



FRANZ CIBULKA

PER BELLA
AD PACEM

PROGRAMMATISCHE
DICHUNG
FÜR BLASORCHESTER

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PER BELLA AD PACEM

(Durch Kriege zum Frieden)

von Franz Cibulka

Diese programmatische Komposition entstand 2009 für das multimediale Projekt in Tragöss mit dem Motto " Krieg und Frieden", veranstaltet von der Trachtenkapelle Tragöss und der Bergkapelle Oberdorf. Die Komposition schildert im ersten Teil die Vorahnung eines bevorstehenden Krieges (T 1-23). Der zweite Teil bringt die Ängste, die mit Kriegsgeschehen verbunden sind ,zum Ausdruck (T 23-479). Das Andante schildert die Trauer und den Schmerz, die Angst während der Gefangenschaft sowie die Empfindungen der Einsamkeit und Entbehrung (T 48-69). Das folgende Allegro ist eine Reprise der Kriegsangst (T70-83). Der ruhige Teil mit der Bezeichnung Andante symbolisiert das Ende des Krieges und könnte als Dankesgebet, Ausdruck der Hoffnung und der Zuversicht an die Zukunft gesehen werden (T 84-139). Das feierliche und kraftvolle Finale bringt die wiedergewonnen Freiheit zum Ausdruck (140-184). Diese programmatischen Angaben sind nicht als konkret zu verstehen, sondern schildern meine Empfindungen, welche ich bei den Erzählungen über Kriegserlebnisse meines Schwiegervaters hatte.

Franz Cibulka

Partitur

Per bella ad pacem

Franz Cibulka

Schweremütig²

3

4

5

Piccolo

Flöte 1

Flöte 2

Oboe

Fagott

Klarinette in E

Klarinette in B 1

Klarinette in B 2

Klarinette in B 3

Bass-Klarinette

Alt-Sax. 1

Alt-Sax. 2

Tenor-Sax.

Bariton-Sax.

Horn in F 1

Horn in F 2

Horn in F 3

Bb-Trompete 1

Bb-Trompete 2

Bb-Trompete 3

Posaune 1

Posaune 2

Posaune 3

Flügelhorn 1

Flügelhorn 2

Tenorhorn

Bariton in B

Tuba 1

Tuba 2

Pauken

Becken

Kleine Trommel

Grosse Trommel

Percussion

6 7 8 9 10

Picc. Fl. 1 Fl. 2 Ob. Fg. E. Kl. B. Kl. 1 B. Kl. 2 B. Kl. 3 B. Kl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Hrn. 1 Hrn. 2 Hrn. 3 B. Trp. 1 B. Trp. 2 B. Trp. 3 Pos. 1 Pos. 2 Pos. 3 Flg. 1 Flg. 2 T. Hrn. Bar. Tb. 1 Tb. 2 Pk. Bk. Kl. Tr. Gr. Tr. Perc.

This musical score page contains measures 6 through 10 of a symphony. The instrumentation includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, English Horn, Basset Horns 1-3, Clarinets in A and Bb, Saxophones in Alto, Tenor, and Baritone, Horns 1-3, Trumpets in Bb 1-3, Trombones 1-3, Flugelhorns 1-2, Tenor Horn, Baritone, Tubas 1-2, Snare Drum, Bass Drum, Cymbals, and Percussion. The score is written for a large orchestra, with many parts featuring complex rhythmic patterns and dynamic markings such as *f* (forte) and *ff* (fortissimo). The woodwind and brass sections are particularly prominent, with many players having multiple staves. The percussion section includes a variety of instruments, including a snare drum, bass drum, cymbals, and a variety of other percussion instruments. The score is written in a standard musical notation, with notes, rests, and other musical symbols clearly visible. The page number 4 is in the top left corner, and the measure numbers 6, 7, 8, 9, and 10 are at the top of the page.

11 12 13 A 14 15

Picc.

Fl. 1

Fl. 2

Ob.

Fg.

E. Kl.

B. Kl. 1

B. Kl. 2

B. Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

B. Trp. 1

B. Trp. 2

B. Trp. 3

Pos. 1

Pos. 2

Pos. 3

Flg. 1

Flg. 2

T. Hrn.

Bar.

Tb. 1

Tb. 2

Pk.

Bk.

Kl. Tr.

Gr. Tr.

Perc.

Picc.

Fl. 1

Fl. 2

Ob.

Fg.

E. Kl.

B. Kl. 1

B. Kl. 2

B. Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

B. Trp. 1

B. Trp. 2

B. Trp. 3

Pos. 1

Pos. 2

Pos. 3

Flg. 1

Flg. 2

T. Hrn.

Bar.

Tb. 1

Tb. 2

Pk.

Bk.

Kl. Tr.

Gr. Tr.

Perc.

21

22

23

24

B

25

7

Allegro (M.M. ♩ = c. 128)

Picc. *f* *mp* *ff*

Fl. 1 *f* *mp* *ff*

Fl. 2 *f* *mf* *fp* *ff*

Ob. *f* *mf* *fp* *ff*

Fg. *fp* *mf* *ff*

E. Kl. *pp* *mf* *ff*

B. Kl. 1 *pp* *mf* *ff*

B. Kl. 2 *f* *mf* *ff*

B. Kl. 3 *fp* *mf* *ff*

B. Kl. *fp* *mf* *ff*

A. Sax. 1 *pp* *mf* *ff*

A. Sax. 2 *pp* *mf* *ff*

T. Sax. *mf* *fp* *ff*

B. Sax. *fp* *mf* *ff*

Hrn. 1 *pp* *f*

Hrn. 2 *pp* *f*

Hrn. 3 *pp* *f*

B. Trp. 1 *mp* *f* *ff*

B. Trp. 2 *mp* *f* *ff*

B. Trp. 3 *mp* *f* *ff*

Pos. 1 *fp* *f* *ff*

Pos. 2 *fp* *f* *ff*

Pos. 3 *fp* *f* *ff*

Flg. 1 *fp* *f* *ff*

Flg. 2 *fp* *f* *ff*

T. Hrn. *fp* *f* *ff*

Bar. *fp* *f* *ff*

Tb. 1 *fp* *f* *ff*

Tb. 2 *fp* *f* *ff*

Pk. *fp* *ff*

Bk. *fp* *f*

Kl. Tr. *fp* *ff*

Gr. Tr. *fp* *p* *ff*

Perc. *p* *ff*

26 27 28 29 30

Picc. Fl. 1 Fl. 2 Ob. Fg. E. Kl. B. Kl. 1 B. Kl. 2 B. Kl. 3 B. Kl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Hrn. 1 Hrn. 2 Hrn. 3 B. Trp. 1 B. Trp. 2 B. Trp. 3 Pos. 1 Pos. 2 Pos. 3 Flg. 1 Flg. 2 T. Hrn. Bar. Tb. 1 Tb. 2 Pk. Bk. Kl. Tr. Gr. Tr. Perc.

31 32 33 34 35

Picc. Fl. 1 Fl. 2 Ob. Fg. E. Kl. B. Kl. 1 B. Kl. 2 B. Kl. 3 B. Kl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Hrn. 1 Hrn. 2 Hrn. 3 B. Trp. 1 B. Trp. 2 B. Trp. 3 Pos. 1 Pos. 2 Pos. 3 Flg. 1 Flg. 2 T. Hrn. Bar. Tb. 1 Tb. 2 Pk. Bk. Kl. Tr. Gr. Tr. Perc.

The musical score is written for a large orchestra. The measures are numbered 31 through 35 at the top. The instruments are listed on the left side of the page. The score includes a variety of musical notation, including notes, rests, and dynamic markings. The Piccolo part has a forte (f) marking in measure 34. The Flute 1 and 2 parts have a forte (f) marking in measure 34. The Oboe part has a forte (f) marking in measure 34. The Bassoon part has a forte (f) marking in measure 34. The English Horn part has a forte (f) marking in measure 34. The Clarinet in Bb part has a forte (f) marking in measure 34. The Clarinet in A part has a forte (f) marking in measure 34. The Saxophone in Alto part has a forte (f) marking in measure 34. The Saxophone in Tenor part has a forte (f) marking in measure 34. The Saxophone in Baritone part has a forte (f) marking in measure 34. The Horn 1 part has a forte (f) marking in measure 34. The Horn 2 part has a forte (f) marking in measure 34. The Horn 3 part has a forte (f) marking in measure 34. The Trumpet 1 part has a forte (f) marking in measure 34. The Trumpet 2 part has a forte (f) marking in measure 34. The Trumpet 3 part has a forte (f) marking in measure 34. The Trombone 1 part has a forte (f) marking in measure 34. The Trombone 2 part has a forte (f) marking in measure 34. The Trombone 3 part has a forte (f) marking in measure 34. The Percussion part has a forte (f) marking in measure 34. The Bassoon part has a forte (f) marking in measure 34. The Clarinet in C part has a forte (f) marking in measure 34. The Grand Trumpet part has a forte (f) marking in measure 34. The Percussion part has a forte (f) marking in measure 34.

36 37 38 39 40

Picc. *ff*

Fl. 1 *ff*

Fl. 2

Ob.

Fg.

E. Kl.

B. Kl. 1

B. Kl. 2

B. Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

B. Trp. 1

B. Trp. 2

B. Trp. 3

Pos. 1

Pos. 2

Pos. 3

Flg. 1

Flg. 2

T. Hrn.

Bar.

Tb. 1

Tb. 2

Pk.

Bk.

Kl. Tr.

Gr. Tr.

Perc.

41 42 43 44 45

Picc. *fp*

Fl. 1 *fp*

Fl. 2 *fp*

Ob. *fp*

Fg. *fp*

E. Kl. *f*

B. Kl. 1 *f*

B. Kl. 2 *f*

B. Kl. 3 *f*

B. Kl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Hrn. 1 *f*

Hrn. 2 *f*

Hrn. 3 *f*

B. Trp. 1 *f*

B. Trp. 2 *f*

B. Trp. 3 *f*

Pos. 1 *f*

Pos. 2 *f*

Pos. 3 *f*

Flg. 1 *f*

Flg. 2 *f*

T. Hrn. *f*

Bar. *f*

Tb. 1 *f*

Tb. 2 *f*

Pk. *f*

Bk. *f*

Kl. Tr. *pp*

Gr. Tr. *pp*

Perc. *pp*

The image shows a page of a musical score for a large orchestra and percussion ensemble. The score is written for 12 measures, with a key signature of one flat (B-flat) and a 4/4 time signature. The instruments are arranged in a standard orchestral layout, including Piccolo, Flutes 1 and 2, Oboe, Bassoon, English Horn, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones 1 and 2, Tenor and Baritone Saxophones, Horns 1, 2, and 3, Trumpets 1, 2, and 3, Trombones 1 and 2, Tuba, Euphonium, Percussion, and Kettles. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'f' (forte). The percussion section includes a snare drum, a bass drum, and a cymbal.

51 52 53 54 55

Picc. Fl. 1 Fl. 2 Ob. Fg. E. Kl. B. Kl. 1 B. Kl. 2 B. Kl. 3 B. Kl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Hrn. 1 Hrn. 2 Hrn. 3 B. Trp. 1 B. Trp. 2 B. Trp. 3 Pos. 1 Pos. 2 Pos. 3 Flg. 1 Flg. 2 T. Hrn. Bar. Tb. 1 Tb. 2 Pk. Bk. Kl. Tr. Gr. Tr. Perc.

This musical score page contains measures 51 through 55. The instrumentation includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, Euphonium, Baritone Clarinets 1-3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Horns 1-3, Baritone Trumpets 1-3, Positones 1-3, Flugelhorn 1 and 2, Tenor Horn, Baritone, Trombones 1 and 2, Percussion, Piano, and Bassoon. The score is written for a large ensemble, with many instruments having multiple parts. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and brasses play melodic lines, while the percussion and keyboard provide a rhythmic foundation.

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Fg. *p*

E. Kl. *p*

B. Kl. 1 *p*

B. Kl. 2 *p*

B. Kl. 3 *p*

B. Kl. *p*

A. Sax. 1 *p*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *p* *mf*

Hrn. 1 *p* *mf*

Hrn. 2 *p* *mf*

Hrn. 3 *p* *mf*

B. Trp. 1 *p* *mf*

B. Trp. 2 *mf*

B. Trp. 3 *mf*

Pos. 1 *p*

Pos. 2 *p*

Pos. 3 *p*

Flg. 1 *mf*

Flg. 2 *mf*

T. Hrn. *mf*

Bar. *mf*

Tb. 1 *p*

Tb. 2 *p*

Pk. *p*

Bk. *p* *mf*

Kl. Tr. *p* *mf*

Gr. Tr. *p* *mf*

Perc. *p* *mf*

61

62

63

64 **F** Moderato 65

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Fg.
 E. Kl.
 B. Kl. 1
 B. Kl. 2
 B. Kl. 3
 B. Kl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Hrn. 1
 Hrn. 2
 Hrn. 3
 B. Trp. 1
 B. Trp. 2
 B. Trp. 3
 Pos. 1
 Pos. 2
 Pos. 3
 Flg. 1
 Flg. 2
 T. Hrn.
 Bar.
 Tb. 1
 Tb. 2
 Pk.
 Bk.
 Kl. Tr.
 Gr. Tr.
 Perc.

Musical score for measures 61 through 65, marked **F** Moderato. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, English Horn, Clarinets 1, 2, 3, and Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns 1, 2, 3, Trumpets 1, 2, 3, Positones 1, 2, 3, Flugels 1, 2, Tenor Horn, Baritone, Trombones 1, 2, Pkney, Bassoon, Clarinet Tron, Grand Tron, and Percussion. The score features various musical notations including notes, rests, and dynamic markings such as *f* (forte) and *susp. cymb.* (suspended cymbal).

66 67 68 *rit.* 69 70 **G. Allegro**

Picc.

Fl. 1

Fl. 2

Ob.

Fg.

E. Kl.

B. Kl. 1

B. Kl. 2

B. Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

B. Trp. 1

B. Trp. 2

B. Trp. 3

Pos. 1

Pos. 2

Pos. 3

Flg. 1

Flg. 2

T. Hrn.

Bar.

Tb. 1

Tb. 2

Pk.

Bk.

Kl. Tr.

Gr. Tr.

Perc.

71 72 73 74 75

Picc. Fl. 1 Fl. 2 Ob. Fg. E. Kl. B. Kl. 1 B. Kl. 2 B. Kl. 3 B. Kl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Hrn. 1 Hrn. 2 Hrn. 3 B. Trp. 1 B. Trp. 2 B. Trp. 3 Pos. 1 Pos. 2 Pos. 3 Flg. 1 Flg. 2 T. Hrn. Bar. Tb. 1 Tb. 2 Pk. Bk. Kl. Tr. Gr. Tr. Perc.

This musical score page contains measures 71 through 75. The instrumentation includes Piccolo, Flute 1, Flute 2, Oboe, Bassoon, English Horn, Basset Horn, Clarinet in Bb (1-3), Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horn 1-3, B Trumpet 1-3, Positone 1-3, Flugelhorn 1-2, Tenor Horn, Baritone, Trombone 1-2, Pkney, Bkney, Kl. Tr., Gr. Tr., and Percussion. The score is written for a large symphony orchestra, with measures 71-75 showing a complex arrangement of woodwinds and brasses. The key signature is Bb major, and the time signature is 4/4. The percussion part features a steady eighth-note pattern. The woodwinds and brasses play various melodic and harmonic lines, with some instruments having dynamic markings like *ff* (fortissimo).

Picc. Fl. 1 Fl. 2 Ob. Fg. E. Kl. B. Kl. 1 B. Kl. 2 B. Kl. 3 B. Kl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Hrn. 1 Hrn. 2 Hrn. 3 B. Trp. 1 B. Trp. 2 B. Trp. 3 Pos. 1 Pos. 2 Pos. 3 Flg. 1 Flg. 2 T. Hrn. Bar. Tb. 1 Tb. 2 Pk. Bk. Kl. Tr. Gr. Tr. Perc.

The musical score is arranged in a standard orchestral format with measures 76 through 80. The instruments are listed on the left, and their corresponding staves are shown. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written for a full orchestra, including woodwinds, brass, and percussion. The dynamics range from *fp* (fortissimo piano) to *p* (piano). The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4. The instruments are listed on the left, and their corresponding staves are shown. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written for a full orchestra, including woodwinds, brass, and percussion. The dynamics range from *fp* (fortissimo piano) to *p* (piano). The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4. The instruments are listed on the left, and their corresponding staves are shown. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written for a full orchestra, including woodwinds, brass, and percussion. The dynamics range from *fp* (fortissimo piano) to *p* (piano).

81 82 83 84 **H** Andante 85

Picc.
Fl. 1
Fl. 2
Ob.
Fg.
E. Kl.
B. Kl. 1
B. Kl. 2
B. Kl. 3
B. Kl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1
Hrn. 2
Hrn. 3
B. Trp. 1
B. Trp. 2
B. Trp. 3
Pos. 1
Pos. 2
Pos. 3
Flg. 1
Flg. 2
T. Hrn.
Bar.
Tb. 1
Tb. 2
Pk.
Bk.
Kl. Tr.
Gr. Tr.
Perc.

Oboe
Bass-Klarinette
Bass-Klarinette

Picc.

Fl. 1

Fl. 2

Ob.

Fg.

E. Kl.

B. Kl. 1

B. Kl. 2

B. Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

B. Trp. 1

B. Trp. 2

B. Trp. 3

Pos. 1

Pos. 2

Pos. 3

Flg. 1

Flg. 2

T. Hrn.

Bar.

Tb. 1

Tb. 2

Pk.

Bk.

Kl. Tr.

Gr. Tr.

Perc.

91 92 93 94 95

Picc.

Fl. 1

Fl. 2

Ob.

Fg.

E. Kl.

B. Kl. 1

B. Kl. 2

B. Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

B. Trp. 1

B. Trp. 2

B. Trp. 3

Pos. 1

Pos. 2

Pos. 3

Flg. 1

Flg. 2

T. Hrn.

Bar.

Tb. 1

Tb. 2

Pk.

Bk.

Kl. Tr.

Gr. Tr.

Perc.

This page of the musical score is divided into two systems. The first system contains staves for Picc., Fl. 1, Fl. 2, Ob., Fg., E. Kl., B. Kl. 1, B. Kl. 2, B. Kl. 3, B. Kl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hrn. 1, Hrn. 2, Hrn. 3, B. Trp. 1, B. Trp. 2, B. Trp. 3, Pos. 1, Pos. 2, Pos. 3, Flg. 1, Flg. 2, T. Hrn., Bar., Tb. 1, Tb. 2, Pk., Bk., Kl. Tr., Gr. Tr., and Perc. The second system contains staves for Flg. 1, Flg. 2, T. Hrn., Bar., Tb. 1, Tb. 2, Pk., Bk., Kl. Tr., Gr. Tr., and Perc. The score includes musical notation, dynamics like *mf* and *mp*, and a key signature change to B-flat major.

101 102 103 104 105

Picc. Fl. 1 Fl. 2 Ob. Fg. E. Kl. B. Kl. 1 B. Kl. 2 B. Kl. 3 B. Kl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Hrn. 1 Hrn. 2 Hrn. 3 B. Trp. 1 B. Trp. 2 B. Trp. 3 Pos. 1 Pos. 2 Pos. 3 Flg. 1 Flg. 2 T. Hrn. Bar. Tb. 1 Tb. 2 Pk. Bk. Kl. Tr. Gr. Tr. Perc.

This musical score page contains measures 101 through 105. The instrumentation includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, English Horn, Basset Horn, Clarinets in Bb (1-3), Bass Clarinet, Saxophones in A (1-2), Tenor Saxophone, Baritone Saxophone, Horns 1-3, Trumpets in Bb (1-3), Trombones 1-3, Percussion (snare, cymbal, triangle, etc.), and various other instruments like Piccolo, Flute, Oboe, Bassoon, English Horn, Basset Horn, Clarinets, Saxophones, Horns, Trumpets, Trombones, Percussion, etc. The score is written for a full orchestra. Measures 101-103 show a sustained melodic line in the woodwinds and a rhythmic pattern in the brass. Measures 104-105 show a continuation of these patterns with some changes in dynamics and articulation. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Fg. *mf*

E. Kl. *mf*

B. Kl. 1 *mf*

B. Kl. 2 *mf*

B. Kl. 3 *mf*

B. Kl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Hrn. 1

Hrn. 2

Hrn. 3

B. Trp. 1

B. Trp. 2

B. Trp. 3

Pos. 1 *mf*

Pos. 2 *mf*

Pos. 3 *mf*

Flg. 1

Flg. 2

T. Hrn. *mf*

Bar. *mf*

Tb. 1

Tb. 2

Pk. *mp*

Bk. *p*

Kl. Tr. *mp*

Gr. Tr. *mp*

Perc. *mp*

111 112 113 **J** 114 115

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Fg. *f*

E. Kl. *f*

B. Kl. 1 *f*

B. Kl. 2 *f*

B. Kl. 3 *f*

B. Kl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Hrn. 1 *f*

Hrn. 2 *f*

Hrn. 3 *f*

B. Trp. 1 *f*

B. Trp. 2 *f*

B. Trp. 3 *f*

Pos. 1 *f*

Pos. 2 *f*

Pos. 3 *f*

Flg. 1 *f*

Flg. 2 *f*

T. Hrn. *f*

Bar. *f*

Tb. 1 *f*

Tb. 2 *f*

Pk. *f*

Bk. *f*

Kl. Tr. *f*

Gr. Tr. *f*

Perc. *f*

Picc. Fl. 1 Fl. 2 Ob. Fg. E. Kl. B. Kl. 1 B. Kl. 2 B. Kl. 3 B. Kl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Hrn. 1 Hrn. 2 Hrn. 3 B. Trp. 1 B. Trp. 2 B. Trp. 3 Pos. 1 Pos. 2 Pos. 3 Flg. 1 Flg. 2 T. Hrn. Bar. Tb. 1 Tb. 2 Pk. Bk. Kl. Tr. Gr. Tr. Perc.

121 122 123 124 125

Picc.

Fl. 1

Fl. 2

Ob.

Fg.

E. Kl.

B. Kl. 1

B. Kl. 2

B. Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

B. Trp. 1

B. Trp. 2

B. Trp. 3

Pos. 1

Pos. 2

Pos. 3

Flg. 1

Flg. 2

T. Hrn.

Bar.

Tb. 1

Tb. 2

Pk.

Bk.

Kl. Tr.

Gr. Tr.

Perc.

This page of a musical score is for a large orchestra. It contains staves for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Fg.
- E. Kl.
- B. Kl. 1
- B. Kl. 2
- B. Kl. 3
- B. Kl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Hrn. 1
- Hrn. 2
- Hrn. 3
- B. Trp. 1
- B. Trp. 2
- B. Trp. 3
- Pos. 1
- Pos. 2
- Pos. 3
- Flg. 1
- Flg. 2
- T. Hrn.
- Bar.
- Tb. 1
- Tb. 2
- Pk.
- Bk.
- Kl. Tr.
- Gr. Tr.
- Perc.

The score is written in 4/4 time. It includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The notation includes various musical symbols like notes, rests, and slurs.

131

132

L

Allegro (M.M. ♩ = c. 112)

134

131 132 133 134

Picc. *p* *f*

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Ob. *p* *f*

Fg. *p* *f*

E. Kl. *p* *f*

B. Kl. 1 *p* *f*

B. Kl. 2 *p* *f*

B. Kl. 3 *p* *f*

B. Kl. *p* *f*

A. Sax. 1 *p* *f*

A. Sax. 2 *p* *f*

T. Sax. *p* *f*

B. Sax. *p* *f*

Hrn. 1 *p* *f*

Hrn. 2 *p* *f*

Hrn. 3 *p* *f*

B. Trp. 1 *p* *f*

B. Trp. 2 *p* *f*

B. Trp. 3 *p* *f*

Pos. 1 *p* *f*

Pos. 2 *p* *f*

Pos. 3 *p* *f*

Flg. 1 *p* *f*

Flg. 2 *p* *f*

T. Hr. *p* *f*

Bar. *p* *f*

Tb. 1 *p* *f*

Tb. 2 *p* *f*

Pk. *pp* *f*

Bk. *pp* *f*

Kl. Tr. *pp* *f*

Gr. Tr. *pp* *f*

Perc. *pp* *f*

135 136 137 138

Picc. Fl. 1 Fl. 2 Ob. Fg. E. Kl. B. Kl. 1 B. Kl. 2 B. Kl. 3 B. Kl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Hrn. 1 Hrn. 2 Hrn. 3 B. Trp. 1 B. Trp. 2 B. Trp. 3 Pos. 1 Pos. 2 Pos. 3 Flg. 1 Flg. 2 T. Hrn. Bar. Tb. 1 Tb. 2 Pk. Bk. Kl. Tr. Gr. Tr. Perc.

This musical score page contains measures 135 through 138. The instrumentation includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, English Horn, Basset Horn, Clarinets in Bb (1, 2, 3), Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Horns 1, 2, and 3, Bells, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Percussion, and a full drum kit (Pk., Bk., Kl. Tr., Gr. Tr., Perc.). The score is written for a large symphony orchestra, with measures 135-138 showing a complex arrangement of woodwind and brass parts. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

139 140 141 142

Picc.

Fl. 1

Fl. 2

Ob.

Fg.

E. Kl.

B. Kl. 1

B. Kl. 2

B. Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

B. Trp. 1

B. Trp. 2

B. Trp. 3

Pos. 1

Pos. 2

Pos. 3

Flg. 1

Flg. 2

T. Hrn.

Bar.

Tb. 1

Tb. 2

Pk.

Bk.

Kl. Tr.

Gr. Tr.

Perc.

M

p

pp

Picc. *ff* *p* *f*

Fl. 1 *ff* *p* *f*

Fl. 2 *ff* *p* *f*

Ob. *ff* *p* *f*

Fg. *ff* *p* *f*

E. Kl. *ff* *p* *f*

B. Kl. 1 *ff* *p* *f*

B. Kl. 2 *ff* *p* *f*

B. Kl. 3 *ff* *p* *f*

B. Kl. *ff* *p* *f*

A. Sax. 1 *ff* *p* *f*

A. Sax. 2 *ff* *p* *f*

T. Sax. *ff* *p* *f*

B. Sax. *ff* *p* *f*

Hrn. 1 *ff*

Hrn. 2 *ff*

Hrn. 3 *ff*

B. Trp. 1 *ff* *p* *f*

B. Trp. 2 *ff* *p* *f*

B. Trp. 3 *ff* *p* *f*

Pos. 1 *ff* *p* *f*

Pos. 2 *ff* *p* *f*

Pos. 3 *ff* *p* *f*

Flg. 1 *ff*

Flg. 2 *ff*

T. Hrn. *ff*

Bar. *ff*

Tb. 1 *ff* *p* *f*

Tb. 2 *ff* *p* *f*

Pk. *ff*

Bk. *ff* *pp*

Kl. Tr. *ff* *p* *f*

Gr. Tr. *ff* *p* *f*

Perc. *ff* *p* *f*

148 **N** 149 150 151 152

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with slurs.
- Fl. 1**, **Fl. 2**: Flutes, playing a melodic line with slurs.
- Ob.**: Oboe, playing a melodic line with slurs.
- Fg.**: Bassoon, playing a melodic line with slurs.
- E. Kl.**: Euphonium, playing a melodic line with slurs.
- B. Kl. 1**, **B. Kl. 2**, **B. Kl. 3**: Baritone/Contrabass Clarinets, playing a melodic line with slurs.
- B. Kl.**: Bass Clarinet, playing a melodic line with slurs.
- A. Sax. 1**, **A. Sax. 2**: Alto Saxophones, playing a melodic line with slurs.
- T. Sax.**: Tenor Saxophone, playing a melodic line with slurs.
- B. Sax.**: Bass Saxophone, playing a melodic line with slurs.
- Hrn. 1**, **Hrn. 2**, **Hrn. 3**: Horns, playing a melodic line with slurs.
- B. Trp. 1**, **B. Trp. 2**, **B. Trp. 3**: Trumpets, playing a melodic line with slurs.
- Pos. 1**, **Pos. 2**, **Pos. 3**: Trombones, playing a melodic line with slurs.
- Flg. 1**, **Flg. 2**: Flagellants, playing a melodic line with slurs.
- T. Hrn.**: Tenor Horn, playing a melodic line with slurs.
- Bar.**: Baritone, playing a melodic line with slurs.
- Tb. 1**, **Tb. 2**: Trombones, playing a melodic line with slurs.
- Pk.**: Percussion, playing a melodic line with slurs.
- Bk.**: Bassoon, playing a melodic line with slurs.
- Kl. Tr.**: Clarinet, playing a melodic line with slurs.
- Gr. Tr.**: Grand Trombone, playing a melodic line with slurs.
- Perc.**: Percussion, playing a melodic line with slurs.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked with a 'f' (forte) dynamic. The score is divided into measures 148, 149, 150, 151, and 152. The first measure (148) is marked with a 'N' in a box. The score is written in a standard musical notation with a treble clef for most instruments and a bass clef for the lower instruments. The notation includes notes, rests, slurs, and dynamic markings.

153 154 155 156 157

Picc. Fl. 1 Fl. 2 Ob. Fg. E. Kl. B. Kl. 1 B. Kl. 2 B. Kl. 3 B. Kl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Hrn. 1 Hrn. 2 Hrn. 3 B. Trp. 1 B. Trp. 2 B. Trp. 3 Pos. 1 Pos. 2 Pos. 3 Flg. 1 Flg. 2 T. Hrn. Bar. Tb. 1 Tb. 2 Pk. Bk. Kl. Tr. Gr. Tr. Perc.

The musical score is written for a large ensemble. Measures 153-154 show the woodwinds and strings playing a melodic line. In measure 155, the woodwinds and strings continue, while the brass section enters with a rhythmic pattern. Measures 156-157 show the woodwinds and strings playing a melodic line, while the brass section continues with a rhythmic pattern. The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo).

158 159 160 161 162

Picc. *mf*

Fl. 1

Fl. 2 *f*

Ob.

Fg. *fp*

E. Kl.

B. Kl. 1 *p*

B. Kl. 2 *p*

B. Kl. 3

B. Kl. *fp*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. *fp*

Hrn. 1

Hrn. 2 *mp*

Hrn. 3

B. Trp. 1 *mp*

B. Trp. 2 *f*

B. Trp. 3 *mp*

Pos. 1 *fp*

Pos. 2 *fp*

Pos. 3 *fp*

Flg. 1

Flg. 2 *mp*

T. Hrn.

Bar. *mp*

Tb. 1 *fp*

Tb. 2 *fp*

Pk. *fp*

Bk. *fp*

Kl. Tr. *f*

Gr. Tr. *mf*

Perc. *p*

163 164 165 166 167

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Fg. *f*

E. Kl. *f*

B. Kl. 1 *f*

B. Kl. 2 *f*

B. Kl. 3 *f*

B. Kl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Hrn. 1 *f*

Hrn. 2 *f*

Hrn. 3 *f*

B. Trp. 1 *f*

B. Trp. 2 *f*

B. Trp. 3 *f*

Pos. 1 *f*

Pos. 2 *f*

Pos. 3 *f*

Flg. 1 *f*

Flg. 2 *f*

T. Hrn. *f*

Bar. *f*

Tb. 1 *f*

Tb. 2 *f*

Pk. *f*

Bk. *f*

Kl. Tr. *f*

Gr. Tr. *f*

Perc. *f*

168 169 170 171 172

Picc. Fl. 1 Fl. 2 Ob. Fg. E. Kl. B. Kl. 1 B. Kl. 2 B. Kl. 3 B. Kl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Hrn. 1 Hrn. 2 Hrn. 3 B. Trp. 1 B. Trp. 2 B. Trp. 3 Pos. 1 Pos. 2 Pos. 3 Flg. 1 Flg. 2 T. Hrn. Bar. Tb. 1 Tb. 2 Pk. Bk. Kl. Tr. Gr. Tr. Perc.

The musical score for measures 168-172 on page 37 includes the following parts and markings:

- Picc.**: Piccolo
- Fl. 1, Fl. 2**: Flutes 1 and 2
- Ob.**: Oboe
- Fg.**: Bassoon
- E. Kl.**: English Horn
- B. Kl. 1, B. Kl. 2, B. Kl. 3, B. Kl.**: Basset Horns 1, 2, 3, and Basset Horn
- A. Sax. 1, A. Sax. 2**: Alto Saxophones 1 and 2
- T. Sax.**: Tenor Saxophone
- B. Sax.**: Bass Saxophone
- Hrn. 1, Hrn. 2, Hrn. 3**: Horns 1, 2, and 3
- B. Trp. 1, B. Trp. 2, B. Trp. 3**: Baritone Trumpets 1, 2, and 3
- Pos. 1, Pos. 2, Pos. 3**: Poses 1, 2, and 3
- Flg. 1, Flg. 2**: Flutes 1 and 2
- T. Hrn.**: Tenor Horn
- Bar.**: Baritone
- Tb. 1, Tb. 2**: Trombones 1 and 2
- Pk.**: Pk.
- Bk.**: Bk.
- Kl. Tr.**: Kl. Tr.
- Gr. Tr.**: Gr. Tr.
- Perc.**: Percussion

Dynamic markings include **f** (forte) and **becken a due** (becken a due).

This page of the musical score contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Fg.
- E. Kl.
- B. Kl. 1
- B. Kl. 2
- B. Kl. 3
- B. Kl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Hrn. 1
- Hrn. 2
- Hrn. 3
- B. Trp. 1
- B. Trp. 2
- B. Trp. 3
- Pos. 1
- Pos. 2
- Pos. 3
- Flg. 1
- Flg. 2
- T. Hrn.
- Bar.
- Tb. 1
- Tb. 2
- Pk.
- Bk.
- Kl. Tr.
- Gr. Tr.
- Perc.