.
Mar
Bgo.
Timp

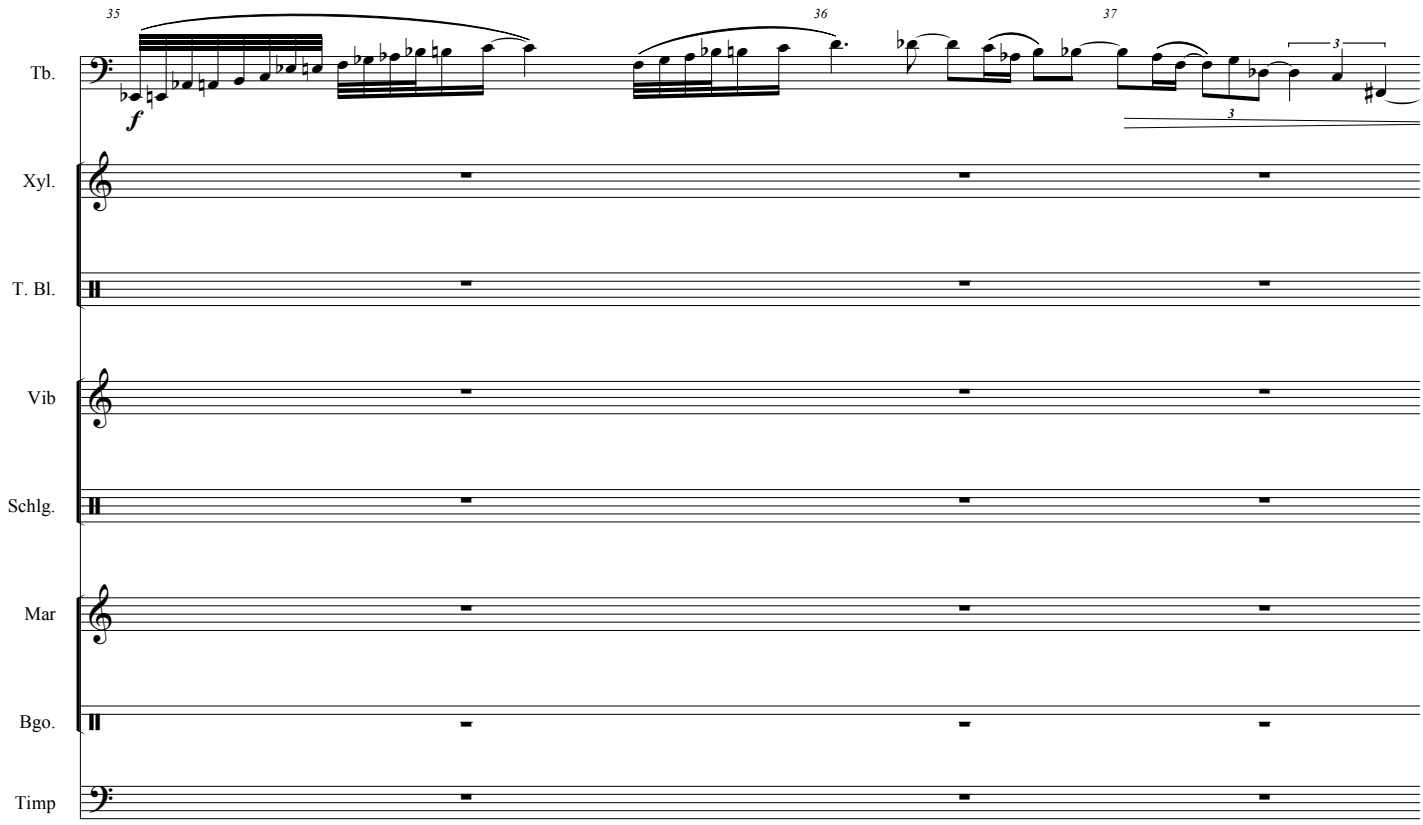
2. Satz

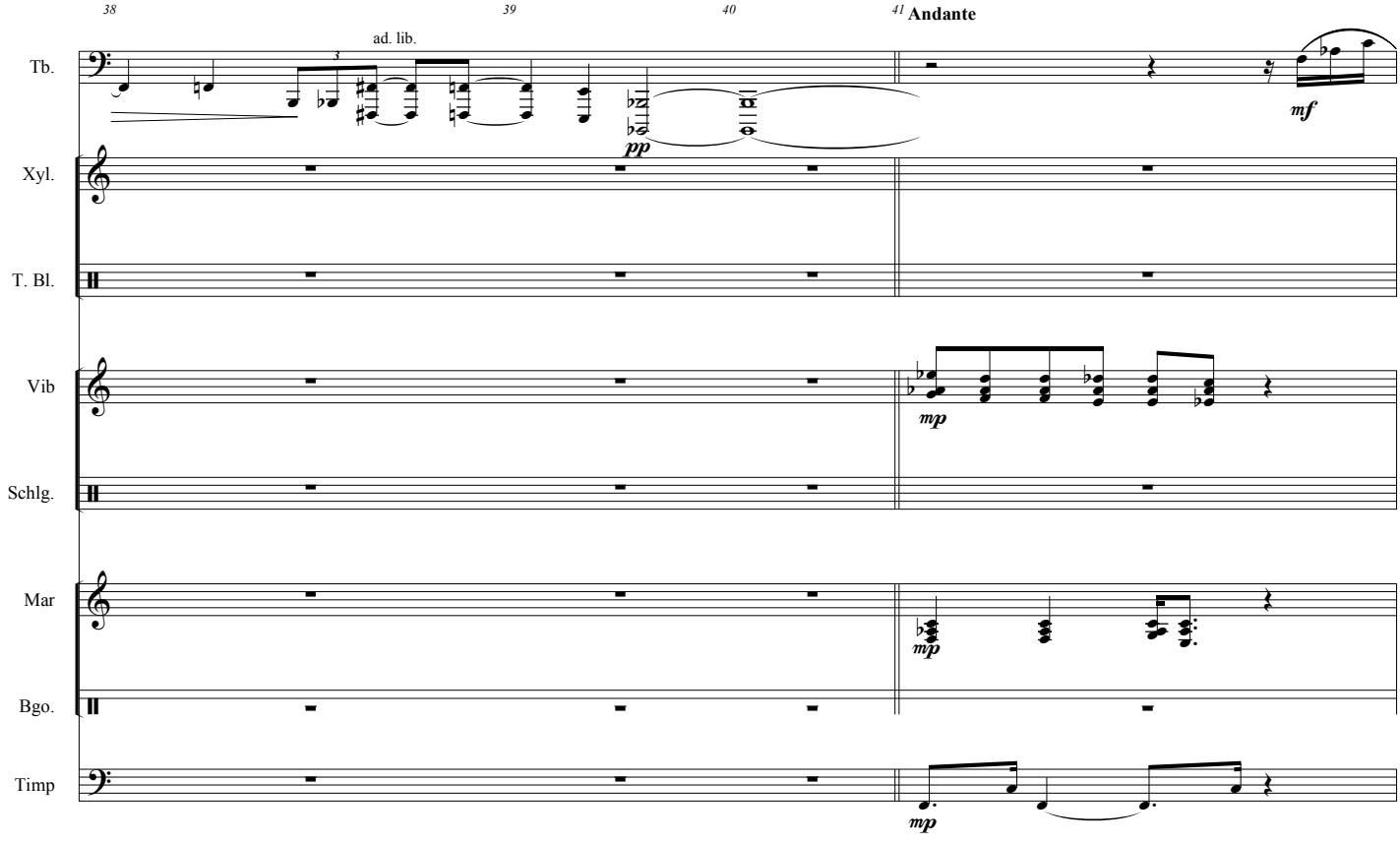
Feanz Ccibulka

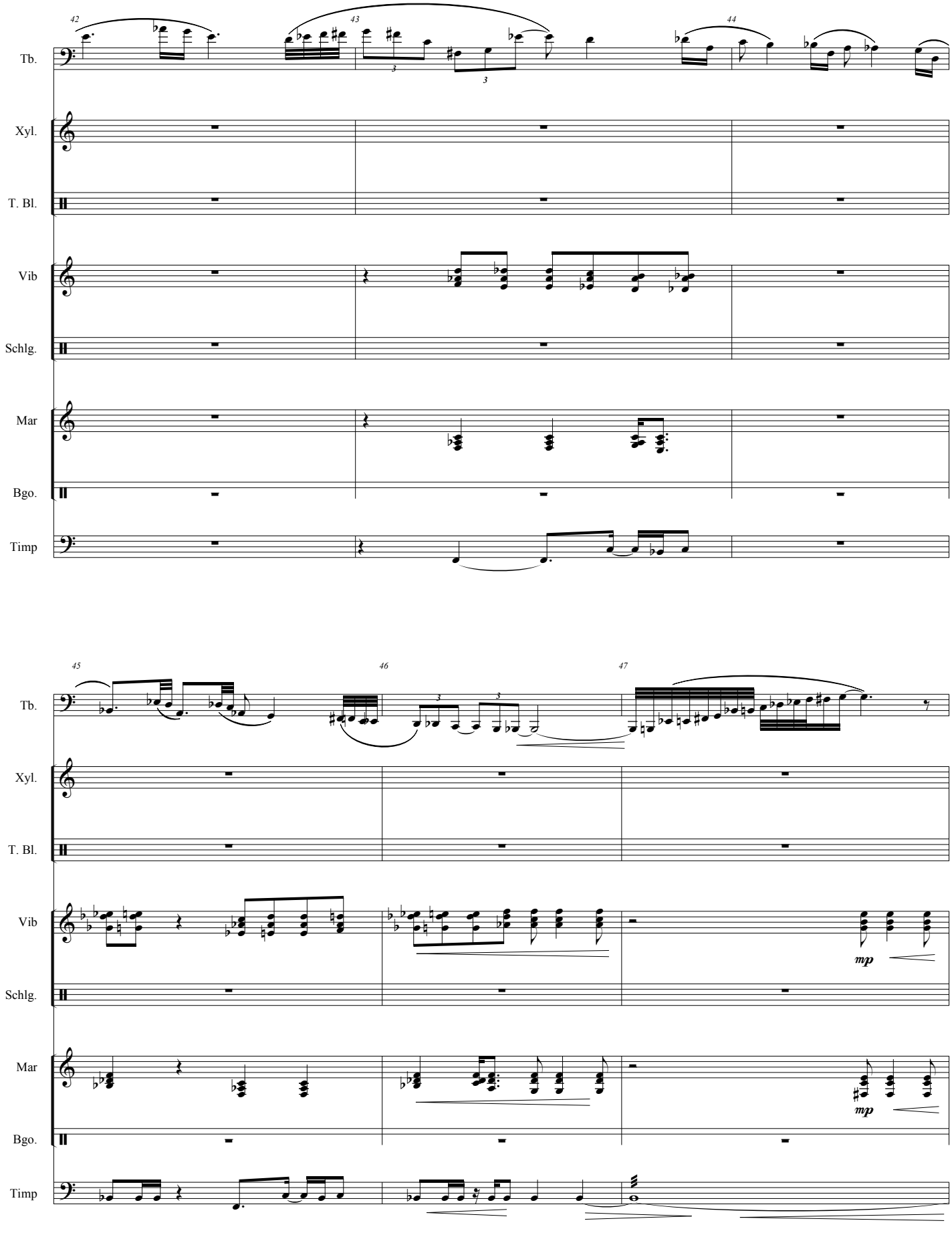


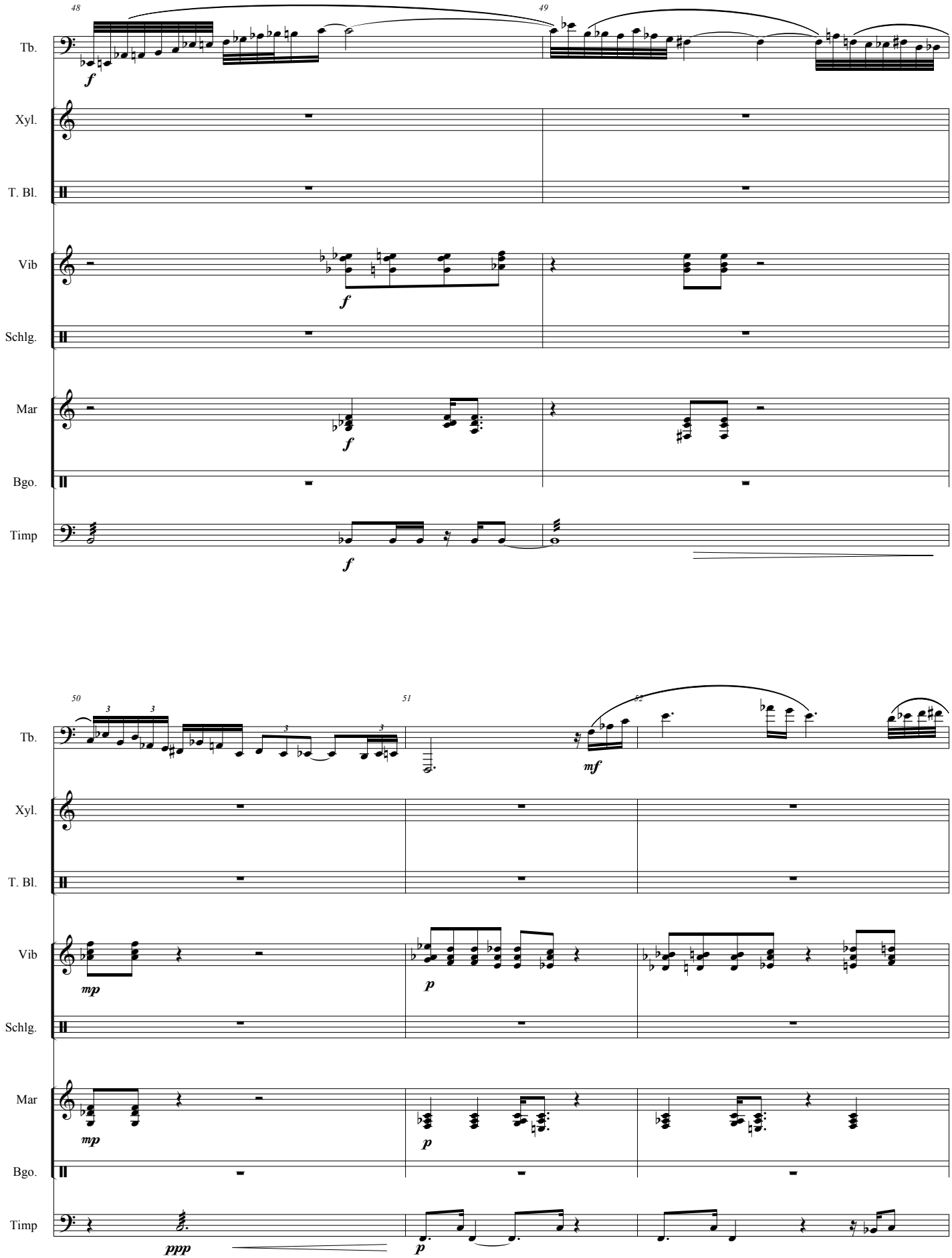


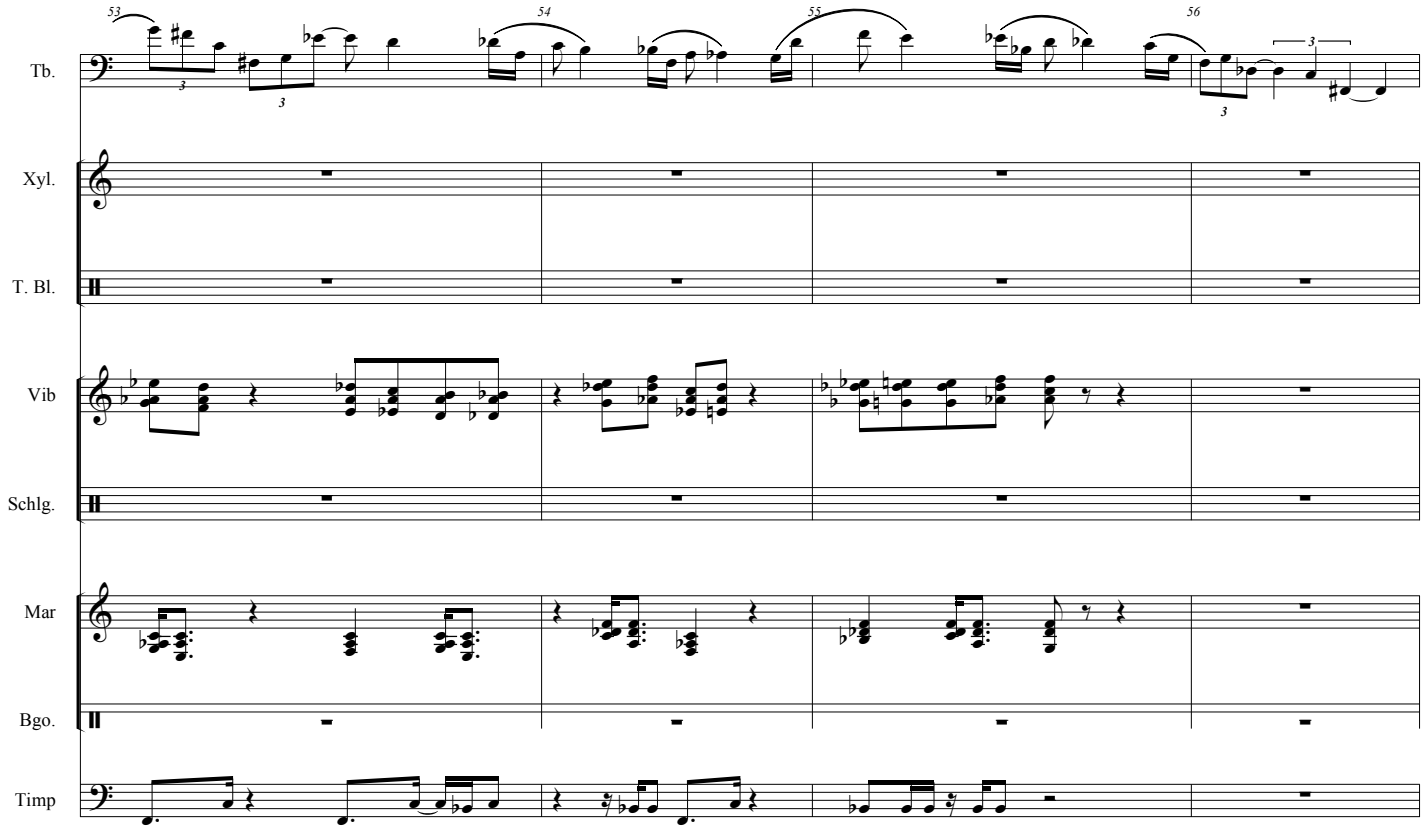

28
29
30
Tb.
Xyl.
T. Bl.
Vib
Schlg.
Mar
Bgo.
Timp
31
32
Frei im Vortrag
33
34
mf
Tb.
Xyl.
T. Bl.
Vib
Schlg.
Mar
Bgo.
Timp

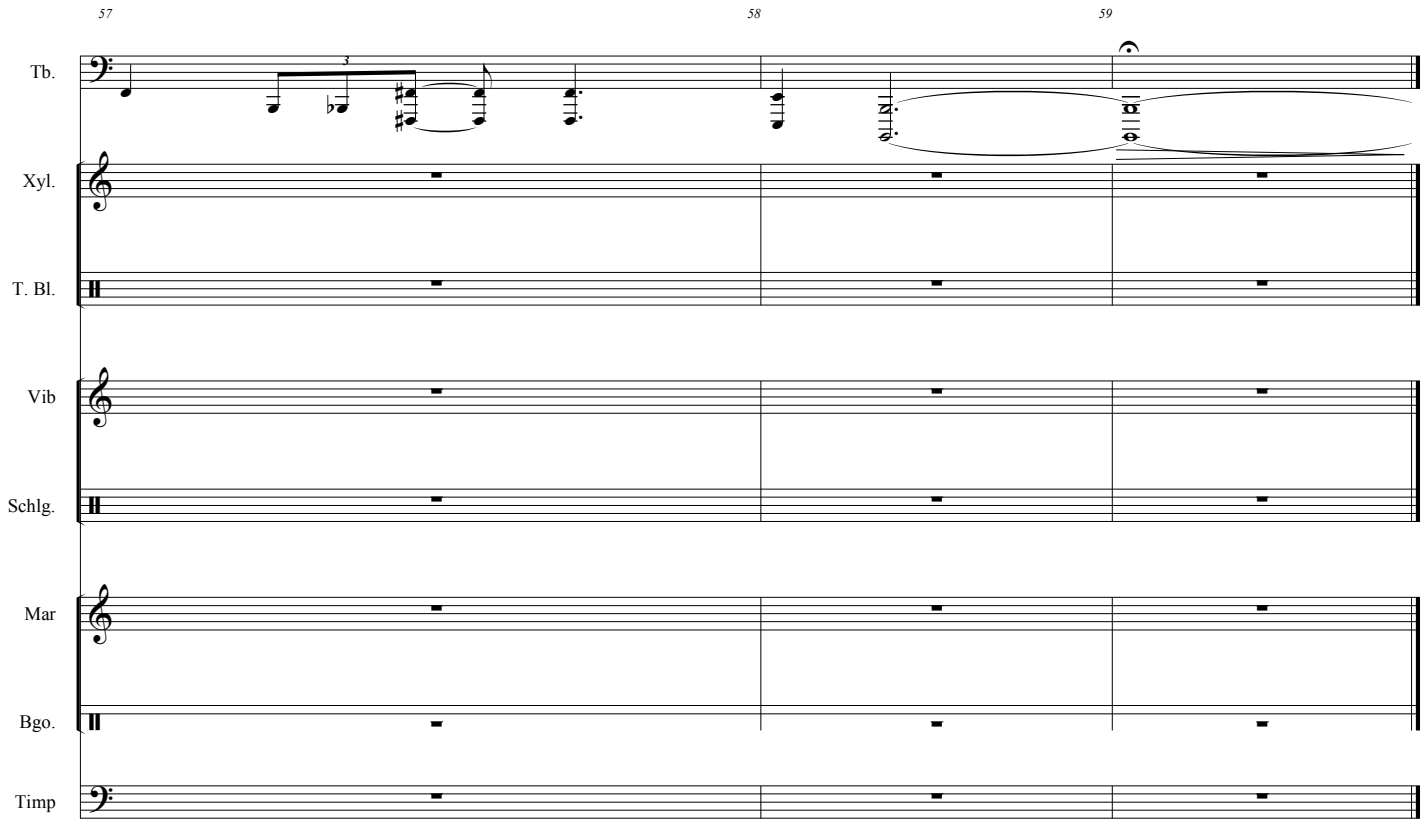

35
36
37
Tb.
f
Xyl.
T. Bl.
Vib
Schlg.
Mar
Bgo.
Timp

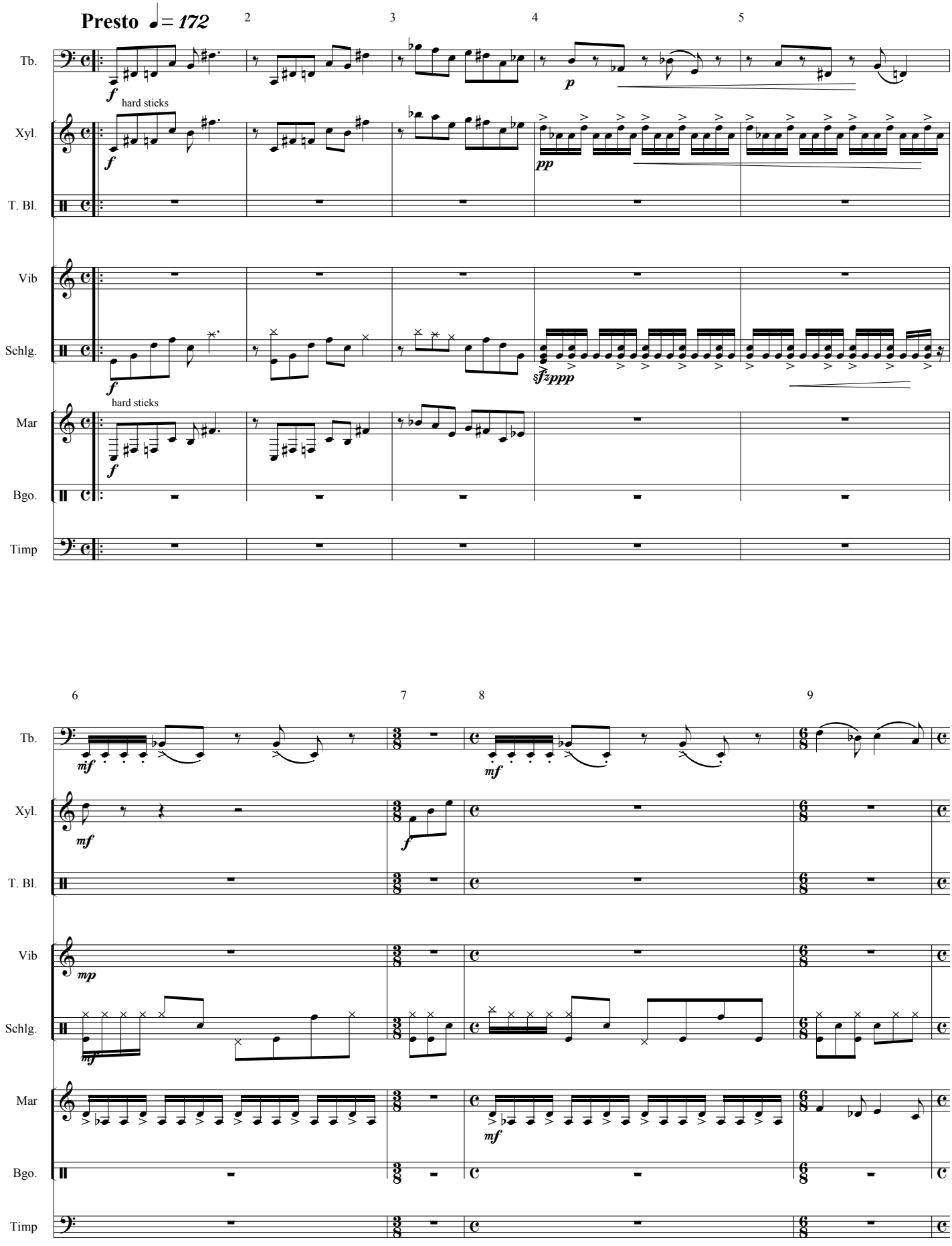

38
39
40
41
Andante
ad. lib.
Tb.
pp
mf
Xyl.
T. Bl.
Vib
mp
Schlg.
Mar
mp
Bgo.
Timp
mp


42
43
44
Tb.
Xyl.
T. Bl.
Vib
Schlg.
Mar
Bgo.
Timp
45
46
47
mp
mp

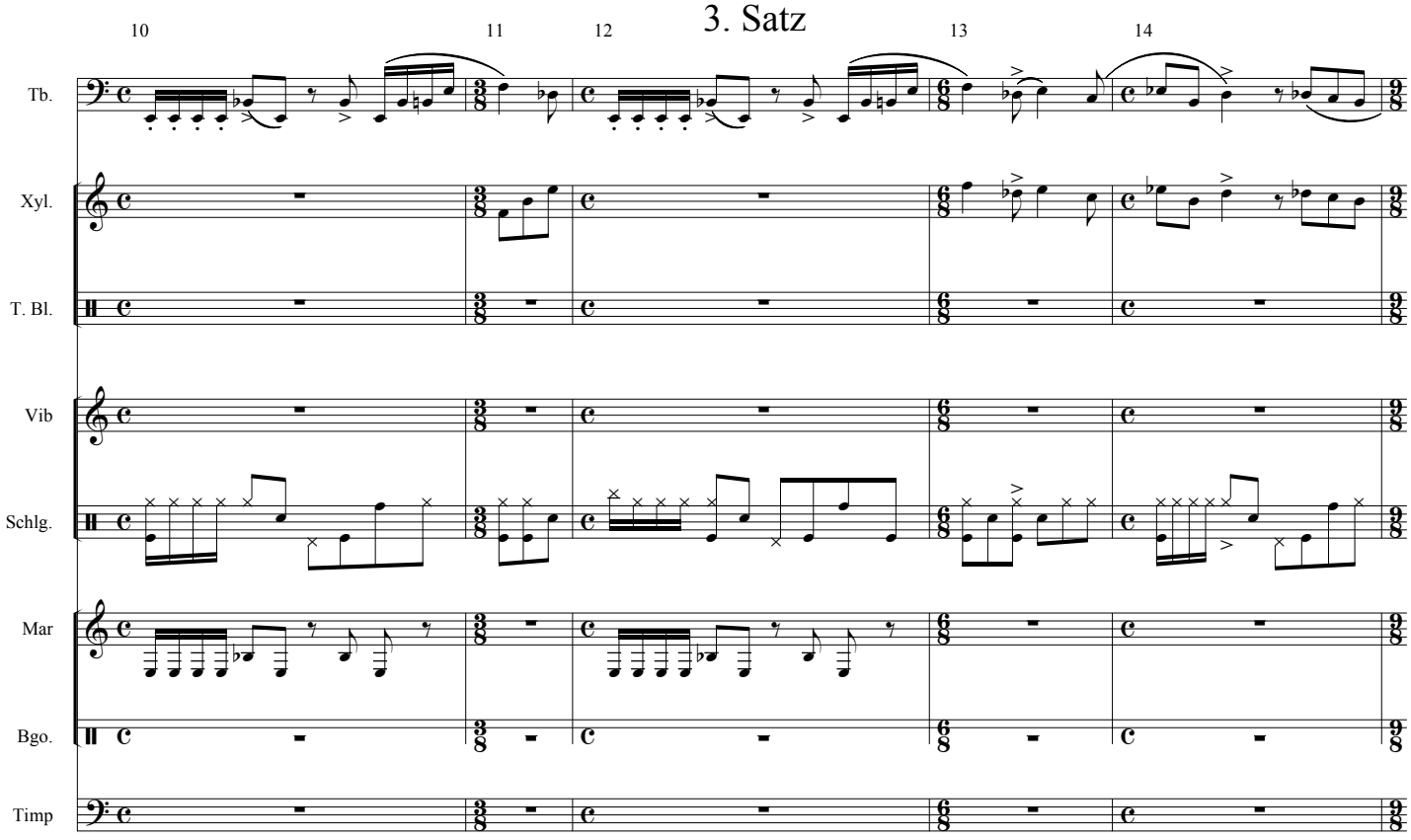

48
49
Tb.
Xyl.
T. Bl.
Vib
Schlg.
Mar
Bgo.
Timp
f
f
f
f
50
51
52
Tb.
Xyl.
T. Bl.
Vib
Schlg.
Mar
Bgo.
Timp
mf
mp
p
mp
p
ppp
p

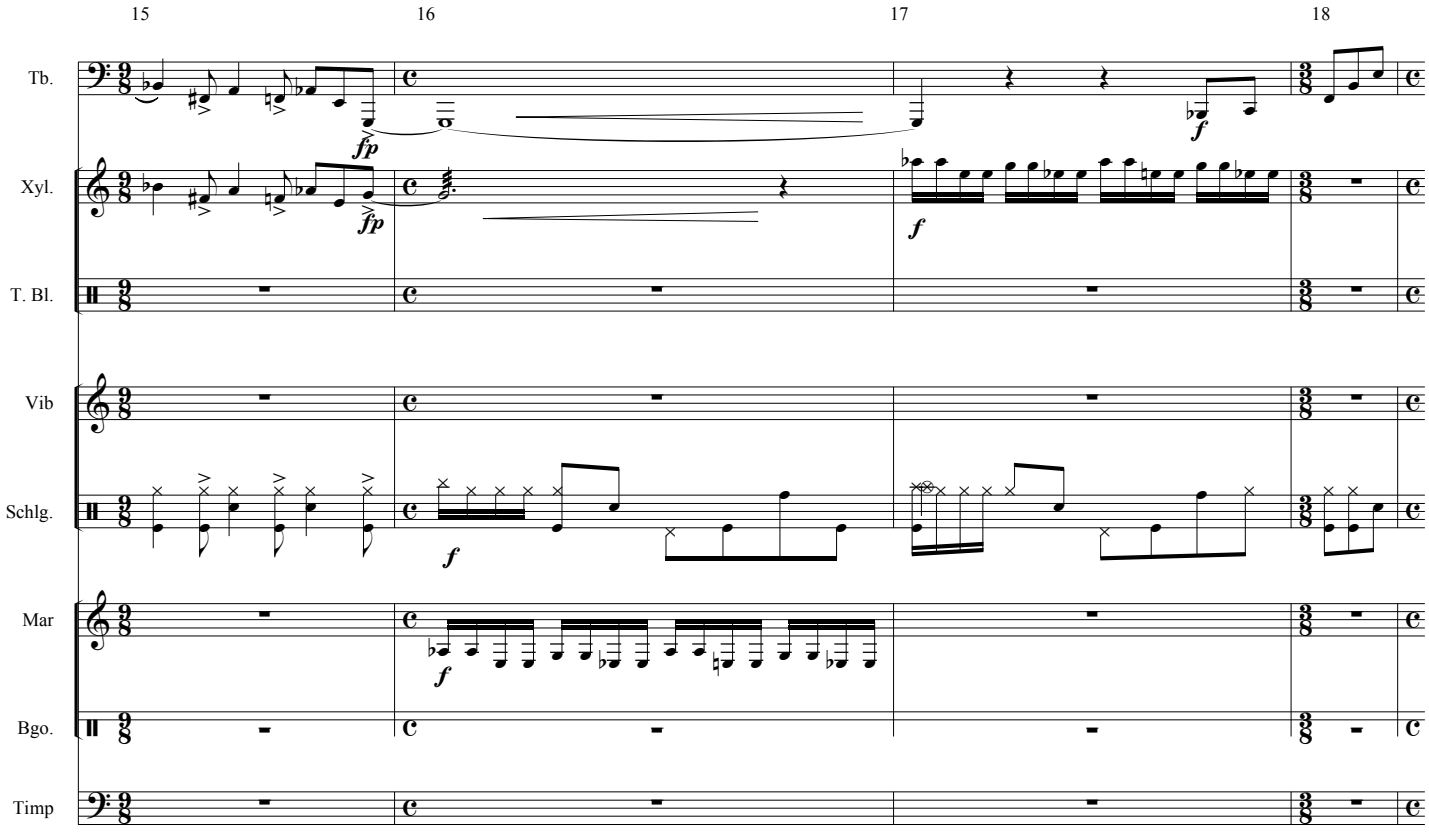

53
54
55
56
Tb.
Xyl.
T. Bl.
Vib
Schlg.
Mar
Bgo.
Timp

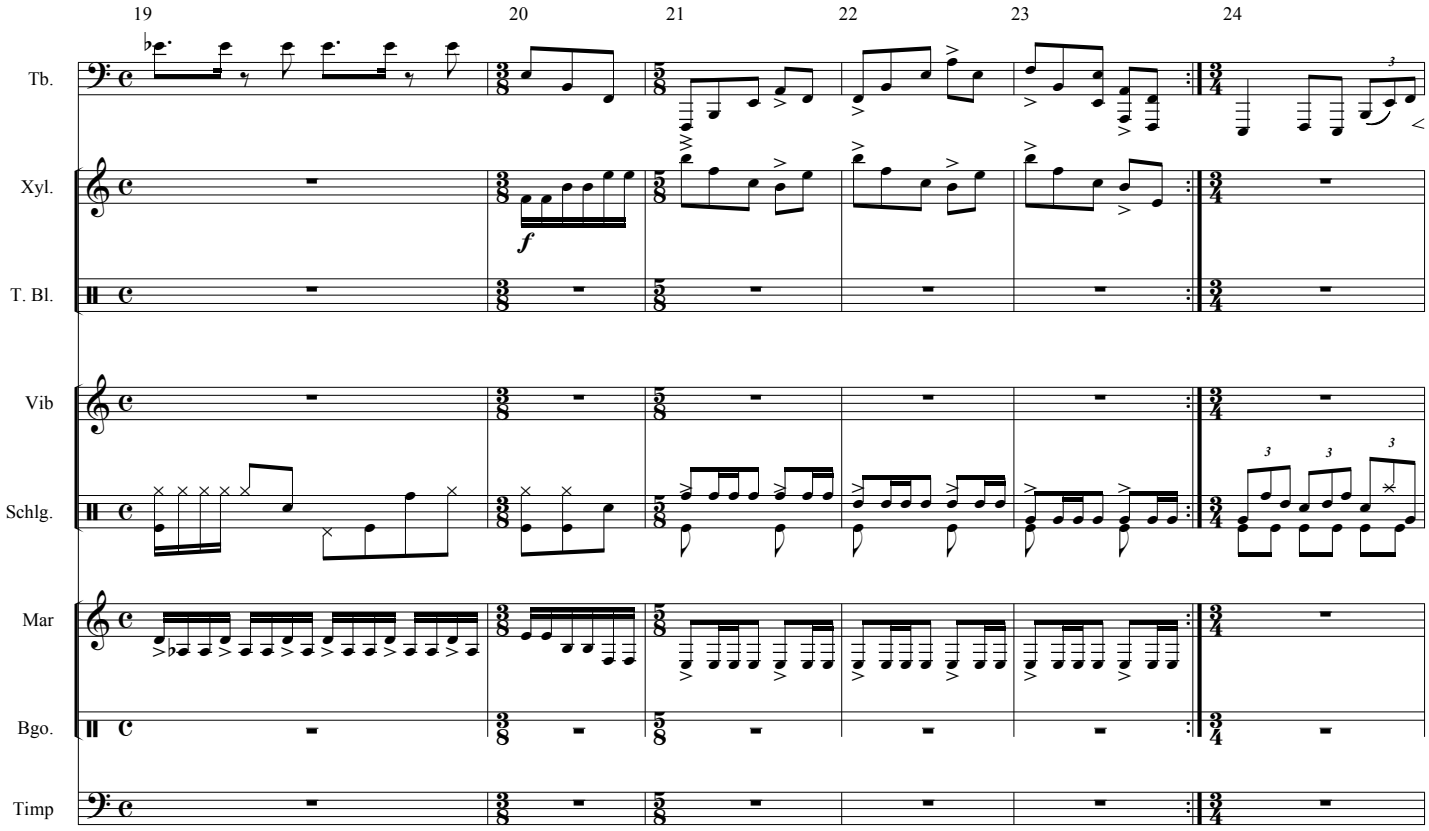

57
58
59
Tb.
Xyl.
T. Bl.
Vib
Schlg.
Mar
Bgo.
Timp

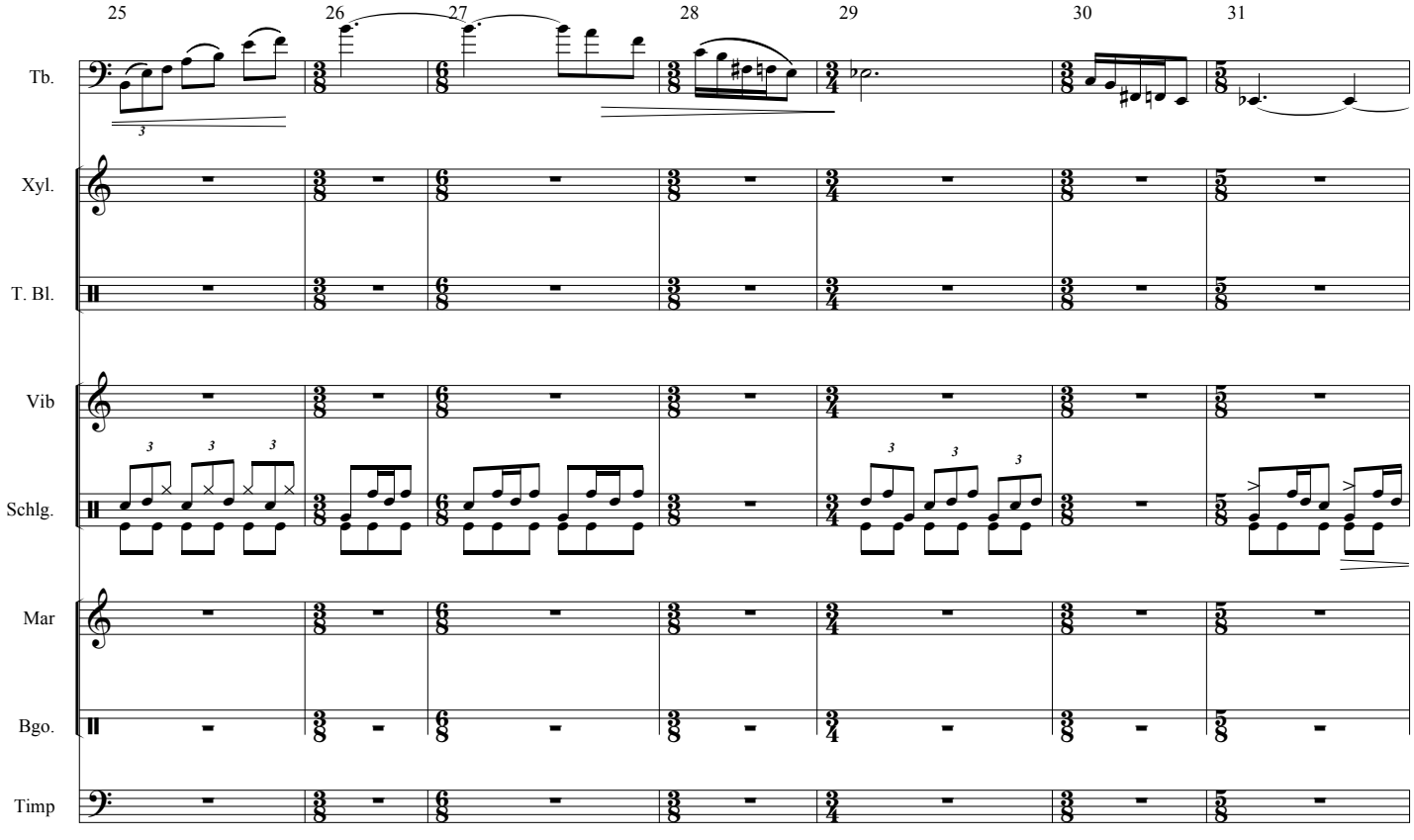

Presto ♩= 172
2
3
4
5
Tb.
Xyl.
T. Bl.
Vib
Schlg.
Mar
Bgo.
Timp
hard sticks
hard sticks
6
7
8
9

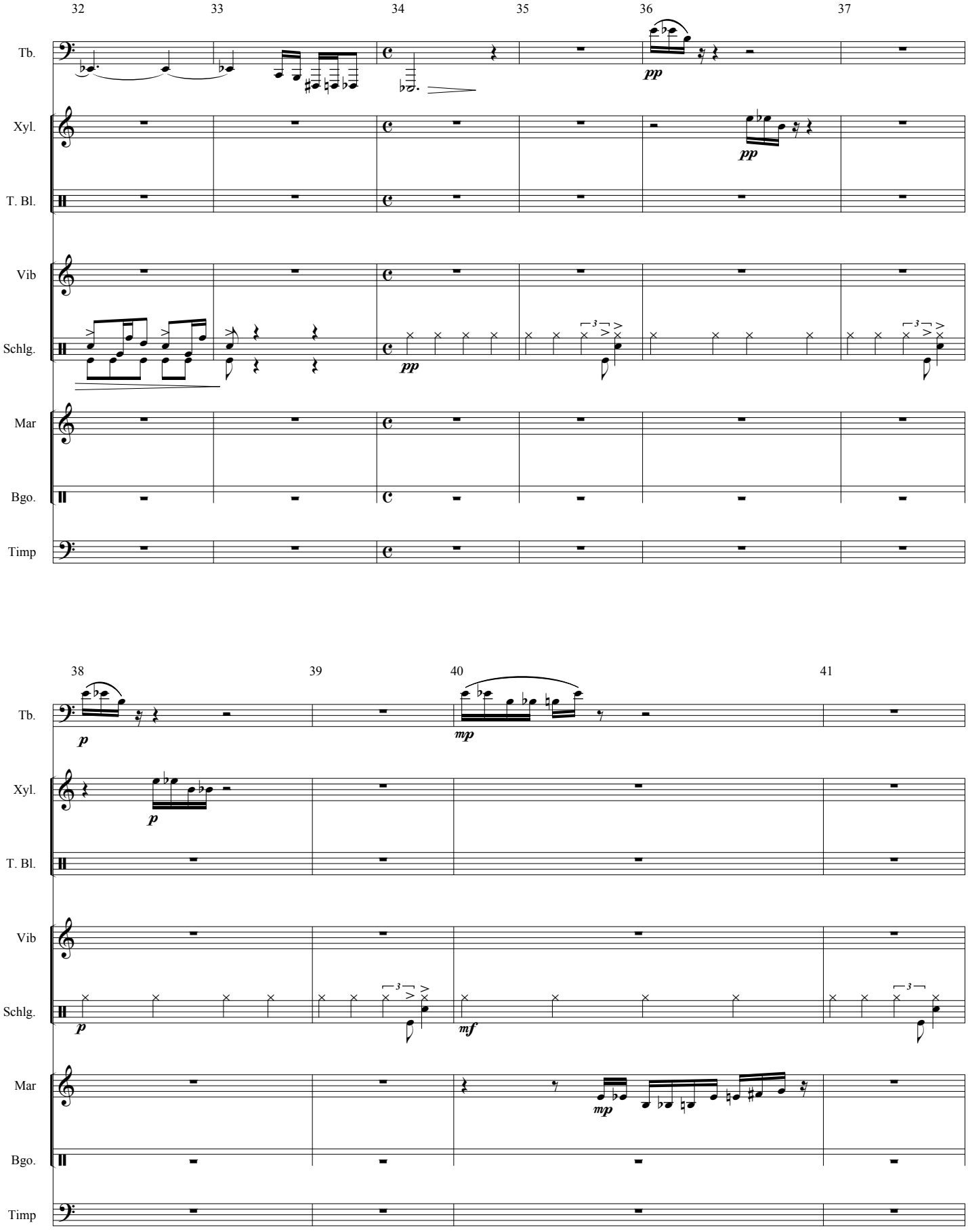
3. Satz

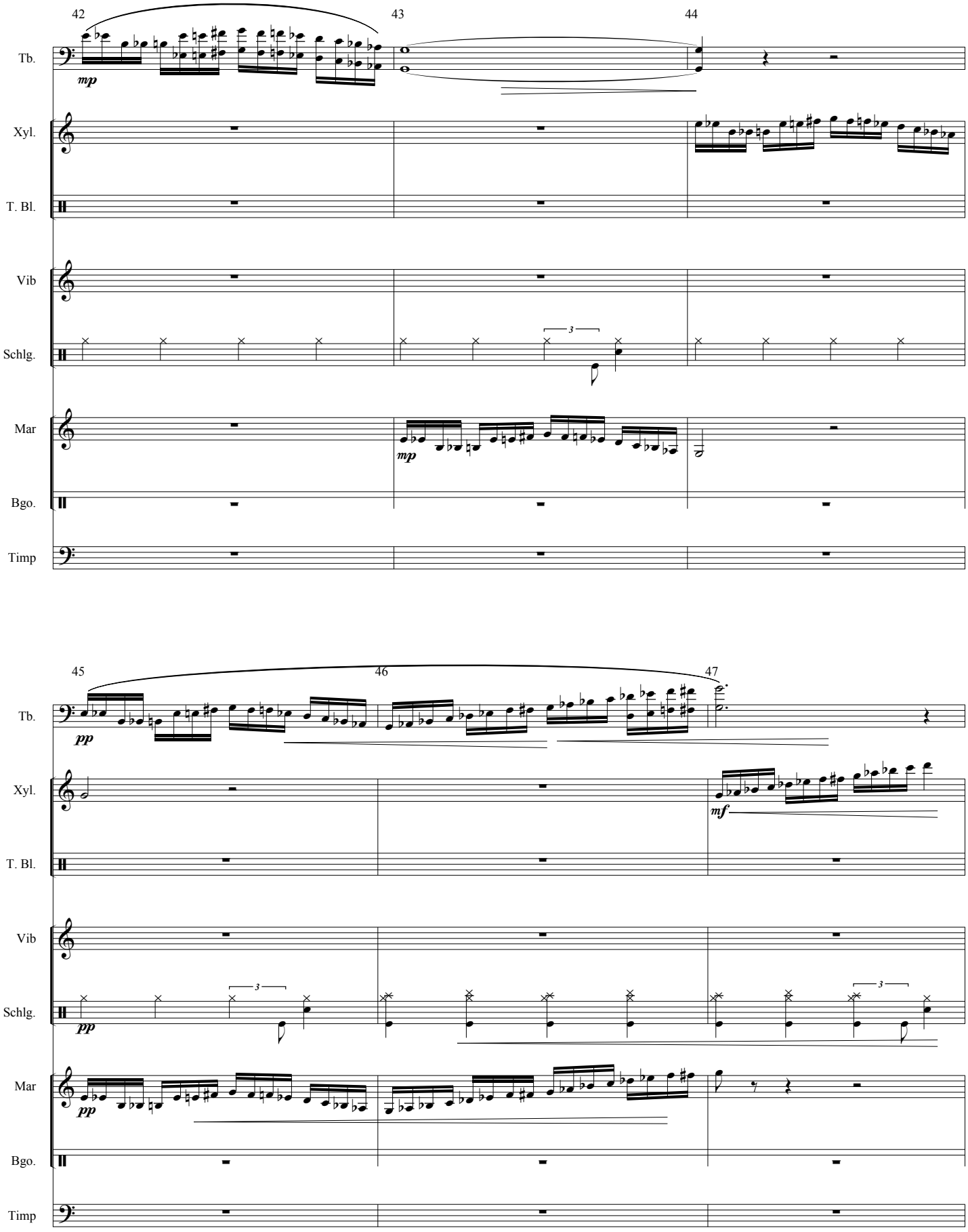

10
11
12
13
14
Tb.
Xyl.
T. Bl.
Vib
Schlg.
Mar
Bgo.
Timp

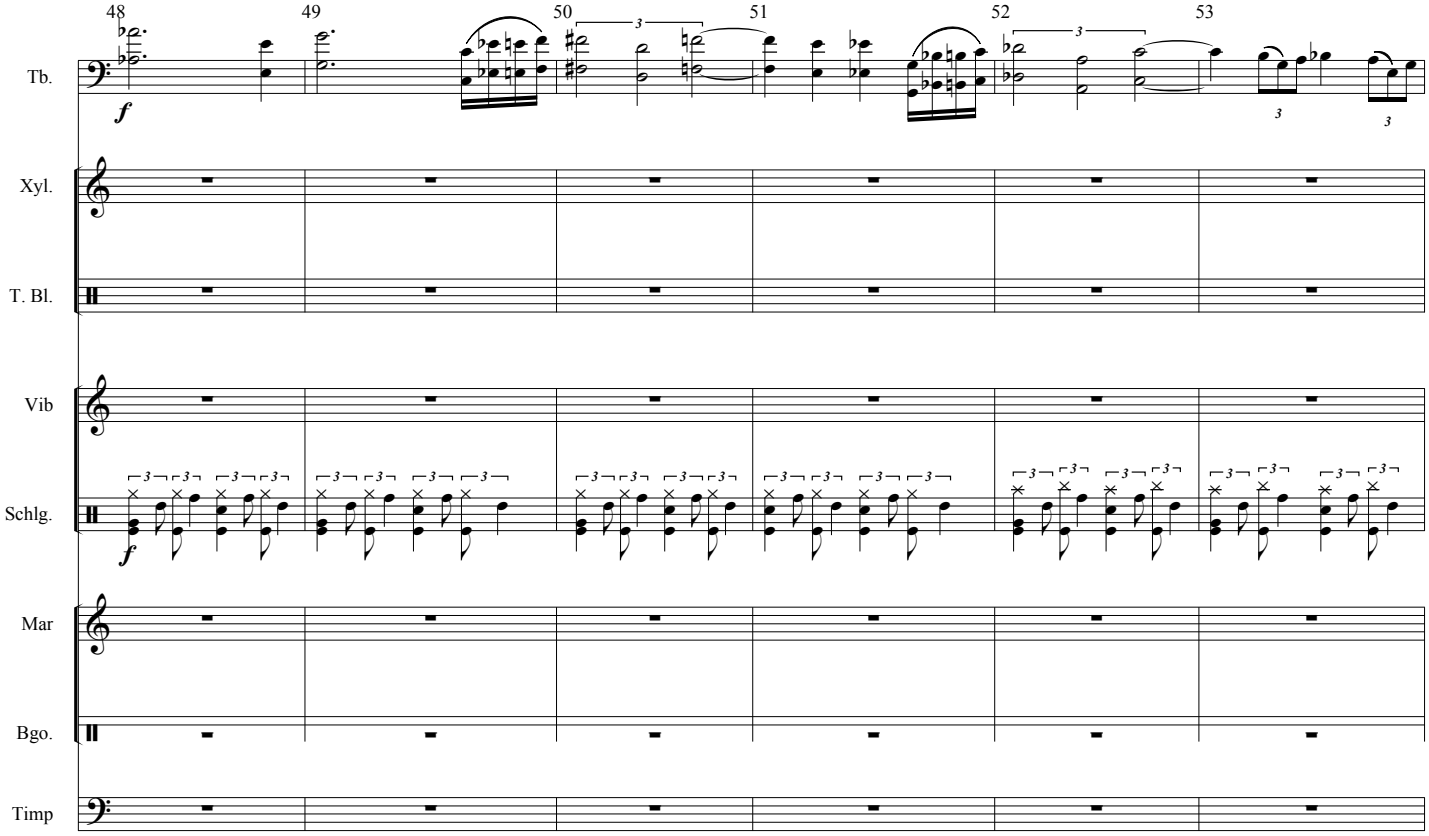

15
16
17
18
fp
fp
f
f
f
f
Tb.
Xyl.
T. Bl.
Vib
Schlg.
Mar
Bgo.
Timp

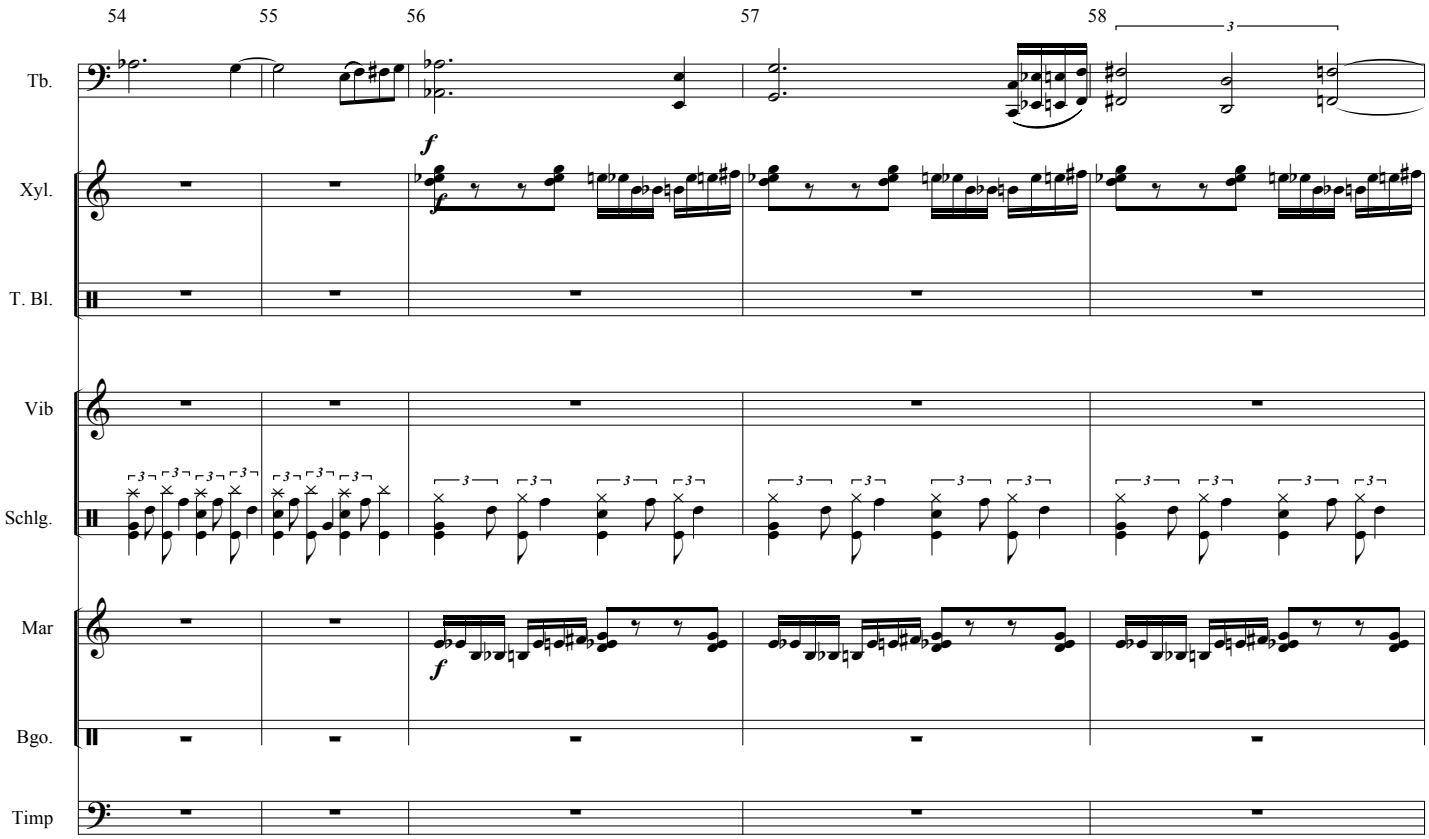

19
20
21
22
23
24
Tb.
Xyl.
T. Bl.
Vib
Schlg.
Mar
Bgo.
Timp
f

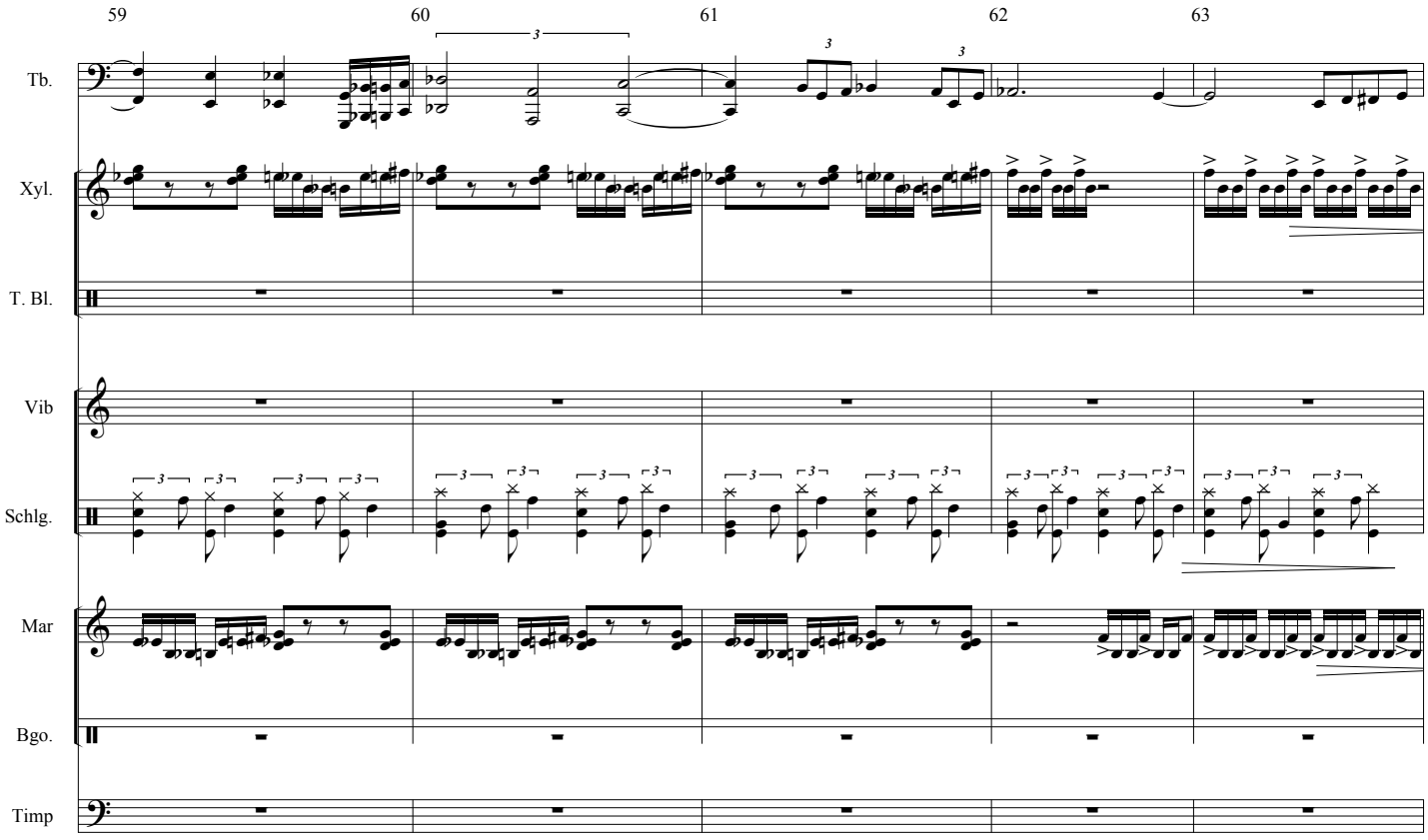

25
26
27
28
29
30
31
Tb.
Xyl.
T. Bl.
Vib
Schlg.
Mar
Bgo.
Timp

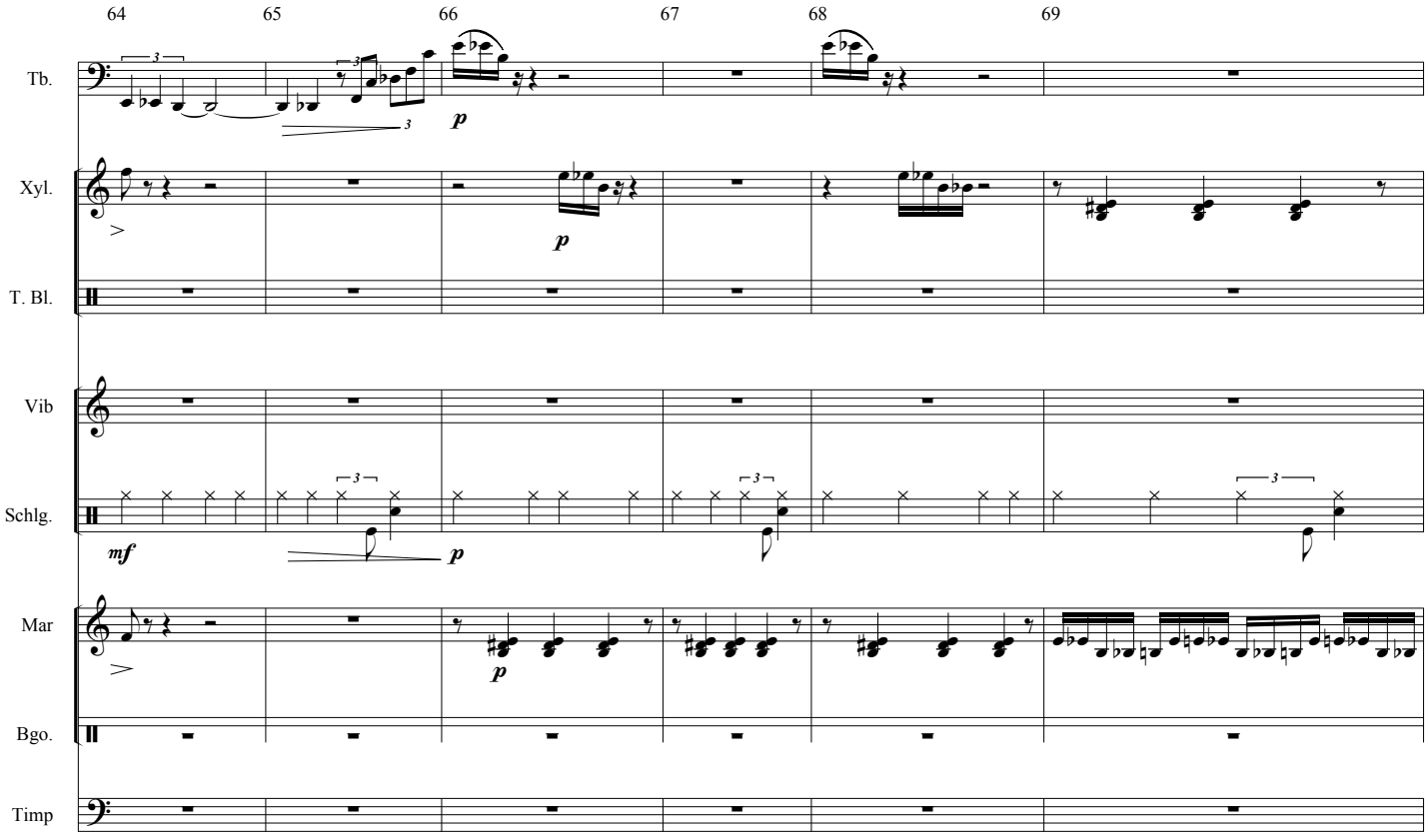

32
33
34
35
36
37
Tb.
Xyl.
T. Bl.
Vib
Schlg.
Mar
Bgo.
Timp
pp
pp
pp
38
39
40
41
p
mp
p
p
mf
mp

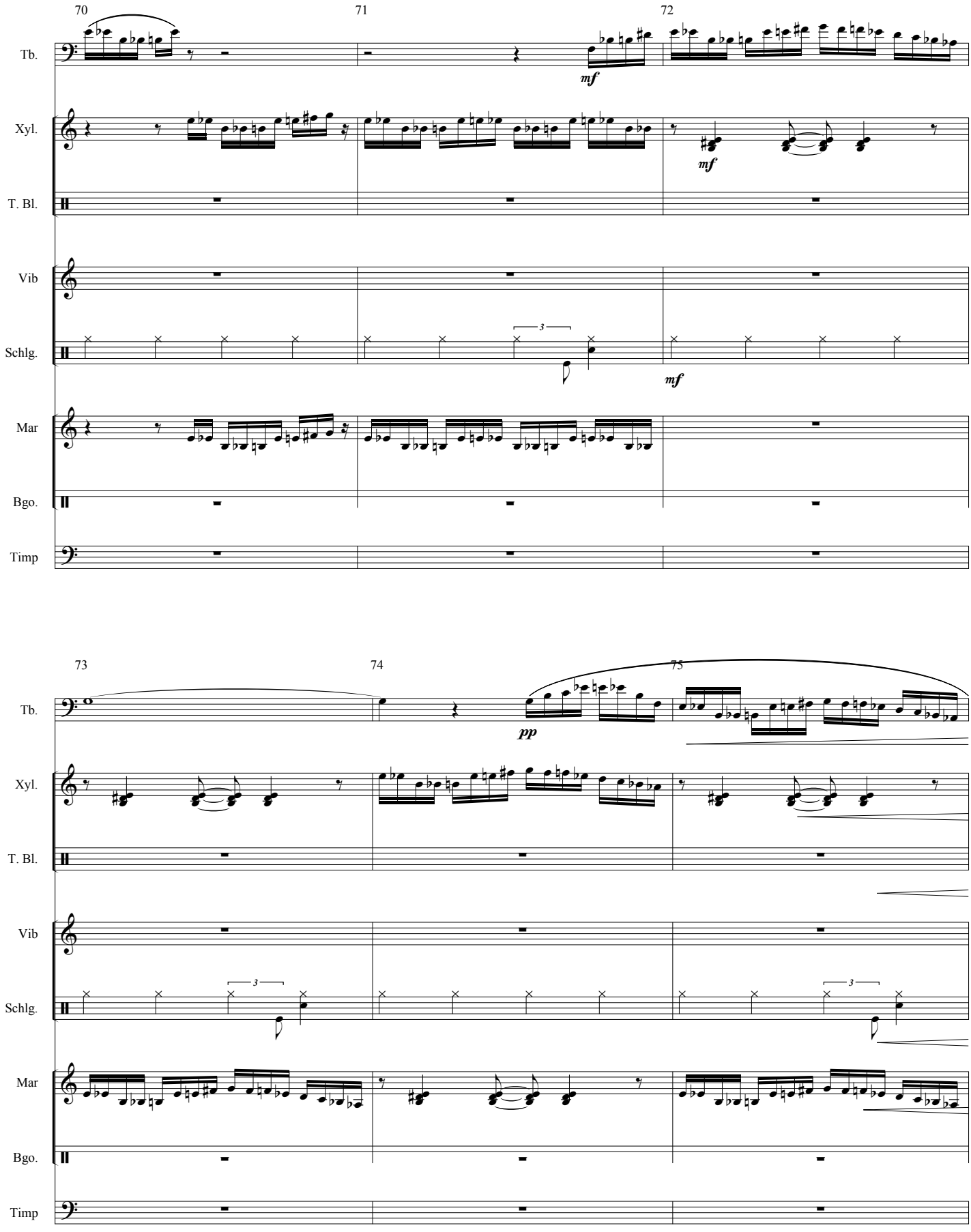

42
43
44
Tb.
mp
Xyl.
T. Bl.
Vib
Schlg.
3
Mar
mp
Bgo.
Timp
45
46
47
Tb.
pp
Xyl.
mf
T. Bl.
Vib
Schlg.
3
pp
Mar
pp
Bgo.
Timp

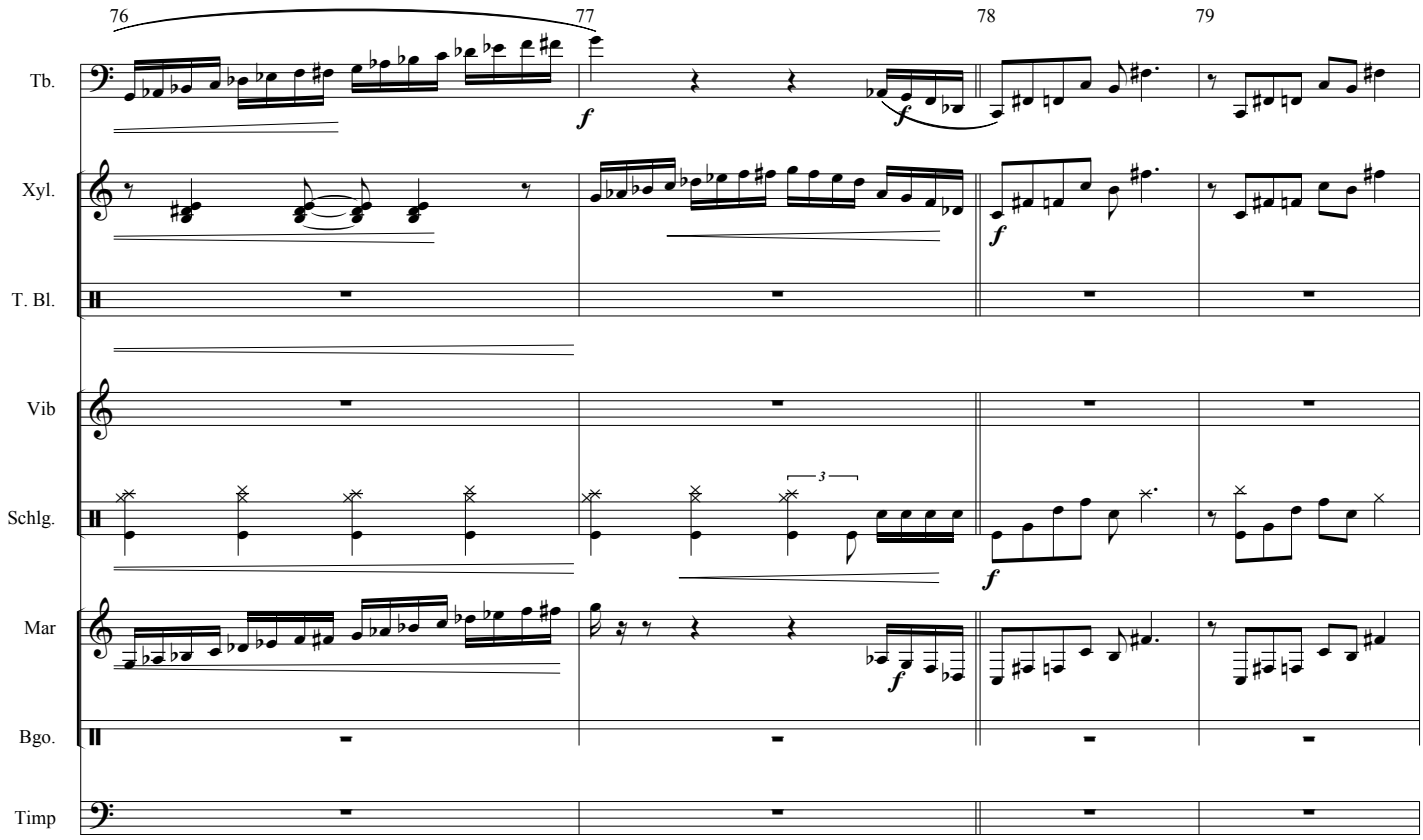

48
49
50
51
52
53
Tb.
Xyl.
T. Bl.
Vib
Schlg.
Mar
Bgo.
Timp

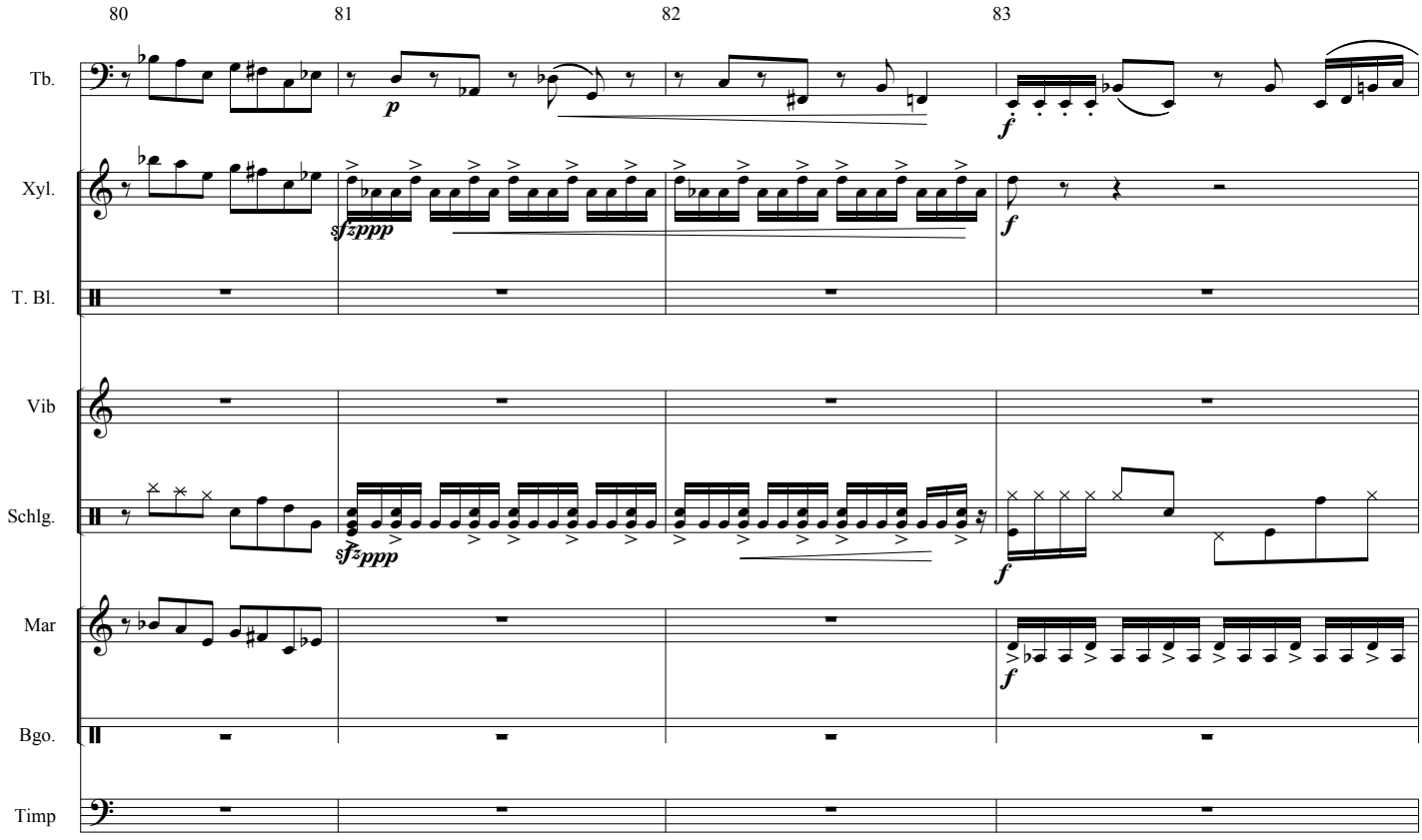

54
55
56
57
58
Tb.
Xyl.
T. Bl.
Vib
Schlg.
Mar
Bgo.
Timp

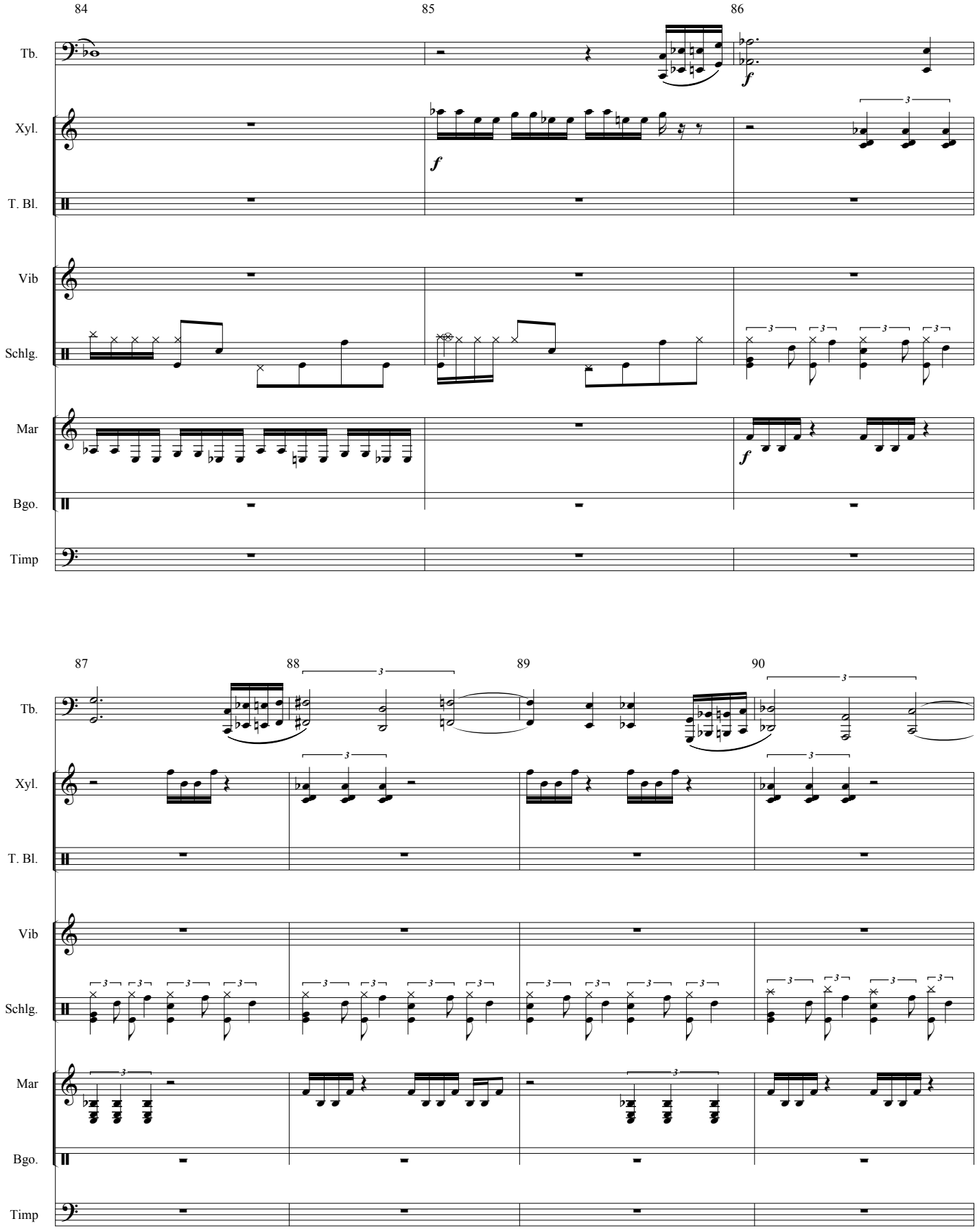

59
60
61
62
63
Tb.
Xyl.
T. Bl.
Vib
Schlg.
Mar
Bgo.
Timp

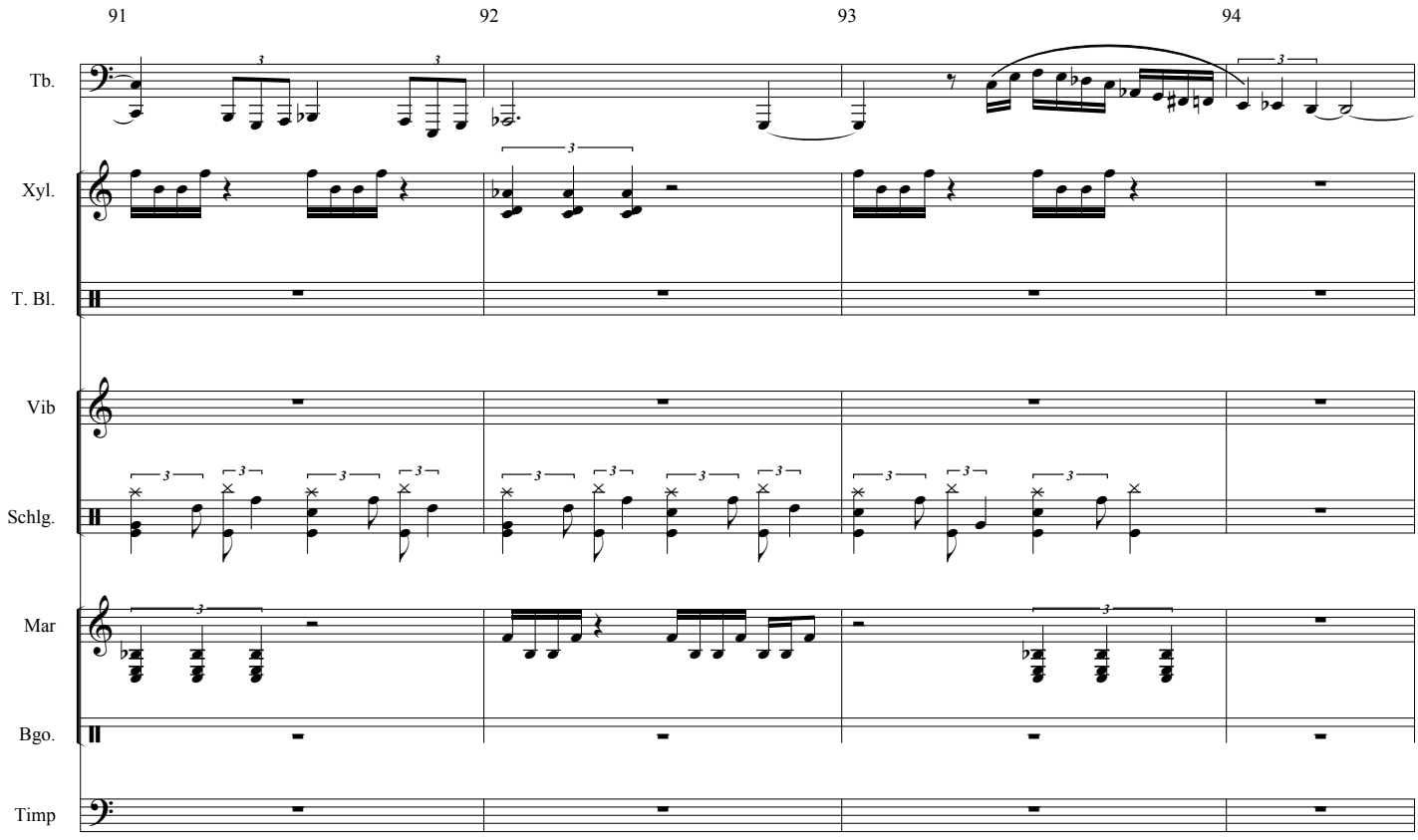

64
65
66
67
68
69
Tb.
Xyl.
T. Bl.
Vib
Schlg.
Mar
Bgo.
Timp
p
mf

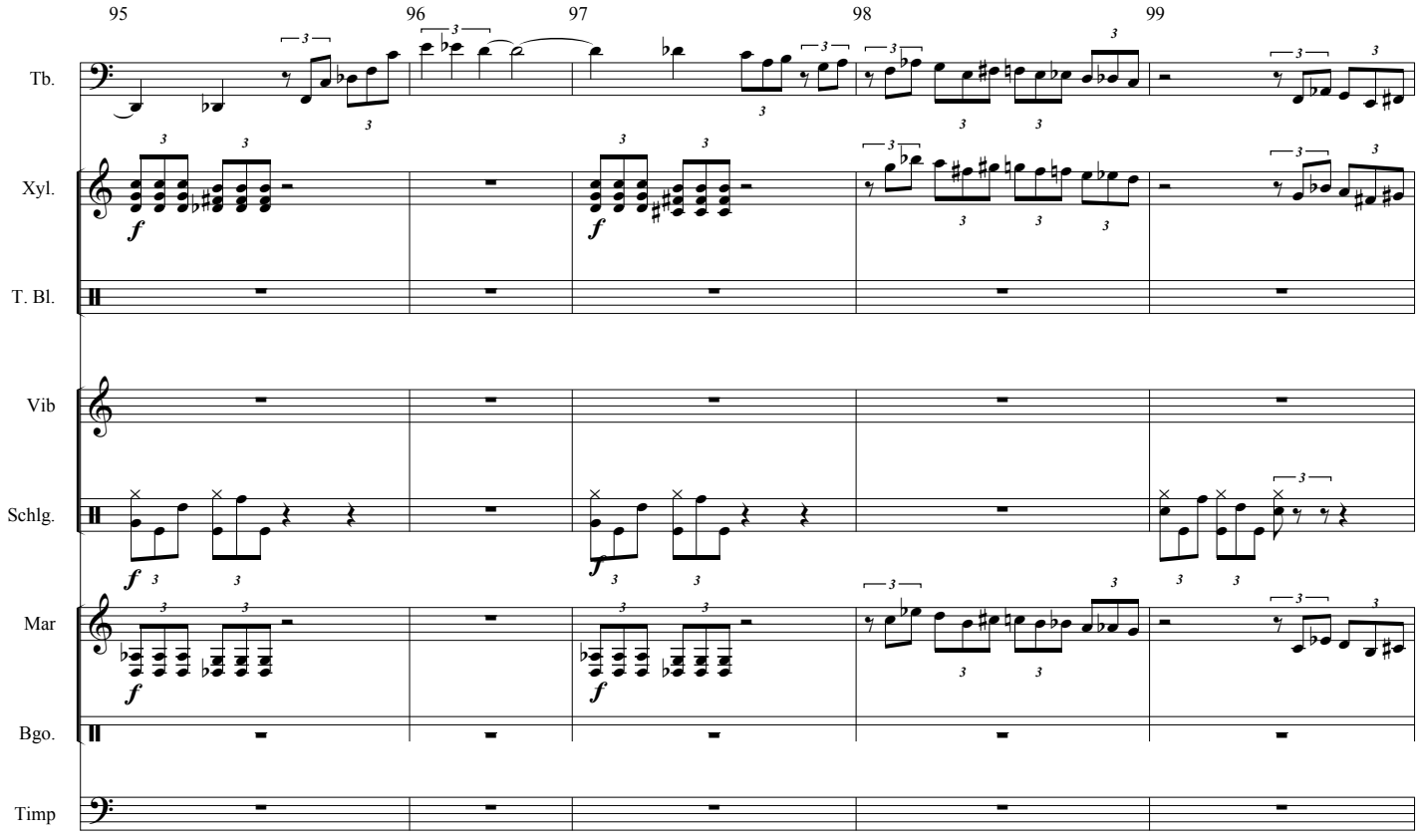

70
71
72
Tb.
mf
Xyl.
mf
T. Bl.
Vib
3
Schlg.
mf
Mar
Bgo.
Timp
73
74
75
Tb.
pp
Xyl.
T. Bl.
Vib
3
Schlg.
3
Mar
Bgo.
Timp

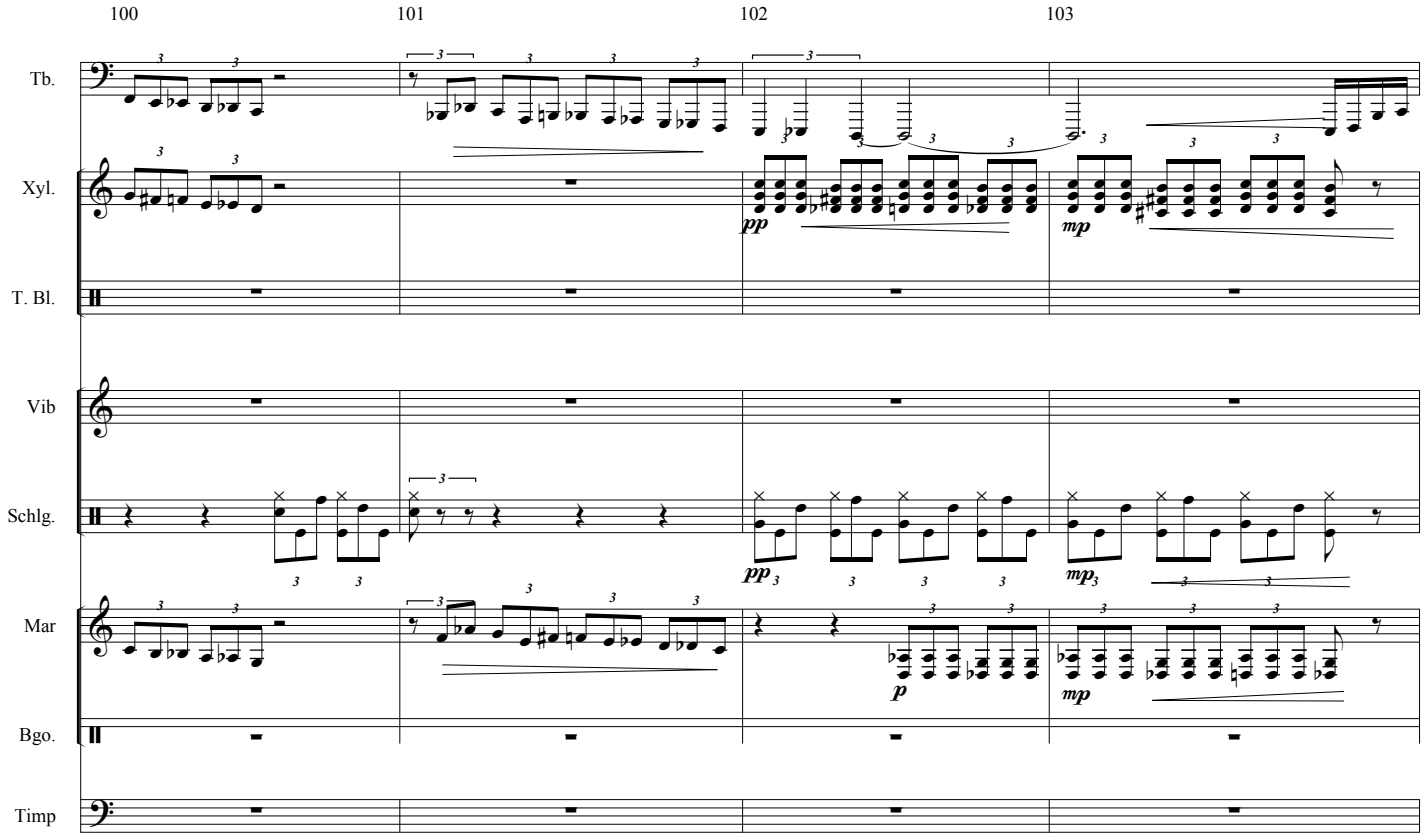

76
77
78
79
Tb.
Xyl.
T. Bl.
Vib
Schlg.
Mar
Bgo.
Timp
f
3

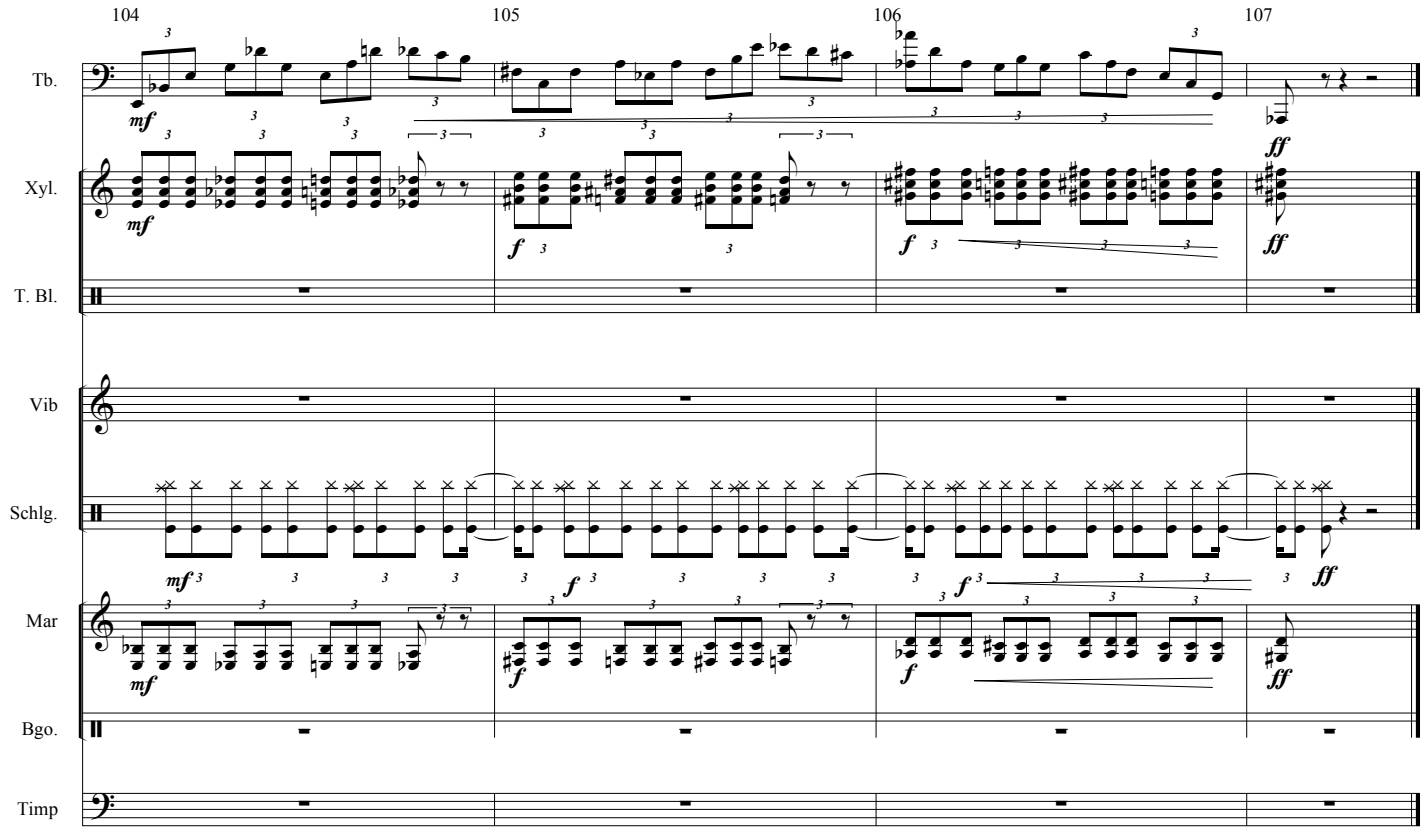

80
81
82
83
Tb.
Xyl.
T. Bl.
Vib
Schlg.
Mar
Bgo.
Timp
p
sfzppp
f


84
85
86
Tb.
Xyl.
T. Bl.
Vib
Schlg.
Mar
Bgo.
Timp
f
f
f
87
88
89
90
Tb.
Xyl.
T. Bl.
Vib
Schlg.
Mar
Bgo.
Timp


91
92
93
94
Tb.
Xyl.
T. Bl.
Vib
Schlg.
Mar
Bgo.
Timp


95
96
97
98
99
Tb.
Xyl.
T. Bl.
Vib
Schlg.
Mar
Bgo.
Timp


100
101
102
103
Tb.
Xyl.
T. Bl.
Vib
Schlg.
Mar
Bgo.
Timp
pp
mp
pp
mp
p
mp


104
105
106
107
Tb.
Xyl.
T. Bl.
Vib
Schlg.
Mar
Bgo.
Timp
mf
mf
f
f
ff
ff
mf
f
f
ff
mf
f
f
ff