



LUDWIG FISCHER

FANTASIE ÜBER

IM TIEFEN

KELLER

BLASORCHESTERFASSUNG:
FRANZ CIBULKA

FÜR ERHARD KOCH

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Fantasie

über das Lied "Im tiefen Keller"

Ludwig Fischer
Franz Cibulka

Maestoso

The musical score is for a piece titled "Fantasie über das Lied 'Im tiefen Keller'" by Ludwig Fischer and Franz Cibulka. The tempo is marked "Maestoso". The score is written in 4/4 time and features various dynamics and articulations. The instruments listed on the left are: Fagott, Piccolo, Flöte 1, Flöte 2, Oboe, Klarinette in Bb 1, Klarinette in Bb 2, Klarinette in Bb 3, Bass-Klarinette, Alt-Sax. 1, Alt-Sax. 2, Tenor-Sax., Bariton-Sax., Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Bb-Trompete 1, Bb-Trompete 2, Bb-Trompete 3, Posaune 1, Posaune 2, Posaune 3, Flügelhorn 1, Flügelhorn 2, Tenorhorn 1, Tenorhorn 2, Euphonium, Tuba 1, Tuba 2, and Kontrabass. The score includes various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). The score is written in 4/4 time and features various articulations and phrasing marks.

7

Flg.

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Pos. 1

Pos. 2

Pos. 3

Flg. 1

Flg. 2

T. Hrn. 1

T. Hrn. 2

Euph.

Tb. 1

Tb. 2

Kb.

4

13

Fig.

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Pos. 1

Pos. 2

Pos. 3

Flg. 1

Flg. 2

T. Hrn. 1

T. Hrn. 2

Euph.

Tb. 1

Tb. 2

Kb.

Andante (M.M. $\text{♩} = c. 84$)

19

Fig.

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Pos. 1

Pos. 2

Pos. 3

Flg. 1

Flg. 2

T. Hrn. 1

T. Hrn. 2

Euph.

Tb. 1

Tb. 2

Kb.

Fig. 25

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Pos. 1

Pos. 2

Pos. 3

Flg. 1

Flg. 2

T. Hrn. 1

T. Hrn. 2

Euph.

Tb. 1

Tb. 2

Kb.

31

Fig. 31

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Pos. 1

Pos. 2

Pos. 3

Flg. 1

Flg. 2

T. Hrn. 1

T. Hrn. 2

Euph.

Tb. 1

Tb. 2

Kb.

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Fig.

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Pos. 1

Pos. 2

Pos. 3

Flg. 1

Flg. 2

T. Hrn. 1

T. Hrn. 2

Euph.

Tb. 1

Tb. 2

Kb.

43

Fig.

43

Picc.

Fl. 1

Fl. 2

Ob.

B. Kl. 1

B. Kl. 2

B. Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

Pos. 1

Pos. 2

Pos. 3

Fig. 1

Fig. 2

T. Hrn. 1

T. Hrn. 2

Euph.

Tb. 1

Tb. 2

Kb.

55

Fig.

55

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Pos. 1

Pos. 2

Pos. 3

Flg. 1

Flg. 2

T. Hrn. 1

T. Hrn. 2

Euph.

Tb. 1

Tb. 2

Kb.

Fig. 61

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Pos. 1

Pos. 2

Pos. 3

Flg. 1

Flg. 2

T. Hrn. 1

T. Hrn. 2

Euph.

Tb. 1

Tb. 2

Kb.

66 Walzer tempo (M.M. ♩ = c.140)

66

Fg.

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Pos. 1

Pos. 2

Pos. 3

Flg. 1

Flg. 2

T. Hrn. 1

T. Hrn. 2

Euph.

Tb. 1

Tb. 2

Kb.

73

Fig.

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Pos. 1

Pos. 2

Pos. 3

Flg. 1

Flg. 2

T. Hrn. 1

T. Hrn. 2

Euph.

Tb. 1

Tb. 2

Kb.

79

Fig.

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Pos. 1

Pos. 2

Pos. 3

Flg. 1

Flg. 2

T. Hrn. 1

T. Hrn. 2

Euph.

Tb. 1

Tb. 2

Kb.

Fig. 85

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Pos. 1

Pos. 2

Pos. 3

Flg. 1

Flg. 2

T. Hrn. 1

T. Hrn. 2

Euph.

Tb. 1

Tb. 2

Kb.

91

Fig.

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Pos. 1

Pos. 2

Pos. 3

Flg. 1

Flg. 2

T. Hrn. 1

T. Hrn. 2

Euph.

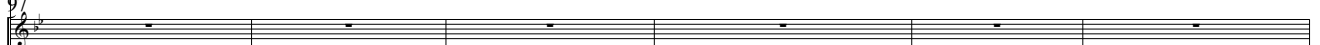
Tb. 1

Tb. 2

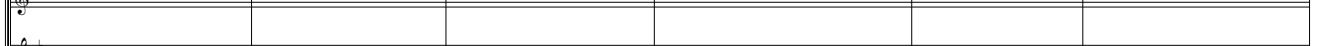
Kb.

97

Fg. 

Picc. 

Fl. 1 

Fl. 2 

Ob. 

B♭ Kl. 1 

B♭ Kl. 2 

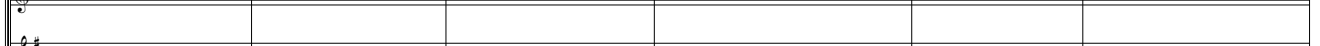
B♭ Kl. 3 

B. Kl. 

A. Sax. 1 

A. Sax. 2 

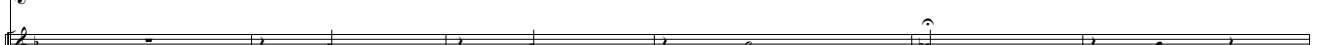
T. Sax. 

B. Sax. 

Hrn. 1 

Hrn. 2 

Hrn. 3 

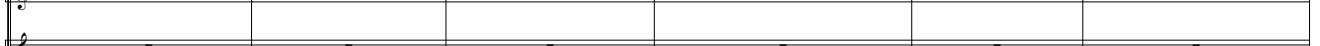
Hrn. 4 

B♭ Trp. 1 

B♭ Trp. 2 

B♭ Trp. 3 

Pos. 1 

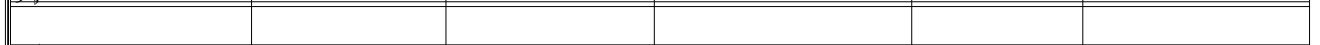
Pos. 2 

Pos. 3 

Flg. 1 

Flg. 2 

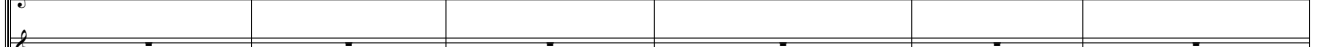
T. Hrn. 1 

T. Hrn. 2 

Euph. 

Tb. 1 

Tb. 2 

Kb. 

103

Fig. *103* *libretto*

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Pos. 1

Pos. 2

Pos. 3

Flg. 1

Flg. 2

T. Hrn. 1

T. Hrn. 2

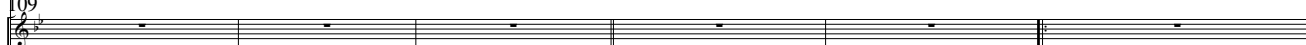
Euph.

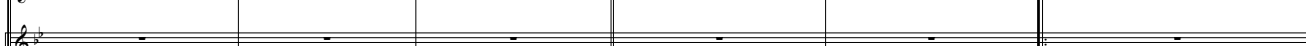
Tb. 1

Tb. 2

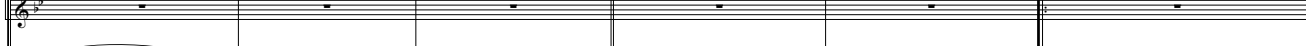
Kb.

Fig.  Musical staff for Figure, starting with a forte (f) dynamic and a half note G2, followed by a quarter note A2 and a quarter note B2.

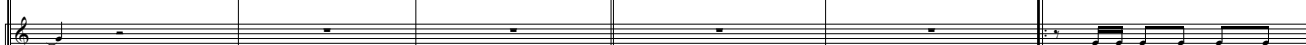
Picc.  Musical staff for Piccolo, starting with a half note G2, followed by a quarter note A2 and a quarter note B2.

Fl. 1  Musical staff for Flute 1, starting with a half note G2, followed by a quarter note A2 and a quarter note B2.

Fl. 2  Musical staff for Flute 2, starting with a half note G2, followed by a quarter note A2 and a quarter note B2.

Ob.  Musical staff for Oboe, starting with a half note G2, followed by a quarter note A2 and a quarter note B2.

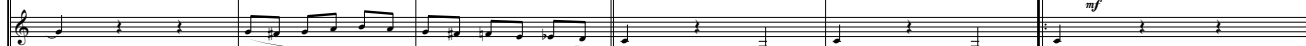
B♭ Kl. 1  Musical staff for Bb Clarinet 1, starting with a half note G2, followed by a quarter note A2 and a quarter note B2.

B♭ Kl. 2  Musical staff for Bb Clarinet 2, starting with a half note G2, followed by a quarter note A2 and a quarter note B2.

B♭ Kl. 3  Musical staff for Bb Clarinet 3, starting with a half note G2, followed by a quarter note A2 and a quarter note B2.

B. Kl.  Musical staff for Bass Clarinet, starting with a half note G2, followed by a quarter note A2 and a quarter note B2.

A. Sax. 1  Musical staff for Alto Saxophone 1, starting with a half note G2, followed by a quarter note A2 and a quarter note B2.

A. Sax. 2  Musical staff for Alto Saxophone 2, starting with a half note G2, followed by a quarter note A2 and a quarter note B2.

T. Sax.  Musical staff for Tenor Saxophone, starting with a half note G2, followed by a quarter note A2 and a quarter note B2.

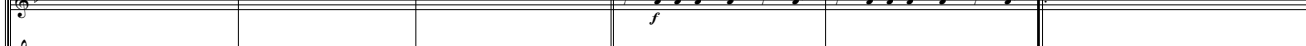
B. Sax.  Musical staff for Baritone Saxophone, starting with a half note G2, followed by a quarter note A2 and a quarter note B2.

Hrn. 1  Musical staff for Horn 1, starting with a half note G2, followed by a quarter note A2 and a quarter note B2.

Hrn. 2  Musical staff for Horn 2, starting with a half note G2, followed by a quarter note A2 and a quarter note B2.

Hrn. 3  Musical staff for Horn 3, starting with a half note G2, followed by a quarter note A2 and a quarter note B2.

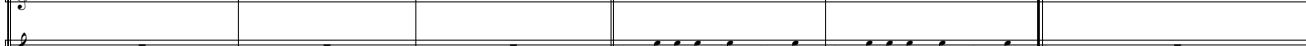
Hrn. 4  Musical staff for Horn 4, starting with a half note G2, followed by a quarter note A2 and a quarter note B2.

B♭ Trp. 1  Musical staff for Bb Trumpet 1, starting with a half note G2, followed by a quarter note A2 and a quarter note B2.

B♭ Trp. 2  Musical staff for Bb Trumpet 2, starting with a half note G2, followed by a quarter note A2 and a quarter note B2.

B♭ Trp. 3  Musical staff for Bb Trumpet 3, starting with a half note G2, followed by a quarter note A2 and a quarter note B2.

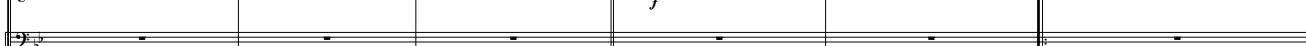
Pos. 1  Musical staff for Position 1, starting with a half note G2, followed by a quarter note A2 and a quarter note B2.

Pos. 2  Musical staff for Position 2, starting with a half note G2, followed by a quarter note A2 and a quarter note B2.

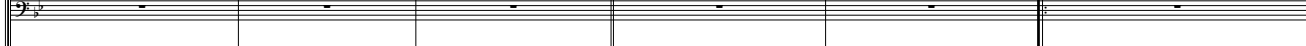
Pos. 3  Musical staff for Position 3, starting with a half note G2, followed by a quarter note A2 and a quarter note B2.

Flg. 1  Musical staff for Flag 1, starting with a half note G2, followed by a quarter note A2 and a quarter note B2.

Flg. 2  Musical staff for Flag 2, starting with a half note G2, followed by a quarter note A2 and a quarter note B2.

T. Hrn. 1  Musical staff for Tenor Horn 1, starting with a half note G2, followed by a quarter note A2 and a quarter note B2.

T. Hrn. 2  Musical staff for Tenor Horn 2, starting with a half note G2, followed by a quarter note A2 and a quarter note B2.

Euph.  Musical staff for Euphonium, starting with a half note G2, followed by a quarter note A2 and a quarter note B2.

Tb. 1  Musical staff for Trombone 1, starting with a half note G2, followed by a quarter note A2 and a quarter note B2.

Tb. 2  Musical staff for Trombone 2, starting with a half note G2, followed by a quarter note A2 and a quarter note B2.

Kb.  Musical staff for K euphonium, starting with a half note G2, followed by a quarter note A2 and a quarter note B2.

115

Fig.

Picc.

Fl. 1

Fl. 2

Ob.

B> Kl. 1

B> Kl. 2

B> Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

B> Trp. 1

B> Trp. 2

B> Trp. 3

Pos. 1

Pos. 2

Pos. 3

Flg. 1

Flg. 2

T. Hrn. 1

T. Hrn. 2

Euph.

Tb. 1

Tb. 2

Kb.

Fig. 122

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Pos. 1

Pos. 2

Pos. 3

Flg. 1

Flg. 2

T. Hrn. 1

T. Hrn. 2

Euph.

Tb. 1

Tb. 2

Kb.

127

Fig.

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Pos. 1

Pos. 2

Pos. 3

Flg. 1

Flg. 2

T. Hrn. 1

T. Hrn. 2

Euph.

Tb. 1

Tb. 2

Kb.

24
133

Fig. 1

Picc. 1

Fl. 1

Fl. 2

Ob.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Pos. 1

Pos. 2

Pos. 3

Flg. 1

Flg. 2

T. Hrn. 1

T. Hrn. 2

Euph.

Tb. 1

Tb. 2

Kb.

139

Fig. *fz*

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Pos. 1

Pos. 2

Pos. 3

Flg. 1

Flg. 2

T. Hrn. 1

T. Hrn. 2

Euph.

Tb. 1

Tb. 2

Kb.

151

Fig.

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Pos. 1

Pos. 2

Pos. 3

Flg. 1

Flg. 2

T. Hrn. 1

T. Hrn. 2

Euph.

Tb. 1

Tb. 2

Kb.

Fig. *ppp*

Picc.

Fl. 1

Fl. 2 *mp*

Ob.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Pos. 1

Pos. 2

Pos. 3

Flg. 1

Flg. 2

T. Hrn. 1

T. Hrn. 2

Euph.

Tb. 1 *ppp*

Tb. 2

Kb.

accel

ppp

mp

mp

ppp

162 Allegro (M.M. $\text{♩} = c. 138$)

Fg. *f*

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Kl. 1 *mp*

B♭ Kl. 2 *mp*

B♭ Kl. 3 *mp*

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Pos. 1

Pos. 2

Pos. 3

Flg. 1

Flg. 2

T. Hrn. 1

T. Hrn. 2

Euph.

Tb. 1

Tb. 2

Kb.

Fig. 169

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Pos. 1

Pos. 2

Pos. 3

Flg. 1

Flg. 2

T. Hrn. 1

T. Hrn. 2

Euph.

Tb. 1

Tb. 2

Kb.

175

Fig.

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Pos. 1

Pos. 2

Pos. 3

Flg. 1

Flg. 2

T. Hrn. 1

T. Hrn. 2

Euph.

Tb. 1

Tb. 2

Kb.

32
181

Fg.

Pic.

Fl. 1

Fl. 2

Ob.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Pos. 1

Pos. 2

Pos. 3

Flg. 1

Flg. 2

T. Hrn. 1

T. Hrn. 2

Euph.

Tb. 1

Tb. 2

Kb.

mp

mp

mp

mp

mp

mp

187

Fig.

187

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Pos. 1

Pos. 2

Pos. 3

Flg. 1

Flg. 2

T. Hrn. 1

T. Hrn. 2

Euph.

Tb. 1

Tb. 2

Kb.

meno mosso

Mute

p Mute

p Mute

p

p

p

p

34
193

Fig. *piu mosso* (♩ = c. 16)

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Pos. 1

Pos. 2

Pos. 3

Flg. 1

Flg. 2

T. Hrn. 1

T. Hrn. 2

Euph.

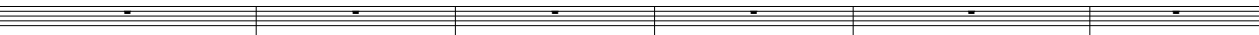
Tb. 1

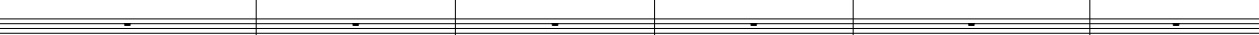
Tb. 2

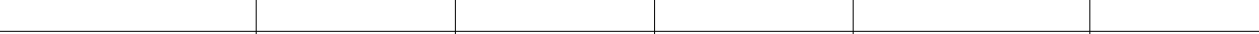
Kb.

199

Fig. 

Picc. 

Fl. 1 

Fl. 2 

Ob. 

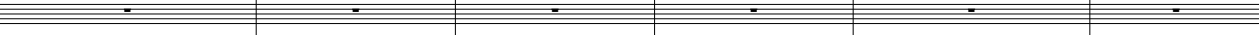
B♭ Kl. 1 

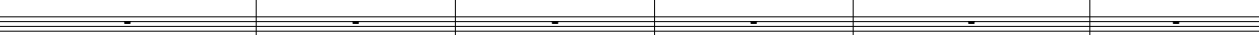
B♭ Kl. 2 

B♭ Kl. 3 

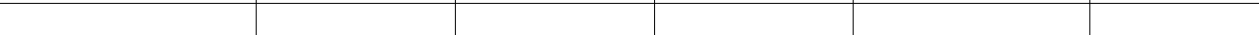
B. Kl. 

A. Sax. 1 

A. Sax. 2 

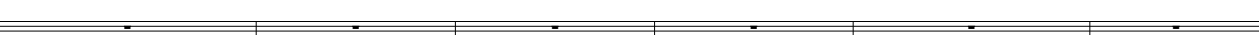
T. Sax. 

B. Sax. 

Hrn. 1 

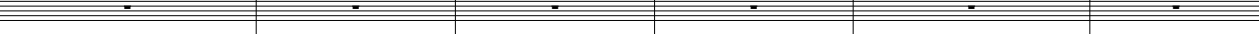
Hrn. 2 

Hrn. 3 

Hrn. 4 

B♭ Trp. 1 

B♭ Trp. 2 

B♭ Trp. 3 

Pos. 1 

Pos. 2 

Pos. 3 

Flg. 1 

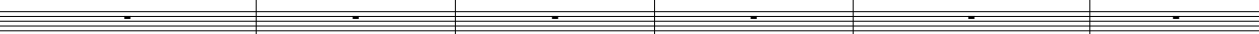
Flg. 2 

T. Hrn. 1 

T. Hrn. 2 

Euph. 

Tb. 1 

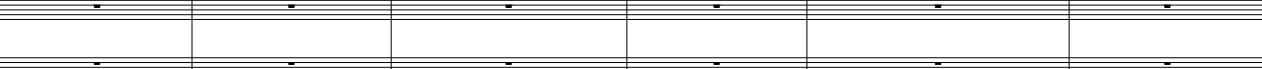
Tb. 2 

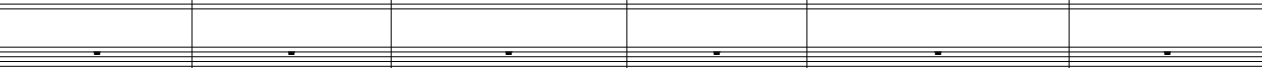
Kb. 

Fig. 

Picc. 

Fl. 1 

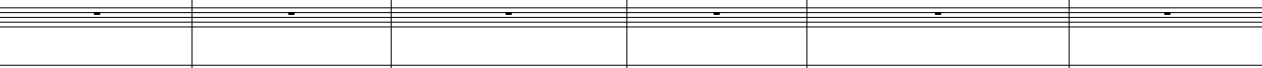
Fl. 2 

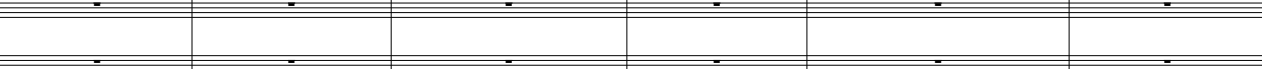
Ob. 

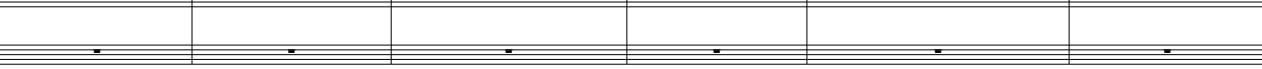
B♭ Kl. 1 

B♭ Kl. 2 

B♭ Kl. 3 

B. Kl. 

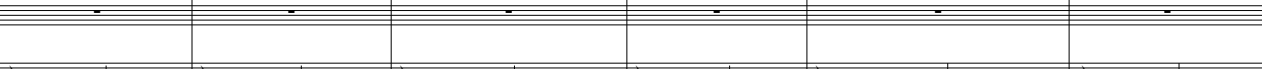
A. Sax. 1 

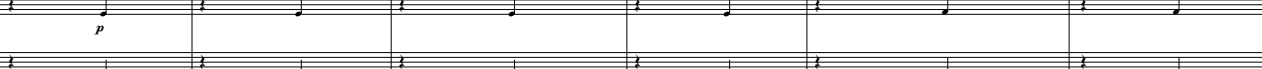
A. Sax. 2 

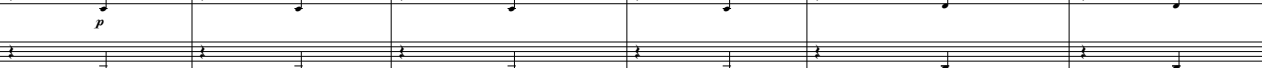
T. Sax. 

B. Sax. 

Hrn. 1 

Hrn. 2 

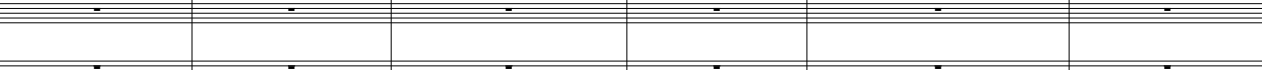
Hrn. 3 

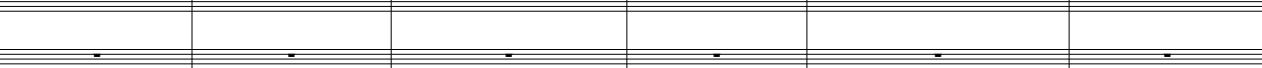
Hrn. 4 

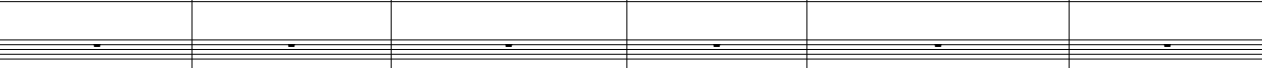
B♭ Trp. 1 

B♭ Trp. 2 

B♭ Trp. 3 

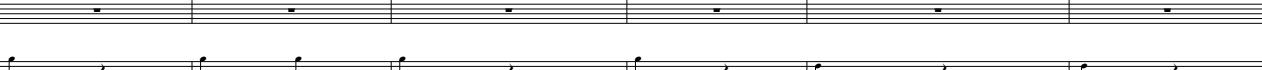
Pos. 1 

Pos. 2 

Pos. 3 

Flg. 1 

Flg. 2 

T. Hrn. 1 

T. Hrn. 2 

Euph. 

Tb. 1 

Tb. 2 

Kb. 

211

Fig.

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Pos. 1

Pos. 2

Pos. 3

Flg. 1

Flg. 2

T. Hrn. 1

T. Hrn. 2

Euph.

Tb. 1

Tb. 2

Kb.

Fig. 217

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Pos. 1

Pos. 2

Pos. 3

Flg. 1

Flg. 2

T. Hrn. 1

T. Hrn. 2

Euph.

Tb. 1

Tb. 2

Kb.

223

Fig.

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Pos. 1

Pos. 2

Pos. 3

Flg. 1

Flg. 2

T. Hrn. 1

T. Hrn. 2

Euph.

Tb. 1

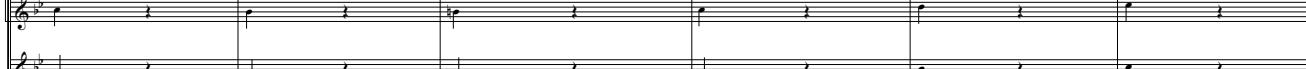
Tb. 2

Kb.

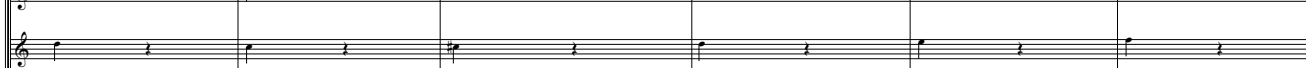
Fig. 

Picc. 

Fl. 1 

Fl. 2 

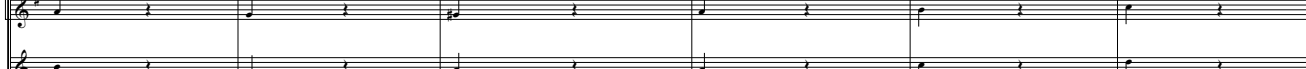
Ob. 

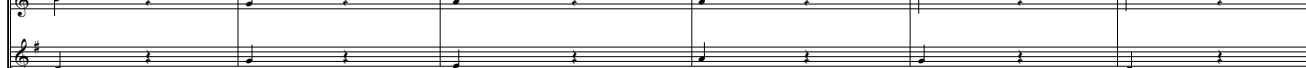
B♭ Kl. 1 

B♭ Kl. 2 

B♭ Kl. 3 

B. Kl. 

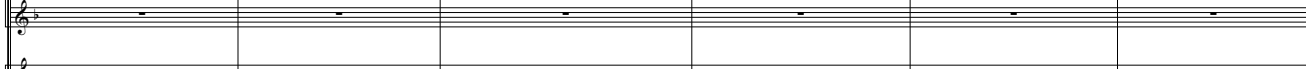
A. Sax. 1 

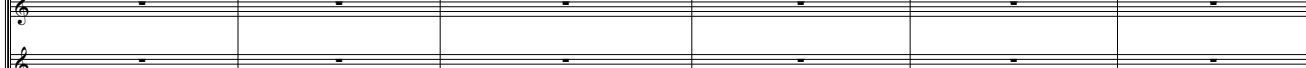
A. Sax. 2 

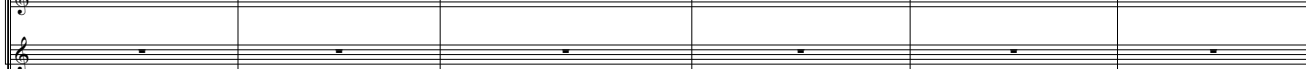
T. Sax. 

B. Sax. 

Hrn. 1 

Hrn. 2 

Hrn. 3 

Hrn. 4 

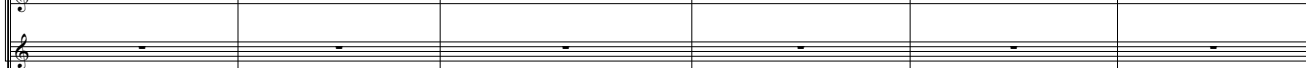
B♭ Trp. 1 

B♭ Trp. 2 

B♭ Trp. 3 

Pos. 1 

Pos. 2 

Pos. 3 

Flg. 1 

Flg. 2 

T. Hrn. 1 

T. Hrn. 2 

Euph. 

Tb. 1 

Tb. 2 

Kb. 

