

Piccolo

Flöte

Klarinette in B 1

Klarinette in B 2

Klarinette in B 3

Trompete in B 1

Trompete in B 2

Trompette in B 3

Flügelhorn in B 1

Flügelhorn in B 2

Tenorhorn 1

Tenorhorn 2

Tenorhorn 3

Tuba

Pauken

Große Trommel 1

Große Trommel 2

Drum Set

6 7 8 9

Picc.

Fl.

Klar. B 1

Klar. B 2

Klar. B 3

Trp. B. 1

Trp. B. 2

Trp. B. 3

Flhm. B 1

Flhm. B 2

Thm. 1

Thm. 2

Thm. 3

Tub.

Pauk.

Gr. Tr. 1

Gr. Tr. 2

D. S.

The musical score is written for measures 6 through 9. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The instruments and their parts are as follows:

- Picc.**: Measure 6 has a half note B-flat. Measures 7-9 are whole rests.
- Fl.**: Measure 6 has a half note B-flat with *sfz sfz* markings. Measures 7-9 are whole rests.
- Klar. B 1**: Measure 6 has a half note B-flat with *sfz sfz*. Measures 7-8 have quarter notes G, A, B-flat, C. Measure 9 has a half note B-flat.
- Klar. B 2**: Measure 6 has a half note B-flat with *sfz sfz*. Measures 7-8 have quarter notes G, A, B-flat, C. Measure 9 has a half note B-flat.
- Klar. B 3**: Measure 6 has a half note B-flat with *sfz sfz*. Measures 7-8 have quarter notes G, A, B-flat, C. Measure 9 has a half note B-flat.
- Trp. B. 1**: Measure 6 has a half note B-flat with *sfz sfz*. Measures 7-8 have quarter notes G, A, B-flat, C. Measure 9 is a whole rest.
- Trp. B. 2**: Measure 6 has a half note B-flat with *sfz sfz*. Measures 7-8 have quarter notes G, A, B-flat, C. Measure 9 is a whole rest.
- Trp. B. 3**: Measure 6 has a half note B-flat with *sfz sfz*. Measures 7-8 have quarter notes G, A, B-flat, C. Measure 9 is a whole rest.
- Flhm. B 1**: Measures 6-8 are whole rests. Measure 9 has a half note B-flat.
- Flhm. B 2**: Measures 6-8 are whole rests. Measure 9 has a half note B-flat.
- Thm. 1**: Measure 6 has a half note B-flat with *sfz sfz*. Measures 7-8 have quarter notes G, A, B-flat, C. Measure 9 has a half note B-flat.
- Thm. 2**: Measure 6 has a half note B-flat with *sfz sfz*. Measures 7-8 have quarter notes G, A, B-flat, C. Measure 9 has a half note B-flat.
- Thm. 3**: Measure 6 has a half note B-flat with *sfz sfz*. Measures 7-8 have quarter notes G, A, B-flat, C. Measure 9 has a half note B-flat.
- Tub.**: Measure 6 has a half note B-flat. Measures 7-9 have quarter notes G, A, B-flat, C.
- Pauk.**: Measure 6 has a half note B-flat with *sfz p*. Measures 7-9 have a continuous pattern of eighth notes.
- Gr. Tr. 1**: Measure 6 has a half note B-flat with *ff*. Measures 7-9 have a pattern of quarter notes G, A, B-flat, C.
- Gr. Tr. 2**: Measure 6 has a half note B-flat with *p*. Measures 7-9 have a pattern of quarter notes G, A, B-flat, C.
- D. S.**: Measures 6-9 are whole rests.

10 11 12 13

Picc. *f*

Fl. *f*

Klar. B 1

Klar. B 2

Klar. B 3

Trp. B. 1

Trp. B. 2

Trp. B. 3

Flhm. B 1

Flhm. B 2

Thm. 1

Thm. 2

Thm. 3

Tub.

Pauk.

Gr. Tr. 1

Gr. Tr. 2

D. S.

This musical score page contains measures 10 through 13. The instruments are arranged in a standard orchestral layout. Measures 10 and 11 feature a Piccolo and Flute part with a forte (*f*) dynamic, playing a descending eighth-note scale. Measures 12 and 13 continue this material, with the Piccolo and Flute playing a descending eighth-note scale. The Clarinets B1, B2, and B3 play a descending eighth-note scale. The Trumpets B1, B2, and B3 play a descending eighth-note scale. The Flutes B1 and B2 play a descending eighth-note scale. The Trombones 1, 2, and 3 play a descending eighth-note scale. The Tuba plays a descending eighth-note scale. The Snare Drum and Grand Snare Drums play a rhythmic pattern of eighth notes.

14 15 16 17 18

Picc. *f*

Fl. *f*

Klar. B 1 *f*

Klar. B 2 *f*

Klar. B 3 *f*

Trp. B. 1 *f*

Trp. B. 2 *f*

Trp. B. 3 *f*

Flh. B 1 *mf*

Flh. B 2

Thm. 1

Thm. 2

Thm. 3

Tub.

Pauk.

Gr. Tr. 1 *f*

Gr. Tr. 2 *f*

D. S.

This musical score page contains measures 14 through 18. The instrumentation includes Piccolo, Flute, three Clarinets in Bb, three Trumpets in Bb, two Flutes in Bb, three Trombones, Tuba, Snare Drum, and Gong/Traps. Measures 14-15 show the Piccolo and Flute playing a melodic line, while the Flutes in Bb provide harmonic support. Measures 16-18 feature a full orchestral entry with strong dynamics (f) for the woodwinds and brass, and a moderate dynamic (mf) for the Flutes in Bb. The percussion section, including the Snare Drum and Gong/Traps, provides a rhythmic foundation throughout the passage.

19 20 21 22

Picc. *f*

Fl. *f*

Klar. B 1

Klar. B 2

Klar. B 3

Trp. B. 1

Trp. B. 2

Trp. B. 3

Flhm. B 1

Flhm. B 2

Thm. 1

Thm. 2 *f*

Thm. 3

Tub.

Pauk.

Gr. Tr. 1

Gr. Tr. 2

D. S.

This musical score page contains measures 19 through 22. The instrumentation includes Piccolo, Flute, Clarinets B1, B2, and B3, Trumpets B1, B2, and B3, Flutes B1 and B2, Trombones 1, 2, and 3, Tuba, Snare Drum, and Grand Traps 1 and 2. The key signature has two flats (B-flat and E-flat). Measure 19 shows the Piccolo and Flute with melodic lines, while the rest of the ensemble is silent. In measure 20, the Clarinets B1, B2, and B3 enter with a rhythmic pattern. Measures 21 and 22 continue the orchestration, with the Piccolo and Flute playing a melodic line marked with a forte (f) dynamic. The Trombones 1, 2, and 3 play a rhythmic pattern, and the Tuba plays a low, sustained note. The Snare Drum and Grand Traps 1 and 2 provide a steady rhythmic accompaniment.

23 24 25 26 27

Picc. *ff*

Fl. *ff*

Klar. B 1 *ff*

Klar. B 2 *ff*

Klar. B 3 *ff*

Trp. B. 1 *ff*

Trp. B. 2 *ff*

Trp. B. 3 *ff*

Flhm. B 1 *ff*

Flhm. B 2 *ff*

Thm. 1 *ff*

Thm. 2 *ff*

Thm. 3 *ff*

Tub. *ff*

Pauk.

Gr. Tr. 1

Gr. Tr. 2

D. S.

Andante

28 29 30 31 32 33 34 35

Picc. *ff* *sfz* *mf*

Fl. *ff* *sfz* *mf*

Klar. B 1 *ff* *sfz* *mf*

Klar. B 2 *ff* *sfz* *mf*

Klar. B 3 *ff* *sfz* *mf*

Trp. B. 1 *ff* *sfz*

Trp. B. 2 *ff* *sfz*

Trp. B. 3 *ff* *sfz*

Flhm. B 1 *ff* *sfz*

Flhm. B 2 *ff* *sfz*

Thm. 1 *ff* *sfz* *mf*

Thm. 2 *ff* *sfz* *mf*

Thm. 3 *ff* *sfz* *mf*

Tub. *ff* *sfz* *mf*

Pauk. *ff* *sfz*

Gr. Tr. 1 *ff* *sfz* Mit zwei harten Schlägeln *pp*

Gr. Tr. 2 *ff* *sfz* Mit zwei harten Schlägeln *pp*

D. S.

8 **Furioso**

Andante

Furioso

The image displays a page of a musical score, measures 36 through 39. The tempo is marked 'Andante' at the top. The score includes parts for Piccolo, Flute, Clarinets B1, B2, B3, Trumpets B1, B2, B3, Horns B1, B2, Trombones 1, 2, 3, Tuba, Snare Drum, and Cymbals. The dynamics are marked 'ff' (fortissimo) throughout. The score shows a transition from a 'Furioso' section to an 'Andante' section and back to 'Furioso'.

Andante

9

40 41 42 43 44 45 46

Picc.

Fl.

Klar. B 1

Klar. B 2

Klar. B 3

Trp. B. 1

Trp. B. 2

Trp. B. 3

Flhm. B 1

Flhm. B 2

Thm. 1

Thm. 2

Thm. 3

Tub.

Pauk.

Gr. Tr. 1

Gr. Tr. 2

D. S.

mf

mf

mf

mf

mf

mf

mf

mf

pp

pp

10 Furioso

47 48 49 50

Picc. *ff*

Fl. *ff*

Klar. B 1 *ff*

Klar. B 2 *ff*

Klar. B 3 *ff*

Trp. B. 1 *ff*

Trp. B. 2 *ff*

Trp. B. 3 *ff*

Flhm. B 1 *ff*

Flhm. B 2 *ff*

Thm. 1 *ff*

Thm. 2 *ff*

Thm. 3 *ff*

Tub. *ff*

Pauk. *ff*

Gr. Tr. 1 *f*

Gr. Tr. 2 *f*

D. S.

Detailed description of the musical score: The score is for a full orchestra and percussion. It covers measures 47 to 50. The key signature has one flat (B-flat). The tempo/mood is 'Furioso'. The instrumentation includes Piccolo, Flute, Clarinets in B-flat (1, 2, 3), Trumpets in B-flat (1, 2, 3), Flutes in B-flat (1, 2), Trombones (1, 2, 3), Tuba, Snare Drum, and Cymbals. Measures 47 and 48 feature a 'ff' (fortissimo) dynamic for the Piccolo, Flute, and most woodwinds. Measures 49 and 50 show a change in dynamics for some instruments, with the Snare Drum and Cymbals playing a rhythmic pattern. The score is written in a standard musical notation with staves for each instrument and a common time signature.

51 52 53 54 55 56

Picc.

Fl.

Klar. B 1

Klar. B 2

Klar. B 3

Trp. B. 1

Trp. B. 2

Trp. B. 3

Flhm. B 1

Flhm. B 2

Thm. 1

Thm. 2

Thm. 3

Tub.

Pauk.

Gr. Tr. 1

Gr. Tr. 2

D. S.

Detailed description of the musical score: The score is for measures 51 through 56. The Piccolo (Picc.) plays a melodic line in measures 51-55, with a whole rest in measure 56. The Flute (Fl.) provides harmonic support with chords and single notes. The Clarinet B1, B2, and B3 parts play a rhythmic pattern of eighth notes. The Trumpet B1, B2, and B3 parts play a similar rhythmic pattern. The Flute Horn B1 and B2 parts play a melodic line. The Trombone 1, 2, and 3 parts play a rhythmic pattern. The Tuba (Tub.) plays a rhythmic pattern. The Snare Drum (Pauk.) plays a rhythmic pattern. The Gong/Trap 1 and 2 parts play a rhythmic pattern. The Double Bass (D. S.) part is silent.

57 58 59 60

Picc.

Fl.

Klar. B 1

Klar. B 2

Klar. B 3

Trp. B. 1

Trp. B. 2

Trp. B. 3

Flhm. B 1

Flhm. B 2

Thm. 1

Thm. 2

Thm. 3

Tub.

Pauk.

Gr. Tr. 1

Gr. Tr. 2

D. S.

ff

ff

ff

ff

ff

ff

ff

ff

ff

f

f

61 **Andante**

62

63

64

Picc.

Fl.

Klar. B 1

Klar. B 2

Klar. B 3

Trp. B. 1

Trp. B. 2

Trp. B. 3

Flhm. B 1

Flhm. B 2

Thm. 1

Thm. 2

Thm. 3

Tub.

Pauk.

Gr. Tr. 1

Gr. Tr. 2

D. S.

65 66 67 68

Picc. *f*

Fl. *f*

Klar. B 1 *f*

Klar. B 2 *f*

Klar. B 3 *f*

Trp. B. 1 *f*

Trp. B. 2 *f*

Trp. B. 3 *f*

Flhm. B 1 *f*

Flhm. B 2 *f*

Thm. 1 *f*

Thm. 2 *f*

Thm. 3 *f*

Tub. *f*

Pauk. *fp* *sfz* *fp* *sfz* *fp* *sfz*

Gr. Tr. 1 *fp* *sfz* *fp* *sfz* *fp* *sfz*

Gr. Tr. 2 *fp* *sfz* *fp* *sfz* *fp* *sfz*

D. S.

69 70 71 72

Picc. *ff*

Fl. *ff*

Klar. B 1 *ff*

Klar. B 2 *ff*

Klar. B 3 *ff*

Trp. B. 1 *ff*

Trp. B. 2 *ff*

Trp. B. 3 *ff*

Flhm. B 1 *ff*

Flhm. B 2 *ff*

Thm. 1 *ff*

Thm. 2 *ff*

Thm. 3 *ff*

Tub.

Pauk. *fp* *sfz* *fp* *sfz* *fp* *sfz*

Gr. Tr. 1 *ff*

Gr. Tr. 2 *ff*

D. S.

16

73 74 75 76 77 78 79

Picc. *mf*

Fl. *mf*

Klar. B 1 *mf*

Klar. B 2 *mf*

Klar. B 3 *mf*

Trp. B. 1

Trp. B. 2

Trp. B. 3

Flhm. B 1 *mp*

Flhm. B 2 *mp*

Thm. 1 *mp* *mf*

Thm. 2 *mp*

Thm. 3 *mp* *mf*

Tub. *mp* *mf*

Pauk.

Gr. Tr. 1

Gr. Tr. 2

D. S.

87 88 89 90 91

Picc. *mf* *f*

Fl. *mf* *f*

Klar. B 1 *mf* *f*

Klar. B 2 *mf* *f*

Klar. B 3 *mf* *f*

Trp. B. 1 *f*

Trp. B. 2 *f*

Trp. B. 3 *f*

Flhm. B 1 *f*

Flhm. B 2 *f*

Thm. 1 *f*

Thm. 2 *f*

Thm. 3 *f*

Tub. *f*

Pauk.

Gr. Tr. 1 *f*

Gr. Tr. 2 *f*

D. S.

[illegible]

20

Moderato

Allegro

98 99 100 101 102 103 104

Picc. *p*

Fl. *p*

Klar. B 1 *p*

Klar. B 2 *p*

Klar. B 3 *p*

Trp. B. 1 *f*

Trp. B. 2 *f*

Trp. B. 3 *f*

Flhm. B 1 *f*

Flhm. B 2 *f*

Thm. 1 *f*

Thm. 2

Thm. 3

Tub. *f*

Pauk.

Gr. Tr. 1

Gr. Tr. 2

D. S. *f*

105 106 107 108 109

Picc.

Fl.

Klar. B 1

Klar. B 2

Klar. B 3

Trp. B. 1

Trp. B. 2

Trp. B. 3

Flhm. B 1

Flhm. B 2

Thm. 1

Thm. 2

Thm. 3

Tub.

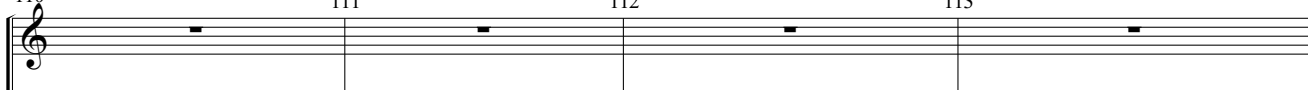
Pauk.

Gr. Tr. 1

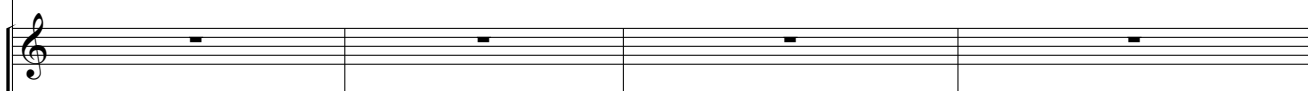
Gr. Tr. 2

D. S.

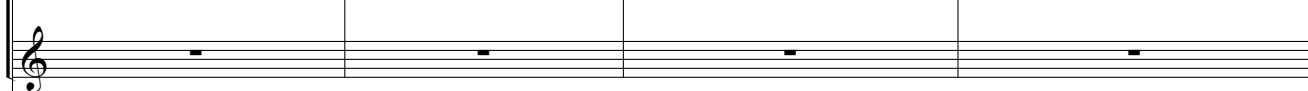
110 111 112 113

Picc. 

Fl. 

Klar. B 1 

Klar. B 2 

Klar. B 3 

Trp. B. 1 

Trp. B. 2 

Trp. B. 3 

Flhm. B 1 

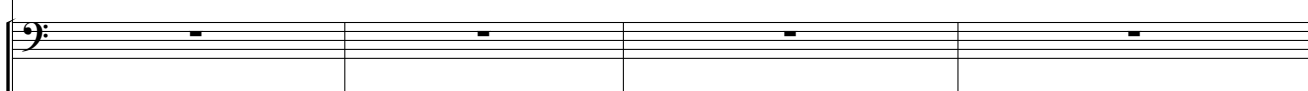
Flhm. B 2 

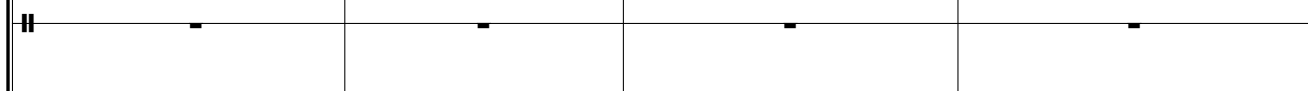
Thm. 1 

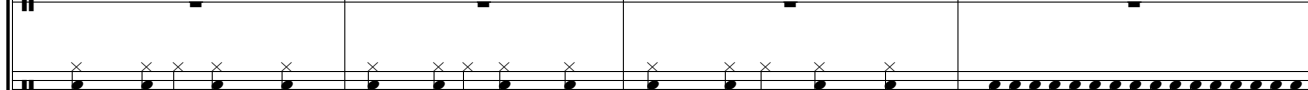
Thm. 2 

Thm. 3 

Tub. 

Pauk. 

Gr. Tr. 1 

Gr. Tr. 2 

D. S. 

114 115 116 117 118

Picc. *f*

Fl. *f*

Klar. B 1 *f*

Klar. B 2 *f*

Klar. B 3 *f*

Trp. B. 1

Trp. B. 2

Trp. B. 3

Flhm. B 1 *f*

Flhm. B 2 *f*

Thm. 1

Thm. 2

Thm. 3

Tub.

Pauk.

Gr. Tr. 1

Gr. Tr. 2

D. S.

119 120 121 122 123

Picc.

Fl.

Klar. B 1

Klar. B 2

Klar. B 3

Trp. B. 1

Trp. B. 2

Trp. B. 3

Flhm. B 1

Flhm. B 2

Thm. 1

Thm. 2

Thm. 3

Tub.

Pauk.

Gr. Tr. 1

Gr. Tr. 2

D. S.

124 125 126 127 128

Picc. *f*

Fl. *f*

Klar. B 1 *f*

Klar. B 2 *f*

Klar. B 3 *f*

Trp. B. 1 *f*

Trp. B. 2 *f*

Trp. B. 3 *f*

Flhm. B 1 *f*

Flhm. B 2 *f*

Thm. 1 *f*

Thm. 2 *f*

Thm. 3 *f*

Tub. *f*

Pauk. *f* *ff*

Gr. Tr. 1 *f* Becken a due

Gr. Tr. 2

D. S. *f*

129 130 131

Picc. *f*

Fl.

Klar. B 1

Klar. B 2

Klar. B 3

Trp. B. 1

Trp. B. 2

Trp. B. 3

Flhm. B 1

Flhm. B 2

Thm. 1

Thm. 2

Thm. 3

Tub.

Pauk.

Gr. Tr. 1

Gr. Tr. 2

D. S.

The musical score for page 26, measures 129-131, is written for a large orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into measures 129, 130, and 131. The Piccolo part starts with a rest in measure 129, followed by a melodic line in measure 130, and then a rhythmic pattern in measure 131. The Flute part starts with a rest in measure 129, followed by a melodic line in measure 130, and then a rhythmic pattern in measure 131. The Clarinet B1, B2, and B3 parts start with a rest in measure 129, followed by a melodic line in measure 130, and then a rhythmic pattern in measure 131. The Trumpet B1, B2, and B3 parts start with a rest in measure 129, followed by a melodic line in measure 130, and then a rhythmic pattern in measure 131. The Horn B1 and B2 parts start with a rest in measure 129, followed by a melodic line in measure 130, and then a rhythmic pattern in measure 131. The Trombone 1, 2, and 3 parts start with a rest in measure 129, followed by a melodic line in measure 130, and then a rhythmic pattern in measure 131. The Tuba part starts with a rest in measure 129, followed by a melodic line in measure 130, and then a rhythmic pattern in measure 131. The Snare Drum part starts with a rest in measure 129, followed by a melodic line in measure 130, and then a rhythmic pattern in measure 131. The Cymbal part starts with a rest in measure 129, followed by a melodic line in measure 130, and then a rhythmic pattern in measure 131. The dynamics are marked with *f* (forte) in measure 129.

132 133 134

Picc.

Fl.

Klar. B 1

Klar. B 2

Klar. B 3

Trp. B. 1

Trp. B. 2

Trp. B. 3

Flhm. B 1

Flhm. B 2

Thm. 1

Thm. 2

Thm. 3

Tub.

Pauk.

Gr. Tr. 1

Gr. Tr. 2

D. S.

135 136 137 138

Picc.

Fl.

Klar. B 1

Klar. B 2

Klar. B 3

Trp. B. 1

Trp. B. 2

Trp. B. 3

Flhm. B 1

Flhm. B 2

Thm. 1

Thm. 2

Thm. 3

Tub.

Pauk.

Gr. Tr. 1

Gr. Tr. 2

D. S.

This musical score page contains measures 135 through 138. The instrumentation includes Piccolo, Flute, Clarinets B1, B2, and B3, Trumpets B1, B2, and B3, Flutes Horns B1 and B2, Trombones 1, 2, and 3, Tuba, Snare Drum, Gong/Traps 1 and 2, and Double Bass. The key signature has two flats (B-flat and E-flat). Measures 135-137 feature complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Measure 138 concludes the section with a final chord and rests.