

Konzert für Tubaquartett und Brassband

Franz Cibulka

Adagio

2

3

4

poco a poco accel.

This musical score is for the Adagio movement of a Concerto for Tuba Quartet and Brassband by Franz Cibulka. The score is written for a large ensemble, including a Tuba Quartet (Soprano, Solocornet 1 & 2, Solocornet 3&4, and Repiano) and a full Brassband (2nd and 3rd Cornets, Flügelhorn, Solo-Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Pauken, Mallets, Gong, and Percussion 1 & 2). The music is in common time (C) and begins with a tempo marking of 'Adagio'. The score is divided into four measures, with measure numbers 2, 3, and 4 indicated at the top. The tempo gradually increases, as indicated by the 'poco a poco accel.' marking. The instrumentation is rich, with many parts featuring triplets and dynamic markings such as 'pp' (pianissimo), 'p' (piano), 'mp' (mezzo-piano), and 'poco a poco accel.' (gradually accelerating). The percussion section includes a Gong, Mallets, and two Percussion parts, with the 'Grosse Trommel' (large drum) specifically noted in Percussion 2.

This musical score page contains measures 5 through 8 of a piece for a large ensemble. The instruments are arranged in the following order from top to bottom: Solobar. 1, Solobar. 2, Solob. 1, Solob. 2, Sop., Solo 1&2, 3 & 4, Rep., 2nd Ct., 3rd Ct., Flügel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, 1st Tbn, 2. Pos, Bass Tbn, Euph., Bass Eb, Bass Bb, Pk., Mal, 1. Perc, and 2. Perc. The score features a variety of musical notations including rests, melodic lines with slurs, and dynamic markings such as *mf*, *pp*, *p*, and *f*. Measure 5 shows the Soprano and Solo 1&2 parts beginning with a melodic phrase marked *mf* and *pp*. Measure 6 continues these parts, with the Solo 1&2 part marked *pp*. Measure 7 introduces more instruments, with the 2nd and 3rd Clarinets, Flügels, and Solo Horns playing a rhythmic pattern marked *p*. Measure 8 concludes the page with a variety of instruments playing, including the Soprano, Solo 1&2, 3 & 4, Repetition, 2nd and 3rd Clarinets, Flügels, Solo Horns, 1st and 2nd Horns, 1st and 2nd Bars, 1st and 2nd Trombones, Euphonium, Bass Eb and Bb, Piccolo, Mallets, and Percussion. The 1st and 2nd Bars play a melodic line marked *mf*, while the 1st and 2nd Trombones play a rhythmic pattern marked *pp*. The Euphonium, Bass Eb, and Bass Bb play a melodic line marked *mf*. The Piccolo, Mallets, and Percussion play a rhythmic pattern marked *pp*.

13

The image shows a page of a musical score for a large orchestra and vocal soloists. The score is written for 12 staves, including two solo bars, four soloists (Sopranos, Alto, Tenor 1, Tenor 2), and a large orchestra. The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The score includes dynamic markings such as 'ff' (fortissimo), 'f' (forte), 'mf' (mezzo-forte), and 'p' (piano). The orchestration includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Euphonium, Tuba), and percussion (Gong, Toms, Snare, Cymbal). The vocal soloists have parts with lyrics in German, including 'Ich hab' die Welt gesehen' and 'Ich hab' die Welt gesehen'.

Solobar. 1
 solobar. 2
 Soloth. 1
 Soloth. 2
 Sop.
 Solo 1&2
 3 & 4
 Rep.
 2nd Ct.
 3rd Ct.
 Flügel
 Solo Hn
 1st Hn
 2nd Hn
 1st Bar
 2nd Bar
 1st Tbn
 2. Pos
 Bass Tbn
 Euph.
 Bass Eb
 Bass Bb
 Pk.
 Mal
 1. Perc
 2. Perc

Musical score for measures 14 through 18. The score includes parts for woodwinds (Soprano, Flute, Clarinet, Bassoon, Oboe, Bassoon), brass (Trumpet, Trombone, Euphonium, Tuba), and percussion (Piano, Maracas, Snare, Cymbal). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f*, *fp*, *mp*, and *p*. The score is written in 2/4 time and includes a key signature of one sharp (F#).

Solobar. 1
 solobar. 2
 Soloth. 1
 Soloth. 2
 Sop.
 Solo 1&2
 3 & 4
 Rep.
 2nd Ct.
 3rd. Ct.
 Flügel
 Solo Hn
 1st Hn
 2nd Hn
 1st Bar
 2nd Bar
 1st Tbn
 2. Pos
 Bass Tbn
 Euph.
 Bass Eb
 Bass Bb
 Pk.
 Mal
 1. Perc
 2. Perc

Solobar. 1

Solobar. 2

Soloth. 1

Soloth. 2

Sop.

Solo 1&2

3 & 4

Rep.

2nd Ct.

3rd. Ct.

Flügel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2. Pos

Bass Tbn

Euph.

Bass Eb

Bass Bb

Pk.

Mal

Congas

1. Perc

2. Perc

Score for measures 26, 27, and 28, featuring various instruments and vocal parts.

Measures 26, 27, and 28:

- Solobar 1 & 2:** Rests in all three measures.
- Soloth 1 & 2:** Rests in all three measures.
- Sop. (Soprano):** Measures 26 and 27 have triplets of eighth notes. Measure 28 has a triplet of eighth notes and a quarter note.
- Solo 1&2:** Measures 26 and 27 have a triplet of eighth notes. Measure 28 has a triplet of eighth notes and a quarter note.
- 3 & 4:** Measures 26 and 27 have a triplet of eighth notes. Measure 28 has a triplet of eighth notes and a quarter note.
- Rep. (Repetitive):** Measures 26 and 27 have a triplet of eighth notes. Measure 28 has a triplet of eighth notes and a quarter note.
- 2nd Ct. (Cello):** Measures 26 and 27 have a triplet of eighth notes. Measure 28 has a triplet of eighth notes and a quarter note.
- 3rd Ct. (Cello):** Measures 26 and 27 have a triplet of eighth notes. Measure 28 has a triplet of eighth notes and a quarter note.
- Flügel (Flute):** Measures 26 and 27 have a triplet of eighth notes. Measure 28 has a triplet of eighth notes and a quarter note.
- Solo Hn (Horn):** Measures 26 and 27 have a triplet of eighth notes. Measure 28 has a triplet of eighth notes and a quarter note.
- 1st Hn (Horn):** Measures 26 and 27 have a triplet of eighth notes. Measure 28 has a triplet of eighth notes and a quarter note.
- 2nd Hn (Horn):** Measures 26 and 27 have a triplet of eighth notes. Measure 28 has a triplet of eighth notes and a quarter note.
- 1st Bar (Baritone):** Measures 26 and 27 have a triplet of eighth notes. Measure 28 has a triplet of eighth notes and a quarter note.
- 2nd Bar (Baritone):** Measures 26 and 27 have a triplet of eighth notes. Measure 28 has a triplet of eighth notes and a quarter note.
- 1st Tbn (Tuba):** Measures 26 and 27 have a triplet of eighth notes. Measure 28 has a triplet of eighth notes and a quarter note.
- 2. Pos. (Trumpet):** Measures 26 and 27 have a triplet of eighth notes. Measure 28 has a triplet of eighth notes and a quarter note.
- Bass Tbn (Tuba):** Measures 26 and 27 have a triplet of eighth notes. Measure 28 has a triplet of eighth notes and a quarter note.
- Euph. (Euphonium):** Measures 26 and 27 have a triplet of eighth notes. Measure 28 has a triplet of eighth notes and a quarter note.
- Bass Eb (Euphonium):** Measures 26 and 27 have a triplet of eighth notes. Measure 28 has a triplet of eighth notes and a quarter note.
- Bass Bb (Euphonium):** Measures 26 and 27 have a triplet of eighth notes. Measure 28 has a triplet of eighth notes and a quarter note.
- Pk. (Percussion):** Rests in all three measures.
- Mal. (Maracas):** Rests in all three measures.
- 1. Perc. (Percussion):** Measures 26, 27, and 28 have a steady eighth-note pattern.
- 2. Perc. (Percussion):** Rests in all three measures.

Solobar. 1
 solobar. 2
 Soloth. 1
 Soloth. 2
 Sop.
 Solo 1&2
 3 & 4
 Rep.
 2nd Ct.
 3rd Ct.
 Flügel
 Solo Hn
 1st Hn
 2nd Hn
 1st Bar
 2nd Bar
 1st Tbn
 2. Pos
 Bass Tbn
 Euph.
 Bass Eb
 Bass Bb
 Pk.
 Mal
 1. Perc
 2. Perc

The musical score is divided into three measures. Measure 29 shows the beginning of the piece with various instruments entering. Measure 30 continues the development of the themes. Measure 31 concludes the section with a final chord and a repeat sign. The percussion section (Pk., Mal, 1. Perc, 2. Perc) provides a strong rhythmic foundation throughout the piece.

Solobar. 1
 solobar. 2
 Soloth. 1
 Soloth. 2
 Sop.
 Solo 1&2
 3 & 4
 Rep.
 2nd Ct.
 3rd. Ct.
 Flügel
 Solo Hn
 1st Hn
 2nd Hn
 1st Bar
 2nd Bar
 1st Tbn
 2. Pos
 Bass Tbn
 Euph.
 Bass Eb
 Bass Bb
 Pk.
 Mal
 1. Perc
 2. Perc

Musical score for measures 32, 33, and 34. The score includes parts for various instruments and voices, with dynamic markings and articulation symbols.

Dynamics: *f*, *fp*, *mp*, *p*, *pp*.

Articulation: *tr* (trill), *acc* (accents), *3* (triplets).

Specific markings: *Grosse Trommel* (Gross Drum) for the 2. Perc part.

Solobar. 1
 solobar. 2
 Soloth. 1
 Soloth. 2
 Sop.
 Solo 1&2
 3 & 4
 Rep.
 2nd Ct.
 3rd. Ct.
 Flügel
 Solo Hn
 1st Hn
 2nd Hn
 1st Bar
 2nd Bar
 1st Tbn
 2. Pos
 Bass Tbn
 Euph.
 Bass Eb
 Bass Bb
 Pk.
 Mal
 1. Perc
 2. Perc

Musical score page showing measures 35, 36, and 37. The score includes parts for various instruments: Solobar. 1, solobar. 2, Soloth. 1, Soloth. 2, Sop., Solo 1&2, 3 & 4, Rep., 2nd Ct., 3rd. Ct., Flügel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, 1st Tbn, 2. Pos, Bass Tbn, Euph., Bass Eb, Bass Bb, Pk., Mal, 1. Perc, and 2. Perc. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f*, *fp*, and *f*. The key signature changes from one sharp (F#) to two flats (Bb, Eb) between measures 35 and 36. The percussion section includes a 'Toms' part starting in measure 37.

Solobar. 1
 solobar. 2
 Soloth. 1
 Soloth. 2
 Sop.
 Solo 1&2
 3 & 4
 Rep.
 2nd Ct.
 3rd. Ct.
 Flügel
 Solo Hn
 1st Hn
 2nd Hn
 1st Bar
 2nd Bar
 1st Tbn
 2. Pos
 Bass Tbn
 Euph.
 Bass Eb
 Bass Bb
 Pk.
 Mal
 1. Perc
 2. Perc

The musical score is divided into three measures: 38, 39, and 40. The notation includes various clefs (soprano, alto, tenor, bass, and percussion) and dynamic markings (f, fp, p). The score features complex rhythmic patterns, including triplets and sixteenth notes, and is written in a standard musical notation with various staves and clefs.

Solobar. 1
 Solobar. 2
 Soloth. 1
 Soloth. 2
 Sop.
 Solo 1&2
 3 & 4
 Rep.
 2nd Ct.
 3rd. Ct.
 Flügel
 Solo Hn
 1st Hn
 2nd Hn
 1st Bar
 2nd Bar
 1st Tbn
 2. Pos
 Bass Tbn
 Euph.
 Bass Eb
 Bass Bb
 Pk.
 Mal
 1. Perc
 2. Perc

Musical score for measures 41 to 44. The score includes parts for Solobars, Solos, Soprano, various woodwinds (Horns, Flute, Clarinets, Bassoons, Baritone, Euphonium, Basses), Percussion (Kettles, Maracas, Snare, Cymbals), and Timpani. The notation is complex, featuring many sixteenth and thirty-second notes, triplets, and dynamic markings like *f*, *pp*, and *p*. The score is divided into four measures, with measure 41 starting on page 41 and measure 44 ending on page 44.

45

46

47

48

Soloist 1

Soloist 2

Soloist 3

Soloist 4

Sop.

Solo 1 & 2

3 & 4

Rep.

2nd Ct.

3rd Ct.

Flügel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2. Pos

Bass Tbn

Euph.

Bass Eb

Bass Bb

Pk.

Mal.

1. Perc

2. Perc

49 50 51 52

Solobar. 1

solobar. 2

Soloth. 1

Soloth. 2

Sop.

Solo 1&2

3 & 4

Rep.

2nd Ct.

3rd. Ct.

Flügel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2. Pos

Bass Tbn

Euph.

Bass Eb

Bass Bb

Pk.

Mal

1. Perc

2. Perc

53 54 55 56

Solobar. 1

solobar. 2

Soloth. 1

Soloth. 2

Sop.

Solo 1&2

3 & 4

Rep.

2nd Ct.

3rd. Ct.

Flügel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2. Pos

Bass Tbn

Euph.

Bass Eb

Bass Bb

Pk.

Mal

1. Perc

2. Perc

57 58 59 60

Solobar. 1

solobar. 2

Soloth. 1

Soloth. 2

Sop.

Solo 1&2

3 & 4

Rep.

2nd Ct.

3rd. Ct.

Flügel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2. Pos

Bass Tbn

Euph.

Bass Eb

Bass Bb

Pk.

Mal

1. Perc

2. Perc

57 58 59 60

ff 3 *mp*

ff 3 *mp*

ff 3 *mp*

ff 3 *mp*

mp

61 62 63 64

Solobar. 1 *pp* *mf* *ff* *mf*

solobar. 2 *pp* *mf* *ff* *mf*

Soloth. 1 *mf* *ff* *mf*

Soloth. 2 *mf* *ff* *mf*

Sop.

Solo 1&2

3 & 4

Rep.

2nd Ct.

3rd. Ct.

Flügel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2. Pos

Bass Tbn

Euph.

Bass Eb

Bass Bb

Pk.

Mal

1. Perc

2. Perc

66

67

ad. lib.

ad. lib.

p

p

mp

Dumset

Temple blocks

p

Solobar. 1

solobar. 2

Soloth. 1

Soloth. 2

Sop.

Solo 1&2

3 & 4

Rep.

2nd Ct.

3rd. Ct.

Flügel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2. Pos

Bass Tbn

Euph.

Bass Eb

Bass Bb

Pk.

Mal

1. Perc

2. Perc

Score for measures 69-73, featuring various instruments and vocal parts.

Measures 69-73:

- Solobar. 1:** Treble clef, key signature of one flat. Measure 69: whole rest. Measures 70-73: whole rests.
- solobar. 2:** Treble clef, key signature of one flat. Measure 69: *mf* (mezzo-forte), eighth-note pattern. Measures 70-73: eighth-note patterns with ties.
- Soloth. 1:** Bass clef, key signature of one flat. Measure 69: whole rest. Measures 70-71: eighth-note pattern. Measures 72-73: whole rests.
- Soloth. 2:** Bass clef, key signature of one flat. Measure 69: *mp* (mezzo-piano), eighth-note pattern. Measures 70-71: eighth-note pattern. Measures 72-73: eighth-note pattern.
- Sop.:** Treble clef, key signature of one flat. Measures 69-73: whole rests.
- Solo 1&2:** Treble clef, key signature of one flat. Measures 69-73: whole rests.
- 3 & 4:** Treble clef, key signature of one flat. Measures 69-73: whole rests.
- Rep.:** Treble clef, key signature of one flat. Measures 69-73: whole rests.
- 2nd Ct.:** Treble clef, key signature of one flat. Measures 69-73: eighth-note pattern.
- 3rd. Ct.:** Treble clef, key signature of one flat. Measures 69-73: eighth-note pattern.
- Flügel:** Treble clef, key signature of one flat. Measures 69-73: whole rests.
- Solo Hn:** Treble clef, key signature of one flat. Measures 69-73: whole rests.
- 1st Hn:** Treble clef, key signature of one flat. Measures 69-73: whole rests.
- 2nd Hn:** Treble clef, key signature of one flat. Measures 69-73: whole rests.
- 1st Bar:** Treble clef, key signature of one flat. Measures 69-71: eighth-note pattern. Measures 72-73: whole rests.
- 2nd Bar:** Treble clef, key signature of one flat. Measures 69-71: whole rests. Measures 72-73: *pp* (pianissimo), eighth-note pattern.
- 1st Tbn:** Treble clef, key signature of one flat. Measures 69-73: whole rests.
- 2. Pos:** Treble clef, key signature of one flat. Measures 69-73: whole rests.
- Bass Tbn:** Bass clef, key signature of one flat. Measures 69-73: whole rests.
- Euph.:** Treble clef, key signature of one flat. Measures 69-73: whole rests.
- Bass Eb:** Treble clef, key signature of one flat. Measures 69-73: whole rests.
- Bass Bb:** Treble clef, key signature of one flat. Measures 69-73: whole rests.
- Pk.:** Bass clef, key signature of one flat. Measures 69-73: whole rests.
- Mal:** Treble clef, key signature of one flat. Measures 69-73: whole rests.
- 1. Perc:** Treble clef, key signature of one flat. Measures 69-73: eighth-note pattern.
- 2. Perc:** Treble clef, key signature of one flat. Measures 69-73: eighth-note pattern.

74 75 76 77

Solobar. 1

solobar. 2

Soloth. 1

Soloth. 2

Sop.

Solo 1&2

3 & 4

Rep.

2nd Ct.

3rd. Ct.

Flügel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2. Pos

Bass Tbn

Euph.

Bass Eb

Bass Bb

Pk.

Mal

1. Perc

2. Perc

f

ff

mf

mp

Detailed description: This is a page of a musical score, likely for a concert band or orchestra. It covers measures 74 through 77. The score is written for a large ensemble, including two solo baritone players, two solo alto players, a soprano, a solo section of 1 and 2, a section of 3 and 4, a reed player, two cornets, a flute, solo horn, first and second horns, first and second baritone, euphonium, bass euphonium, bass baritone, percussion (snare, mallets, and two other percussion instruments), and a keyboard player. The key signature has one flat (B-flat major or E-flat major). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamics include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). The percussion parts are particularly active, with the first and second percussion instruments playing complex rhythmic patterns. The woodwinds and brass parts are mostly resting in measures 74 and 75, but enter in measure 76 with various melodic and harmonic lines. The strings (if present) are not visible in this section of the score.

78 79 80 81

Solobar. 1

solobar. 2

Soloth. 1

Soloth. 2

Sop.

Solo 1&2

3 & 4

Rep.

2nd Ct.

3rd. Ct.

Flügel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2. Pos

Bass Tbn

Euph.

Bass Eb

Bass Bb

Pk.

Mal

1. Perc

2. Perc

The musical score is for measures 78 through 81. The key signature has one flat (B-flat). The time signature is 4/4. The score is for a large ensemble. Measures 78 and 79 show the Solobar. 1 part with a complex melodic line. Measures 80 and 81 show the solobar. 2 part with a complex melodic line. The rest of the ensemble is silent.

82 83 **con moto** ♩ = 132 85

Solobar. 1

solobar. 2

Soloth. 1

Soloth. 2

Sop.

Solo 1&2

3 & 4

Rep.

2nd Ct.

3rd. Ct.

Flügel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2. Pos

Bass Tbn

Euph.

Bass Eb

Bass Bb

Pk.

Mal

1. Perc

2. Perc

f

ff

f

mp

f

mp

f

p

mp

mf

Solobar. 1

solobar. 2

Soloth. 1

Soloth. 2

Sop.

Solo 1&2

3 & 4

Rep.

2nd Ct.

3rd. Ct.

Flügel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2. Pos

Bass Tbn

Euph.

Bass Eb

Bass Bb

Pk.

Mal

1. Perc

2. Perc

Solobar. 1
 solobar. 2
 Soloth. 1
 Soloth. 2
 Sop.
 Solo 1&2
 3 & 4
 Rep.
 2nd Ct.
 3rd. Ct.
 Flügel
 Solo Hn
 1st Hn
 2nd Hn
 1st Bar
 2nd Bar
 1st Tbn
 2. Pos
 Bass Tbn
 Euph.
 Bass Eb
 Bass Bb
 Pk.
 Mal
 1. Perc
 2. Perc

Musical score page showing measures 91 through 95. The score includes parts for Solobar. 1, solobar. 2, Soloth. 1, Soloth. 2, Sop., Solo 1&2, 3 & 4, Rep., 2nd Ct., 3rd. Ct., Flügel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, 1st Tbn, 2. Pos, Bass Tbn, Euph., Bass Eb, Bass Bb, Pk., Mal, 1. Perc, and 2. Perc. The score includes dynamic markings such as *mf*, *f*, and *mp*.

Solobar. 1
 solobar. 2
 Soloth. 1
 Soloth. 2
 Sop.
 Solo 1&2
 3 & 4
 Rep.
 2nd Ct.
 3rd. Ct.
 Flügel
 Solo Hn
 1st Hn
 2nd Hn
 1st Bar
 2nd Bar
 1st Tbn
 2. Pos
 Bass Tbn
 Euph.
 Bass Eb
 Bass Bb
 Pk.
 Mal
 1. Perc
 2. Perc

The musical score is written for a large ensemble. The woodwinds and brass parts (Sopranos, Clarinets, Horns, Baritone, Trombone, Euphonium, Bass Eb, Bass Bb) feature a complex melodic line with many accidentals and ties. The percussion parts (Percussion 1 and 2) provide a strong rhythmic foundation. The score is marked with dynamics such as *f*, *ff*, and *mf*.

Kadenz

Solobar. 1
 solobar. 2
 Soloth. 1
 Soloth. 2
 Sop.
 Solo 1&2
 3 & 4
 Rep.
 2nd Ct.
 3rd. Ct.
 Flügel
 Solo Hn
 1st Hn
 2nd Hn
 1st Bar
 2nd Bar
 1st Tbn
 2. Pos
 Bass Tbn
 Euph.
 Bass Eb
 Bass Bb
 Pk.
 Mal
 1. Perc
 2. Perc

109 110 111 112 113

Solobar. 1 *fp*

solobar. 2 *fp*

Soloth. 1 *fp*

Soloth. 2 *fp*

Sop.

Solo 1&2

3 & 4

Rep.

2nd Ct.

3rd. Ct.

Flügel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2. Pos

Bass Tbn

Euph.

Bass Eb

Bass Bb

Pk.

Mal

1. Perc

2. Perc

114

115

116

117

118

119

Moderato

Solobar. 1 *mf*

solobar. 2 *mp* *f*

Soloth. 1 *mp* *f*

Soloth. 2 *f* *mp*

Sop.

Solo 1&2

3 & 4

Rep.

2nd Ct.

3rd. Ct.

Flügel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2. Pos

Bass Tbn

Euph.

Bass Eb

Bass Bb

Pk.

Mal

1. Perc

2. Perc

	120	121	122	123
Solobar. 1				
solobar. 2				
Soloth. 1				
Soloth. 2				
Sop.				
Solo 1&2				
3 & 4				
Rep.				
2nd Ct.				
3rd. Ct.				
Flügel				
Solo Hn				
1st Hn				
2nd Hn				
1st Bar				
2nd Bar				
1st Tbn				
2. Pos				
Bass Tbn				
Euph.				
Bass Eb				
Bass Bb				
Pk.				
Mal				
1. Perc				
2. Perc				

124 125 126 127

Solobar. 1

solobar. 2

Soloth. 1

Soloth. 2

Sop.

Solo 1&2

3 & 4

Rep.

2nd Ct.

3rd. Ct.

Flügel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2. Pos

Bass Tbn

Euph.

Bass Eb

Bass Bb

Pk.

Mal

1. Perc

2. Perc

ff *p* *ff* *p*

Musical score for measures 128-131. The score is written for Solobar 1, Solobar 2, Soloth. 1, and Soloth. 2, along with various orchestral instruments. The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

Measures 128-131:

- Solobar 1:** Measures 128-131. Dynamics: *sfz*, *p*, *sfz*, *p*, *sfz*.
- Solobar 2:** Measures 128-131. Dynamics: *sfz*, *p*, *sfz*, *p*, *sfz*.
- Soloth. 1:** Measures 128-131. Dynamics: *sfz*, *p*, *sfz*, *p*, *p*, *sfz*, *mp*.
- Soloth. 2:** Measures 128-131. Dynamics: *sfz*, *p*, *sfz*, *p*, *mp*.
- Sop.** (Soprano): Measures 128-131. Dynamics: *sfz*, *p*, *sfz*, *p*.
- Solo 1&2:** Measures 128-131. Dynamics: *sfz*, *p*, *sfz*, *p*.
- 3 & 4:** Measures 128-131. Dynamics: *sfz*, *p*, *sfz*, *p*.
- Rep.** (Repetitive): Measures 128-131. Dynamics: *sfz*, *p*, *sfz*, *p*.
- 2nd Ct.** (2nd Clarinet): Measures 128-131. Dynamics: *sfz*, *p*, *sfz*, *p*.
- 3rd. Ct.** (3rd Clarinet): Measures 128-131. Dynamics: *sfz*, *p*, *sfz*, *p*.
- Flügel** (Flügelhorn): Measures 128-131. Dynamics: *sfz*, *p*, *sfz*, *p*.
- Solo Hn** (Solo Horn): Measures 128-131. Dynamics: *sfz*, *p*, *sfz*, *p*.
- 1st Hn** (1st Horn): Measures 128-131. Dynamics: *sfz*, *p*, *sfz*, *p*.
- 2nd Hn** (2nd Horn): Measures 128-131. Dynamics: *sfz*, *p*, *sfz*, *p*.
- 1st Bar** (1st Baritone): Measures 128-131. Dynamics: *sfz*, *p*, *sfz*, *p*.
- 2nd Bar** (2nd Baritone): Measures 128-131. Dynamics: *sfz*, *p*, *sfz*, *p*.
- 1st Tbn** (1st Trombone): Measures 128-131. Dynamics: *sfz*, *p*, *sfz*, *p*.
- 2. Pos** (2nd Position): Measures 128-131. Dynamics: *sfz*, *p*, *sfz*, *p*.
- Bass Tbn** (Bass Trombone): Measures 128-131. Dynamics: *sfz*, *p*, *sfz*, *p*.
- Euph.** (Euphonium): Measures 128-131. Dynamics: *sfz*, *p*, *sfz*, *p*.
- Bass Eb** (Bass Eb): Measures 128-131. Dynamics: *sfz*, *p*, *sfz*, *p*.
- Bass Bb** (Bass Bb): Measures 128-131. Dynamics: *sfz*, *p*, *sfz*, *p*.
- Pk.** (Percussion): Measures 128-131. Dynamics: *sfz*, *p*, *sfz*, *p*.
- Mal** (Mallet): Measures 128-131. Dynamics: *sfz*, *p*, *sfz*, *p*.
- 1. Perc** (1st Percussion): Measures 128-131. Dynamics: *sfz*, *p*, *sfz*, *p*.
- 2. Perc** (2nd Percussion): Measures 128-131. Dynamics: *sfz*, *p*, *sfz*, *p*.

Adagio

Solobar. 1 *p*
 solobar. 2 *mp* *pp*
 Soloth. 1 *p* *pp*
 Soloth. 2 *p* *pp*
 Sop. *p*
 Solo 1&2 *a l* *pp*
 3 & 4 *pp*
 Rep. *pp* *p*
 2nd Ct. *pp*
 3rd. Ct. *pp*
 Flügel
 Solo Hn *pp* *mp* 3
 1st Hn *pp* *mp* 3
 2nd Hn *pp* *mp* 3
 1st Bar *p*
 2nd Bar *pp*
 1st Tbn *pp*
 2. Pos *pp*
 Bass Tbn *pp*
 Euph. *pp*
 Bass Eb *pp*
 Bass Bb *pp*
 Pk. *pp*
 Mal *mp*
 1. Perc *Gong* *p*
 2. Perc

Solobar. 1
 solobar. 2
 Soloth. 1
 Soloth. 2
 Sop.
 Solo 1&2
 3 & 4
 Rep.
 2nd Ct.
 3rd. Ct.
 Flügel
 Solo Hn
 1st Hn
 2nd Hn
 1st Bar
 2nd Bar
 1st Tbn
 2. Pos
 Bass Tbn
 Euph.
 Bass Eb
 Bass Bb
 Pk.
 Mal
 1. Perc
 2. Perc

Musical score for measures 137-141. The score includes parts for Solobar. 1, solobar. 2, Soloth. 1, Soloth. 2, Sop., Solo 1&2, 3 & 4, Rep., 2nd Ct., 3rd. Ct., Flügel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, 1st Tbn, 2. Pos, Bass Tbn, Euph., Bass Eb, Bass Bb, Pk., Mal, 1. Perc, and 2. Perc. The key signature is one sharp (F#), and the time signature is 8/4. The score features various musical notations including triplets, slurs, and dynamic markings such as *mf*, *p*, *mp*, *f*, and *ppp*. The percussion section includes parts for Grosse Trommel and Tiefes Tom.

142

143

144

145

146

147

148

149

150

151

Andante

Solobar. 1

Solobar. 2

Soloth. 1

Soloth. 2

Sop.

Solo 1&2

3 & 4

Rep.

2nd Ct.

3rd. Ct.

Flügel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2. Pos

Bass Tbn

Euph.

Bass Eb

Bass Bb

Pk.

Mal

1. Perc

2. Perc

152 153 154 155 156 157 158 159 160 161 162

Solobar. 1

solobar. 2

Soloth. 1

Soloth. 2

Sop.

Solo 1&2

3 & 4

Rep.

2nd Ct.

3rd. Ct.

Flügel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2. Pos

Bass Tbn

Euph.

Bass Eb

Bass Bb

Pk.

Mal

1. Perc

2. Perc

163 164 165 166 167 168 169 170 171 172 173 174

Solobar. 1

solobar. 2

Soloth. 1

Soloth. 2

Sop.

Solo 1&2

3 & 4

Rep.

2nd Ct.

3rd. Ct.

Flügel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2. Pos

Bass Tbn

Euph.

Bass Eb

Bass Bb

Pk.

Mal

1. Perc

2. Perc

175 176 177 178 179 180 181 182 183 184 185 186 187 188

Solobar. 1

solobar. 2

Soloth. 1

Soloth. 2

Sop.

Solo 1&2

3 & 4

Rep.

2nd Ct.

3rd. Ct.

Flügel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2. Pos

Bass Tbn

Euph.

Bass Eb

Bass Bb

Pk.

Mal

1. Perc

2. Perc

¹⁹⁴Allegro moderato

[illegible]

	196	197	198	199	200	201
Solobar. 1						
solobar. 2						
Soloth. 1						
Soloth. 2						
Sop.						
Solo 1&2						
3 & 4						
Rep.						
2nd Ct.						
3rd. Ct.						
Flügel						
Solo Hn						
1st Hn						
2nd Hn						
1st Bar						
2nd Bar						
1st Tbn						
2. Pos						
Bass Tbn						
Euph.						
Bass Eb						
Bass Bb						
Pk.						
Mal						
1. Perc						
2. Perc						

202 203 204 205 206

Solobar. 1 *mf*

solobar. 2 *mp*

Soloth. 1

Soloth. 2

Sop. *p*

Solo 1&2 *p*

3 & 4 *p*

Rep. *p*

2nd Ct. *p*

3rd. Ct. *p*

Flügel *p*

Solo Hn *p*

1st Hn *p*

2nd Hn *p*

1st Bar

2nd Bar

1st Tbn *p*

2. Pos *p*

Bass Tbn *p*

Euph. *p*

Bass Eb *p*

Bass Bb *p*

Pk.

Mal Marimba

1. Perc

2. Perc

207 208 209 210 211

Solobar. 1

solobar. 2

Soloth. 1

Soloth. 2

Sop.

Solo 1&2

3 & 4

Rep.

2nd Ct.

3rd. Ct.

Flügel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2. Pos

Bass Tbn

Euph.

Bass Eb

Bass Bb

Pk.

Mal

1. Perc

2. Perc

mp

mf

pp

p

open

3

Solobar. 1
 solobar. 2
 Soloth. 1
 Soloth. 2
 Sop.
 Solo 1&2
 3 & 4
 Rep.
 2nd Ct.
 3rd. Ct.
 Flügel
 Solo Hn
 1st Hn
 2nd Hn
 1st Bar
 2nd Bar
 1st Tbn
 2. Pos
 Bass Tbn
 Euph.
 Bass Eb
 Bass Bb
 Pk.
 Mal
 1. Perc
 2. Perc

Musical score for measures 212-217. The score includes parts for Solobar. 1, solobar. 2, Soloth. 1, Soloth. 2, Sop., Solo 1&2, 3 & 4, Rep., 2nd Ct., 3rd. Ct., Flügel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, 1st Tbn, 2. Pos, Bass Tbn, Euph., Bass Eb, Bass Bb, Pk., Mal, 1. Perc, and 2. Perc. The score features various musical notations including notes, rests, and dynamic markings such as *mf*, *p*, and *mp*.

The image displays a page of a musical score, likely for a symphony orchestra and soloists. The score is written for five systems of staves. The instruments and voices included are: Solobar. 1, Solobar. 2, Soloth. 1, Soloth. 2, Sop., Solo 1&2, 3 & 4, Rep., 2nd Ct., 3rd Ct., Flügel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, 1st Tbn, 2. Pos, Bass Tbn, Euph., Bass Eb, Bass Bb, Pk., Mal, 1. Perc, and 2. Perc. The score features various musical notations including notes, rests, dynamics (mf, p), and articulation marks. The key signature is one flat (B-flat) and the time signature is 4/4.

- 46 -

233 Presto

234

235

236

237

238

239

Solobar. 1

solobar. 2

Soloth. 1

Soloth. 2

Sop.

Solo 1&2

3 & 4

Rep.

2nd Ct.

3rd. Ct.

Flügel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2. Pos

Bass Tbn

Euph.

Bass Eb

Bass Bb

Pk.

Mal

1. Perc

2. Perc

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

f

f

mf

Drumset

Score for Solobars, Solos, and Percussion.

Parts include:

- Solobar. 1
- solobar. 2
- Soloth. 1
- Soloth. 2
- Sop.
- Solo 1&2
- 3 & 4
- Rep.
- 2nd Ct.
- 3rd. Ct.
- Flügel
- Solo Hn
- 1st Hn
- 2nd Hn
- 1st Bar
- 2nd Bar
- 1st Tbn
- 2. Pos
- Bass Tbn
- Euph.
- Bass Eb
- Bass Bb
- Pk.
- Mal
- 1. Perc
- 2. Perc

The score is written in 8/8 time. The key signature is one flat (Bb). The tempo is marked *mf* (mezzo-forte). The score includes various musical notations such as rests, notes, and slurs.

Solobar. 1
 solobar. 2
 Soloth. 1
 Soloth. 2
 Sop.
 Solo 1&2
 3 & 4
 Rep.
 2nd Ct.
 3rd. Ct.
 Flügel
 Solo Hn
 1st Hn
 2nd Hn
 1st Bar
 2nd Bar
 1st Tbn
 2. Pos
 Bass Tbn
 Euph.
 Bass Eb
 Bass Bb
 Pk.
 Mal
 1. Perc
 2. Perc

	253	254	255	256	257	258	259
Solobar. 1			<i>f</i>				
solobar. 2			<i>f</i>	<i>f</i>			
Soloth. 1			<i>f</i>				
Soloth. 2			<i>f</i>				
Sop.			<i>f</i>				
Solo 1&2							
3 & 4							
Rep.							
2nd Ct.			<i>f</i>				
3rd. Ct.			<i>f</i>				
Flügel							
Solo Hn							
1st Hn							
2nd Hn							
1st Bar			<i>f</i>				
2nd Bar						<i>p</i>	
1st Tbn							
2. Pos							
Bass Tbn							
Euph.							
Bass Eb							
Bass Bb			<i>f</i>				
Pk.							
Mal			<i>f</i>				
1. Perc			<i>f</i>				
2. Perc							

260 261 262 263 264 265 266

Solobar. 1

solobar. 2

Soloth. 1

Soloth. 2

Sop.

Solo 1&2

3 & 4

Rep.

2nd Ct.

3rd. Ct.

Flügel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2. Pos

Bass Tbn

Euph.

Bass Eb

Bass Bb

Pk.

Mal

1. Perc

2. Perc

f

mf

	267	268	269	270	271	272	273
Solobar. 1							
solobar. 2							
Soloth. 1							
Soloth. 2							
Sop.							
Solo 1&2							
3 & 4							
Rep.							
2nd Ct.							
3rd. Ct.							
Flügel							
Solo Hn							
1st Hn							
2nd Hn							
1st Bar							
2nd Bar							
1st Tbn							
2. Pos							
Bass Tbn							
Euph.							
Bass Eb							
Bass Bb							
Pk.							
Mal							
1. Perc							
2. Perc							

	274	275	276	277	278	279	280	281	282
Solobar. 1									
solobar. 2									
Soloth. 1									
Soloth. 2									
Sop.									
Solo 1&2									
3 & 4									
Rep.									
2nd Ct.									
3rd. Ct.									
Flügel									
Solo Hn									
1st Hn									
2nd Hn									
1st Bar									
2nd Bar									
1st Tbn									
2. Pos									
Bass Tbn									
Euph.									
Bass Eb									
Bass Bb									
Pk.									
Mal									
1. Perc									
2. Perc									

	283	284	285	286	287	288	289
Solobar. 1							
solobar. 2							
Soloth. 1							
Soloth. 2							
Sop.							
Solo 1&2							
3 & 4							
Rep.							
2nd Ct.							
3rd. Ct.							
Flügel							
Solo Hn							
1st Hn							
2nd Hn							
1st Bar							
2nd Bar							
1st Tbn							
2. Pos							
Bass Tbn							
Euph.							
Bass Eb							
Bass Bb							
Pk.							
Mal							
1. Perc							
2. Perc							

	290	291	292	293	294	295	296
Solobar. 1							
solobar. 2							
Soloth. 1							
Soloth. 2							
Sop.				<i>f</i>		<i>mf</i>	<i>f</i>
Solo 1&2		<i>f</i>				<i>mf</i>	<i>f</i>
3 & 4							
Rep.							
2nd Ct.							<i>f</i>
3rd. Ct.							<i>f</i>
Flügel							
Solo Hn							
1st Hn							
2nd Hn							
1st Bar							
2nd Bar							
1st Tbn							
2. Pos							
Bass Tbn							
Euph.							
Bass Eb							
Bass Bb							
Pk.							
Mal							
1. Perc	<i>f</i>						
2. Perc							
Toms							

Solobar. 1

solobar. 2

Soloth. 1

Soloth. 2

Sop.

Solo 1&2

3 & 4

Rep.

2nd Ct.

3rd. Ct.

Flügel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2. Pos

Bass Tbn

Euph.

Bass Eb

Bass Bb

Pk.

Mal

1. Perc

2. Perc

303

304

305

306

307

308

Solobar. 1
 solobar. 2
 Soloth. 1
 Soloth. 2
 Sop.
 Solo 1&2
 3 & 4
 Rep.
 2nd Ct.
 3rd. Ct.
 Flügel
 Solo Hn
 1st Hn
 2nd Hn
 1st Bar
 2nd Bar
 1st Tbn
 2. Pos
 Bass Tbn
 Euph.
 Bass Eb
 Bass Bb
 Pk.
 Mal
 1. Perc
 2. Perc

	309	310	311	312	313	314	315
Solobar. 1							
solobar. 2							
Soloth. 1							
Soloth. 2							
Sop.							
Solo 1&2							
3 & 4							
Rep.							
2nd Ct.							
3rd. Ct.							
Flügel							
Solo Hn							
1st Hn							
2nd Hn							
1st Bar							
2nd Bar							
1st Tbn							
2. Pos							
Bass Tbn							
Euph.							
Bass Eb							
Bass Bb							
Pk.							
Mal							
1. Perc							
2. Perc							

316 317 318 319 320 321

Solobar. 1

solobar. 2

Soloth. 1

Soloth. 2

Sop.

Solo 1&2

3 & 4

Rep.

2nd Ct.

3rd. Ct.

Flügel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2. Pos

Bass Tbn

Euph.

Bass Eb

Bass Bb

Pk.

Mal

1. Perc

2. Perc

f

f

mp

p

mp

mf

322 323 324 325 326 327

Solobar. 1

solobar. 2

Soloth. 1

Soloth. 2

Sop.

Solo 1&2

3 & 4

Rep.

2nd Ct.

3rd. Ct.

Flügel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2. Pos

Bass Tbn

Euph.

Bass Eb

Bass Bb

Pk.

Mal

1. Perc

2. Perc

mp

pp

p

f

mf

p

Solobar. 1
 solobar. 2
 Soloth. 1
 Soloth. 2
 Sop.
 Solo 1&2
 3 & 4
 Rep.
 2nd Ct.
 3rd. Ct.
 Flügel
 Solo Hn
 1st Hn
 2nd Hn
 1st Bar
 2nd Bar
 1st Tbn
 2. Pos
 Bass Tbn
 Euph.
 Bass Eb
 Bass Bb
 Pk.
 Mal
 1. Perc
 2. Perc

The musical score spans measures 328 to 333. The instruments listed on the left are: Solobar. 1, solobar. 2, Soloth. 1, Soloth. 2, Sop., Solo 1&2, 3 & 4, Rep., 2nd Ct., 3rd. Ct., Flügel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, 1st Tbn, 2. Pos, Bass Tbn, Euph., Bass Eb, Bass Bb, Pk., Mal, 1. Perc, and 2. Perc. The score includes various musical notations such as rests, notes, and dynamic markings like *mf* and *f*.

	334	335	336	337	338
Solobar. 1					
solobar. 2					
Soloth. 1					
Soloth. 2					
Sop.					
Solo 1&2					
3 & 4					
Rep.					
2nd Ct.					
3rd. Ct.					
Flügel					
Solo Hn					
1st Hn					
2nd Hn					
1st Bar					
2nd Bar					
1st Tbn					
2. Pos					
Bass Tbn					
Euph.					
Bass Eb					
Bass Bb					
Pk.					
Mal					
1. Perc					
2. Perc					

	339	340	341	342	343	344	345	346
Solobar. 1								
solobar. 2								
Soloth. 1								
Soloth. 2								
Sop.								
Solo 1&2								
3 & 4								
Rep.								
2nd Ct.								
3rd. Ct.								
Flügel								
Solo Hn								
1st Hn								
2nd Hn								
1st Bar								
2nd Bar								
1st Tbn								
2. Pos								
Bass Tbn								
Euph.								
Bass Eb								
Bass Bb								
Pk.								
Mal								
1. Perc								
2. Perc								

	347	348	349	350	351	352	353
Solobar. 1							
solobar. 2							
Soloth. 1							
Soloth. 2							
Sop.							
Solo 1&2							
3 & 4							
Rep.							
2nd Ct.							
3rd. Ct.							
Flügel							
Solo Hn							
1st Hn							
2nd Hn							
1st Bar							
2nd Bar							
1st Tbn							
2. Pos							
Bass Tbn							
Euph.							
Bass Eb							
Bass Bb							
Pk.							
Mal							
1. Perc							
2. Perc							

	354	355	356	357	358	359
Solobar. 1						
solobar. 2						
Soloth. 1						
Soloth. 2						
Sop.						
Solo 1&2						
3 & 4						
Rep.						
2nd Ct.						
3rd. Ct.						
Flügel						
Solo Hn						
1st Hn						
2nd Hn						
1st Bar						
2nd Bar						
1st Tbn						
2. Pos						
Bass Tbn						
Euph.						
Bass Eb						
Bass Bb						
Pk.						
Mal						
1. Perc						
2. Perc						

	360	361	362	363	364	365	366
Solobar. 1							
solobar. 2							
Soloth. 1							
Soloth. 2							
Sop.							
Solo 1&2							
3 & 4							
Rep.							
2nd Ct.							
3rd. Ct.							
Flügel							
Solo Hn							
1st Hn							
2nd Hn							
1st Bar							
2nd Bar							
1st Tbn							
2. Pos							
Bass Tbn							
Euph.							
Bass Eb							
Bass Bb							
Pk.							
Mal							
1. Perc							
2. Perc							

	367	368	369	370	371	372	373
Solobar. 1							
solobar. 2							
Soloth. 1							
Soloth. 2							
Sop.							
Solo 1&2							
3 & 4							
Rep.							
2nd Ct.							
3rd. Ct.							
Flügel							
Solo Hn							
1st Hn							
2nd Hn							
1st Bar							
2nd Bar							
1st Tbn							
2. Pos							
Bass Tbn							
Euph.							
Bass Eb							
Bass Bb							
Pk.							
Mal							
1. Perc							
2. Perc							

- 68 -

- 69 -

- 70 -

392 393 394 395 396

Solobar. 1 *ff*

solobar. 2 *ff*

Soloth. 1 *ff*

Soloth. 2 *ff*

Sop. *ff*

Solo 1&2 *ff*

3 & 4 *ff*

Rep. *ff*

2nd Ct. *ff*

3rd. Ct. *ff*

Flügel *ff*

Solo Hn *ff*

1st Hn *ff*

2nd Hn *ff*

1st Bar *ff*

2nd Bar *ff*

1st Tbn *ff*

2. Pos *ff*

Bass Tbn *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Pk. *ff*

Mal

1. Perc *f*

2. Perc *f*

403 404 405 406 407

Solobar. 1

solobar. 2

Soloth. 1

Soloth. 2

Sop.

Solo 1&2

3 & 4

Rep.

2nd Ct.

3rd. Ct.

Flügel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2. Pos

Bass Tbn

Euph.

Bass Eb

Bass Bb

Pk.

Mal

1. Perc

2. Perc

mf

mf

f

f

fp

fp

fp

fp

fp

pp

Grosse Trommel

Tiefes Tom

pp

pp

The image shows a page of a musical score, likely for a symphony orchestra and soloists. The score is written in 4/4 time and includes various dynamics and articulations. The parts are arranged in a standard orchestral layout, with soloists at the top and the orchestra below. The instruments and parts visible are:

- Soloist 1 (Soprano)
- Soloist 2 (Soprano)
- Soloist 1 & 2 (Soprano and Tenor)
- Soloist 3 & 4 (Soprano and Tenor)
- Flute
- Oboe
- Clarinet
- Bassoon
- Horn
- Trumpet
- Trombone
- Euphonium
- Tuba
- Percussion
- Strings

The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *p* (piano), and *sfz* (sforzando). It also features articulations like accents and slurs. The percussion section includes a note about a drum change: "Wechsel auf kleine Trommel" (Change to small drum).

	413	414	415	416	417	418
Solobar. 1			<i>f</i> 3 3 3 3			<i>p</i>
solobar. 2			<i>f</i> 3 3 3 3		<i>p</i>	
Soloth. 1			<i>f</i> 3 3 3 3		<i>pp</i>	
Soloth. 2				<i>pp</i>		
Sop.	<i>f</i>		<i>ff</i>			
Solo 1&2	<i>f</i>		<i>ff</i>			
3 & 4	<i>f</i>		<i>ff</i>			
Rep.	<i>f</i>		<i>ff</i>			
2nd Ct.	<i>f</i>		<i>ff</i>			
3rd. Ct.	<i>f</i>		<i>ff</i>			
Flügel			<i>ff</i>			
Solo Hn			<i>ff</i>			
1st Hn			<i>ff</i>			
2nd Hn			<i>ff</i>			
1st Bar	<i>fp</i>					
2nd Bar	<i>fp</i>					
1st Tbn						
2. Pos						
Bass Tbn						
Euph.	<i>fp</i>					
Bass Eb			<i>f</i>			
Bass Bb			<i>f</i>			
Pk.			<i>sfz</i>			
Mal						
1. Perc		<i>mp</i>	<i>sfz</i>			
2. Perc			<i>sfz</i>			

419 420 421 422 423 424

Solobar. 1 *fp* *ff*

Solobar. 2 *fp* *ff*

Solob. 1 *f* *fp* *ff*

Solob. 2 *fp* *ff*

Sop. *mp* *ff*

Solo 1&2 *p* *ff*

3 & 4 *p* *ff*

Rep. *mf* *f*

2nd Ct. *mf* *f*

3rd Ct. *mf* *f*

Flügel *f* *fp* *mf* *f*

Solo Hn *f* *fp* *mf* *f*

1st Hn *f* *fp* *mf* *ff*

2nd Hn *f* *fp* *mf* *f*

1st Bar *mp* *ff*

2nd Bar *mp* *ff*

1st Tbn *p* *ff*

2. Pos *p* *ff*

Bass Tbn *p* *ff*

Euph. *p* *ff*

Bass Eb *mp* *ff*

Bass Bb *mp* *ff*

Pk. *fp* *sfz*

Mal

1. Perc *fp* *sfz*

2. Perc *fp* *sfz*