

Partitur

Franz Cibulka

Fanfare der Jungphilharmonie

Picc
2 Flöten
2 Oboen
2 Klarinetten in B
1 Fagott

4 Hörner in F
3 Trompeten in B
3 Posaunen
Tuba

2 Pauken
Kleine Trommel

Streicher

Unter Verwendung der Ode aus der 9. Symphonie von L. v. Beethoven

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Fanfare der Jungphilharmonie

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Allegro ♩ = 132

Piccolo

Flöte 1

Flöte 2

Oboe 1

Oboe 2

Klarinette in B $\flat$ 1

Klarinette in B $\flat$ 2

Fagott

Horn in F

Horn in F

B $\flat$ -Trompete 1

B $\flat$ -Trompete 2

B $\flat$ -Trompete 3

Posaune 1

Posaune 2

Posaune 3

Tuba

Pauken

Snare Drum

Violine I

Violine II

Viola

Violoncello

Kontrabass

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Picc. (Piccolo), Fl. 1 and 2 (Flutes), Ob. 1 and 2 (Oboes), B♭ Kl. 1 and 2 (B-flat Clarinets), Fg. (Bassoon), Hrn. (Horn), B♭ Trp. 1, 2, and 3 (B-flat Trumpets), Pos. 1, 2, and 3 (Trombones), Tb. (Tuba), Pk. (Percussion), S. Dr. (Snare Drum), VI. I and II (Violins), Vla. (Viola), Vc. (Cello), and Kb. (Double Bass). The score is in 4/4 time, as indicated by the time signature. The key signature has two flats (B-flat and E-flat). The music is written in a standard musical notation with staves for each instrument. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). The page is numbered '6' in the top left corner.

This image shows a page from a musical score, likely for a symphony. The score is written in 4/4 time and includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The instruments listed on the left include Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Kl. 1, B♭ Kl. 2, Fg., Hrn., Hrn., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, Pos. 1, Pos. 2, Pos. 3, Tb., Pk., S. Dr., Vl. I, Vl. II, Vla., Vc., and Kb. The score is divided into measures, with some measures containing rests and others containing notes. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings.

16

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Kl. 1

B♭ Kl. 2

Fg.

Hrn.

Hrn.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Pos. 1

Pos. 2

Pos. 3

Tb.

Pk.

S. Dr.

VI. I

VI. II

Vla.

Vc.

Kb.

f

f

mf

mf

fp

fp

Detailed description: This is a page of a musical score for orchestra, measures 16 through 20. The score is written for a large symphony orchestra. The instruments listed on the left are Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon, Horn 1, Horn 2, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Positone 1, Positone 2, Positone 3, Trombone, Percussion, Snare Drum, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats). The tempo is Moderato, with a metronome marking of 96 beats per minute. The time signature is 4/4. The score shows measures 16, 17, 18, 19, and 20. Measures 16-19 contain complex rhythmic patterns for the woodwinds and strings, while measure 20 features a change in dynamics and a more melodic line for the strings. Dynamics include *f* (forte), *mf* (mezzo-forte), and *fp* (fortissimo). The Piccolo and Snare Drum parts are marked with a '16' at the beginning of their respective staves.

[illegible]

26

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Kl. 1

B♭ Kl. 2

Fg.

mp

Hrn.

Hrn.

mp

mp

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

mp

mp

mp

Pos. 1

Pos. 2

Pos. 3

mp

mp

mp

Tb.

mp

26

Pk.

26

S. Dr.

26

VI. I

VI. II

Vla.

Vc.

Kb.

31

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Kl. 1

B♭ Kl. 2

Fg.

Hrn.

Hrn.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Pos. 1

Pos. 2

Pos. 3

Tb.

31

Pk.

31

S. Dr.

31

VI. I

VI. II

Vla.

Vc.

Kb.

36

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Kl. 1

B♭ Kl. 2

Fg.

Hrn.

Hrn.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Pos. 1

Pos. 2

Pos. 3

Tb.

Pk.

S. Dr.

36

Vl. I

Vl. II

Vla.

Vc.

Kb.

mf

mf

mf

mf

mf

Detailed description of the musical score: The score is for a full orchestra. Measures 36-40 are shown. Measures 36-37 contain mostly rests for the woodwinds and brass, with some initial notes for Flute 1, Oboe 1, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon, Horn 1, Horn 2, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Pos. 1, Pos. 2, Pos. 3, Trombone, Percussion, Snare Drum, Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 38-40 show more active parts. Violin I and Violin II have melodic lines starting in measure 38. Viola, Violoncello, and Double Bass have harmonic support. Dynamics like *mf* (mezzo-forte) are indicated for several parts.

11

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$ Kl. 1

B $\flat$ Kl. 2

Fg.

Hrn.

Hrn.

B $\flat$ Trp. 1

B $\flat$ Trp. 2

B $\flat$ Trp. 3

Pos. 1

Pos. 2

Pos. 3

Tb.

Pk.

S. Dr.

VI. I

VI. II

Vla.

Vc.

Kb.

12

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Kl. 1

B♭ Kl. 2

Fg.

Hrn.

Hrn.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Pos. 1

Pos. 2

Pos. 3

Tb.

Pk.

S. Dr.

VI. I

VI. II

Vla.

Vc.

Kb.

This page of a musical score, numbered 13, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), B♭ Clarinet 1 (B♭ Kl. 1), B♭ Clarinet 2 (B♭ Kl. 2), Bassoon (Fg.), Horn 1 (Hrn.), Horn 2 (Hrn.), B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2 (B♭ Trp. 2), B♭ Trumpet 3 (B♭ Trp. 3), Positone 1 (Pos. 1), Positone 2 (Pos. 2), Positone 3 (Pos. 3), Trombone (Tb.), Pkney (Pk.), and Snare Drum (S. Dr.). The string section includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in a key with two flats (B♭ and E♭) and a common time signature (C). It begins with a forte dynamic marking (f) and a first ending bracket (51). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The woodwinds and strings have long, sweeping lines, while the brass and percussion have more rhythmic, punctuated parts.

Picc. *f* 51

Fl. 1 *f* 51

Fl. 2 *f* 51

Ob. 1 *f* 51

Ob. 2 *f* 51

B♭ Kl. 1 *f* 51

B♭ Kl. 2 *f* 51

Fg. *f* 51

Hrn. *f* 51

Hrn. *f* 51

B♭ Trp. 1 *f* 51

B♭ Trp. 2 *f* 51

B♭ Trp. 3 *f* 51

Pos. 1 *f* 51

Pos. 2 *f* 51

Pos. 3 *f* 51

Tb. *f* 51

Pk. *f* 51

S. Dr. *f* 51

Vl. I *f* 51

Vl. II *f* 51

Vla. *f* 51

Vc. *f* 51

Kb. *f* 51

The image displays a page from a musical score, likely for a symphony, featuring various instruments. The score is written in G major (one sharp, F#) and 4/4 time. The page shows measures 56 through 60. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Kl. 1, B♭ Kl. 2, Fg., Hrn., Hrn., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, Pos. 1, Pos. 2, Pos. 3, Tb., Pk., S. Dr., Vl. I, Vl. II, Vla., Vc., and Kb. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Kontrabaß) are active throughout the measures. The brass instruments (Horns, Trumpets, Trombones) are mostly silent. The percussion section includes a snare drum and a cymbal. The score is written in a standard musical notation with a key signature of one sharp (F#) and a 4/4 time signature. The page number 56 is visible at the top left.

15

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Kl. 1

B♭ Kl. 2

Fg.

Hrn.

Hrn.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Pos. 1

Pos. 2

Pos. 3

Tb.

Pk.

S. Dr.

Vl. I

Vl. II

Vla.

Vc.

Kb.

This page of a musical score contains measures 66 through 70. The score is for a large orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, B♭ Clarinets 1 and 2, Bassoon, Horns (two staves), B♭ Trumpets 1, 2, and 3, Positones 1, 2, and 3, Trombone, Pkney, Snare Drum, Violins I and II, Viola, Violoncello, and Double Bass. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The score features a variety of musical notations, including triplets, slurs, and dynamic markings. The Piccolo, Flutes, Oboes, and B♭ Clarinets have melodic lines with slurs and triplets. The Bassoon and Horns play rhythmic patterns. The B♭ Trumpets and Positones have melodic lines with slurs and triplets. The Trombone, Pkney, Violins, Viola, Violoncello, and Double Bass play rhythmic patterns. The Snare Drum has a simple rhythmic pattern. The score is written in a standard musical notation style with a clean, professional layout.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Kl. 1

B♭ Kl. 2

Fg.

Hrn.

Hrn.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Pos. 1

Pos. 2

Pos. 3

Tb.

Pk.

S. Dr.

VI. I

VI. II

Vla.

Vc.

Kb.

[illegible]

This page contains measures 81 through 85 of a musical score. The instrumentation includes:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Kl. 1
- B♭ Kl. 2
- Fg.
- Hrn. (two staves)
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- Pos. 1
- Pos. 2
- Pos. 3
- Tb.
- Pk.
- S. Dr.
- VI. I
- VI. II
- Vla.
- Vc.
- Kb.

The score features complex rhythmic patterns and melodic lines across all instruments, with many notes beamed together in eighth and sixteenth notes. The key signature has two flats (B-flat and E-flat).

86

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$ Kl. 1

B $\flat$ Kl. 2

Fg.

Hrn.

Hrn.

B $\flat$ Trp. 1

B $\flat$ Trp. 2

B $\flat$ Trp. 3

Pos. 1

Pos. 2

Pos. 3

Tb.

Pk.

S. Dr.

VI. I

VI. II

Vla.

Vc.

Kb.

[illegible]

96

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Kl. 1

B♭ Kl. 2

Fg.

Hrn. 1. Horn

Hrn.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Pos. 1

Pos. 2

Pos. 3

Tb.

Pk.

S. Dr.

VI. I

VI. II

Vla.

Vc.

Kb.

[illegible]

106

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$ Kl. 1

B $\flat$ Kl. 2

Fg.

Hrn.

Hrn.

B $\flat$ Trp. 1

B $\flat$ Trp. 2

B $\flat$ Trp. 3

Pos. 1

Pos. 2

Pos. 3

Tb.

Pk.

S. Dr.

VI. I

VI. II

Vla.

Vc.

Kb.

116

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B $\flat$ Kl. 1 *f*

B $\flat$ Kl. 2 *f*

Fg. *f*

Hrn. *f*

Hrn. *f*

B $\flat$ Trp. 1 *f*

B $\flat$ Trp. 2 *f*

B $\flat$ Trp. 3 *f*

Pos. 1 *f*

Pos. 2 *f*

Pos. 3 *f*

Tb. *f*

Pk. *f*

S. Dr. *f*

Vl. I *f*

Vl. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

This page contains the musical score for measures 121 through 125. The score is written for a large orchestra and includes the following instruments and parts:

- Picc.** (Piccolo): Treble clef, key of B-flat major. Measures 121-125.
- Fl. 1** (Flute 1): Treble clef, key of B-flat major. Measures 121-125.
- Fl. 2** (Flute 2): Treble clef, key of B-flat major. Measures 121-125.
- Ob. 1** (Oboe 1): Treble clef, key of B-flat major. Measures 121-125.
- Ob. 2** (Oboe 2): Treble clef, key of B-flat major. Measures 121-125.
- B♭ Kl. 1** (B-flat Clarinet 1): Treble clef, key of B-flat major. Measures 121-125.
- B♭ Kl. 2** (B-flat Clarinet 2): Treble clef, key of B-flat major. Measures 121-125.
- Fg.** (Fagotto/Bassoon): Bass clef, key of B-flat major. Measures 121-125.
- Hrn.** (Horn): Treble clef, key of B-flat major. Measures 121-125.
- Hrn.** (Horn): Bass clef, key of B-flat major. Measures 121-125.
- B♭ Trp. 1** (B-flat Trumpet 1): Treble clef, key of B-flat major. Measures 121-125.
- B♭ Trp. 2** (B-flat Trumpet 2): Treble clef, key of B-flat major. Measures 121-125.
- B♭ Trp. 3** (B-flat Trumpet 3): Treble clef, key of B-flat major. Measures 121-125.
- Pos. 1** (Posauna 1): Bass clef, key of B-flat major. Measures 121-125.
- Pos. 2** (Posauna 2): Bass clef, key of B-flat major. Measures 121-125.
- Pos. 3** (Posauna 3): Bass clef, key of B-flat major. Measures 121-125.
- Tb.** (Tuba): Bass clef, key of B-flat major. Measures 121-125.
- Pk.** (Percussion): Bass clef, key of B-flat major. Measures 121-125.
- S. Dr.** (Snare Drum): Bass clef, key of B-flat major. Measures 121-125.
- VI. I** (Violin I): Treble clef, key of B-flat major. Measures 121-125.
- VI. II** (Violin II): Treble clef, key of B-flat major. Measures 121-125.
- Vla.** (Viola): Bass clef, key of B-flat major. Measures 121-125.
- Vc.** (Violoncello): Bass clef, key of B-flat major. Measures 121-125.
- Kb.** (Kontrabaß/Double Bass): Bass clef, key of B-flat major. Measures 121-125.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The measures are numbered 121 through 125 at the beginning of each staff.

126

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Kl. 1 *f*

B♭ Kl. 2 *f*

Fg.

Hrn. *f*

Hrn. *f*

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

B♭ Trp. 3 *f*

Pos. 1 *f*

Pos. 2 *f*

Pos. 3 *f*

Tb. *f*

Pk. *f*

S. Dr. *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

131

rit.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Kl. 1

B♭ Kl. 2

Fg.

Hrn.

Hrn.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Pos. 1

Pos. 2

Pos. 3

Tb.

Pk.

S. Dr.

VL I

VL II

Vla.

Vc.

Kb.

Detailed description: This page contains the musical score for measures 131 through 134. The score is for a large orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, B♭ Clarinets 1 and 2, Bassoon, Horns (two staves), B♭ Trumpets 1, 2, and 3, Poses 1, 2, and 3, Trombone, Pk., Snare Drum, Violin I and II, Viola, Violoncello, and Kontrabaß. The key signature has two flats (B♭ and E♭). Measure 131 is marked with a first ending bracket. Measure 132 has a 'rit.' (ritardando) marking. The score is written in a standard orchestral format with staves grouped by instrument family.