

La Chiappa Korsische Impressionen

Franz Cibulka

2 3 4 5 6 7 8

Flöte *ff* *3* *pp* *ff* *3* *p* *mf*

Eb-Klarinette *ff* *3* *pp* *ff* *3* *p* *mf*

Bb-Klarinette *ff* *3* *pp* *ff* *3* *p* *mf*

Alt-Sax. *ff* *3* *pp* *ff* *3* *p* *mf*

Tenor-Sax. *ff* *3* *pp* *ff* *3* *p* *mf*

Bariton-Sax. *ff* *3* *pp* *ff* *3* *p* *mf*

Fagott *ff* *3* *pp* *ff* *3* *p* *mf*

Horn in Es *ff* *p*

Flügelhorn I

Tenorhorn

Bb-Trompete *ff* *p*

Posaune *ff* *p*

Tuba *ff* *p*

2 3 4 5 6 7 8

Pauken

Grosse Trommel

Snare Drum

Bongos

Schlagzeug

2

La Chiappa Korsische Impressionen

9 10 11 12 13 14 15

Fl.

E♭ Kl.

B♭ Kl.

A. Sax.

T. Sax.

B. Sax.

Fg.

9 10 11 12 13 14 15

E♭ Hrn.

Flg. I

T. Hrn.

B♭ Trp.

Pos.

Tb.

9 10 11 12 13 14 15

Pk.

9 10 11 12 13 14 15

Gr. Tr.

S. Dr.

Bgo.

Schlg.

The image shows a page of a musical score for a large orchestra. The title is 'La Chiappa Korsische Impressionen'. The score is for measures 9 through 15. The instruments listed on the left are: Flute (Fl.), E♭ Clarinet (E♭ Kl.), B♭ Clarinet (B♭ Kl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Fagott (Fg.), E♭ Horn (E♭ Hrn.), Flute I (Flg. I), Tenor Horn (T. Hrn.), B♭ Trumpet (B♭ Trp.), Trombone (Tb.), Percussion (Pk.), Grand Timpani (Gr. Tr.), Snare Drum (S. Dr.), Bass Drum (Bgo.), and Cymbals (Schlg.). The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and specific performance instructions like 'ff' (fortissimo) and '3' (triplets). The measures are numbered 9 through 15 at the top and bottom of the page.

La Chiappa Korsische Impressionen

3

16 17 18 19 20 21 22

Fl.

E♭ Kl.

B♭ Kl.

A. Sax.

T. Sax.

B. Sax.

Fg.

E♭ Hrn.

Flg. I

T. Hrn.

B♭ Trp.

Pos.

Tb.

Pk.

16 17 18 19 20 21 22

Gr. Tr.

S. Dr.

Bgo.

Schlg.

Detailed description: This is a page from a musical score for a large ensemble. The title is 'La Chiappa Korsische Impressionen'. The page is numbered '3' in the top right corner. The score is divided into two systems. The first system includes parts for Flute (Fl.), E♭ Clarinet (E♭ Kl.), B♭ Clarinet (B♭ Kl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), and Fagott (Fg.). The second system includes parts for E♭ Horn (E♭ Hrn.), Flageolet I (Flg. I), Tenor Horn (T. Hrn.), B♭ Trumpet (B♭ Trp.), Positone (Pos.), Trombone (Tb.), Posaune (Pk.), Grand Trombone (Gr. Tr.), Snare Drum (S. Dr.), Bass Drum (Bgo.), and Cymbals (Schlg.). The music is written in 4/4 time. The first system shows measures 16 to 22. The second system shows measures 16 to 22. The score includes various musical notations such as notes, rests, and dynamic markings.

23 24 25 26 27 28

Fl.

E♭ Kl.

B♭ Kl.

A. Sax.

T. Sax.

B. Sax.

Fg.

23 24 25 26 27 28

E♭ Hrn.

Flg. I

T. Hrn.

B♭ Trp.

Pos.

Tb.

23 24 25 26 27 28

Pk.

23 24 25 26 27 28

Gr. Tr.

S. Dr.

Bgo.

Schlg.

The image shows a page from a musical score for a large ensemble. The title is 'La Chiappa Korsische Impressionen'. The page is numbered '4' in the top left. The score is divided into two systems. The first system includes staves for Flute (Fl.), E♭ Clarinet (E♭ Kl.), B♭ Clarinet (B♭ Kl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), and Fagott (Fg.). The second system includes staves for E♭ Horn (E♭ Hrn.), Flute I (Flg. I), Tenor Horn (T. Hrn.), B♭ Trumpet (B♭ Trp.), Trombone (Tb.), and Percussion (Pk.). Below the Percussion staff, there are four more staves for Grand Trombone (Gr. Tr.), Snare Drum (S. Dr.), Bass Drum (Bgo.), and Cymbals (Schlg.). The music is written in 4/4 time. The key signature has one flat (B♭). The score spans measures 23 to 28. Measures 25, 26, 27, and 28 contain complex melodic lines for the woodwinds and strings, while measures 23 and 24 are mostly rests. The percussion parts are active throughout, with the Pk. part having a specific rhythmic pattern in measures 23-28.

29 30 31 32 33

Fl.

E♭ Kl.

B♭ Kl.

A. Sax.

T. Sax.

B. Sax.

Fg.

29 30 31 32 33

E♭ Hrn.

Flg. I

T. Hrn.

B♭ Trp.

Pos.

Tb.

29 30 31 32 33

Pk.

29 30 31 32 33

Gr. Tr.

S. Dr.

Bgo.

Schlg.

34 35 36 37 38 39

Fl.

E♭ Kl.

B♭ Kl.

A. Sax.

T. Sax.

B. Sax.

Fg.

34 35 36 37 38 39

E♭ Hrn.

Flg. I

T. Hrn.

B♭ Trp.

Pos.

Tb.

34 35 36 37 38 39

Pk.

34 35 36 37 38 39

Gr. Tr.

S. Dr.

Bgo.

Schlg.

Detailed description: This is a page from a musical score for the piece 'La Chiappa Korsische Impressionen'. It contains measures 34 through 39. The instruments listed on the left are: Flute (Fl.), E♭ Clarinet (E♭ Kl.), B♭ Clarinet (B♭ Kl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Fagott (Fg.), E♭ Horn (E♭ Hrn.), Flute I (Flg. I), Tenor Horn (T. Hrn.), B♭ Trumpet (B♭ Trp.), Trombone (Tb.), Percussion (Pk.), Grand Trombone (Gr. Tr.), Snare Drum (S. Dr.), Bass Drum (Bgo.), and Cymbals (Schlg.). The score is written in 2/4 time. Measures 34-36 are in common time (C). Measures 37-39 are in 2/4 time. The key signature has one sharp (F#). The flute and flute I parts have melodic lines with triplets in measure 39. The bassoon and tuba parts have a similar melodic line in measure 39. The other instruments are mostly silent, with some chords in the E♭ horn and percussion parts in measure 39.

La Chiappa Korsische Impressionen

This musical score is for measures 40 through 44 of the piece 'The Rose Tree'. The score is written for a large orchestra and includes the following instruments and parts:

- Fl.** (Flute): Measures 40-44. The flute plays a melodic line with various ornaments and trills.
- E♭ Kl.** (E-flat Clarinet): Measures 40-44. The clarinet plays a melodic line with various ornaments and trills.
- B♭ Kl.** (B-flat Clarinet): Measures 40-44. The clarinet plays a melodic line with various ornaments and trills.
- A. Sax.** (Alto Saxophone): Measures 40-44. The saxophone plays a melodic line with various ornaments and trills.
- T. Sax.** (Tenor Saxophone): Measures 40-44. The saxophone plays a melodic line with various ornaments and trills.
- B. Sax.** (Baritone Saxophone): Measures 40-44. The saxophone plays a melodic line with various ornaments and trills.
- Fg.** (Fagott/Bassoon): Measures 40-44. The bassoon plays a melodic line with various ornaments and trills.
- E♭ Hrn.** (E-flat Horn): Measures 40-44. The horn plays a melodic line with various ornaments and trills.
- Flg. I.** (Flügelhorn I): Measures 40-44. The flügelhorn plays a melodic line with various ornaments and trills.
- T. Hrn.** (Tenor Horn): Measures 40-44. The tenor horn plays a melodic line with various ornaments and trills.
- B♭ Trp.** (B-flat Trumpet): Measures 40-44. The trumpet plays a melodic line with various ornaments and trills.
- Pos.** (Posaune/Trombone): Measures 40-44. The trombone plays a melodic line with various ornaments and trills.
- Tb.** (Tuba): Measures 40-44. The tuba plays a melodic line with various ornaments and trills.
- Pk.** (Percussion): Measures 40-44. The percussion plays a melodic line with various ornaments and trills.
- Gr. Tr.** (Grande Trombe/Great Trumpet): Measures 40-44. The great trumpet plays a melodic line with various ornaments and trills.
- S. Dr.** (Snare Drum): Measures 40-44. The snare drum plays a melodic line with various ornaments and trills.
- Bgo.** (Basso Continuo): Measures 40-44. The basso continuo plays a melodic line with various ornaments and trills.
- Schlg.** (Schlagwerk/Keyboard): Measures 40-44. The keyboard plays a melodic line with various ornaments and trills.

The score is written in a single system with measures 40 through 44. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, and ornaments.

45 46 47 48 49

Fl.

E♭ Kl.

B♭ Kl.

A. Sax.

T. Sax.

B. Sax.

Fg.

45 46 47 48 49

E♭ Hrn.

Flg. I

T. Hrn.

B♭ Trp.

Pos.

Tb.

45 46 47 48 49

Pk.

45 46 47 48 49

Gr. Tr.

S. Dr.

Bgo.

Schlg.

Detailed description: This is a page from a musical score for the piece 'La Chiappa Korsische Impressionen'. The page is numbered 8. It contains staves for various instruments, including Flute (Fl.), E♭ Clarinet (E♭ Kl.), B♭ Clarinet (B♭ Kl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Fagott (Fg.), E♭ Horn (E♭ Hrn.), Flute I (Flg. I), Tenor Horn (T. Hrn.), B♭ Trumpet (B♭ Trp.), Trombone (Tb.), Percussion (Pk.), Grand Triangle (Gr. Tr.), Snare Drum (S. Dr.), Bongos (Bgo.), and Cymbals (Schlg.). The score is divided into measures 45 through 49. Measures 45 and 46 are in 5/4 time, while measures 47 through 49 are in 12/8 time. The key signature is one flat (B♭). The Flute part has a melodic line in measures 45 and 46, and rests in 47 and 48. The E♭ Clarinet, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Fagott parts have rests in measures 45 and 46, and enter in measure 47 with a sustained note. The E♭ Horn part has a melodic line in measures 45 and 46, and rests in 47 and 48. The Flute I, Tenor Horn, B♭ Trumpet, Trombone, Percussion, and Piano parts have rests in measures 45 and 46, and enter in measure 47 with a sustained note. The Grand Triangle, Snare Drum, Bongos, and Cymbals parts have rests in measures 45 and 46, and enter in measure 47 with a sustained note.

50 51 52 53

Fl.

E♭ Kl.

B♭ Kl.

A. Sax.

T. Sax.

B. Sax.

Fg.

50 51 52 53

E♭ Hrn.

Flg. I

T. Hrn.

B♭ Trp.

Pos.

Tb.

50 51 52 53

Pk.

50 51 52 53

Gr. Tr.

S. Dr.

Bgo.

Schlg.

This musical score page contains measures 50 through 53 for a large ensemble. The instruments are arranged in three systems. The first system includes Flute, E♭ Clarinet, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Fagot. The second system includes E♭ Horn, Flute I, Tenor Horn, B♭ Trumpet, Positone, and Trombone. The third system includes Piccolo, Grand Snare, Snare Drum, Bass Drum, and Cymbals. Measures 50 and 51 show woodwinds and reeds playing rhythmic patterns. Measure 52 features a melodic line in the Tenor Saxophone and Baritone Saxophone. Measure 53 is characterized by a dense texture with rapid sixteenth-note passages in the Flute, E♭ Clarinet, and Flute I, while other instruments play sustained notes or rhythmic patterns.

54 55 56 57

Fl.

E♭ Kl.

B♭ Kl.

A. Sax.

T. Sax.

B. Sax.

Fg.

54 55 56 57

E♭ Hrn.

Flg. I

T. Hrn.

B♭ Trp.

Pos.

Tb.

54 55 56 57

Pk.

54 55 56 57

Gr. Tr.

S. Dr.

Bgo.

Schlg.

This musical score page displays measures 54 through 57 for a large ensemble. The instruments are arranged in three systems. The first system includes Flute (Fl.), E♭ Clarinet (E♭ Kl.), B♭ Clarinet (B♭ Kl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), and Fagott (Fg.). The second system includes E♭ Horn (E♭ Hrn.), Flute I (Flg. I), Tenor Horn (T. Hrn.), B♭ Trumpet (B♭ Trp.), Trombone (Tb.), and Percussion (Pk.). The third system includes Grand Trombone (Gr. Tr.), Snare Drum (S. Dr.), Bass Drum (Bgo.), and Cymbals (Schlg.). Measures 54 and 55 show active parts for Flute, E♭ Clarinet, B♭ Clarinet, Alto Saxophone, and Fagott. Measure 56 introduces the E♭ Horn, Flute I, and Tenor Horn. Measure 57 features a complex passage for the B♭ Trumpet and continues the activity for the E♭ Clarinet, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, and Fagott. The percussion section (Pk., Gr. Tr., S. Dr., Bgo., Schlg.) remains silent throughout these measures.

This page of the musical score, titled "La Chiappa Korsische Impressionen", contains measures 58 through 61. The instrumentation includes Flute (Fl.), E♭ Clarinet (Kl.), B♭ Clarinet (Kl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Fagot (Fg.), E♭ Horn (Hrn.), Flute 1 (Flg. 1), Tenor Horn (T. Hrn.), B♭ Trumpet (Trp.), Positone (Pos.), Trombone (Tb.), Posaune (Pk.), Grand Trumpet (Gr. Tr.), Snare Drum (S. Dr.), Bass Drum (Bgo.), and Cymbals (Schlg.).

Measures 58 and 59 feature woodwinds and strings with tremolos. Measure 60 shows a transition with sustained notes in the woodwinds and strings. Measure 61 is characterized by a dense, rapid sixteenth-note passage in the Flute and E♭ Clarinet, while the other instruments provide harmonic support with sustained notes or chords. The score is written in a key with one sharp (F#) and a common time signature.

62 63 64 65 66 67

Fl.

E♭ Kl.

B♭ Kl.

A. Sax.

T. Sax.

B. Sax.

Fg.

62 63 64 65 66 67

E♭ Hrn.

Flg. I

T. Hrn.

B♭ Trp.

Pos.

Tb.

62 63 64 65 66 67

Pk.

62 63 64 65 66 67

Gr. Tr.

S. Dr.

Bgo.

Schlg.

Detailed description: This is a page from a musical score for the piece 'La Chiappa Korsische Impressionen'. It contains measures 62 through 67. The instruments listed on the left are: Flute (Fl.), E♭ Clarinet (E♭ Kl.), B♭ Clarinet (B♭ Kl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Fagott (Fg.), E♭ Horn (E♭ Hrn.), Flute I (Flg. I), Tenor Horn (T. Hrn.), B♭ Trumpet (B♭ Trp.), Trombone (Tb.), Percussion (Pk.), Grand Trumpet (Gr. Tr.), Snare Drum (S. Dr.), Bass Drum (Bgo.), and Cymbals (Schlg.). Measures 62-67 show various musical notations: measures 62-61 have rests for most instruments; measure 64 has a melodic line for B♭ Trp. and a complex chordal texture for Pos.; measure 65 has a melodic line for B♭ Trp. and a complex chordal texture for Pos.; measure 66 has a melodic line for B♭ Trp. and a complex chordal texture for Pos.; measure 67 has a melodic line for B♭ Trp. and a complex chordal texture for Pos. The percussion instruments (Pk., Gr. Tr., S. Dr., Bgo., Schlg.) have rests throughout the entire section.

68 69 70 71 72

Fl.

E♭ Kl.

B♭ Kl.

A. Sax.

T. Sax.

B. Sax.

Fg.

68 69 70 71 72

E♭ Hrn.

Flg. I

T. Hrn.

B♭ Trp.

Pos.

Tb.

68 69 70 71 72

Pk.

68 69 70 71 72

Gr. Tr.

S. Dr.

Bgo.

Schlg.

Detailed description: This is a page from a musical score for 'La Chiappa Korsische Impressionen', page 13. It contains staves for measures 68 through 72. The instruments listed on the left are: Flute (Fl.), E♭ Clarinet (E♭ Kl.), B♭ Clarinet (B♭ Kl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Fagot (Fg.), E♭ Horn (E♭ Hrn.), Flute I (Flg. I), Tenor Horn (T. Hrn.), B♭ Trumpet (B♭ Trp.), Trombone (Tb.), Percussion (Pk.), Grand Triangle (Gr. Tr.), Snare Drum (S. Dr.), Bongos (Bgo.), and Cymbals (Schlg.). Measures 68 and 69 are mostly rests for most instruments. Measure 70 begins with active parts for Flute, E♭ Clarinet, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Fagot, E♭ Horn, Flute I, Tenor Horn, B♭ Trumpet, Trombone, and Percussion. Measures 71 and 72 continue these parts with various melodic and harmonic developments. The percussion part (Pk.) features a rhythmic pattern of eighth and sixteenth notes throughout measures 70, 71, and 72. The other instruments play sustained notes or short melodic phrases.

73 74 75 76 77

Fl.

E♭ Kl.

B♭ Kl.

A. Sax.

T. Sax.

B. Sax.

Fg.

73 74 75 76 77

E♭ Hrn.

Flg. I

T. Hrn.

B♭ Trp.

Pos.

Tb.

73 74 75 76 77

Pk.

73 74 75 76 77

Gr. Tr.

S. Dr.

Bgo.

Schlg.

Detailed description: This is a page from a musical score for the piece 'La Chiappa Korsische Impressionen'. The page is numbered 14. It contains staves for various instruments, including Flute (Fl.), E♭ Clarinet (E♭ Kl.), B♭ Clarinet (B♭ Kl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Fagott (Fg.), E♭ Horn (E♭ Hrn.), Flute I (Flg. I), Tenor Horn (T. Hrn.), B♭ Trumpet (B♭ Trp.), Positone (Pos.), Trombone (Tb.), Posaune (Pk.), Grand Trombone (Gr. Tr.), Snare Drum (S. Dr.), Bass Drum (Bgo.), and Cymbals (Schlg.). The score shows measures 73 through 77. The Flute part has melodic lines with slurs. The Clarinets and Saxophones play sustained chords. The Fagott has a melodic line. The Horns and Trumpets play sustained chords. The Positone has a melodic line. The Trombone and Posaune parts are mostly rests. The Percussion parts (Gr. Tr., S. Dr., Bgo., Schlg.) are also mostly rests.

78 79 80 81 **Presto** 82 83 84 85

Fl.

E♭ Kl.

B♭ Kl.

A. Sax.

T. Sax.

B. Sax.

Fg.

78 79 80 81 82 83 84 85

E♭ Hrn.

Flg. I

T. Hrn.

B♭ Trp.

Pos.

Tb.

78 79 80 81 82 83 84 85

Pk.

78 79 80 81 82 83 84 85

Gr. Tr.

S. Dr.

Bgo.

Schlg.

86 87

Fl.

E♭ Kl.

B♭ Kl.

A. Sax.

T. Sax.

B. Sax.

Fg.

86 87

E♭ Hrn.

Flg. I

T. Hrn.

B♭ Trp.

Pos.

Tb.

86 87

Pk.

86 87

Gr. Tr.

S. Dr.

Bgo.

Schlg.