

Partitur

Franz Cibulka

Images de l'amour

Doppelkonzert für Klarinette, Euphonium und
Blasorchester

Cornelia Kindler und Ueli Kipfer gewidmet

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Doppelkonzert für Klarinette, Euphonium und Blasorchester

Während der ITEC 2012 in Linz wurde die Idee geboren, dieses Werk zu schreiben. Gewidmet ist dieses Werk Cornelia Kindler und Ueli Kipfer, der mir als aussergewöhnlicher Virtuose auf seinem Instrument bekannt war. Zu wissen, dass seine Lebenspartnerin Klarinette spielt, brachte mich auf die Idee für diese beiden ein Solokonzert zu schreiben. So entstand ein programmatisches Doppelkonzert, welches eine (vielleicht authentische) Beziehungsgeschichte darstellt.

1. Satz Allegro

Während der musikalischen Schilderung des Alltages entsteht ein gegenseitiges Interesse der Soloinstrumente. Der Alltag wird durch dunkle Harmonik ausgedrückt. Durch melodische Wendungen wird man aufeinander aufmerksam. Die Reprise bringt die Alltagsmotivik und beendet den 1. Satz.

2. Satz Andante

Zweistimmige(zT. folkloristische) Melodik der Soloinstrumente symbolisiert das Aufblühen gegenseitigem Interesse und Leidenschaft. Auch die Öffentlichkeit bemerkt dies und spricht darüber.

3. Satz Rondo

Man freut sich darüber, dass zwei zueinander gefunden haben. Ein Walzer sagt, dass man das Leben gemeinsam teilen will. In der allgemeinen Freude steigert sich das Tempo und die Soloinstrumente entschwinden in der Festtagsstimmung.

Biographie Franz Cibulka

Magister Franz Peter Cibulka (1946) war Professor für Klarinette, Kammermusik, Musiktheorie und Blasorchesterkomposition am Johann Joseph Fux Konservatorium in Graz und ist seit Juli 2002 freischaffender Komponist.

An der Hochschule für Musik und Darstellende Kunst in Graz absolvierte er die Studienfächer Klarinette, Komposition und Orchesterleitung.

Sein Werkverzeichnis umfasst Kompositionen in unterschiedlichster Besetzung und Stilistik, da die Werke immer auf Wunsch von diversen Interpreten, unter Berücksichtigung ihrer musikalischen Vorstellungen, entstanden sind.

Multimediale Großprojekte mit Hunderten von Mitwirkenden waren in den letzten Jahren kompositorischer Schwerpunkt im Schaffen von Franz Cibulka.

Durch Aufführungen seiner Werke im Rahmen der WASBE-1997 in Schladming gelang ihm der internationale Durchbruch und war in den vergangenen Jahren in Australien, Amerika, Taiwan, Brasilien, Russland und vielen europäischen Staaten als Komponist, Dirigent, Interpret und Referent eingeladen.

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Doppelkonzert für Klarinette, Euphonium und Blasorchester

Allegro

2

3

4

5

The musical score is written for a woodwind and brass orchestra. The woodwind section includes Piccolo, Flöte 1, Flöte 2, Oboe 1, Oboe 2, Englischhorn, Fagott 1, Fagott 2, Klarinette in Es, Klarinette in B 1, Klarinette in B 2, Klarinette in B 3, Bassklarinette in B, Altsaxophon in Es 1, Altsaxophon in Es 2, Tenorsaxophon in B, Baritonsaxophon in Es, Soloklarinette, and Solo euphonium. The brass section includes Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trompete in B 1, Trompete in B 2, Trompete in B 3, Posaune 1, Posaune 2, Posaune 3, Euphonium, Tuba 1, Tuba 2, Kontrabass, Pauken, Röhrenglocken, Drum Set, Xylophon, and Vibraphon. The score is in 4/4 time and features a variety of musical notations, including dynamics (f, fp), articulation (accents, slurs), and phrasing. The woodwinds and brasses play a complex, rhythmic pattern, while the solo parts for Clarinet and Euphonium provide a melodic counterpoint.

6 7 8 9 10

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Englhm.

Fag. 1

Fag. 2

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Soloklar

Soloeph

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B 1

Trp. B 2

Trp. B 3

Pos. 1

Pos. 2

Pos. 3

Euph.

Tub. 1

Tub. 2

Kb.

Pauk.

Rglock.

Dr. Set.

Xyl.

Vib.

11 12 13 14 15

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1

Ob. 2

Englhm.

Fag. 1 *fp*

Fag. 2 *fp*

Klar. Es

Klar. B 1 *f*

Klar. B 2 *f*

Klar. B 3 *f*

Bassklar. B

Altsax. Es 1 *f*

Altsax. Es 2 *f*

Tensax. B *f*

Barsax. Es *fp*

Soloklar

Soloeph

Hrn. F 1 *f*

Hrn. F 2 *f*

Hrn. F 3 *f*

Hrn. F 4 *f*

Trp. B 1 *f*

Trp. B 2 *f*

Trp. B 3 *f*

Pos. 1 *fp*

Pos. 2 *fp*

Pos. 3 *fp*

Euph. *f*

Tub. 1 *f*

Tub. 2 *f*

Kb. *fp*

Pauk. *ff*

Rglock.

Dr. Set. *pp*

Xyl. *f*

Vib.

6

16

17

18

19

20

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *mf*

Ob. 2

Englhm.

Fag. 1

Fag. 2

Klar. Es *pp*

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B *mf*

Altsax. Es 1 *pp*

Altsax. Es 2

Tensax. B

Barsax. Es

Soloklar

Soloeph

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B 1

Trp. B 2

Trp. B 3

Pos. 1

Pos. 2

Pos. 3

Euph.

Tub. 1

Tub. 2

Kb. *mf*

Pauk.

Rglock.

Dr. Set.

Xyl.

Vib.

21 22 23 24 25

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Englhm.

Fag. 1

Fag. 2

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Soloklar

Solo euph

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B 1

Trp. B 2

Trp. B 3

Pos. 1

Pos. 2

Pos. 3

Euph.

Tub. 1

Tub. 2

Kb.

Pauk.

Rglock.

Dr. Set.

Xyl.

Vib.

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

Englhm.

Fag. 1 *mp*

Fag. 2

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B *mf*

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Soloklar *pp* *f*

Soloeph *pp* *f*

Hrn. F 1 *mp*

Hrn. F 2 *mp*

Hrn. F 3 *mp*

Hrn. F 4

Trp. B 1

Trp. B 2

Trp. B 3

Pos. 1

Pos. 2

Pos. 3

Euph.

Tub. 1

Tub. 2

Kb. *pizz.* *mf* *mp*

Pauk.

Rglock.

Dr. Set.

Xyl.

Vib.

31 32 33 34 35

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Englhm.

Fag. 1

Fag. 2

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Soloklar

Soloeph

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B 1

Trp. B 2

Trp. B 3

Pos. 1

Pos. 2

Pos. 3

Euph.

Tub. 1

Tub. 2

Kb.

Pauk.

Rglock.

Dr. Set.

Xyl.

Vib.

arco

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Englhm.

Fag. 1

Fag. 2

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Soloklar

Soloeph

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B 1

Trp. B 2

Trp. B 3

Pos. 1

Pos. 2

Pos. 3

Euph.

Tub. 1

Tub. 2

Kb.

Pauk.

Rglock.

Dr. Set.

Xyl.

Vib.

41 42 43 44 45

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Englhm. Fag. 1 Fag. 2 Klar. Es Klar. B 1 Klar. B 2 Klar. B 3 Bassklar. B Altsax. Es 1 Altsax. Es 2 Tensax. B Barsax. Es Soloklar Soloeuph Hrn. F 1 Hrn. F 2 Hrn. F 3 Hrn. F 4 Trp. B 1 Trp. B 2 Trp. B 3 Pos. 1 Pos. 2 Pos. 3 Euph. Tub. 1 Tub. 2 Kb. Pauk. Rglock. Dr. Set. Xyl. Vib.

arco pizz.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Englhm.

Fag. 1

Fag. 2

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Soloklar

Soloeph

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B 1

Trp. B 2

Trp. B 3

Pos. 1

Pos. 2

Pos. 3

Euph.

Tub. 1

Tub. 2

Kb. *arco*

Pauk.

Rglock.

Dr. Set.

Xyl.

Vib.

51 52 53 54 55

Picc.

Fl. 1 *pp*

Fl. 2

Ob. 1

Ob. 2

Englhm.

Fag. 1

Fag. 2

Klar. Es

Klar. B 1 *pp*

Klar. B 2 *pp*

Klar. B 3 *pp*

Bassklar. B *pp*

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Soloklar

Soloeph

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B 1

Trp. B 2

Trp. B 3

Pos. 1

Pos. 2

Pos. 3

Euph.

Tub. 1

Tub. 2

Kb.

Pauk.

Rglock.

Dr. Set.

Xyl.

Vib.

	56	57	58	59	60
Picc.					
Fl. 1					
Fl. 2					
Ob. 1					
Ob. 2					
Englhm.					
Fag. 1					
Fag. 2					
Klar. Es					
Klar. B 1					
Klar. B 2					
Klar. B 3					
Bassklar. B					
Altsax. Es 1					
Altsax. Es 2					
Tensax. B					
Barsax. Es					
Soloklar					
Soloeph					
Hrn. F 1					
Hrn. F 2					
Hrn. F 3					
Hrn. F 4					
Trp. B 1					
Trp. B 2					
Trp. B 3					
Pos. 1					
Pos. 2					
Pos. 3					
Euph.					
Tub. 1					
Tub. 2					
Kb.					
Pauk.					
Rglock.					
Dr. Set.					
Xyl.					
Vib.					

61 62 63 64 65

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Englhm.

Fag. 1

Fag. 2

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Soloklar

Soloeph

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B 1

Trp. B 2

Trp. B 3

Pos. 1

Pos. 2

Pos. 3

Euph.

Tub. 1

Tub. 2

Kb.

Pauk.

Rglock.

Dr. Set.

Xyl.

Vib.

66 67 68 69 70

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Englhm.

Fag. 1

Fag. 2

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Soloklar

Soloeph

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B 1

Trp. B 2

Trp. B 3

Pos. 1

Pos. 2

Pos. 3

Euph.

Tub. 1

Tub. 2

Kb.

Pauk.

Rglock.

Dr. Set.

Xyl.

Vib.

p

mf

Can sord.

p

71 72 73 74 75

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Englhm. Fag. 1 Fag. 2 Klar. Es Klar. B 1 Klar. B 2 Klar. B 3 Bassklar. B Altsax. Es 1 Altsax. Es 2 Tensax. B Barsax. Es Soloklar Soloeuph Hrn. F 1 Hrn. F 2 Hrn. F 3 Hrn. F 4 Trp. B 1 Trp. B 2 Trp. B 3 Pos. 1 Pos. 2 Pos. 3 Euph. Tub. 1 Tub. 2 Kb. Pauk. Rglock. Dr. Set. Xyl. Vib.

71 72 73 74 75

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Englhm. Fag. 1 Fag. 2 Klar. Es Klar. B 1 Klar. B 2 Klar. B 3 Bassklar. B Altsax. Es 1 Altsax. Es 2 Tensax. B Barsax. Es Soloklar Soloeuph Hrn. F 1 Hrn. F 2 Hrn. F 3 Hrn. F 4 Trp. B 1 Trp. B 2 Trp. B 3 Pos. 1 Pos. 2 Pos. 3 Euph. Tub. 1 Tub. 2 Kb. Pauk. Rglock. Dr. Set. Xyl. Vib.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Englhm.

Fag. 1

Fag. 2

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Soloklar

Soloeph

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B 1

Trp. B 2

Trp. B 3

Pos. 1

Pos. 2

Pos. 3

Euph.

Tub. 1

Tub. 2

Kb.

Pauk.

Rglock.

Dr. Set.

Xyl.

Vib.

81 82 **meno mosso** 83 84 85

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Englhm.

Fag. 1

Fag. 2

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Soloklar

Soloeph

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B 1

Trp. B 2

Trp. B 3

Pos. 1

Pos. 2

Pos. 3

Euph.

Tub. 1

Tub. 2

Kb.

Pauk.

Rglock.

Dr. Set.

Xyl.

Vib.

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Englhm. Fag. 1 Fag. 2 Klar. Es Klar. B 1 Klar. B 2 Klar. B 3 Bassklar. B Altsax. Es 1 Altsax. Es 2 Tensax. B Barsax. Es Soloklar Soloeuph Hrn. F 1 Hrn. F 2 Hrn. F 3 Hrn. F 4 Trp. B 1 Trp. B 2 Trp. B 3 Pos. 1 Pos. 2 Pos. 3 Euph. Tub. 1 Tub. 2 Kb. Pauk. Rglock. Dr. Set. Xyl. Vib.

mf f pizz. mf

91 92 93 94 95

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Englhm.

Fag. 1

Fag. 2

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Soloklar

Soloeph

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B 1

Trp. B 2

Trp. B 3

Pos. 1

Pos. 2

Pos. 3

Euph.

Tub. 1

Tub. 2

Kb.

Pauk.

Rglock.

Dr. Set.

Xyl.

Vib.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Englhm.

Fag. 1

Fag. 2

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Soloklar

Soloeph

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B 1

Trp. B 2

Trp. B 3

Pos. 1

Pos. 2

Pos. 3

Euph.

Tub. 1

Tub. 2

Kb. *pizz.* *arco*

Pauk.

Rglock.

Dr. Set.

Xyl.

Vib.

101 102 103 104 105

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Englhorn.

Fag. 1

Fag. 2

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Soloklar

Soloeph

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B 1

Trp. B 2

Trp. B 3

Pos. 1

Pos. 2

Pos. 3

Euph.

Tub. 1

Tub. 2

Kb.

Pauk.

Rglock.

Dr. Set.

Xyl.

Vib.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Englhm.

Fag. 1

Fag. 2

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Soloklar

Soloeph

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B 1

Trp. B 2

Trp. B 3

Pos. 1

Pos. 2

Pos. 3

Euph.

Tub. 1

Tub. 2

Kb.

Pauk.

Rglock.

Dr. Set.

Xyl.

Vib.

111 112 113 114 115

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Englhm.

Fag. 1

Fag. 2

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Soloklar

Soloeph

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B 1

Trp. B 2

Trp. B 3

Pos. 1

Pos. 2

Pos. 3

Euph.

Tub. 1

Tub. 2

Kb.

Pauk.

Rglock.

Dr. Set.

Xyl.

Vib.

pizz.

arco

pizz.

arco

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Englhm.

Fag. 1

Fag. 2

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Soloklar

Soloeph

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B 1

Trp. B 2

Trp. B 3

Pos. 1

Pos. 2

Pos. 3

Euph.

Tub. 1

Tub. 2

Kb.

Pauk.

Rglock.

Dr. Set.

Xyl.

Vib.

	121	122	123	124	125
Picc.					
Fl. 1					
Fl. 2					
Ob. 1					
Ob. 2					
Englhm.					
Fag. 1					
Fag. 2					
Klar. Es					
Klar. B 1					
Klar. B 2					
Klar. B 3					
Bassklar. B					
Altsax. Es 1					
Altsax. Es 2					
Tensax. B					
Barsax. Es					
Soloklar					
Soloeph.					
Hrn. F 1					
Hrn. F 2					
Hrn. F 3					
Hrn. F 4					
Trp. B 1					
Trp. B 2					
Trp. B 3					
Pos. 1					
Pos. 2					
Pos. 3					
Euph.					
Tub. 1					
Tub. 2					
Kb.					
Pauk.					
Rglock.					
Dr. Set.					
Xyl.					
Vib.					

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Englhm.

Fag. 1

Fag. 2

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Soloklar

Soloeph

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B 1

Trp. B 2

Trp. B 3

Pos. 1

Pos. 2

Pos. 3

Euph.

Tub. 1

Tub. 2

Kb.

Pauk.

Rglock.

Dr. Set.

Xyl.

Vib.

	131	132	133	134	135
Picc.					
Fl. 1					
Fl. 2					
Ob. 1					
Ob. 2					
Englhm.					
Fag. 1					
Fag. 2					
Klar. Es					
Klar. B 1					
Klar. B 2					
Klar. B 3					
Bassklar. B					
Altsax. Es 1					
Altsax. Es 2					
Tensax. B					
Barsax. Es					
Soloklar					
Soloeph					
Hrn. F 1					
Hrn. F 2					
Hrn. F 3					
Hrn. F 4					
Trp. B 1					
Trp. B 2					
Trp. B 3					
Pos. 1					
Pos. 2					
Pos. 3					
Euph.					
Tub. 1					
Tub. 2					
Kb.					
Pauk.					
Rglock.					
Dr. Set.					
Xyl.					
Vib.					

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Englhn.
 Fag. 1
 Fag. 2
 Klar. Es
 Klar. B 1
 Klar. B 2
 Klar. B 3
 Bassklar. B
 Altsax. Es 1
 Altsax. Es 2
 Tensax. B
 Barsax. Es
 Soloklar
 Soloeuph
 Hrn. F 1
 Hrn. F 2
 Hrn. F 3
 Hrn. F 4
 Trp. B 1
 Trp. B 2
 Trp. B 3
 Pos. 1
 Pos. 2
 Pos. 3
 Euph.
 Tub. 1
 Tub. 2
 Kb.
 Pauk.
 Rglock.
 Dr. Set.
 Xyl.
 Vib.

146 147 148 149 150

Picc. *f* *fp*

Fl. 1 *f* *fp*

Fl. 2 *f* *fp*

Ob. 1

Ob. 2

Englhm.

Fag. 1 *f* *fp*

Fag. 2 *f* *fp*

Klar. Es *f* *fp*

Klar. B 1 *f* *fp*

Klar. B 2 *f* *fp*

Klar. B 3 *f* *fp*

Bassklar. B

Altsax. Es 1 *f* *fp*

Altsax. Es 2 *f* *fp*

Tensax. B *f* *fp*

Barsax. Es *f* *fp*

Soloklar

Soloeph

Hrn. F 1 *f* *fp*

Hrn. F 2 *f* *fp*

Hrn. F 3 *f* *fp*

Hrn. F 4 *f* *fp*

Trp. B 1 *f* *fp*

Trp. B 2 *f* *fp*

Trp. B 3 *f* *fp*

Pos. 1 *f* *fp*

Pos. 2 *f* *fp*

Pos. 3 *f* *fp*

Euph. *f* *fp*

Tub. 1 *f* *fp*

Tub. 2 *f* *fp*

Kb. *f* *fp*

Pauk. *f*

Rglock.

Dr. Set.

Xyl. *f* *fp*

Vib.

Senza sord.

151 152 153 154 155

Picc. *f* *f* *f* *mf* *p*

Fl. 1 *f* *f* *f* *mf* *p*

Fl. 2 *f* *f* *f* *mf* *p*

Ob. 1 *mf* *mf* *mf* *mf* *mf*

Ob. 2 *mf* *mf* *mf* *mf* *mf*

Englhm. *mf* *mf* *mf* *mf* *mf*

Fag. 1 *mf* *mf* *mf* *mf* *mf*

Fag. 2 *mf* *mf* *mf* *mf* *mf*

Klar. Es *f* *f* *f* *mf* *pp*

Klar. B 1 *f* *f* *f* *mf* *mf*

Klar. B 2 *f* *f* *f* *mf* *mf*

Klar. B 3 *f* *f* *f* *mf* *mf*

Bassklar. B *f* *f* *f* *mf* *mf*

Altsax. Es 1 *f* *f* *f* *mf* *pp*

Altsax. Es 2 *f* *f* *f* *mf* *mf*

Tensax. B *f* *f* *f* *mf* *mf*

Barsax. Es *f* *f* *f* *mf* *mf*

Soloklar *mf* *mf* *mf* *mf* *mf*

Soloeph *mf* *mf* *mf* *mf* *mf*

Hrn. F 1 *f* *f* *f* *mf* *mf*

Hrn. F 2 *f* *f* *f* *mf* *mf*

Hrn. F 3 *f* *f* *f* *mf* *mf*

Hrn. F 4 *f* *f* *f* *mf* *mf*

Trp. B 1 *f* *f* *f* *mf* *mf*

Trp. B 2 *f* *f* *f* *mf* *mf*

Trp. B 3 *f* *f* *f* *mf* *mf*

Pos. 1 *fp* *f* *f* *mf* *mf*

Pos. 2 *fp* *f* *f* *mf* *mf*

Pos. 3 *fp* *f* *f* *mf* *mf*

Euph. *fp* *f* *f* *mf* *mf*

Tub. 1 *f* *f* *f* *mf* *mf*

Tub. 2 *f* *f* *f* *mf* *mf*

Kb. *f* *f* *f* *mf* *mf*

Pauk. *pp* *f* *f* *f* *f*

Rglock. *pp* *f* *f* *f* *f*

Dr. Set. *pp* *f* *f* *f* *f*

Xyl. *f* *f* *f* *f* *f*

Vib. *f* *f* *f* *f* *f*

156 157 158 159 160

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Englhm. Fag. 1 Fag. 2 Klar. Es Klar. B 1 Klar. B 2 Klar. B 3 Bassklar. B Altsax. Es 1 Altsax. Es 2 Tensax. B Barsax. Es Soloklar Soloeph Hr. F 1 Hr. F 2 Hr. F 3 Hr. F 4 Trp. B 1 Trp. B 2 Trp. B 3 Pos. 1 Pos. 2 Pos. 3 Euph. Tub. 1 Tub. 2 Kb. Pauk. Rglock. Dr. Set. Xyl. Vib.

This musical score page contains measures 156 through 160. The instrumentation includes a large woodwind and brass section. The woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, Clarinets Bb 1, 2, & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Solo Clarinet, and Solo Euphonium) are mostly silent in measures 156-158, with some activity in measures 159 and 160. The brass section (Horns F 1-4, Trumpets B 1-3, Poses 1-3, Euphonium, Tubas 1 & 2, and Keyboard) is more active, particularly in measures 159 and 160. The percussion section (Percussion, Gong, Drums, Xylophone, and Vibraphone) is also present, with the Drums and Xylophone playing a rhythmic pattern in measures 156-158. The score is written for a large ensemble, with many instruments having multiple parts.

161 162 163 164 165

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Englhm.

Fag. 1

Fag. 2

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Soloklar

Soloeph

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B 1

Trp. B 2

Trp. B 3

Pos. 1

Pos. 2

Pos. 3

Euph.

Tub. 1

Tub. 2

Kb.

Pauk.

Rglock.

Dr. Set.

Xyl.

Vib.

166 167 168 169 170

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Englhm.

Fag. 1

Fag. 2

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Soloklar

Soloeph

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B 1

Trp. B 2

Trp. B 3

Pos. 1

Pos. 2

Pos. 3

Euph.

Tub. 1

Tub. 2

Kb.

Pauk.

Rglock.

Dr. Set.

Xyl.

Vib.

171 172 173 174 175

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Englhm.

Fag. 1

Fag. 2

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Soloklar

Soloeph

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B 1

Trp. B 2

Trp. B 3

Pos. 1

Pos. 2

Pos. 3

Euph.

Tub. 1

Tub. 2

Kb.

Pauk.

Rglock.

Dr. Set.

Xyl.

Vib.

176 177 178 179 180

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Englhrn. Fag. 1 Fag. 2 Klar. Es Klar. B 1 Klar. B 2 Klar. B 3 Bassklar. B Altsax. Es 1 Altsax. Es 2 Tensax. B Barsax. Es Soloklar Soloeuph Hrn. F 1 Hrn. F 2 Hrn. F 3 Hrn. F 4 Trp. B 1 Trp. B 2 Trp. B 3 Pos. 1 Pos. 2 Pos. 3 Euph. Tub. 1 Tub. 2 Kb. Pauk. Rglock. Dr. Set. Xyl. Vib.

This musical score page contains measures 176 through 180. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, Clarinet in E-flat, Clarinets in B-flat 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Solo Clarinet, Solo Euphonium, Horns in F 1, 2, 3, and 4, Trumpets in B-flat 1, 2, and 3, Positively 1, 2, and 3, Euphonium, Tubas 1 and 2, and Keyboard. The percussion section includes Snare Drum, Gong, Drum Set, Xylophone, and Vibraphone. The score features complex woodwind passages with many beamed sixteenth and thirty-second notes, often marked with accents and slurs. The brass and percussion parts provide a rhythmic foundation with various note values and rests. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are present throughout the score.

181 182 183 184

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Englhm.

Fag. 1

Fag. 2

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Soloklar

Soloeph

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B 1

Trp. B 2

Trp. B 3

Pos. 1

Pos. 2

Pos. 3

Euph.

Tub. 1

Tub. 2

Kb.

Pauk.

Rglock.

Dr. Set.

Xyl.

Vib.

This musical score page contains measures 181 through 184. The instrumentation includes a large woodwind section with Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, Clarinets in E-flat and B-flat (1, 2, and 3), Bass Clarinet, Saxophones in E-flat and B-flat, Solo Clarinet, and Solo Euphonium. The brass section consists of Horns in F (1-4), Trumpets in B-flat (1-3), and Trombones in B-flat (1-3). The lower section includes Euphonium, Tubas 1 and 2, Keyboard, Percussion, Gong, Drums, Xylophone, and Vibraphone. The score is written in a single system with multiple staves, showing complex melodic and harmonic developments across the measures.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Englhm.

Fag. 1

Fag. 2

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Soloklar

Soloeph

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B 1

Trp. B 2

Trp. B 3

Pos. 1

Pos. 2

Pos. 3

Euph.

Tub. 1

Tub. 2

Kb.

Pauk.

Rglock.

Dr. Set.

Xyl.

Vib.

	191	192	193	194	195
Picc.					
Fl. 1					
Fl. 2					
Ob. 1					
Ob. 2					
Englhm.					
Fag. 1					
Fag. 2					
Klar. Es					
Klar. B 1					
Klar. B 2					
Klar. B 3					
Bassklar. B					
Altsax. Es 1					
Altsax. Es 2					
Tensax. B					
Barsax. Es					
Soloklar	[Musical notation: Solo Clarinet part with melodic lines and slurs]				
Soloeph	[Musical notation: Solo Euphonium part with harmonic lines and slurs]				
Hrn. F 1					
Hrn. F 2					
Hrn. F 3					
Hrn. F 4					
Trp. B 1					
Trp. B 2					
Trp. B 3					
Pos. 1					
Pos. 2					
Pos. 3					
Euph.					
Tub. 1					
Tub. 2					
Kb.					
Pauk.					
Rglock.					
Dr. Set.					
Xyl.					
Vib.					

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Englhm.

Fag. 1

Fag. 2

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Soloklar

Soloeph

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B 1

Trp. B 2

Trp. B 3

Pos. 1

Pos. 2

Pos. 3

Euph.

Tub. 1

Tub. 2

Kb.

Pauk.

Rglock.

Dr. Set.

Xyl.

Vib.

	201	202	203	204	205
Picc.					
Fl. 1					
Fl. 2					
Ob. 1					
Ob. 2					
Englhm.					
Fag. 1					
Fag. 2					
Klar. Es					
Klar. B 1					
Klar. B 2					
Klar. B 3					
Bassklar. B					
Altsax. Es 1					
Altsax. Es 2					
Tensax. B					
Barsax. Es					
Soloklar					
Soloeph					
Hrn. F 1					
Hrn. F 2					
Hrn. F 3					
Hrn. F 4					
Trp. B 1					
Trp. B 2					
Trp. B 3					
Pos. 1					
Pos. 2					
Pos. 3					
Euph.					
Tub. 1					
Tub. 2					
Kb.					
Pauk.					
Rglock.					
Dr. Set.					
Xyl.					
Vib.					

Picc.

Fl. 1 *ppp*

Fl. 2

Ob. 1

Ob. 2

Englhm.

Fag. 1

Fag. 2

Klar. Es

Klar. B 1 *mf*

Klar. B 2 *mf*

Klar. B 3 *mf*

Bassklar. B *mf*

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Soloklar

Solo euph

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B 1

Trp. B 2

Trp. B 3

Pos. 1

Pos. 2

Pos. 3

Euph.

Tub. 1

Tub. 2

Kb. *mf*

Pauk.

Rglock.

Dr. Set.

Xyl.

Vib. *mf*

	211	212	213	214	215
Picc.					
Fl. 1		<i>pp</i>			
Fl. 2					
Ob. 1					
Ob. 2					
Englhm.					
Fag. 1					
Fag. 2					
Klar. Es					
Klar. B 1		<i>mf</i>		<i>mf</i>	
Klar. B 2		<i>mf</i>		<i>mf</i>	
Klar. B 3		<i>mf</i>		<i>mf</i>	
Bassklar. B		<i>p</i>			
Altsax. Es 1					
Altsax. Es 2					
Tensax. B					
Barsax. Es					
Soloklar					
Soloeph					
Hrn. F 1					
Hrn. F 2					
Hrn. F 3					
Hrn. F 4					
Trp. B 1					
Trp. B 2					
Trp. B 3					
Pos. 1					
Pos. 2					
Pos. 3					
Euph.					
Tub. 1					
Tub. 2					
Kb.		<i>p</i>			
Pauk.					
Rglock.					
Dr. Set.					
Xyl.					
Vib.					

	216	217	218	219	220
Picc.					
Fl. 1					
Fl. 2					
Ob. 1	<i>ppp</i>	<i>p</i>			
Ob. 2					
Englhm.					
Fag. 1					
Fag. 2					
Klar. Es					
Klar. B 1		<i>mf</i>		<i>mf</i>	<i>mf</i>
Klar. B 2		<i>mf</i>		<i>mf</i>	<i>mf</i>
Klar. B 3		<i>mf</i>		<i>mf</i>	<i>mf</i>
Bassklar. B		<i>p</i>			
Altsax. Es 1					
Altsax. Es 2					
Tensax. B					
Barsax. Es					
Soloklar					
Soloeph	<i>mf</i>	<i>mf. lib.</i>			
Hrn. F 1					
Hrn. F 2					
Hrn. F 3					
Hrn. F 4					
Trp. B 1					
Trp. B 2					
Trp. B 3					
Pos. 1					
Pos. 2					
Pos. 3					
Euph.					
Tub. 1					
Tub. 2					
Kb.		<i>p</i>			
Pauk.					
Rglock.					
Dr. Set.					
Xyl.					
Vib.					

221 222 223 224 225

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Englhm.

Fag. 1

Fag. 2

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Soloklar

Soloeph

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B 1

Trp. B 2

Trp. B 3

Pos. 1

Pos. 2

Pos. 3

Euph.

Tub. 1

Tub. 2

Kb.

Pauk.

Rglock.

Dr. Set.

Xyl.

Vib.

	226	227	228	229	230
Picc.					
Fl. 1				<i>mf</i>	
Fl. 2				<i>mf</i>	
Ob. 1				<i>mf</i>	
Ob. 2				<i>mf</i>	
Englhm.					<i>mf</i>
Fag. 1					
Fag. 2					
Klar. Es					<i>mp</i>
Klar. B 1					<i>mp</i>
Klar. B 2					<i>mp</i>
Klar. B 3					<i>mp</i>
Bassklar. B					<i>mf</i>
Altsax. Es 1					
Altsax. Es 2					
Tensax. B					
Barsax. Es					
Soloklar					
Soloeph					
Hrn. F 1	<i>p</i>				
Hrn. F 2					
Hrn. F 3	<i>p</i>				
Hrn. F 4					
Trp. B 1					<i>mf</i>
Trp. B 2					<i>mf</i>
Trp. B 3					<i>mf</i>
Pos. 1				<i>p</i>	
Pos. 2				<i>p</i>	
Pos. 3				<i>p</i>	
Euph.					
Tub. 1	<i>p</i>				
Tub. 2	<i>p</i>				
Kb.	<i>p</i>				
Pauk.					
Rglock.					
Dr. Set.					
Xyl.					
Vib.					

231 232 233 234 235

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Englhm.

Fag. 1

Fag. 2

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Soloklar

Soloeph

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B 1

Trp. B 2

Trp. B 3

Pos. 1

Pos. 2

Pos. 3

Euph.

Tub. 1

Tub. 2

Kb.

Pauk.

Rglock.

Dr. Set.

Xyl.

Vib.

236 237 238 239 240

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2

Englhm.

Fag. 1 *p*

Fag. 2 *p*

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B *p*

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Soloklar *f*

Solo euph *f*

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B 1

Trp. B 2

Trp. B 3

Pos. 1

Pos. 2

Pos. 3

Euph.

Tub. 1

Tub. 2

Kb. *p*

Pauk.

Rglock.

Dr. Set.

Xyl.

Vib. *mf*

241 242 243 244 245

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Englhm. Fag. 1 Fag. 2 Klar. Es Klar. B 1 Klar. B 2 Klar. B 3 Bassklar. B Altsax. Es 1 Altsax. Es 2 Tensax. B Barsax. Es Soloklar Soloeph Hrn. F 1 Hrn. F 2 Hrn. F 3 Hrn. F 4 Trp. B 1 Trp. B 2 Trp. B 3 Pos. 1 Pos. 2 Pos. 3 Euph. Tub. 1 Tub. 2 Kb. Pauk. Rglock. Dr. Set. Xyl. Vib.

The musical score for measures 241-245 features the following instruments and their parts:

- Picc.**: Measures 241-243 have notes with slurs; measure 244 has a rest; measure 245 has a whole note.
- Fl. 1, Fl. 2, Ob. 1, Ob. 2**: Measures 241-243 have notes with slurs; measure 244 has a rest; measure 245 has a whole note.
- Englhm.**: Measures 241-243 have a whole rest; measure 244 has a whole note; measure 245 has a whole rest.
- Fag. 1, Fag. 2**: Measures 241-243 have notes with slurs; measure 244 has a whole note; measure 245 has a whole note.
- Klar. Es, Klar. B 1, Klar. B 2, Klar. B 3, Bassklar. B**: Measures 241-243 have a whole rest; measure 244 has a whole note; measure 245 has a whole rest.
- Altsax. Es 1, Altsax. Es 2, Tensax. B, Barsax. Es**: Measures 241-243 have a whole rest; measure 244 has a whole note; measure 245 has a whole rest.
- Soloklar, Soloeph**: Measures 241-243 have notes with slurs; measure 244 has a whole note; measure 245 has a whole note.
- Hrn. F 1, Hrn. F 2, Hrn. F 3, Hrn. F 4**: Measures 241-243 have a whole rest; measure 244 has a whole note; measure 245 has a whole rest.
- Trp. B 1, Trp. B 2, Trp. B 3**: Measures 241-243 have a whole rest; measure 244 has a whole note; measure 245 has a whole rest.
- Pos. 1, Pos. 2, Pos. 3**: Measures 241-243 have a whole rest; measure 244 has a whole note; measure 245 has a whole rest.
- Euph., Tub. 1, Tub. 2**: Measures 241-243 have a whole rest; measure 244 has a whole note; measure 245 has a whole rest.
- Kb.**: Measures 241-243 have a whole rest; measure 244 has a whole note; measure 245 has a whole note.
- Pauk., Rglock., Dr. Set., Xyl., Vib.**: Measures 241-243 have a whole rest; measure 244 has a whole note; measure 245 has a whole note.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Englhn.
- Fag. 1
- Fag. 2
- Klar. Es
- Klar. B 1
- Klar. B 2
- Klar. B 3
- Bassklar. B
- Altsax. Es 1
- Altsax. Es 2
- Tensax. B
- Barsax. Es
- Soloklar
- Soloeph
- Hrn. F 1
- Hrn. F 2
- Hrn. F 3
- Hrn. F 4
- Trp. B 1
- Trp. B 2
- Trp. B 3
- Pos. 1
- Pos. 2
- Pos. 3
- Euph.
- Tub. 1
- Tub. 2
- Kb.
- Pauk.
- Rglock.
- Dr. Set.
- Xyl.
- Vib.

The score includes musical notation such as notes, rests, and dynamic markings like 'p' (piano) and 'mp' (mezzo-piano). The notation is arranged in a standard orchestral format, with the instruments grouped by family and then by individual parts. The page shows a single system of music, with measures separated by bar lines. The instruments are listed on the left, and their corresponding staves are on the right. The score is written in a clear, professional style, typical of a printed musical score.

251 252 253 254 255

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Englhm.

Fag. 1

Fag. 2

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Soloklar

Soloeph

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B 1

Trp. B 2

Trp. B 3

Pos. 1

Pos. 2

Pos. 3

Euph.

Tub. 1

Tub. 2

Kb.

Pauk.

Rglock.

Dr. Set.

Xyl.

Vib.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Englhm.
 Fag. 1
 Fag. 2
 Klar. Es
 Klar. B 1
 Klar. B 2
 Klar. B 3
 Bassklar. B
 Altsax. Es 1
 Altsax. Es 2
 Tensax. B
 Barsax. Es
 Soloklar
 Soloeuph
 Hrn. F 1
 Hrn. F 2
 Hrn. F 3
 Hrn. F 4
 Trp. B 1
 Trp. B 2
 Trp. B 3
 Pos. 1
 Pos. 2
 Pos. 3
 Euph.
 Tub. 1
 Tub. 2
 Kb.
 Pauk.
 Rglock.
 Dr. Set.
 Xyl.
 Vib.

The score is written for a large orchestra. The instruments are listed on the left side of the page. The music is written in 4/4 time. The key signature is one flat (B-flat). The score includes various musical notations, including notes, rests, and dynamics. The dynamics include *mp* (mezzo-piano), *f* (forte), and *ppp* (pianissimo). The score also includes a rehearsal mark "becken a due" at the bottom right.

261 262 263 264 265

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Englhm.

Fag. 1

Fag. 2

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Soloklar

Soloeph

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B 1

Trp. B 2

Trp. B 3

Pos. 1

Pos. 2

Pos. 3

Euph.

Tub. 1

Tub. 2

Kb.

Pauk.

Rglock.

Dr. Set.

Xyl.

Vib.

266 267 268 269 270

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Englhm.

Fag. 1

Fag. 2

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Soloklar

Soloeph

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B 1

Trp. B 2

Trp. B 3

Pos. 1

Pos. 2

Pos. 3

Euph.

Tub. 1

Tub. 2

Kb.

Pauk.

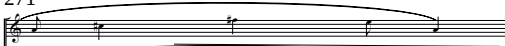
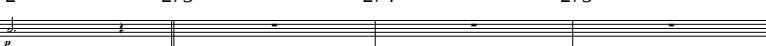
Rglock.

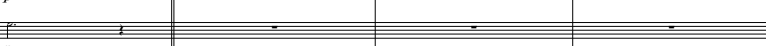
Dr. Set.

Xyl.

Vib.

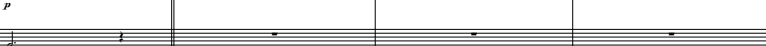
271 272 273 274 275

Picc.  

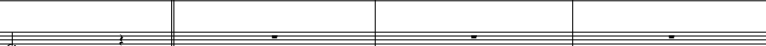
Fl. 1  

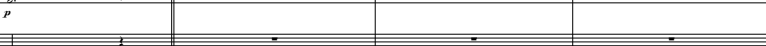
Fl. 2  

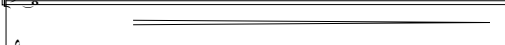
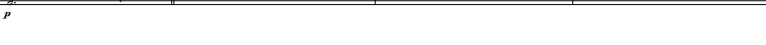
Ob. 1  

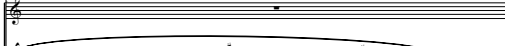
Ob. 2  

Englhm.  

Fag. 1  

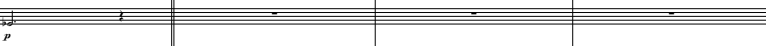
Fag. 2  

Klar. Es  

Klar. B 1  

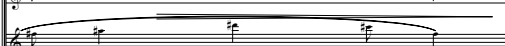
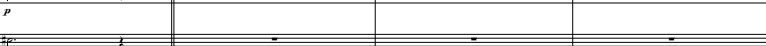
Klar. B 2  

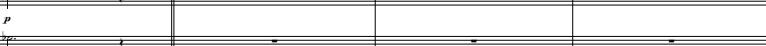
Klar. B 3  

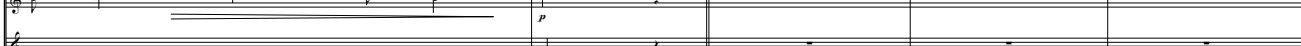
Bassklar. B  

Altsax. Es 1  

Altsax. Es 2  

Tensax. B  

Barsax. Es  

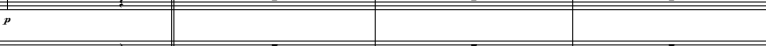
Soloklar 

Solo euph 

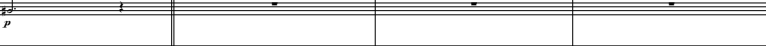
Hrn. F 1  

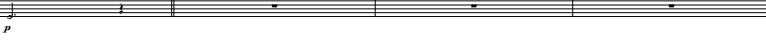
Hrn. F 2  

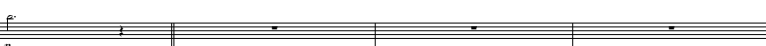
Hrn. F 3  

Hrn. F 4  

Trp. B 1  

Trp. B 2  

Trp. B 3  

Pos. 1  

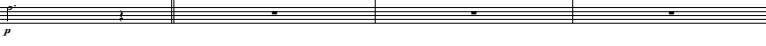
Pos. 2  

Pos. 3  

Euph.  

Tub. 1  

Tub. 2  

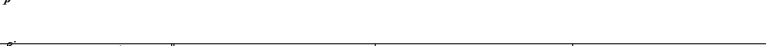
Kb.  

Pauk.  

Rglock.  

Dr. Set.  

Xyl.  

Vib.  

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Englhm.

Fag. 1

Fag. 2

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Soloklar

Soloeph

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B 1

Trp. B 2

Trp. B 3

Pos. 1

Pos. 2

Pos. 3

Euph.

Tub. 1

Tub. 2

Kb.

Pauk.

Rglock.

Dr. Set.

Xyl.

Vib.

281 282 283 284 285

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Englhm.

Fag. 1

Fag. 2

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Soloklar

Soloeph

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B 1

Trp. B 2

Trp. B 3

Pos. 1

Pos. 2

Pos. 3

Euph.

Tub. 1

Tub. 2

Kb.

Pauk.

Rglock.

Dr. Set.

Xyl.

Vib.

286 287 288 289 290

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Englhm. Fag. 1 Fag. 2 Klar. Es Klar. B 1 Klar. B 2 Klar. B 3 Bassklar. B Altsax. Es 1 Altsax. Es 2 Tensax. B Barsax. Es Soloklar Soloeph Hr. F 1 Hr. F 2 Hr. F 3 Hr. F 4 Trp. B 1 Trp. B 2 Trp. B 3 Pos. 1 Pos. 2 Pos. 3 Euph. Tub. 1 Tub. 2 Kb. Pauk. Rglock. Dr. Set. Xyl. Vib.

The musical score is arranged in a standard orchestral format. Measures 286 and 287 show woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, Clarinets B1, B2, B3, Bass Clarinet) playing sustained notes with long horizontal lines. Measures 288 and 289 introduce more complex rhythmic patterns for the woodwinds and strings (Horns F1-F4, Trumpets B1-B3, Poses 1-3, Euphonium, Tubas 1 & 2, Keyboard, Percussion, Glockenspiel, Snare Drum, Xylophone, Vibraphone). Measure 290 continues these patterns with some instruments playing more active lines. Dynamics like *mp*, *mf*, *f*, *p*, and *pp* are indicated throughout the score.

291 292 293 294 295

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Englhm.

Fag. 1

Fag. 2

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Soloklar

Soloeph

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B 1

Trp. B 2

Trp. B 3

Pos. 1

Pos. 2

Pos. 3

Euph.

Tub. 1

Tub. 2

Kb.

Pauk.

Rglock.

Dr. Set.

Xyl.

Vib.

Becken a due

296 297 298 299 300

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Englhm.

Fag. 1

Fag. 2

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Soloklar

Soloeph

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B 1

Trp. B 2

Trp. B 3

Pos. 1

Pos. 2

Pos. 3

Euph.

Tub. 1

Tub. 2

Kb.

Pauk.

Rglock.

Dr. Set.

Xyl.

Vib.

301 302 303 304 305

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Englhm. Fag. 1 Fag. 2 Klar. Es Klar. B 1 Klar. B 2 Klar. B 3 Bassklar. B Altsax. Es 1 Altsax. Es 2 Tensax. B Barsax. Es Soloklar Soloeuph Hrn. F 1 Hrn. F 2 Hrn. F 3 Hrn. F 4 Trp. B 1 Trp. B 2 Trp. B 3 Pos. 1 Pos. 2 Pos. 3 Euph. Tub. 1 Tub. 2 Kb. Pauk. Rglock. Dr. Set. Xyl. Vib.

The musical score is arranged in a standard orchestral format. The woodwind section (top) includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, Clarinets in E-flat, B-flat 1, 2, and 3, Bass Clarinet, Saxophones in E-flat, Alto, Tenor, and Baritone, Solo Clarinet, and Solo Euphonium. The brass section (middle) includes Horns F1, F2, F3, and F4, Trumpets B1, B2, and B3, Positively 1, 2, and 3, Euphonium, Tubas 1 and 2, and Keyboard. The percussion section (bottom) includes Pauk, Rglock, Dr. Set, Xyl, and Vib. The score is written for measures 301 through 305. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'pp'.

306 307 308 309 310

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Englhm.

Fag. 1

Fag. 2

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Soloklar

Soloeph

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B 1

Trp. B 2

Trp. B 3

Pos. 1

Pos. 2

Pos. 3

Euph.

Tub. 1

Tub. 2

Kb.

Pauk.

Rglock.

Dr. Set.

Xyl.

Vib.

311 312 313 314 315

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Englhm.

Fag. 1

Fag. 2

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Soloklar

Soloeph

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B 1

Trp. B 2

Trp. B 3

Pos. 1

Pos. 2

Pos. 3

Euph.

Tub. 1

Tub. 2

Kb.

Pauk.

Rglock.

Dr. Set.

Xyl.

Vib.

316 317 318 **Vivace** 319 320

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Englhm. Fag. 1 Fag. 2 Klar. Es Klar. B 1 Klar. B 2 Klar. B 3 Bassklar. B Altsax. Es 1 Altsax. Es 2 Tensax. B Barsax. Es Soloklar Soloeuph Hrn. F 1 Hrn. F 2 Hrn. F 3 Hrn. F 4 Trp. B 1 Trp. B 2 Trp. B 3 Pos. 1 Pos. 2 Pos. 3 Euph. Tub. 1 Tub. 2 Kb. Pauk. Rglock. Dr. Set. Xyl. Vib.

321 322 323 324 325

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Englhorn.

Fag. 1

Fag. 2

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Soloklar

Soloeph

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B 1

Trp. B 2

Trp. B 3

Pos. 1

Pos. 2

Pos. 3

Euph.

Tub. 1

Tub. 2

Kb.

Pauk.

Rglock.

Dr. Set.

Xyl.

Vib.

326 327 328 329 330

Picc. *sfz*

Fl. 1 *sfz*

Fl. 2 *sfz*

Ob. 1 *sfz*

Ob. 2 *sfz*

Englhm. *sfz*

Fag. 1 *sfz*

Fag. 2 *sfz*

Klar. Es *f*

Klar. B 1 *f*

Klar. B 2 *f*

Klar. B 3 *f*

Bassklar. B *sfz*

Altsax. Es 1 *f*

Altsax. Es 2 *f*

Tensax. B *f*

Barsax. Es *sfz*

Soloklar

Soloeph

Hrn. F 1 *sfz*

Hrn. F 2 *sfz*

Hrn. F 3 *sfz*

Hrn. F 4 *sfz*

Trp. B 1

Trp. B 2

Trp. B 3

Pos. 1 *sfz*

Pos. 2 *sfz*

Pos. 3 *sfz*

Euph. *sfz*

Tub. 1 *sfz*

Tub. 2 *sfz*

Kb. *sfz*

Pauk. *sfz*

Rglock.

Dr. Set. *f*

Xyl. *f*

Vib. *f*

	331	332	333	334	335
Picc.					
Fl. 1					
Fl. 2					
Ob. 1					
Ob. 2					
Englhm.					
Fag. 1					
Fag. 2					
Klar. Es					
Klar. B 1					
Klar. B 2					
Klar. B 3					
Bassklar. B					
Altsax. Es 1					
Altsax. Es 2					
Tensax. B					
Barsax. Es					
Soloklar					
Soloeph					
Hrn. F 1					
Hrn. F 2					
Hrn. F 3					
Hrn. F 4					
Trp. B 1					
Trp. B 2					
Trp. B 3					
Pos. 1					
Pos. 2					
Pos. 3					
Euph.					
Tub. 1					
Tub. 2					
Kb.					
Pauk.					
Rglock.					
Dr. Set.					
Xyl.					
Vib.					

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Englhm.

Fag. 1

Fag. 2

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Soloklar

Soloeph

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B 1

Trp. B 2

Trp. B 3

Pos. 1

Pos. 2

Pos. 3

Euph.

Tub. 1

Tub. 2

Kb.

Pauk.

Rglock.

Dr. Set.

Xyl.

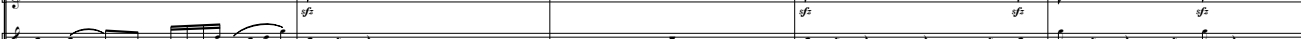
Vib.

341 342 343 344 345

Picc. 

Fl. 1 

Fl. 2 

Ob. 1 

Ob. 2 

Englhm. 

Fag. 1 

Fag. 2 

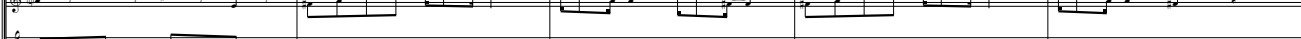
Klar. Es 

Klar. B 1 

Klar. B 2 

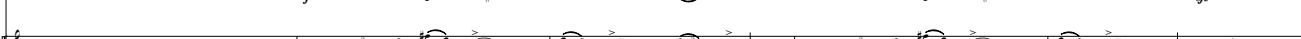
Klar. B 3 

Bassklar. B 

Altsax. Es 1 

Altsax. Es 2 

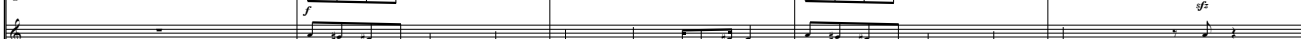
Tensax. B 

Barsax. Es 

Soloklar 

Soloeph 

Hrn. F 1 

Hrn. F 2 

Hrn. F 3 

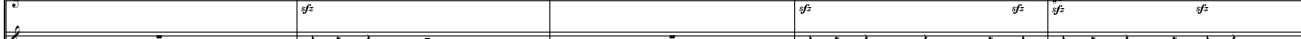
Hrn. F 4 

Trp. B 1 

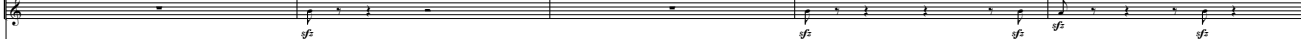
Trp. B 2 

Trp. B 3 

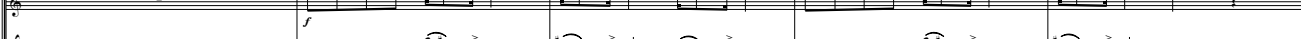
Pos. 1 

Pos. 2 

Pos. 3 

Euph. 

Tub. 1 

Tub. 2 

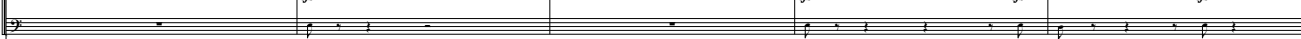
Kb. 

Pauk. 

Rglock. 

Dr. Set. 

Xyl. 

Vib. 

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Englhm.

Fag. 1

Fag. 2

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Soloklar

Soloeph

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B 1

Trp. B 2

Trp. B 3

Pos. 1

Pos. 2

Pos. 3

Euph.

Tub. 1

Tub. 2

Kb.

Pauk.

Rglock.

Dr. Set.

Xyl.

Vib.

351 352 353 354 355

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Englhm. Fag. 1 Fag. 2 Klar. Es Klar. B 1 Klar. B 2 Klar. B 3 Bassklar. B Altsax. Es 1 Altsax. Es 2 Tensax. B Barsax. Es Soloklar Soloeuph Hrn. F 1 Hrn. F 2 Hrn. F 3 Hrn. F 4 Trp. B 1 Trp. B 2 Trp. B 3 Pos. 1 Pos. 2 Pos. 3 Euph. Tub. 1 Tub. 2 Kb. Pauk. Rglock. Dr. Set. Xyl. Vib.

74

356 357 358 359 Schnelles Walzertempo

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Englhm. Fag. 1 Fag. 2 Klar. Es Klar. B 1 Klar. B 2 Klar. B 3 Bassklar. B Altsax. Es 1 Altsax. Es 2 Tensax. B Barsax. Es Soloklar Soloeph. Hrn. F 1 Hrn. F 2 Hrn. F 3 Hrn. F 4 Trp. B 1 Trp. B 2 Trp. B 3 Pos. 1 Pos. 2 Pos. 3 Euph. Tub. 1 Tub. 2 Kb. Pauk. Rglock. Dr. Set. Xyl. Vib.

74

356 357 358 359 Schnelles Walzertempo

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Englhm. Fag. 1 Fag. 2 Klar. Es Klar. B 1 Klar. B 2 Klar. B 3 Bassklar. B Altsax. Es 1 Altsax. Es 2 Tensax. B Barsax. Es Soloklar Soloeph. Hrn. F 1 Hrn. F 2 Hrn. F 3 Hrn. F 4 Trp. B 1 Trp. B 2 Trp. B 3 Pos. 1 Pos. 2 Pos. 3 Euph. Tub. 1 Tub. 2 Kb. Pauk. Rglock. Dr. Set. Xyl. Vib.

361 362 363 364 365

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2

Englhm.

Fag. 1

Fag. 2

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Soloklar

Soloeph

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B 1

Trp. B 2

Trp. B 3

Pos. 1

Pos. 2

Pos. 3

Euph.

Tub. 1

Tub. 2

Kb.

Pauk.

Rglock.

Dr. Set.

Xyl.

Vib.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Englhm.

Fag. 1

Fag. 2

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Soloklar

Soloeph

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B 1

Trp. B 2

Trp. B 3

Pos. 1

Pos. 2

Pos. 3

Euph.

Tub. 1

Tub. 2

Kb.

Pauk.

Rglock.

Dr. Set.

Xyl.

Vib.

Schnelles Walzer tempo

373

374

375

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Englhm.
 Fag. 1
 Fag. 2
 Klar. Es
 Klar. B 1
 Klar. B 2
 Klar. B 3
 Bassklar. B
 Altsax. Es 1
 Altsax. Es 2
 Tensax. B
 Barsax. Es
 Soloklar
 Soloeuph
 Hrn. F 1
 Hrn. F 2
 Hrn. F 3
 Hrn. F 4
 Trp. B 1
 Trp. B 2
 Trp. B 3
 Pos. 1
 Pos. 2
 Pos. 3
 Euph.
 Tub. 1
 Tub. 2
 Kb.
 Pauk.
 Rglock.
 Dr. Set.
 Xyl.
 Vib.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Englhm.

Fag. 1

Fag. 2

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Soloklar

Soloeph

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B 1

Trp. B 2

Trp. B 3

Pos. 1

Pos. 2

Pos. 3

Euph.

Tub. 1

Tub. 2

Kb.

Pauk.

Rglock.

Dr. Set.

Xyl.

Vib.

381 382 383 384 385 *poco a poco rit.*

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Englhm. *ff*

Fag. 1 *f*

Fag. 2 *f*

Klar. Es *ff*

Klar. B 1 *ff*

Klar. B 2 *ff*

Klar. B 3 *ff*

Bassklar. B *ff*

Altsax. Es 1 *ff*

Altsax. Es 2 *ff*

Tensax. B *ff*

Barsax. Es *f*

Soloklar *f*

Soloeph *f*

Hrn. F 1 *ff*

Hrn. F 2 *ff*

Hrn. F 3 *ff*

Hrn. F 4 *ff*

Trp. B 1

Trp. B 2

Trp. B 3

Pos. 1 *ff*

Pos. 2 *ff*

Pos. 3 *ff*

Euph. *ff*

Tub. 1 *ff*

Tub. 2 *ff*

Kb. *f*

Pauk. *ff*

Rglock.

Dr. Set. *ff*

Xyl. *ff*

Vib.

80

Mäßiges Walzertempo

386

387

388

389

390

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Englhm.

Fag. 1

Fag. 2

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Soloklar

Soloeph

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B 1

Trp. B 2

Trp. B 3

Pos. 1

Pos. 2

Pos. 3

Euph.

Tub. 1

Tub. 2

Kb.

Pauk.

Rglock.

Dr. Set.

Xyl.

Vib.

	391	392	393	394	395
Picc.					
Fl. 1					
Fl. 2					
Ob. 1					
Ob. 2					
Englhm.					
Fag. 1					
Fag. 2					
Klar. Es					
Klar. B 1					
Klar. B 2					
Klar. B 3					
Bassklar. B					
Altsax. Es 1					
Altsax. Es 2					
Tensax. B					
Barsax. Es					
Soloklar					
Soloeph					
Hrn. F 1					
Hrn. F 2					
Hrn. F 3					
Hrn. F 4					
Trp. B 1					
Trp. B 2					
Trp. B 3					
Pos. 1					
Pos. 2					
Pos. 3					
Euph.					
Tub. 1					
Tub. 2					
Kb.					
Pauk.					
Rglock.					
Dr. Set.					
Xyl.					
Vib.					

82

396 397 398 399 400

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Englhm.

Fag. 1

Fag. 2

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Soloklar

Soloeph

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B 1

Trp. B 2

Trp. B 3

Pos. 1

Pos. 2

Pos. 3

Euph.

Tub. 1

Tub. 2

Kb.

Pauk.

Rglock.

Dr. Set.

Xyl.

Vib.

Detailed description: This is a page from a musical score, page 82, showing measures 396 through 400. The score is for a large orchestra. The instruments listed on the left are: Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Bassoon 1 and 2, Clarinet in E-flat, Clarinet in B-flat 1, 2, and 3, Bass Clarinet in B-flat, Alto Saxophone 1 and 2, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Solo Clarinet, Solo Euphonium, Horns in F 1, 2, 3, and 4, Trumpets in B-flat 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, Tubas 1 and 2, Contrabass, Percussion, Gong, Drum Set, Xylophone, and Vibraphone. The notation includes various musical symbols such as clefs, key signatures, and note values. The Solo Clarinet and Solo Euphonium parts feature melodic lines with slurs and ties across measures 397 and 398. The rest of the orchestra is mostly silent, indicated by rests.

	401	402	403	404	405
Picc.					
Fl. 1					
Fl. 2					
Ob. 1					
Ob. 2					
Englhm.					
Fag. 1					
Fag. 2					
Klar. Es					
Klar. B 1					
Klar. B 2					
Klar. B 3					
Bassklar. B					
Altsax. Es 1					
Altsax. Es 2					
Tensax. B					
Barsax. Es					
Soloklar					
Soloeph					
Hrn. F 1					
Hrn. F 2					
Hrn. F 3					
Hrn. F 4					
Trp. B 1					
Trp. B 2					
Trp. B 3					
Pos. 1					
Pos. 2					
Pos. 3					
Euph.					
Tub. 1					
Tub. 2					
Kb.					
Pauk.					
Rglock.					
Dr. Set.					
Xyl.					
Vib.					

84

406 407 408 409 410

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Englhm.

Fag. 1

Fag. 2

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Soloklar

Soloeph

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B 1

Trp. B 2

Trp. B 3

Pos. 1

Pos. 2

Pos. 3

Euph.

Tub. 1

Tub. 2

Kb.

Pauk.

Rglock.

Dr. Set.

Xyl.

Vib.

Detailed description: This is a page from a musical score, page 84, showing measures 406 through 410. The score is for a large orchestra. Measures 406 and 407 are mostly rests for most instruments. In measure 407, the first flute (Fl. 1) begins a melodic line marked *mf* (mezzo-forte), which continues through measures 408 and 409, and then has a short phrase in measure 410. The woodwinds (oboes, English horn, bassoon, clarinets, bass clarinet, saxophones) are mostly silent. The brass section (trumpets, trombones, euphonium, tubas, and keyboard) provides harmonic support with sustained notes and chords. The percussion section (snare drum, glockenspiel, drum set, xylophone, vibraphone) is also mostly silent. The strings are not visible on this page.

411 412 413 414 415 **meno mosso**

The musical score is arranged in a system of staves. Measures 411-414 are marked with measure numbers above the staves. Measure 415 is marked with the tempo instruction 'meno mosso'. The score includes parts for various instruments, with some instruments having multiple staves. The notation includes notes, rests, and dynamic markings such as *mf* and *f*. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Englhm., Fag. 1, Fag. 2, Klar. Es, Klar. B 1, Klar. B 2, Klar. B 3, Bassklar. B, Altsax. Es 1, Altsax. Es 2, Tensax. B, Barsax. Es, Soloklar, Soloeph, Hrn. F 1, Hrn. F 2, Hrn. F 3, Hrn. F 4, Trp. B 1, Trp. B 2, Trp. B 3, Pos. 1, Pos. 2, Pos. 3, Euph., Tub. 1, Tub. 2, Kb., Pauk., Rglock., Dr. Set., Xyl., and Vib.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Englhm.
 Fag. 1
 Fag. 2
 Klar. Es
 Klar. B 1
 Klar. B 2
 Klar. B 3
 Bassklar. B
 Altsax. Es 1
 Altsax. Es 2
 Tensax. B
 Barsax. Es
 Soloklar
 Soloeph
 Hrn. F 1
 Hrn. F 2
 Hrn. F 3
 Hrn. F 4
 Trp. B 1
 Trp. B 2
 Trp. B 3
 Pos. 1
 Pos. 2
 Pos. 3
 Euph.
 Tub. 1
 Tub. 2
 Kb.
 Pauk.
 Rglock.
 Dr. Set.
 Xyl.
 Vib.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Englhm.

Fag. 1

Fag. 2

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Soloklar

Soloeph

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B 1

Trp. B 2

Trp. B 3

Pos. 1

Pos. 2

Pos. 3

Euph.

Tub. 1

Tub. 2

Kb.

Pauk.

Rglock.

Dr. Set.

Xyl.

Vib.

Detailed description: This page of a musical score covers measures 416 through 420. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoon 1 and 2, Clarinet in E-flat, Clarinets in B-flat 1, 2, and 3, Bass Clarinet in B-flat, Alto Saxophone in E-flat 1 and 2, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Solo Clarinet, Solo Euphonium, Horns in F 1 through 4, Trumpets in B-flat 1, 2, and 3, Trombones 1, 2, and 3, Percussion 1, 2, and 3, Euphonium, Tubas 1 and 2, Keyboard, Snare Drum, Gong, Drum Set, Xylophone, and Vibraphone. The score shows various musical notations including rests, eighth notes, quarter notes, and half notes, with some measures containing complex rhythmic patterns and ties across measures.

421 422 423 424 425

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Englhm. Fag. 1 Fag. 2 Klar. Es Klar. B 1 Klar. B 2 Klar. B 3 Bassklar. B Altsax. Es 1 Altsax. Es 2 Tensax. B Barsax. Es Soloklar Soloeph. Hrn. F 1 Hrn. F 2 Hrn. F 3 Hrn. F 4 Trp. B 1 Trp. B 2 Trp. B 3 Pos. 1 Pos. 2 Pos. 3 Euph. Tub. 1 Tub. 2 Kb. Pauk. Rglock. Dr. Set. Xyl. Vib.

426 427 428 429 430

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Englhm.

Fag. 1

Fag. 2

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Soloklar

Soloeph

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B 1

Trp. B 2

Trp. B 3

Pos. 1

Pos. 2

Pos. 3

Euph.

Tub. 1

Tub. 2

Kb.

Pauk.

Rglock.

Dr. Set.

Xyl.

Vib.

431 432 433 434 435

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Englhm.

Fag. 1

Fag. 2

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Soloklar

Soloeph

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B 1

Trp. B 2

Trp. B 3

Pos. 1

Pos. 2

Pos. 3

Euph.

Tub. 1

Tub. 2

Kb.

Pauk.

Rglock.

Dr. Set.

Xyl.

Vib.

436

437

438

429

440

etwas bewegter

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Englhorn.

Fag. 1

Fag. 2

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Soloklar

Solo euph

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B 1

Trp. B 2

Trp. B 3

Pos. 1

Pos. 2

Pos. 3

Euph.

Tub. 1

Tub. 2

Kb.

Pauk.

Rglock.

Dr. Set.

Xyl.

Vib.

	441	442	443	444	445
Picc.					
Fl. 1					
Fl. 2					
Ob. 1					
Ob. 2					
Englhm.					
Fag. 1					
Fag. 2					
Klar. Es					
Klar. B 1					
Klar. B 2					
Klar. B 3					
Bassklar. B					
Altsax. Es 1					
Altsax. Es 2					
Tensax. B					
Barsax. Es					
Soloklar					
Soloeph					
Hrn. F 1					
Hrn. F 2					
Hrn. F 3					
Hrn. F 4					
Trp. B 1					
Trp. B 2					
Trp. B 3					
Pos. 1					
Pos. 2					
Pos. 3					
Euph.					
Tub. 1					
Tub. 2					
Kb.					
Pauk.					
Rglock.					
Dr. Set.					
Xyl.					
Vib.					

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Englhm.

Fag. 1

Fag. 2

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Soloklar

Soloeph

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B 1

Trp. B 2

Trp. B 3

Pos. 1

Pos. 2

Pos. 3

Euph.

Tub. 1

Tub. 2

Kb.

Pauk.

Rglock.

Dr. Set.

Xyl.

Vib.

mp

mf

f

451 452 453 454 455

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Englhm.

Fag. 1

Fag. 2

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Soloklar

Soloeph

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B 1

Trp. B 2

Trp. B 3

Pos. 1

Pos. 2

Pos. 3

Euph.

Tub. 1

Tub. 2

Kb.

Pauk.

Rglock.

Dr. Set.

Xyl.

Vib.

456 457 458 459 460

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Englhm.

Fag. 1

Fag. 2

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Soloklar

Soloeph

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B 1

Trp. B 2

Trp. B 3

Pos. 1

Pos. 2

Pos. 3

Euph.

Tub. 1

Tub. 2

Kb.

Pauk.

Rglock.

Dr. Set.

Xyl.

Vib.

461 462 463 464 465

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Englhrn.

Fag. 1

Fag. 2

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Soloklar

Soloeph

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B 1

Trp. B 2

Trp. B 3

Pos. 1

Pos. 2

Pos. 3

Euph.

Tub. 1

Tub. 2

Kb.

Pauk.

Rglock.

Dr. Set.

Xyl.

Vib.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Englhm.

Fag. 1

Fag. 2

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Soloklar

Soloeph

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B 1

Trp. B 2

Trp. B 3

Pos. 1

Pos. 2

Pos. 3

Euph.

Tub. 1

Tub. 2

Kb.

Pauk.

Rglock.

Dr. Set.

Xyl.

Vib.

Zerküratung wenn möglich?

p

p

p

p

471 472 473 474 475

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Englhm.

Fag. 1

Fag. 2

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Soloklar

Soloeph

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B 1

Trp. B 2

Trp. B 3

Pos. 1

Pos. 2

Pos. 3

Euph.

Tub. 1

Tub. 2

Kb.

Pauk.

Rglock.

Dr. Set.

Xyl.

Vib.

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Englhm. Fag. 1 Fag. 2 Klar. Es Klar. B 1 Klar. B 2 Klar. B 3 Bassklar. B Altsax. Es 1 Altsax. Es 2 Tensax. B Barsax. Es Soloklar Soloeuph Hrn. F 1 Hrn. F 2 Hrn. F 3 Hrn. F 4 Trp. B 1 Trp. B 2 Trp. B 3 Pos. 1 Pos. 2 Pos. 3 Euph. Tub. 1 Tub. 2 Kb. Pauk. Rglock. Dr. Set. Xyl. Vib.

481 482 483 484 485

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Englhm. Fag. 1 Fag. 2

Klar. Es Klar. B 1 Klar. B 2 Klar. B 3 Bassklar. B

Altsax. Es 1 Altsax. Es 2 Tensax. B Barsax. Es

Soloklar Soloeph

Hrn. F 1 Hrn. F 2 Hrn. F 3 Hrn. F 4

Trp. B 1 Trp. B 2 Trp. B 3

Pos. 1 Pos. 2 Pos. 3

Euph. Tub. 1 Tub. 2

Kb.

Pauk. Rglock. Dr. Set. Xyl. Vib.

486 487 488

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Englhm.

Fag. 1

Fag. 2

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Soloklar

Soloeph

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B 1

Trp. B 2

Trp. B 3

Pos. 1

Pos. 2

Pos. 3

Euph.

Tub. 1

Tub. 2

Kb.

Pauk.

Rglock.

Dr. Set.

Xyl.

Vib.

489 490 491 492

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Englhm.

Fag. 1

Fag. 2

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Soloklar

Soloeph

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B 1

Trp. B 2

Trp. B 3

Pos. 1

Pos. 2

Pos. 3

Euph.

Tub. 1

Tub. 2

Kb.

Pauk.

Rglock.

Dr. Set.

Xyl.

Vib.