

Allegro

Franz Cibulka

art of cibulka

This musical score page contains measures 7 through 12 of a piece. The instrumentation includes woodwinds (Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, B Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone), brass (B♭ Trumpet 1-4, Horns 1-3, Trombones 1-3, Tuba), strings (Piano, Snare Drum, Gong/Triangles, Tom-toms, Cymbals), and percussion (Piano, Snare Drum, Gong/Triangles, Tom-toms, Cymbals). The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. Measures 7-9 show the woodwinds and brass playing sustained notes or short phrases, while the strings and percussion provide a rhythmic foundation. Measures 10-12 feature more complex woodwind and brass entries, with the strings and percussion continuing their rhythmic patterns. Dynamics such as *fp* (fortissimo piano) and *f* (fortissimo) are indicated throughout the score.

7 8 9 10 11 12

Picc. *fp*

Fl. *fp*

Ob. *fp*

Eng. *fp*

E♭ Kl. *fp*

B♭ Kl. *fp*

B. Kl. *fp*

A. Sax. *fp*

T. Sax. *fp*

B. Sax. *fp*

B♭ Trp. 1 *fp*

B♭ Trp. 2 *fp*

B♭ Trp. 3 *fp*

B♭ Trp. 4 *fp*

F. Hrn. 1

F. Hrn. 2

F. Hrn. 3

T. Pos. 1

T. Pos. 2

B. Pos.

Tb.

Pk. *f*

S. Dr. *f* *pp* *f* *p* *f* *sfz* *p*

Gr. Tr. *f*

Tom. *f*

Cymb. *f*

This musical score page contains measures 13 through 17 for a large orchestra. The instruments are arranged in two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), E♭ Clarinet (E♭ Kl.), B♭ Clarinet (B♭ Kl.), B♭ Clarinet (B. Kl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The second system includes B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2 (B♭ Trp. 2), B♭ Trumpet 3 (B♭ Trp. 3), B♭ Trumpet 4 (B♭ Trp. 4), First Horn 1 (F. Hm. 1), First Horn 2 (F. Hm. 2), First Horn 3 (F. Hm. 3), Trombone 1 (T. Pos. 1), Trombone 2 (T. Pos. 2), Bass Trombone (B. Pos.), Tuba (Tb.), Percussion (Pk.), Snare Drum (S. Dr.), Grand Triangle (Gr. Tr.), Tom-tom (Tom), and Cymbal (Cymb.). The score features complex melodic lines for the woodwinds and brass, with dynamic markings such as *fp* (fortissimo piano) and *f* (forte). The percussion section provides a rhythmic foundation with patterns on the snare drum, triangle, tom-tom, and cymbal.

13 14 15 16 17

Picc. *fp*

Fl. *fp*

Ob. *fp*

Fg. *fp*

E♭ Kl. *fp*

B♭ Kl. *fp*

B. Kl. *fp*

A. Sax. *fp*

T. Sax. *fp*

B. Sax. *fp*

B♭ Trp. 1 *fp*

B♭ Trp. 2 *fp*

B♭ Trp. 3 *fp*

B♭ Trp. 4 *fp*

F. Hm. 1 *fp*

F. Hm. 2 *fp*

F. Hm. 3 *fp*

T. Pos. 1 *fp*

T. Pos. 2 *fp*

B. Pos. *fp*

Tb. *fp*

Pk.

S. Dr. *p* *fp* *f*

Gr. Tr. *fp* *f*

Tom *fp* *f*

Cymb. *fp* *f*

18 19 20 21 22

Picc. Fl. Ob. Fg. E♭ Kl. B♭ Kl. B. Kl. A. Sax. T. Sax. B. Sax.

B♭ Trp. 1 B♭ Trp. 2 B♭ Trp. 3 B♭ Trp. 4

F. Hrn. 1 F. Hrn. 2 F. Hrn. 3

T. Pos. 1 T. Pos. 2

B. Pos. Tb.

Pk.

S. Dr. Gr. Tr. Tom Cymb.

This musical score page contains measures 18 through 22. The instruments are arranged in three systems. The first system includes Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The second system includes B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, B♭ Trumpet 4, First Horn 1, First Horn 2, First Horn 3, Tenor Horn 1, Tenor Horn 2, Baritone Horn, and Trombone. The third system includes Percussion, Snare Drum, Grand Triangle, Tom, and Cymbal. Measures 18-22 show various musical notations including rests, eighth notes, sixteenth notes, and dynamic markings such as *p* (piano) and *f* (forte).

23 24 25 26 27 28

Picc. *f*

Fl. *f*

Ob. *f*

Fg. *f*

E♭ Kl. *f*

B♭ Kl. *f*

B. Kl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

B♭ Trp. 1 *sfz*

B♭ Trp. 2 *sfz*

B♭ Trp. 3 *sfz*

B♭ Trp. 4 *sfz*

F. Hrn. 1 *p* *sfz*

F. Hrn. 2 *p* *sfz*

F. Hrn. 3 *p* *sfz*

T. Pos. 1 *sfz*

T. Pos. 2 *sfz*

B. Pos. *sfz*

Tb. *sfz*

Pk.

S. Dr. *f*

Gr. Tr.

Tom

Cymb.

Detailed description: This page contains a musical score for measures 23 through 28. The woodwind section (Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet, B♭ Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone) is mostly silent, with a forte (f) dynamic marking at the start of measure 28. The brass section (B♭ Trumpets 1-4, French Horns 1-3, Trombones 1-2, Baritone, and Tuba) begins playing in measure 26 with a sforzando (sfz) dynamic. The string section (Violins, Violas, Cellos, and Double Basses) is not visible on this page. The percussion section (Snare Drum, Grand Tom, Tom, and Cymbal) is also not visible on this page.

29 30 31 32 33

Picc. Fl. Ob. Fg. E♭ Kl. B♭ Kl. B. Kl. A. Sax. T. Sax. B. Sax.

B♭ Trp. 1 B♭ Trp. 2 B♭ Trp. 3 B♭ Trp. 4 F. Hrn. 1 F. Hrn. 2 F. Hrn. 3 T. Pos. 1 T. Pos. 2 B. Pos. Tb. Pk. S. Dr. Gr. Tr. Tom Cymb.

This musical score page contains measures 29 through 33. The woodwind section (Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone) is mostly silent, with some woodwinds playing a melodic line starting in measure 31. The brass section (B♭ Trumpets 1-4, French Horns 1-3, Trombones 1-2, Baritone, Tuba, and Percussion) is highly active. The B♭ Trumpets play a rhythmic pattern of eighth and sixteenth notes, often with accents. The French Horns play a similar rhythmic pattern. The Trombones and Baritone play a steady eighth-note pulse. The Tuba and Percussion (Pk., S. Dr., Gr. Tr., Tom, Cymb.) provide a strong rhythmic foundation, with the Tom playing a pattern of eighth and sixteenth notes and the Cymbal playing a steady eighth-note pulse. The score is written in 4/4 time and includes various musical notations such as dynamics (sf, p, f), articulation (accents), and slurs.

34 35 36 37 38 39

Picc. Fl. Ob. Fg. E♭ Kl. B♭ Kl. B. Kl. A. Sax. T. Sax. B. Sax.

B♭ Trp. 1 B♭ Trp. 2 B♭ Trp. 3 B♭ Trp. 4 F. Hrn. 1 F. Hrn. 2 F. Hrn. 3 T. Pos. 1 T. Pos. 2 B. Pos. Tb. Pk. S. Dr. Gr. Tr. Tom Cymb.

Measures 34-39 of the musical score. Measures 34-37 show rests for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet, B♭ Trumpet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. Measures 38-39 feature active parts for B♭ Trumpets 1-4, Flute Horns 1-3, Tenor and Baritone Positives, Trombone, Percussion (Pk., S. Dr., Gr. Tr., Tom, Cymb.), and other instruments. Dynamics include *p*, *f*, and *sfz*.

Picc.
 Fl.
 Ob.
 Fg.
 E♭ Kl.
 B♭ Kl.
 B. Kl.
 A. Sax.
 T. Sax.
 B. Sax.
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 B♭ Trp. 4
 F. Hm. 1
 F. Hm. 2
 F. Hm. 3
 T. Pos. 1
 T. Pos. 2
 B. Pos.
 Tb.
 Pk.
 S. Dr.
 Gr. Tr.
 Tom
 Cymb.

Measures 40-46. The score includes woodwinds (Piccolo, Flute, Oboe, Fagott, E♭ Clarinet, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone), brass (B♭ Trumpets 1-4, Flugelhorn 1-3, Trombones 1-2, Baritone, Tuba), strings (Piano, Snare Drum, Gong/Tam-tam, Tom-toms, Cymbals), and percussion. The woodwinds and brass sections play a melodic line starting in measure 42, while the strings and percussion provide a rhythmic accompaniment. Dynamics include *f* (forte) and *fp* (fortissimo piano).

Picc. 47
 Fl. 48
 Ob. 49
 Fg. 50
 E♭ Kl. 51
 B♭ Kl.
 B. Kl.
 A. Sax.
 T. Sax.
 B. Sax.

B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 B♭ Trp. 4
 F. Hrn. 1
 F. Hrn. 2
 F. Hrn. 3
 T. Pos. 1
 T. Pos. 2
 B. Pos.
 Tb.
 Pk.
 S. Dr.
 Gr. Tr.
 Tom.
 Cymb.

Musical score for measures 47-51. The score includes parts for woodwinds (Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet, B♭ Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), brass (B♭ Trumpets 1-4, French Horns 1-3, Trombones 1-2, Baritone, Tuba), strings (Piano, Violins, Violas, Cellos, Double Basses), and percussion (Snare Drum, Grand Tom, Tom, Cymbal). The score is written in 4/4 time and features various musical notations including notes, rests, and dynamic markings.

10

Picc. ⁵² ⁵³ ⁵⁴ ⁵⁵ ⁵⁶

Fl.

Ob.

Fg.

E♭ Kl.

B♭ Kl.

B. Kl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1 ⁵² ⁵³ ⁵⁴ ⁵⁵ ⁵⁶

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

F. Hrn. 1

F. Hrn. 2

F. Hrn. 3

T. Pos. 1

T. Pos. 2

B. Pos.

Tb.

Pk.

S. Dr.

Gr. Tr.

Tom.

Cymb.

This musical score page contains measures 52 through 56. It is arranged in two systems. The first system includes staves for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The second system includes staves for four B♭ Trumpets, three Flute Horns, three Tenor Trombones, one Bass Trombone, one Piccolo, Snare Drum, Grand Trombone, Tom-toms, and Cymbals. The score features various musical notations including notes, rests, and dynamic markings such as *sfz* and *p*. Measure numbers 52, 53, 54, 55, and 56 are indicated at the top of their respective staves.

Picc. *ff*

Fl. *ff*

Ob. *ff*

Fg. *ff*

E♭ Kl. *ff*

B♭ Kl. *ff*

B. Kl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

B♭ Trp. 1 *ff*

B♭ Trp. 2 *ff*

B♭ Trp. 3 *ff*

B♭ Trp. 4 *ff*

F. Hrn. 1 *ff*

F. Hrn. 2 *ff*

F. Hrn. 3 *ff*

T. Pos. 1 *ff*

T. Pos. 2 *ff*

B. Pos. *ff*

Tb. *ff*

Pk. *ff*

S. Dr. *ff*

Gr. Tr. *ff*

Tom *ff*

Cymb. *ff*

12

Picc. *f* *fp* *ff*

Fl. *f* *fp* *ff*

Ob. *f* *fp* *ff*

Fg. *f* *fp* *ff*

E♭ Kl. *f* *fp* *ff*

B♭ Kl. *f* *fp* *ff*

B. Kl. *f* *fp* *ff*

A. Sax. *f* *fp* *ff*

T. Sax. *f* *fp* *ff*

B. Sax. *f* *fp* *ff*

B♭ Trp. 1 *f* *fp* *ff*

B♭ Trp. 2 *f* *fp* *ff*

B♭ Trp. 3 *f* *fp* *ff*

B♭ Trp. 4 *f* *fp* *ff*

F. Hrn. 1 *f* *fp* *ff*

F. Hrn. 2 *f* *fp* *ff*

F. Hrn. 3 *f* *fp* *ff*

T. Pos. 1 *f* *fp* *ff*

T. Pos. 2 *f* *fp* *ff*

B. Pos. *f* *fp* *ff*

Tb. *f* *fp* *ff*

Pk. *ff*

S. Dr. *ff*

Gr. Tr. *ff*

Tom *ff*

Cymb. *ff*

61 62 63 64