

FRANZ CIBULKA

NEW AGE

SUITE IN DREI SÄTZEN

FÜR BLASORCHESTER (STUFE C GRADE 3)

ART OF CIBULKA EIGENVERLAG
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New Age von Franz Cibulka

Suite in drei Sätzen (Spieldauer: 7 Minuten)

Für ein Jubiläum der Marktgemeinde Gratkorn entstand die Erstfassung dieser Komposition. Wir erleben eine Zeit mit rasanten Veränderungen und haben die Hoffnung, dass unsere Jugend damit umgehen können wird. Diese Herausforderungen werden wir nur mit einer positiven Einstellung bewältigen können. Deshalb ist die Tonsprache der einzelnen Teil festlich, besinnlich und fröhlich.

Der erste Satz, eine Intrade, hat Eröffnungsscharakter und kann bei Bedarf auch als Einzelsatz gespielt werden. Nur sollen die Endtakte dann ohne Diminuendo sein. Der zweite Satz ist ein Choral. Der dritte Satz in Rondoform mit seinen Taktwechseln ist als modifizierter fröhlicher, tänzerischer Zwiefacher zu gestalten.

Biographie Franz Cibulka

Magister Franz Peter Cibulka (1946) war Professor für Klarinette, Kammermusik, Musiktheorie und Blasorchesterkomposition am Johann Joseph Fux Konservatorium in Graz und ist seit Juli 2002 freischaffender Komponist.

An der Hochschule für Musik und Darstellende Kunst in Graz absolvierte er die Studienfächer Klarinette, Komposition und Orchesterleitung.

Sein Werkverzeichnis umfasst Kompositionen in unterschiedlichster Besetzung und Stilistik, da die Werke immer auf Wunsch von diversen Interpreten, unter Berücksichtigung ihrer musikalischen Vorstellungen, entstanden sind.

Multimediale Großprojekte mit Hunderten von Mitwirkenden waren in den letzten Jahren kompositorischer Schwerpunkt im Schaffen von Franz Cibulka.

Durch Aufführungen seiner Werke im Rahmen der WASBE-1997 in Schladming gelang ihm der internationale Durchbruch und war in den vergangenen Jahren in Australien, Amerika, Taiwan, Brasilien, Russland und vielen europäischen Staaten als Komponist, Dirigent, Interpret und Referent eingeladen.

Weitere Blasorchesterwerke sind unter www.artofcibulka.com zu hören und zu sehen.

New Age
Satz 1 Intrade

Allegro (M.M. ♩ = c. 120)

3

4

5

Piccolo

Flöte 1-2

Oboe

Fagott

Klarinette in Es

Klarinette in B 1

Klarinette in B 2-3

Bassklarinette in B

Altsaxophon in Es 1-2

Tenorsaxophon in B

Baritonsaxophon in Es

Trompete in B 1

Trompete in B 2-3

Flügelhorn in B 1-2

Horn in F 1

Horn in F 2-3

Posaune 1

Posaune 2-3

Tenorhorn

Tuba 1-2

Pauken

Xylophon

Kleine Trommel

Große Trommel

6 7 8 9 10

Picc.

Fl. 1-2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2-3

Bassklar. B

Altsax. Es 1-2

Tensax. B

Barsax. Es

Trp. B 1

Trp. B 2-3

Flhrrn. B 1-2

Hrn. F 1

Hrn. F 2-3

Pos. 1

Pos. 2-3

Thrn.

Tub. 1-2

Pauk.

Xyl.

Kl. Tr.

Gr. Tr.

11 12 13 14 15

Picc. *f* *p*

Fl. 1-2 *f* *p*

Ob. *f* *p*

Fag. *f* *p*

Klar. Es *f* *p*

Klar. B 1 *f* *p*

Klar. B 2-3 *f* *p*

Bassklar. B *f* *p*

Altsax. Es 1-2 *f* *p*

Tensax. B *f* *p*

Barsax. Es *f* *p*

Trp. B 1 *f* *p*

Trp. B 2-3 *f* *p*

Flhmn. B 1-2 *f* *p*

Hrn. F 1 *f* *p*

Hrn. F 2-3 *f* *p*

Pos. 1 *f* *p*

Pos. 2-3 *f* *p*

Thrn. *f* *p*

Tub. 1-2 *f* *p*

Pauk. *f* *p*

Xyl. *f* *p*

Kl. Tr. *f* *p*

Gr. Tr. *f* *p*

Detailed description: This is a page from a musical score, specifically measures 11 through 15. The instruments listed on the left are Piccolo, Flutes 1-2, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2-3, Bass Clarinet in B-flat, Alto Saxophone in E-flat 1-2, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Trumpet in B-flat 1, Trumpet in B-flat 2-3, Flute Horn in B-flat 1-2, Horn in F 1, Horn in F 2-3, Positone 1, Positone 2-3, Trombone, Tuba 1-2, Snare Drum, Xylophone, Keyboard Percussion, and Gong/Tam-tam. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measures 11 and 12 show various woodwinds and brass instruments playing. Measures 13 and 14 show a more active section with many instruments playing. Measure 15 shows a transition with some instruments playing and others resting. Dynamic markings include *f* (forte) and *p* (piano). There are also articulation marks like accents and slurs.

16 17 **A** 19 20 21

Picc. *fp*

Fl. 1-2 *fp*

Ob. *fp*

Fag. *f*

Klar. Es *fp*

Klar. B 1 *fp*

Klar. B 2-3 *f*

Bassklar. B *f*

Altsax. Es 1-2 *f*

Tensax. B *p*

Barsax. Es *f*

Trp. B 1 *f*

Trp. B 2-3 *fp*

Flh. B 1-2 *mf*

Hrn. F 1 *f*

Hrn. F 2-3 *f*

Pos. 1 *mf*

Pos. 2-3 *f*

Thrn. *mf*

Tub. 1-2 *fp*

Pauk. *mf*

Xyl. *fp*

Kl. Tr. *mf*

Gr. Tr. *f*

ppp *ff* *ppp*

22 23 24 25 26 27

Picc. *f*

Fl. 1-2 *f*

Ob. *f*

Fag. *f*

Klar. Es *f*

Klar. B 1 *f*

Klar. B 2-3 *f*

Bassklar. B *f*

Altsax. Es 1-2 *f*

Tensax. B *f*

Barsax. Es *f*

Trp. B 1 *f*

Trp. B 2-3 *f*

Flhrn. B 1-2 *f*

Hrn. F 1 *f*

Hrn. F 2-3 *f*

Pos. 1 *f*

Pos. 2-3 *f*

Thrn. *f*

Tub. 1-2 *f*

Pauk. *ff*

Xyl. *f*

Kl. Tr. *f*

Gr. Tr. *ff* *f* *p*

Detailed description of the musical score: The score is for measures 22 through 27. It features a large ensemble of instruments. Measures 22-25 are mostly rests for the woodwinds and upper brass, with activity in the lower brass and percussion. In measure 26, the woodwinds and upper brass enter with a melodic line marked *f*. The percussion continues with a rhythmic pattern. Measure 27 shows a transition with some instruments playing *p* (piano) while others remain *f* (forte). The key signature is B-flat major or E-flat minor (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

9

2

3

4

5

6

7

8

The image displays a page from a musical score, likely for a symphony orchestra. The score is written in 3/4 time and features a variety of instruments, each with its own staff. The instruments listed on the left include Picc., Fl. 1-2, Ob., Fag., Klar. Es, Klar. B 1, Klar. B 2-3, Bassklar. B, Altsax. Es 1-2, Tensax. B, Barsax. Es, Trp. B 1, Trp. B 2-3, Flh. B 1-2, Hrn. F 1, Hrn. F 2-3, Pos. 1, Pos. 2-3, Thrn., Tub. 1-2, Pauk., Xyl., Kl. Tr., and Gr. Tr. The score is characterized by a high density of ties, indicating long, sustained notes. Dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *p* (piano) are used throughout. The notation includes various musical symbols like clefs, key signatures, and note values. The overall layout is clean and professional, typical of a printed musical score.

9 10 11 13 14 15 16 17

Picc.

Fl. 1-2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2-3

Bassklar. B

Altsax. Es 1-2

Tensax. B

Barsax. Es

Trp. B 1

Trp. B 2-3

Flhrn. B 1-2

Hrn. F 1

Hrn. F 2-3

Pos. 1

Pos. 2-3

Thrn.

Tub. 1-2

Pauk.

Xyl.

Kl. Tr.

Gr. Tr.

mf

mf

p

mf

wenn 3. Pos nicht besetzt ist

18 19 20 21 22 23 24

Picc. Fl. 1-2 Ob. Fag. Klar. Es Klar. B 1 Klar. B 2-3 Bassklar. B

Altsax. Es 1-2 Tensax. B Barsax. Es

Trp. B 1 Trp. B 2-3

Flhrn. B 1-2

Hrn. F 1 Hr. F 2-3

Pos. 1 Pos. 2-3

Thrn. Tub. 1-2

Pauk. Xyl. Kl. Tr. Gr. Tr.

2. Asax

mf *p* *mf* *p*

25 26 27 28 29 30 31 32

Picc.

Fl. 1-2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2-3

Bassklar. B

Altsax. Es 1-2

Tensax. B

Barsax. Es

Trp. B 1

Trp. B 2-3

Flh. B 1-2

Hrn. F 1

Hrn. F 2-3

Pos. 1

Pos. 2-3

Thrn.

Tub. 1-2

Pauk.

Xyl.

Kl. Tr.

Gr. Tr.

1. Asax

mf

p

mp

3. Tp

mf

mp

Bar

mf

Glockensp.

mf

33 34 35 37 38 39 40

Picc.

Fl. 1-2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2-3

Bassklar. B

Altsax. Es 1-2

Tensax. B

Barsax. Es

Trp. B 1

Trp. B 2-3

Flhmn. B 1-2

Hrn. F 1

Hrn. F 2-3

Pos. 1

Pos. 2-3

Thrm.

Tub. 1-2

Pauk.

Xyl.

Kl. Tr.

Gr. Tr.

[illegible]

10

57 58 59 60 61 62 63 64

Picc. *mp* *f*

Fl. 1-2 *mp* *f*

Ob. *f*

Fag. *f*

Klar. Es *f*

Klar. B 1 *p* *f*

Klar. B 2-3 *f*

Bassklar. B *f*

Altsax. Es 1-2 *f*

Tensax. B *f*

Barsax. Es *f*

Trp. B 1 *mp* *f*

Trp. B 2-3 *3. Trp* *2. Trp* *f*

Flhrrn. B 1-2 *f*

Hrn. F 1 *f*

Hrn. F 2-3 *f*

Pos. 1 *f*

Pos. 2-3 *f*

Thrn. *f*

Tub. 1-2 *f*

Pauk. *f*

Xyl. Glockensp. *mf* *p* *f*

Kl. Tr. *f*

Gr. Tr.

Detailed description: This is a page from a musical score, page 16, showing measures 57 through 64. The score is written for a large orchestra. The instruments listed on the left are: Piccolo (Picc.), Flutes 1 and 2 (Fl. 1-2), Oboe (Ob.), Bassoon (Fag.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat 1 (Klar. B 1), Clarinet in B-flat 2 and 3 (Klar. B 2-3), Bass Clarinet in B-flat (Bassklar. B), Alto Saxophone in E-flat 1 and 2 (Altsax. Es 1-2), Tenor Saxophone in B-flat (Tensax. B), Baritone Saxophone in E-flat (Barsax. Es), Trumpet in B-flat 1 (Trp. B 1), Trumpet in B-flat 2 and 3 (Trp. B 2-3), Flute Horn in B-flat 1 and 2 (Flhrrn. B 1-2), Horn in F 1 (Hrn. F 1), Horn in F 2 and 3 (Hrn. F 2-3), Trombone 1 (Pos. 1), Trombone 2 and 3 (Pos. 2-3), Trombone (Thrn.), Tuba 1 and 2 (Tub. 1-2), Snare Drum (Pauk.), Xylophone (Xyl.), and two types of Tom-toms (Kl. Tr. and Gr. Tr.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *mp* (mezzo-piano), *f* (forte), *p* (piano), and *mf* (mezzo-forte). Specific markings for the Trumpets in measures 59 and 60 are labeled '3. Trp' and '2. Trp'. The Xylophone part in measure 58 is marked 'Glockensp.' (Glockenspiel). The Snare Drum part has a 'p' marking in measure 62. The Tom-tom parts have 'f' markings in measure 62. The score is arranged in a standard orchestral layout with woodwinds in the upper staves, brass in the middle, and percussion at the bottom.

65 66 67 68 69 70 *meno mosso*

Picc. Fl. 1-2 Ob. Fag. Klar. Es Klar. B 1 Klar. B 2-3 Bassklar. B Altsax. Es 1-2 Tensax. B Barsax. Es Trp. B 1 Trp. B 2-3 Flhmn. B 1-2 Hrn. F 1 Hrn. F 2-3 Pos. 1 Pos. 2-3 Thrm. Tub. 1-2 Pauk. Xyl. Kl. Tr. Gr. Tr.

Satz 3 Rondo

Vivace 2 3 4 5 6

Picc.

Fl. 1-2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2-3

Bassklar. B

Altsax. Es 1-2

Tensax. B

Barsax. Es

Trp. B 1

Trp. B 2-3

Flhmn. B 1-2

Hrn. F 1

Hrn. F 2-3

Pos. 1

Pos. 2-3

Thrm.

Tub. 1-2

Pauk.

Xyl.

Kl. Tr.

Gr. Tr.

7 8 9 10 11 12

Picc.

Fl. 1-2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2-3

Bassklar. B

Altsax. Es 1-2

Tensax. B

Barsax. Es

Trp. B 1

Trp. B 2-3

Flhörn. B 1-2

Hrn. F 1

Hrn. F 2-3

Pos. 1

Pos. 2-3

Thrn.

Tub. 1-2

Pauk.

Xyl.

Kl. Tr.

Gr. Tr.

This musical score page contains measures 13 through 17. The instrumentation includes Piccolo, Flutes 1-2, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2-3, Bass Clarinet in B-flat, Alto Saxophone 1-2, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Trumpet in B-flat 1, Trumpet in B-flat 2-3, Flute Horn in B-flat 1-2, Horn in F 1, Horn in F 2-3, Trombone 1, Trombone 2-3, Trombone, Tuba 1-2, Snare Drum, Cymbal, Keyboard Percussion, and Gong/Tam-tam.

The key signature has one sharp (F#), and the time signature changes from 2/4 to 3/8 and back to 2/4 during the sequence. Measure 13 begins with a mezzo-piano (*mp*) marking. Measures 15 and 16 feature forte (*f*) dynamics across several woodwind parts. Measure 17 concludes with a mezzo-forte (*mf*) marking.

18 19 20 21 22

Picc.

Fl. 1-2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2-3

Bassklar. B

Altsax. Es 1-2

Tensax. B

Barsax. Es

Trp. B 1

Trp. B 2-3

Flhrn. B 1-2

Hrn. F 1

Hrn. F 2-3

Pos. 1

Pos. 2-3

Thrn.

Tub. 1-2

Pauk.

Xyl.

Kl. Tr.

Gr. Tr.

Picc.

Fl. 1-2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2-3

Bassklar. B

Altsax. Es 1-2

Tensax. B

Barsax. Es

Trp. B 1

Trp. B 2-3

Flhrn. B 1-2

Hrn. F 1

Hrn. F 2-3

Pos. 1

Pos. 2-3

Thrn.

Tub. 1-2

Pauk.

Xyl.

Kl. Tr.

Gr. Tr.

Wood block

31 32 33 34 35 36 37

Picc.

Fl. 1-2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2-3

Bassklar. B

Altsax. Es 1-2

Tensax. B

Barsax. Es

Trp. B 1

Trp. B 2-3

Flhrn. B 1-2

Hrn. F 1

Hrn. F 2-3

Pos. 1

Pos. 2-3

Thrn.

Tub. 1-2

Pauk.

Xyl.

Kl. Tr.

Gr. Tr.

38 39 40 41 42 43 44 45 46

Picc.

Fl. 1-2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2-3

Bassklar. B

Altsax. Es 1-2

Tensax. B

Barsax. Es

Trp. B 1

Trp. B 2-3

Flhmn. B 1-2

Hrn. F 1

Hrn. F 2-3

Pos. 1

Pos. 2-3

Thrn.

Tub. 1-2

Pauk.

Xyl.

Kl. Tr.

Gr. Tr.

47 48 49 50 51 52 53 54

Picc.

Fl. 1-2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2-3

Bassklar. B

Altsax. Es 1-2

Tensax. B

Barsax. Es

Trp. B 1

Trp. B 2-3

Flhmn. B 1-2

Hrn. F 1

Hrn. F 2-3

Pos. 1

Pos. 2-3

Thrm.

Tub. 1-2

Pauk.

Xyl.

Kl. Tr.

Gr. Tr.

56 57 58 59 60

Picc. *mf*

Fl. 1-2 *mf*

Ob. *mf*

Fag.

Klar. Es

Klar. B 1 *mf*

Klar. B 2-3 *mf*

Bassklar. B

Altsax. Es 1-2

Tensax. B

Barsax. Es

Trp. B 1

Trp. B 2-3

Flhmn. B 1-2

Hrn. F 1

Hrn. F 2-3

Pos. 1

Pos. 2-3

Thrm.

Tub. 1-2

Pauk.

Xyl. *mf*

Kl. Tr.

Gr. Tr.

61 62 63 64 65 66

Picc. *f*

Fl. 1-2 *f*

Ob. *f*

Fag. *f*

Klar. Es *f*

Klar. B 1 *f*

Klar. B 2-3 *f*

Bassklar. B *f*

Altsax. Es 1-2 *f*

Tensax. B *f*

Barsax. Es *f*

Trp. B 1 *f*

Trp. B 2-3 *f*

Flhrn. B 1-2 *f*

Hrn. F 1 *f*

Hrn. F 2-3 *f*

Pos. 1 *f*

Pos. 2-3 *f*

Thrn. *f*

Tub. 1-2 *f*

Pauk.

Xyl. *f*

Kl. Tr. *f*

Gr. Tr. *f*

Detailed description: This is a page of a musical score, page 27, showing measures 61 through 66. The score is for a large orchestra. The instruments listed on the left are: Piccolo (Picc.), Flutes 1 and 2 (Fl. 1-2), Oboe (Ob.), Bassoon (Fag.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat 1 (Klar. B 1), Clarinet in B-flat 2 and 3 (Klar. B 2-3), Bass Clarinet in B-flat (Bassklar. B), Alto Saxophone in E-flat 1 and 2 (Altsax. Es 1-2), Tenor Saxophone in B-flat (Tensax. B), Baritone Saxophone in E-flat (Barsax. Es), Trumpet in B-flat 1 (Trp. B 1), Trumpet in B-flat 2 and 3 (Trp. B 2-3), Flute Horn in B-flat 1 and 2 (Flhrn. B 1-2), Horn in F 1 (Hrn. F 1), Horn in F 2 and 3 (Hrn. F 2-3), Positone 1 (Pos. 1), Positone 2 and 3 (Pos. 2-3), Trombone (Thrn.), Tuba 1 and 2 (Tub. 1-2), Snare Drum (Pauk.), Xylophone (Xyl.), Keyboard Percussion (Kl. Tr.), and Gong/Cymbal (Gr. Tr.). The time signature is 2/4. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The 'f' (forte) dynamic is prominently used in many parts. The measures are numbered 61 to 66 at the top. The page number 27 is in the top right corner.

67 68 69 70 71 72

Picc. *f* *p*

Fl. 1-2 *f* *p*

Ob. *f* *p*

Fag. *f* *p*

Klar. Es *f* *p*

Klar. B 1 *f* *p*

Klar. B 2-3 *f* *p*

Bassklar. B *f* *p*

Altsax. Es 1-2 *f* *p*

Tensax. B *f* *p*

Barsax. Es *f* *p*

Trp. B 1 *f* *p*

Trp. B 2-3 *f* *p*

Flhrn. B 1-2 *f* *p*

Hrn. F 1 *f* *p* *mp*

Hrn. F 2-3 *f* *p* *mp*

Pos. 1 *f* *p* *mp*

Pos. 2-3 *f* *p* *mp*

Thrn. *f* *p* *mf*

Tub. 1-2 *f* *p* *mp*

Pauk.

Xyl. *f* *p*

Kl. Tr. *f* *p* *p*

Gr. Tr. *f* *p*

Detailed description: This is a page from a musical score, page 28, showing measures 67 through 72. The score is for a large orchestra. Measures 67 and 68 are in 2/4 time, measure 69 is in 3/4 time, and measures 70, 71, and 72 are in 2/4 time. The instruments listed on the left are Piccolo, Flutes 1-2, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2-3, Bass Clarinet in B-flat, Alto Saxophone in E-flat 1-2, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Trumpet in B-flat 1, Trumpet in B-flat 2-3, Flute Horn in B-flat 1-2, Horn in F 1, Horn in F 2-3, Positone 1, Positone 2-3, Trombone, Tubas 1-2, Snare Drum, Xylophone, Cymbal, and Gong. Dynamic markings include *f* (forte), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). Some instruments have rests in certain measures. The Piccolo, Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets, Flute Horns, Horns, Positones, Trombone, and Tubas all play a melodic line in measures 67 and 68, which then changes in measure 69 and continues through measures 70-72. The Snare Drum, Xylophone, Cymbal, and Gong have specific rhythmic patterns.

73 74 75 76 77 78

Picc.

Fl. 1-2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2-3

Bassklar. B

Altsax. Es 1-2

Tensax. B

Barsax. Es

Trp. B 1

Trp. B 2-3

Flhmn. B 1-2

Hrn. F 1

Hrn. F 2-3

Pos. 1

Pos. 2-3

Thrn.

Tub. 1-2

Pauk.

Xyl.

Kl. Tr.

Gr. Tr.

79 80 81 82 83 84

Picc. 

Fl. 1-2 

Ob. 

Fag. 

Klar. Es 

Klar. B 1 

Klar. B 2-3 

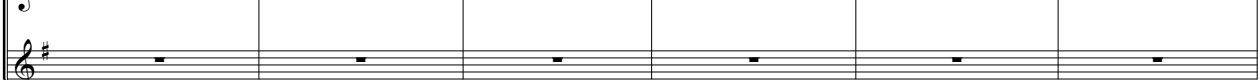
Bassklar. B 

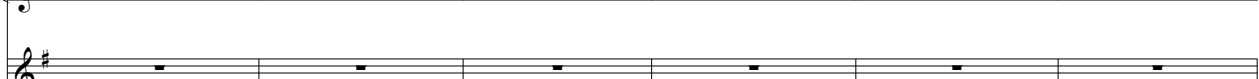
Altsax. Es 1-2 

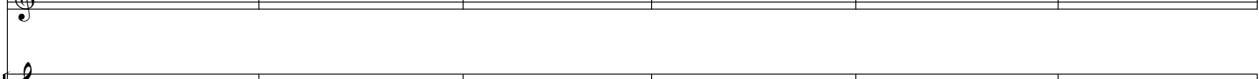
Tensax. B 

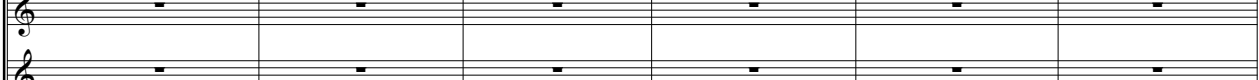
Barsax. Es 

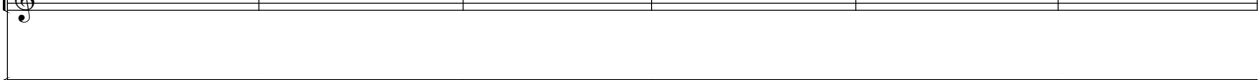
Trp. B 1 

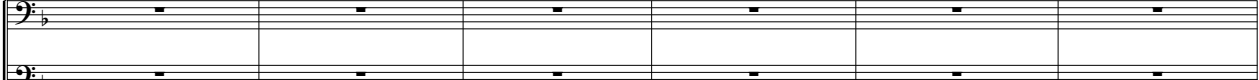
Trp. B 2-3 

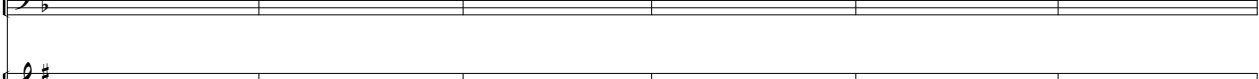
Flhörn. B 1-2 

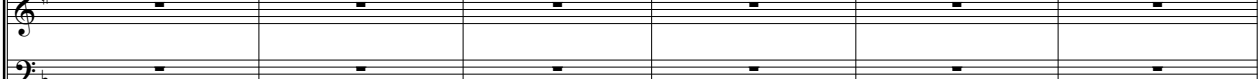
Hörn. F 1 

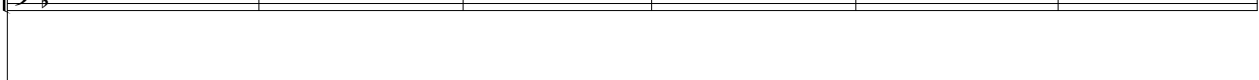
Hörn. F 2-3 

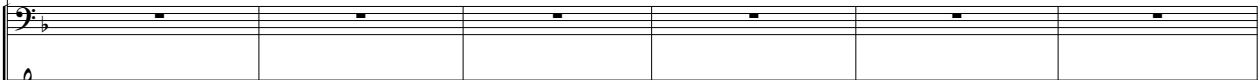
Pos. 1 

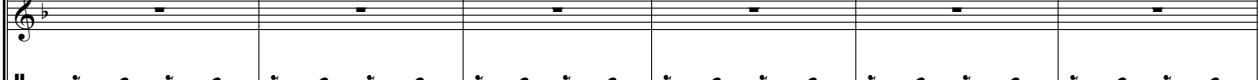
Pos. 2-3 

Thrn. 

Tub. 1-2 

Pauk. 

Xyl. 

Kl. Tr. 

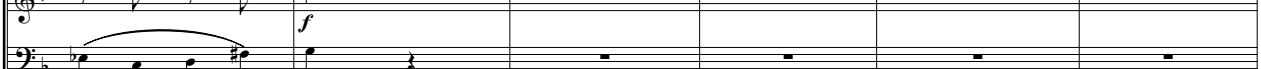
Gr. Tr. 

85 86 87 88 89 90

Picc. 

Fl. 1-2 

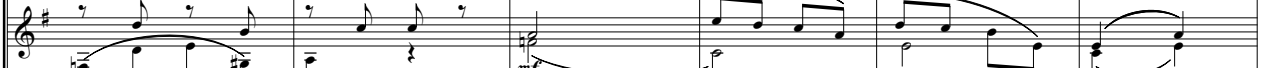
Ob. 

Fag. 

Klar. Es 

Klar. B 1 

Klar. B 2-3 

Bassklar. B 

Altsax. Es 1-2 

Tensax. B 

Barsax. Es 

Trp. B 1 

Trp. B 2-3 

Flhrn. B 1-2 

Hrn. F 1 

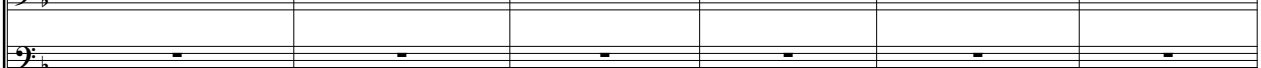
Hrn. F 2-3 

Pos. 1 

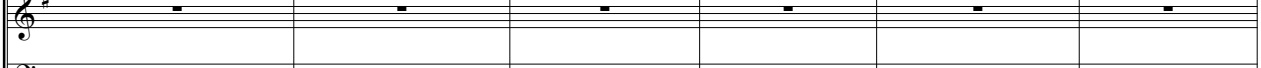
Pos. 2-3 

Thrn. 

Tub. 1-2 

Pauk. 

Xyl. 

Kl. Tr. 

Gr. Tr. 

91 92 93 94 95 96

Picc. *f*

Fl. 1-2 *f*

Ob. *f*

Fag. *f*

Klar. Es *f*

Klar. B 1 *f*

Klar. B 2-3 *f*

Bassklar. B *f*

Altsax. Es 1-2 *f*

Tensax. B *f*

Barsax. Es *f*

Trp. B 1 *mf*

Trp. B 2-3 *mf*

Flhrn. B 1-2 *f*

Hrn. F 1 *mf*

Hrn. F 2-3 *mf*

Pos. 1

Pos. 2-3 *f*

Thrn. *f*

Tub. 1-2 *f*

Pauk.

Xyl. *f*

Kl. Tr.

Gr. Tr.

97 98 99 100 101 102

Picc. *f* *p*

Fl. 1-2 *f* *p*

Ob. *f* *p*

Fag. *f* *p*

Klar. Es *f* *p*

Klar. B 1 *f* *p*

Klar. B 2-3 *f* *p*

Bassklar. B *f* *p*

Altsax. Es 1-2 *f* *p*

Tensax. B *f* *p*

Barsax. Es *f* *p*

Trp. B 1 *f* *p*

Trp. B 2-3 *f* *p*

Flhmn. B 1-2

Hrn. F 1 *f* *p*

Hrn. F 2-3 *f* *p*

Pos. 1 *f* *p*

Pos. 2-3 *f* *p*

Thrn. *f* *p*

Tub. 1-2 *f* *p*

Pauk.

Xyl. *f* *p*

Kl. Tr. *f* *p*

Gr. Tr. *f* *p*

	103	104	105	106	107	108	109	110
Picc.								
Fl. 1-2								
Ob.								
Fag.								
Klar. Es								
Klar. B 1								
Klar. B 2-3								
Bassklar. B								
Altsax. Es 1-2								
Tensax. B								
Barsax. Es								
Trp. B 1								
Trp. B 2-3								
Flhörn. B 1-2								
Hörn. F 1								
Hörn. F 2-3								
Pos. 1								
Pos. 2-3								
Thrn.								
Tub. 1-2								
Pauk.								
Xyl.								
Kl. Tr.								
Gr. Tr.								

	111	112	113	114	115	116	117	118
Picc.								
Fl. 1-2								
Ob.								
Fag.								
Klar. Es								
Klar. B 1								
Klar. B 2-3								
Bassklar. B								
Altsax. Es 1-2								
Tensax. B								
Barsax. Es								
Trp. B 1								
Trp. B 2-3								
Flhrn. B 1-2								
Hrn. F 1								
Hrn. F 2-3								
Pos. 1								
Pos. 2-3								
Thrn.								
Tub. 1-2								
Pauk.								
Xyl.								
Kl. Tr.								
Gr. Tr.								

119 120 121 122 123 124 125

Picc.

Fl. 1-2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2-3

Bassklar. B

Altsax. Es 1-2

Tensax. B

Barsax. Es

Trp. B 1

Trp. B 2-3

Flhrn. B 1-2

Hrn. F 1

Hrn. F 2-3

Pos. 1

Pos. 2-3

Thrn.

Tub. 1-2

Pauk.

Xyl.

Kl. Tr.

Gr. Tr.

G

127 128 129 130 131

Picc. *mf*

Fl. 1-2 *mf*

Ob.

Fag. *mf*

Klar. Es

Klar. B 1 *mf*

Klar. B 2-3 *mf*

Bassklar. B *mf*

Altsax. Es 1-2

Tensax. B

Barsax. Es

Trp. B 1

Trp. B 2-3

Flhmn. B 1-2

Hrn. F 1

Hrn. F 2-3

Pos. 1

Pos. 2-3

Thrn.

Tub. 1-2

Pauk.

Xyl. Snare

Kl. Tr. *mp*

Gr. Tr. *mp*

132 133 134 135 136 137

Picc. *f*

Fl. 1-2 *f*

Ob. *f*

Fag. *f*

Klar. Es *f*

Klar. B 1 *f*

Klar. B 2-3 *f*

Bassklar. B *f*

Altsax. Es 1-2 *p* *f*

Tensax. B *p* *f*

Barsax. Es *f*

Trp. B 1 *f*

Trp. B 2-3 *f*

Flhrn. B 1-2 *p* *f*

Hrn. F 1 *f*

Hrn. F 2-3 *f*

Pos. 1 *f*

Pos. 2-3 *f*

Thrn. *p* *f*

Tub. 1-2 *p* *f*

Pauk.

Xyl. *f*

Kl. Tr. *p* *f*

Gr. Tr. *f*

Detailed description: This page contains a musical score for measures 132 through 137. The instruments listed on the left are Piccolo, Flutes 1-2, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2-3, Bass Clarinet in B-flat, Alto Saxophone in E-flat 1-2, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Trumpet in B-flat 1, Trumpet in B-flat 2-3, Flute Horn in B-flat 1-2, Horn in F 1, Horn in F 2-3, Trombone 1, Trombone 2-3, Trombone, Tuba 1-2, Snare Drum, Xylophone, Keyboard Percussion, and Gong/Tam-tam. The score shows various musical notations including notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The time signature changes from 2/4 to 3/4 and back to 2/4 across the measures.

138 139 140 141 142

Picc.

Fl. 1-2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2-3

Bassklar. B

Altsax. Es 1-2

Tensax. B

Barsax. Es

Trp. B 1

Trp. B 2-3

Flhörn. B 1-2

Hörn. F 1

Hörn. F 2-3

Pos. 1

Pos. 2-3

Thrn.

Tub. 1-2

Pauk.

Xyl.

Kl. Tr.

Gr. Tr.

143 144 145 146 147 148 149

Picc.

Fl. 1-2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2-3

Bassklar. B

Altsax. Es 1-2

Tensax. B

Barsax. Es

Trp. B 1

Trp. B 2-3

Flhrn. B 1-2

Hrn. F 1

Hrn. F 2-3

Pos. 1

Pos. 2-3

Thrn.

Tub. 1-2

Pauk.

Xyl.

Kl. Tr.

Gr. Tr.

150 151 152 153 154 155

Picc.

Fl. 1-2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2-3

Bassklar. B

Altsax. Es 1-2

Tensax. B

Barsax. Es

Trp. B 1

Trp. B 2-3

Flhörn. B 1-2

Hörn. F 1

Hörn. F 2-3

Pos. 1

Pos. 2-3

Thrn.

Tub. 1-2

Pauk.

Xyl.

Kl. Tr.

Gr. Tr.

156 157 158 159 160

Picc.

Fl. 1-2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2-3

Bassklar. B

Altsax. Es 1-2

Tensax. B

Barsax. Es

Trp. B 1

Trp. B 2-3

Flhrn. B 1-2

Hrn. F 1

Hrn. F 2-3

Pos. 1

Pos. 2-3

Thrn.

Tub. 1-2

Pauk.

Xyl.

Kl. Tr.

Gr. Tr.

This musical score page contains measures 156 through 160. The instruments are arranged in the following order from top to bottom: Piccolo, Flutes 1-2, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2-3, Bass Clarinet in B-flat, Alto Saxophone in E-flat 1-2, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Trumpet in B-flat 1, Trumpet in B-flat 2-3, Flugelhorn in B-flat 1-2, Horn in F 1, Horn in F 2-3, Trombone 1, Trombone 2-3, Trombone 3, Tuba 1-2, Snare Drum, Xylophone, Keyboard Percussion, and Gong/Tam-tam. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' (forte) for the snare drum in measure 157. The key signature has two sharps (F# and C#), and the time signature is 4/4.