

Partitur

Franz Cibulka

Euphonic

für Soloeuphonium und Blasorchester

art of cibulka eigenverlag
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Euphonic

für Soloeuphonium und Blasorchester

entstand für das Art of Cibuka-Galakonzert 2011 und wurde von Jon Sass uraufgeführt. Die Tonsprache ist eine Symbiose von Jazz und meinem Personalstil.

Die vorliegende Fassung wurde auf Wunsch von Hans Mösenbichler speziell für Steven Mead als Solisten neu bearbeitet und beim Deutschen Musikfest 2013 in Chemnitz mit der Polizeimusik München uraufgeführt.

Franz Cibulka

6

www.artofcibalka.com

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Soloeph

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Trp. B 4

Pos. 1

Pos. 2

Pos. 3

Flhrn. B 1

Flhrn. B 2

Thrn.

Euph.

Tub. 11

Tub. 2

Vkln

Pauk.

Dr. Set.

Schl.

Bong.

Cong.

E-Bs.

13 14 15 16 17 18

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Solo euph.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Trp. B 4

Pos. 1

Pos. 2

Pos. 3

Flhrn. B 1

Flhrn. B 2

Thrn.

Euph.

Tub. 11

Tub. 2

Vkln

Pauk.

Dr. Set.

Schl.

Bong.

Cong.

E-Bs.

19 20 21 22 23 24

Picc. *f* *pp*

Fl. 1 *f* *pp*

Fl. 2 *f* *pp*

Ob. *f* *pp*

Fag. *f* *pp*

Klar. Es *f*

Klar. B 1 *f*

Klar. B 2 *f*

Klar. B 3 *f*

Bassklar. B *f* *pp*

Altsax. Es 1 *f*

Altsax. Es 2 *f*

Tensax. B *f*

Barsax. Es *f* *pp*

Solo euph. *f*

Hrn. F 1 *f*

Hrn. F 2 *f*

Hrn. F 3 *f* *pp*

Trp. B 1 *f* *pp*

Trp. B 2 *f* *pp*

Trp. B 3 *f* *pp*

Trp. B 4 *f* *pp*

Pos. 1 *f* *pp*

Pos. 2 *f* *pp*

Pos. 3 *f* *pp*

Flhrn. B 1 *f* *pp*

Flhrn. B 2 *f* *pp*

Thrn. *f* *pp*

Euph. *f* *pp*

Tub. 11 *f* *mf*

Tub. 2 *f* *mf*

Vkba. *mf*

Pauk. *f*

Dr. Set. *f*

Schl. *f* *mf*

Bong. *f*

Cong. *f*

E-Bs. *f* *mf*

25 26 27 28 29 30

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Soloeph

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Trp. B 4

Pos. 1

Pos. 2

Pos. 3

Flhrn. B 1

Flhrn. B 2

Thrn.

Euph.

Tub. 11

Tub. 2

Vib.

Pauk.

Dr. Set.

Schl.

Bong.

Cong.

E-Bs.

Score for measures 31 through 36. The score includes parts for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Fag.
- Klar. Es
- Klar. B 1
- Klar. B 2
- Klar. B 3
- Bassklar. B
- Altsax. Es 1
- Altsax. Es 2
- Tensax. B
- Barsax. Es
- Soloeph
- Hrn. F 1
- Hrn. F 2
- Hrn. F 3
- Trp. B 1
- Trp. B 2
- Trp. B 3
- Trp. B 4
- Pos. 1
- Pos. 2
- Pos. 3
- Flhrn. B 1
- Flhrn. B 2
- Thrn.
- Euph.
- Tub. 11
- Tub. 2
- Vkln
- Pauk.
- Dr. Set.
- Schl.
- Bong.
- Cong.
- E-Bs.

Measure 31: Soloeph, Altsax. Es 1, Altsax. Es 2, Tensax. B, Barsax. Es, and E-Bs. have initial notation. Measure 34: Dr. Set., Schl., and E-Bs. have notation. Measure 35: Soloeph, Altsax. Es 1, Altsax. Es 2, Tensax. B, Barsax. Es, and E-Bs. have notation. Measure 36: Soloeph, Altsax. Es 1, Altsax. Es 2, Tensax. B, Barsax. Es, and E-Bs. have notation.

37 38 39 40 41 42

Picc. Fl. 1 Fl. 2 Ob. Fag. Klar. Es Klar, B 1 Klar, B 2 Klar, B 3 Bassklar, B Altsax. Es 1 Altsax. Es 2 Tensax. B Barsax. Es Soloeuph Hrn. F 1 Hrn. F 2 Hrn. F 3 Trp. B 1 Trp. B 2 Trp. B 3 Trp. B 4 Pos. 1 Pos. 2 Pos. 3 Flhrn. B 1 Flhrn. B 2 Thrn. Euph. Tub. 11 Tub. 2 Vlna Pauk. Dr. Set. Schl. Bong. Cong. E-Bs.

43 44 45 46 47 48

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Soloeph

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Trp. B 4

Pos. 1

Pos. 2

Pos. 3

Flhrn. B 1

Flhrn. B 2

Thrn.

Euph.

Tub. 11

Tub. 2

Vlbn

Pauk.

Dr. Set.

Schl.

Bong.

Cong.

E-Bs.

49 50 51 52 53 54

Picc. *mp*

Fl. 1

Fl. 2 *mp*

Ob.

Fag.

Klar. Es

Klar. B 1 *mf*

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1 *mf*

Altsax. Es 2 *mf*

Tensax. B *mf*

Barsax. Es

Soloeph *mp* *mf*

Hrn. F 1 *mf*

Hrn. F 2 *mf*

Hrn. F 3 *mf*

Trp. B 1

Trp. B 2

Trp. B 3

Trp. B 4

Pos. 1

Pos. 2 *mf*

Pos. 3 *mf*

Flhrn. B 1 *mf*

Flhrn. B 2 *mf*

Thrn.

Euph.

Tub. 11

Tub. 2

Vkln *mf*

Pauk.

Dr. Set. *mp*

Schl. *p*

Bong. *p* Bongos

Cong. *p* Congos

E-Bs.

Detailed description: This is a page from a musical score, specifically measures 49 through 54. The page is numbered 11 in the top right corner. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat 1, 2, and 3, Bass Clarinet in B-flat, Alto Saxophone in E-flat 1 and 2, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Solo Euphonium, Horns in F 1, 2, and 3, Trumpets in B-flat 1, 2, 3, and 4, Positively in 1, 2, and 3, Flute Horns in B-flat 1 and 2, Trombone, Euphonium, Tubas 11 and 2, Violins, Pianos, Drum Set, Snare, Bongos, Congas, and Electric Bass. The score shows various musical notations including notes, rests, and dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The measures are numbered 49, 50, 51, 52, 53, and 54 at the top. The Piccolo part starts in measure 53 with a *mp* marking. The Clarinet in B-flat 1 part has a *mf* marking in measure 53. The Solo Euphonium part has a *mp* marking in measure 50 and a *mf* marking in measure 53. The Horns in F 1, 2, and 3 parts have *mf* markings in measure 53. The Positively 2 and 3 parts have *mf* markings in measure 53. The Flute Horns in B-flat 1 and 2 parts have *mf* markings in measure 53. The Bongos and Congos parts have *p* markings in measure 53. The Drum Set part has a *mp* marking in measure 53. The Snare part has a *p* marking in measure 53. The Electric Bass part has a *p* marking in measure 53.

55 56 57 58 59 60

Picc.
Fl. 1
Fl. 2
Ob.
Fag.
Klar. Es
Klar. B 1
Klar. B 2
Klar. B 3
Bassklar. B
Altsax. Es 1
Altsax. Es 2
Tensax. B
Barsax. Es
Soloeuph
Hrn. F 1
Hrn. F 2
Hrn. F 3
Trp. B 1
Trp. B 2
Trp. B 3
Trp. B 4
Pos. 1
Pos. 2
Pos. 3
Flhrn. B 1
Flhrn. B 2
Thrn.
Euph.
Tub. 11
Tub. 2
Vib.
Pauk.
Dr. Set.
Schl.
Bong.
Cong.
E-Bs.

61 62 63 64 65 66

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Soloeph

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Trp. B 4

Pos. 1

Pos. 2

Pos. 3

Flhrn. B 1

Flhrn. B 2

Thrn.

Euph.

Tub. 11

Tub. 2

Vkln

Pauk.

Dr. Set.

Schl.

Bong.

Cong.

E-Bs.

p *mp*

67

68

69

70

71

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. *pp*

Fag. *pp*

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Soloeph *mf* *f* *fff*

Hrn. F 1 *mp* *mf* *f* *pp*

Hrn. F 2 *mf* *f* *pp*

Hrn. F 3 *mf* *f* *pp*

Trp. B 1 *mf* *f* *ff* *pp*

Trp. B 2 *mf* *f* *ff* *pp*

Trp. B 3 *mf* *f* *ff* *pp*

Trp. B 4 *mf* *f* *ff* *pp*

Pos. 1 *mf* *f* *ff* *pp*

Pos. 2 *mf* *f* *ff* *ppp*

Pos. 3 *mf* *f* *ff* *ppp*

Flhrn. B 1 *f* *ff* *ppp*

Flhrn. B 2 *f* *ff* *ppp*

Thrn. *mf* *f* *ff* *ppp*

Euph. *mf* *f* *ff* *ppp*

Tub. 11 *mf* *f* *ff*

Tub. 2 *mf* *f* *ff*

Vkln

Pauk. *mf* *f* *fp*

Dr. Set.

Schl.

Bong.

Cong.

E-Bs. *mf* *f*

D

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Solo euph.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Trp. B 4

Pos. 1

Pos. 2

Pos. 3

Flhrn. B 1

Flhrn. B 2

Thrn.

Euph.

Tub. 11

Tub. 2

Vlnh.

Pauk.

Dr. Set.

Schl.

Bong.

Cong.

E-Bs.

81 82 83 84 85 86 87 88 89

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Soloeph

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Trp. B 4

Pos. 1

Pos. 2

Pos. 3

Flhrn. B 1

Flhrn. B 2

Thrn.

Euph.

Tub. 11

Tub. 2

Vlkn

Pauk.

Dr. Set.

Schl.

Bong.

Cong.

E-Bs.

p

f

pp

mp

f

ff

play

Congas

90 91 92 93 94

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Solo euph.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Trp. B 4

Pos. 1

Pos. 2

Pos. 3

Flhrn. B 1

Flhrn. B 2

Thrn.

Euph.

Tub. 11

Tub. 2

Vlna

Pauk.

Dr. Set.

Schl.

Bong.

Cong.

E-Bs.

95 96 97

Picc. Fl. 1 Fl. 2 Ob. Fag. Klar. Es Klar. B 1 Klar. B 2 Klar. B 3 Bassklar. B Altsax. Es 1 Altsax. Es 2 Tensax. B Barsax. Es Soloeuph Hrn. F 1 Hrn. F 2 Hrn. F 3 Trp. B 1 Trp. B 2 Trp. B 3 Trp. B 4 Pos. 1 Pos. 2 Pos. 3 Flhrn. B 1 Flhrn. B 2 Thrn. Euph. Tub. 11 Tub. 2 Vib. Pauk. Dr. Set. Schl. Bong. Cong. E-Bs.

98 99 100 101 102 103

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Fag. *mf*

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B *mf*

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Soloeph *f*

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Trp. B 4

Pos. 1

Pos. 2

Pos. 3

Flhrn. B 1

Flhrn. B 2

Thrn.

Euph.

Tub. 11 *mf*

Tub. 2

Vib. *mf*

Pauk.

Dr. Set. *mf*

Schl.

Bong.

Cong.

E-Bs. *mf*

104 105 106 107 108 109

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Soloeph

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Trp. B 4

Pos. 1

Pos. 2

Pos. 3

Flhrn. B 1

Flhrn. B 2

Thrn.

Euph.

Tub. 11

Tub. 2

Vib.

Pauk.

Dr. Set.

Schl.

Bong.

Cong.

E-Bs.

110 111 112 113

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Soloeph

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Trp. B 4

Pos. 1

Pos. 2

Pos. 3

Flhrn. B 1

Flhrn. B 2

Thrn.

Euph.

Tub. 11

Tub. 2

Vkln

Pauk.

Dr. Set.

Schl.

Bong.

Cong.

E-Bs.

mf

Woodb.

Bongos

Congos

114 115 116 117

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Soloeph

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Trp. B 4

Pos. 1

Pos. 2

Pos. 3

Flhrn. B 1

Flhrn. B 2

Thrn.

Euph.

Tub. 11

Tub. 2

Vkln

Pauk.

Dr. Set.

Schl.

Bong.

Cong.

E-Bs.

118 119 120

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Fag. *ff*

Klar. Es *ff*

Klar. B 1 *ff*

Klar. B 2 *ff*

Klar. B 3 *ff*

Bassklar. B *ff*

Altsax. Es 1 *ff*

Altsax. Es 2 *ff*

Tensax. B *ff*

Barsax. Es *ff*

Soloeph *ff*

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1 *ff*

Trp. B 2 *ff*

Trp. B 3 *ff*

Trp. B 4 *ff*

Pos. 1

Pos. 2

Pos. 3

Flhrn. B 1 *ff*

Flhrn. B 2 *ff*

Thrn. *ff*

Euph. *ff*

Tub. 11 *ff*

Tub. 2 *ff*

Vkln *ff*

Pauk.

Dr. Set. *ff*

Schl.

Bong.

Cong.

E-Bs.

24 **H** Adagio ♩ = 60

121

122

123

124

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Fag.
 Klar. Es
 Klar. B 1
 Klar. B 2
 Klar. B 3
 Bassklar. B
 Altsax. Es 1
 Altsax. Es 2
 Tensax. B
 Barsax. Es
 Soloeuph
 Hrn. F 1
 Hrn. F 2
 Hrn. F 3
 Trp. B 1
 Trp. B 2
 Trp. B 3
 Trp. B 4
 Pos. 1
 Pos. 2
 Pos. 3
 Flhrn. B 1
 Flhrn. B 2
 Thrn.
 Euph.
 Tub. 11
 Tub. 2
 Vlna
 Pauk.
 Dr. Set.
 Schl.
 Bong.
 Cong.
 E-Bs.

Musical score for measures 121-124. The score includes parts for a large orchestra and percussion. The tempo is Adagio (♩ = 60). The key signature is one flat (B-flat). The score is divided into four measures, with measure numbers 121, 122, 123, and 124 indicated at the top. The percussion section includes a variety of instruments, including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Solo Euphonium, Horns, Trumpets, Poses, Flugelhorn, Trombone, Euphonium, Tubas, Violins, Percussion (Pauk.), Drum Set (Dr. Set.), Snare Drum (Schl.), Bongos (Bong.), Congas (Cong.), and Electric Bass (E-Bs.). The score features complex rhythmic patterns and dynamics, with many measures containing rests.

125 126 127 128

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Soloeph

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Trp. B 4

Pos. 1

Pos. 2

Pos. 3

Flhrn. B 1

Flhrn. B 2

Thrn.

Euph.

Tub. 11

Tub. 2

Vkln

Pauk.

Dr. Set.

Schl.

Bong.

Cong.

E-Bs.

129 130 131 132

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Solo euph.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Trp. B 4

Pos. 1

Pos. 2

Pos. 3

Flhrn. B 1

Flhrn. B 2

Thrn.

Euph.

Tub. 11

Tub. 2

Vkln

Pauk.

Dr. Set.

Schl.

Bong.

Cong.

E-Bs.

Moderato 27

132 134 135 136 137 138 139

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Solo euph.

Hm. F 1

Hm. F 2

Hm. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Trp. B 4

Pos. 1

Pos. 2

Pos. 3

Flhrn. B 1

Flhrn. B 2

Thrn.

Euph.

Tub. 11

Tub. 2

Vib.

Pauk.

Dr. Set.

Schl.

Bong.

Cong.

E-Bs.

140

141

142

143

144

145

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Soloeph *ad lib. improv.*

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Trp. B 4

Pos. 1

Pos. 2

Pos. 3

Flhrn. B 1

Flhrn. B 2

Thrn.

Euph.

Tub. 11

Tub. 2

Vkln

Pauk.

Dr. Set.

Schl.

Bong.

Cong.

E-Bs.

146 147 148 149 150 151

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Solo euph.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Trp. B 4

Pos. 1

Pos. 2

Pos. 3

Flhrn. B 1

Flhrn. B 2

Thrn.

Euph.

Tub. 11

Tub. 2

Vkln

Pauk.

Dr. Set.

Schl.

Bong.

Cong.

E-Bs.

Score for measures 152-157. The score includes parts for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Fag.
- Klar. Es
- Klar. B 1
- Klar. B 2
- Klar. B 3
- Bassklar. B
- Altsax. Es 1
- Altsax. Es 2
- Tensax. B
- Barsax. Es
- Soloeuph.
- Hrn. F 1
- Hrn. F 2
- Hrn. F 3
- Trp. B 1
- Trp. B 2
- Trp. B 3
- Trp. B 4
- Pos. 1
- Pos. 2
- Pos. 3
- Flhrn. B 1
- Flhrn. B 2
- Thrn.
- Euph.
- Tub. 11
- Tub. 2
- Vib.
- Pauk.
- Dr. Set.
- Schl.
- Bong.
- Cong.
- E-Bs.

Measure 152: Picc., Fl. 1, Fl. 2, Ob., Fag., Klar. Es, Klar. B 1, Klar. B 2, Klar. B 3, Bassklar. B, Altsax. Es 1, Altsax. Es 2, Tensax. B, Barsax. Es, Soloeuph., Hrns., Trps., Pos., Flhrns., Thrn., Euph., Tub. 11, Tub. 2, Vib., Pauk., Dr. Set., Schl., Bong., Cong., E-Bs.

Measure 153: Picc., Fl. 1, Fl. 2, Ob., Fag., Klar. Es, Klar. B 1, Klar. B 2, Klar. B 3, Bassklar. B, Altsax. Es 1, Altsax. Es 2, Tensax. B, Barsax. Es, Soloeuph., Hrns., Trps., Pos., Flhrns., Thrn., Euph., Tub. 11, Tub. 2, Vib., Pauk., Dr. Set., Schl., Bong., Cong., E-Bs.

Measure 154: Picc., Fl. 1, Fl. 2, Ob., Fag., Klar. Es, Klar. B 1, Klar. B 2, Klar. B 3, Bassklar. B, Altsax. Es 1, Altsax. Es 2, Tensax. B, Barsax. Es, Soloeuph., Hrns., Trps., Pos., Flhrns., Thrn., Euph., Tub. 11, Tub. 2, Vib., Pauk., Dr. Set., Schl., Bong., Cong., E-Bs.

Measure 155: Picc., Fl. 1, Fl. 2, Ob., Fag., Klar. Es, Klar. B 1, Klar. B 2, Klar. B 3, Bassklar. B, Altsax. Es 1, Altsax. Es 2, Tensax. B, Barsax. Es, Soloeuph., Hrns., Trps., Pos., Flhrns., Thrn., Euph., Tub. 11, Tub. 2, Vib., Pauk., Dr. Set., Schl., Bong., Cong., E-Bs.

Measure 156: Picc., Fl. 1, Fl. 2, Ob., Fag., Klar. Es, Klar. B 1, Klar. B 2, Klar. B 3, Bassklar. B, Altsax. Es 1, Altsax. Es 2, Tensax. B, Barsax. Es, Soloeuph., Hrns., Trps., Pos., Flhrns., Thrn., Euph., Tub. 11, Tub. 2, Vib., Pauk., Dr. Set., Schl., Bong., Cong., E-Bs.

Measure 157: Picc., Fl. 1, Fl. 2, Ob., Fag., Klar. Es, Klar. B 1, Klar. B 2, Klar. B 3, Bassklar. B, Altsax. Es 1, Altsax. Es 2, Tensax. B, Barsax. Es, Soloeuph., Hrns., Trps., Pos., Flhrns., Thrn., Euph., Tub. 11, Tub. 2, Vib., Pauk., Dr. Set., Schl., Bong., Cong., E-Bs.

158 159 160 161 162 163

Picc. Fl. 1 Fl. 2 Ob. Fag. Klar. Es Klar. B 1 Klar. B 2 Klar. B 3 Bassklar. B Altsax. Es 1 Altsax. Es 2 Tensax. B Barsax. Es Soloeuph Hrn. F 1 Hrn. F 2 Hrn. F 3 Trp. B 1 Trp. B 2 Trp. B 3 Trp. B 4 Pos. 1 Pos. 2 Pos. 3 Flhrn. B 1 Flhrn. B 2 Thrn. Euph. Tub. 11 Tub. 2 Vlna Pauk. Dr. Set. Schl. Bong. Cong. E-Bs.

The musical score is written for a large orchestra. The woodwind section (Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinet in E-flat, Clarinets Bb 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, and Solo Euphonium) plays a complex, melodic line in measures 158-159. In measures 160-163, the woodwinds play a more active, rhythmic pattern. The brass section (Horn F 1-3, Trumpet B 1-4, and Poses 1-3) plays a rhythmic pattern in measures 160-163. The string section (Violins, Viola, Cello, and Double Bass) plays a rhythmic pattern in measures 160-163. The percussion section (Pauk., Dr. Set., Schl., Bong., Cong., and E-Bs.) is active throughout the measures.

164 165 166 167 168 169

Picc. Fl. 1 Fl. 2 Ob. Fag. Klar. Es Klar. B 1 Klar. B 2 Klar. B 3 Bassklar. B Altsax. Es 1 Altsax. Es 2 Tensax. B Barsax. Es Soloeuph Hrn. F 1 Hrn. F 2 Hrn. F 3 Trp. B 1 Trp. B 2 Trp. B 3 Trp. B 4 Pos. 1 Pos. 2 Pos. 3 Flhrn. B 1 Flhrn. B 2 Thrn. Euph. Tub. 11 Tub. 2 Vlna Pauk. Dr. Set. Schl. Bong. Cong. E-Bs.

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets in E-flat, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Solo Euphonium, Horns in F 1-3, Trumpets in B-flat 1-4, Poses 1-3, Flugelhorns in B-flat 1 & 2, Trombone, Euphonium, and Tubas 11 & 2) has staves for measures 164-169. The strings (Violins A and B) and percussion (Percussion, Drums, Bongos, Congas, and E-Bass) are also present. The score includes various musical notations such as notes, rests, dynamics (mp, mf, f), and articulation marks. The woodwind and brass sections have more complex parts with many notes and rests, while the strings and percussion have simpler, more rhythmic parts.

170 171 172 173 174 175

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Solo euph.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Trp. B 4

Pos. 1

Pos. 2

Pos. 3

Flhrn. B 1

Flhrn. B 2

Thrn.

Euph.

Tub. 11

Tub. 2

Vib.

Pauk.

Dr. Set.

Schl.

Bong.

Cong.

E-Bs.

percussive Rhythmusimprovisation

f *sf* *ff* *f* *sf* *ff*

pp

176

177

178

179

180

181

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Solo euph.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Trp. B 4

Pos. 1

Pos. 2

Pos. 3

Flhrn. B 1

Flhrn. B 2

Thrn.

Euph.

Tub. 11

Tub. 2

Vib.

Xylophon

Pauk.

Dr. Set.

Schl.

Bong.

Cong.

E-Bs.

Woodbl.

182 183 184 185 186 187

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Soloeph

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Trp. B 4

Pos. 1

Pos. 2

Pos. 3

Flhrn. B 1

Flhrn. B 2

Thrn.

Euph.

Tub. 11

Tub. 2

Vkln

Pauk.

Dr. Set.

Schl.

Bong.

Cong.

E-Bs.

	188	189	190	191	192	193
Picc.						
Fl. 1						
Fl. 2						
Ob.						
Fag.						
Klar. Es						
Klar. B 1						
Klar. B 2						
Klar. B 3						
Bassklar. B						
Altsax. Es 1						
Altsax. Es 2						
Tensax. B						
Barsax. Es						
Soloeph						
Hrn. F 1						
Hrn. F 2						
Hrn. F 3						
Trp. B 1						
Trp. B 2						
Trp. B 3						
Trp. B 4						
Pos. 1						
Pos. 2						
Pos. 3						
Flhrn. B 1						
Flhrn. B 2						
Thrn.						
Euph.						
Tub. 11						
Tub. 2						
Vkln						
Pauk.						
Dr. Set.						
Schl.						
Bong.						
Cong.						
E-Bs.						

194 195 196 197 198 199

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Soloeph

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Trp. B 4

Pos. 1

Pos. 2

Pos. 3

Flhrn. B 1

Flhrn. B 2

Thrn.

Euph.

Tub. 11

Tub. 2

Vkln

Pauk.

Dr. Set.

Schl.

Bong.

Cong.

E-Bs.

The musical score is arranged in a system of staves. Measures 194-199 are indicated at the top. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Fag., Klar. Es, Klar. B 1, Klar. B 2, Klar. B 3, Bassklar. B, Altsax. Es 1, Altsax. Es 2, Tensax. B, Barsax. Es, Soloeph, Hrn. F 1, Hrn. F 2, Hrn. F 3, Trp. B 1, Trp. B 2, Trp. B 3, Trp. B 4, Pos. 1, Pos. 2, Pos. 3, Flhrn. B 1, Flhrn. B 2, Thrn., Euph., Tub. 11, Tub. 2, Vlna, Pauk., Dr. Set., Schl., Bong., Cong., and E-Bs. The score shows various musical notations including notes, rests, and dynamic markings like 'f' and 'p'.

	200	201	202	203	204	205
Picc.						
Fl. 1						
Fl. 2						
Ob.						
Fag.						
Klar. Es						
Klar. B 1						
Klar. B 2						
Klar. B 3						
Bassklar. B						
Altsax. Es 1						
Altsax. Es 2						
Tensax. B						
Barsax. Es						
Soloeph						
Hrn. F 1						
Hrn. F 2						
Hrn. F 3						
Trp. B 1						
Trp. B 2						
Trp. B 3						
Trp. B 4						
Pos. 1						
Pos. 2						
Pos. 3						
Flhrn. B 1						
Flhrn. B 2						
Thrn.						
Euph.						
Tub. 11						
Tub. 2						
Vkln						
Pauk.						
Dr. Set.						
Schl.						
Bong.						
Cong.						
E-Bs.						

206 207 208 209 210 211 212

Picc. Fl. 1 Fl. 2 Ob. Fag. Klar. Es Klar. B 1 Klar. B 2 Klar. B 3 Bassklar. B Altsax. Es 1 Altsax. Es 2 Tensax. B Barsax. Es Soloeuph Hrn. F 1 Hrn. F 2 Hrn. F 3 Trp. B 1 Trp. B 2 Trp. B 3 Trp. B 4 Pos. 1 Pos. 2 Pos. 3 Flhrn. B 1 Flhrn. B 2 Thrn. Euph. Tub. 11 Tub. 2 Vib. Pauk. Dr. Set. Schl. Bong. Cong. E-Bs.

40 Moderato

213 214 215 216 217 218 219 220

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Soloeph

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Trp. B 4

Pos. 1

Pos. 2

Pos. 3

Flhrn. B 1

Flhrn. B 2

Thrn.

Euph.

Tub. 11

Tub. 2

Vkln

Pauk.

Dr. Set.

Schl.

Bong.

Cong.

E-Bs.

221 222 223 224 225

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Soloeph

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Trp. B 4

Pos. 1

Pos. 2

Pos. 3

Flhrn. B 1

Flhrn. B 2

Thrn.

Euph.

Tub. 11

Tub. 2

Vlbn.

Pauk.

Dr. Set.

Schl.

Bong.

Cong.

E-Bs.

226

227

228

229

230

231

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Soloeph

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Trp. B 4

Pos. 1

Pos. 2

Pos. 3

Flhrn. B 1

Flhrn. B 2

Thrn.

Euph.

Tub. 11

Tub. 2

Vkln

Pauk.

Dr. Set.

Schl.

Bong.

Cong.

E-Bs.

WoodBl.

232 233 234 235 236 237

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Solo euph.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Trp. B 4

Pos. 1

Pos. 2

Pos. 3

Flhrn. B 1

Flhrn. B 2

Thrn.

Euph.

Tub. 11

Tub. 2

Vkln

Pauk.

Dr. Set.

Schl.

Bong.

Cong.

E-Bs.

238 239 240 241 242 243

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Soloeph

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Trp. B 4

Pos. 1

Pos. 2

Pos. 3

Flhrn. B 1

Flhrn. B 2

Thrn.

Euph.

Tub. 11

Tub. 2

Vkln

Pauk.

Dr. Set.

Schl.

Bong.

Cong.

E-Bs.

Score

244 245 246 247 248 249

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Soloeph

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Trp. B 4

Pos. 1

Pos. 2

Pos. 3

Flhrn. B 1

Flhrn. B 2

Thrn.

Euph.

Tub. 11

Tub. 2

Vkln

Pauk.

Dr. Set.

Schl.

Bong.

Cong.

E-Bs.

250 251 252 253 254 255

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Solo euph.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Trp. B 4

Pos. 1

Pos. 2

Pos. 3

Flhrn. B 1

Flhrn. B 2

Thrn.

Euph.

Tub. 11

Tub. 2

Vkln.

Pauk.

Dr. Set.

Schl.

Bong.

Cong.

E-Bs.

256 257 258 **Moderato** 259 260 261

Picc. Fl. 1 Fl. 2 Ob. Fag. Klar. Es Klar. B 1 Klar. B 2 Klar. B 3 Bassklar. B Altsax. Es 1 Altsax. Es 2 Tensax. B Barsax. Es Soloeuph Hrn. F 1 Hrn. F 2 Hrn. F 3 Trp. B 1 Trp. B 2 Trp. B 3 Trp. B 4 Pos. 1 Pos. 2 Pos. 3 Flhrn. B 1 Flhrn. B 2 Thrn. Euph. Tub. 11 Tub. 2 Vlna Pauk. Dr. Set. Schl. Bong. Cong. E-Bs.

262

263

264

265

This musical score page contains measures 262 through 265 for a large ensemble. The instruments are arranged in two systems. The first system includes Picc., Fl. 1, Fl. 2, Ob., Fag., Klar. Es, Klar. B 1, Klar. B 2, Klar. B 3, Bassklar. B, Altsax. Es 1, Altsax. Es 2, Tensax. B, Barsax. Es, Soloeuph, Hrn. F 1, Hrn. F 2, Hrn. F 3, Trp. B 1, Trp. B 2, Trp. B 3, Trp. B 4, Pos. 1, Pos. 2, Pos. 3, Flhrn. B 1, Flhrn. B 2, Thrn., Euph., Tub. 11, Tub. 2, Vibra, Pauk., Dr. Set., Schl., Bong., Cong., and E-Bs. The second system includes Picc., Fl. 1, Fl. 2, Ob., Fag., Klar. Es, Klar. B 1, Klar. B 2, Klar. B 3, Bassklar. B, Altsax. Es 1, Altsax. Es 2, Tensax. B, Barsax. Es, Soloeuph, Hrn. F 1, Hrn. F 2, Hrn. F 3, Trp. B 1, Trp. B 2, Trp. B 3, Trp. B 4, Pos. 1, Pos. 2, Pos. 3, Flhrn. B 1, Flhrn. B 2, Thrn., Euph., Tub. 11, Tub. 2, Vibra, Pauk., Dr. Set., Schl., Bong., Cong., and E-Bs. The score features various musical notations including rests, notes, and dynamic markings such as *f* and *ff*. The key signature has one flat, and the time signature is 4/4. The measures are numbered 262, 263, 264, and 265 at the top of the page.

266 267 268 269

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Soloeph

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Trp. B 4

Pos. 1

Pos. 2

Pos. 3

Flhrn. B 1

Flhrn. B 2

Thrn.

Euph.

Tub. 11

Tub. 2

Vkln

Pauk.

Dr. Set.

Schl.

Bong.

Cong.

E-Bs.