

Score

Franz Cibulka

SOUND OF ITEC

for

1. Gruppe

Euphonium	1-4
Tuba	1-4

2. Gruppe

Euphonium	5-6
Tuba	5-6

Duration: 10-11 Minutes

www.artofcibulka.com

SOUND OF ITEC
von Franz Cibulka

Das Werk für sechs Euphonien und sechs Tuben ist für den Euphonium-Tubaweltkongress 2012 in Linz komponiert und wird im Eröffnungskonzert durch ein Allstarensemble uraufgeführt.

Das Ensemble ist auf zwei Gruppen aufzuteilen. Gruppe eins ist Euphonium 1-4 und Tuba 1-4, spielt auf der Bühne.

Die Gruppe zwei ist Euphonium 5-6 und Tuba 5-6 spielt auf der Rückseite des Konzertsaaes. Um die Synchronität zu gewährleisten, könnte es erforderlich sein, die zweite Gruppe durch einen Subdirigenten (ev. mit Monitor) zu leiten. Bei besonders großen Sälen könnte man auch versuchen beide Gruppen getrennt auf der Konzertbühne zu stellen.

Die Artikulation ist nur teilweise eingetragen. Es bleibt den Interpreten überlassen, welche Artikulation aufgrund des hohen spieltempos sich am besten eignet.

In der beigefügten synthetischen Demo ist die Gruppe eins links und die Gruppe zwei rechts panoramisiert. Die Tempis sind als Richtwerte zu verstehen.

SOUND OF ITEC

Allegro moderato ² ³ ⁴

Euphonium 1
Euphonium 2
Euphonium 3
Euphonium 4
Tuba 1
Tuba 2
Tuba 3
Tuba 4
Euphonium 5
Euphonium 6
Tuba 5
Tuba 6

5 6 7 8

Euph. 1 *f*

Euph. 2 *f*

Euph. 3 *f*

Euph. 4 *f*

Tub. 1

Tub. 2 *f*

Tub. 3 *f*

Tub. 4 *f*

Euph. 5

Euph. 6

Tub. 5

Tub. 6

This musical score page contains measures 5 through 8 for a brass ensemble. The instruments are arranged in two systems. The first system includes Euphoniums 1-4 and Tubas 1-4. The second system includes Euphoniums 5-6 and Tubas 5-6. Measures 5 and 6 show the Euphonium section playing a melodic line with a half note and a dotted half note, while the Tubas play a rhythmic pattern of eighth notes. Measures 7 and 8 show the Euphonium section playing a melodic line with a half note and a dotted half note, while the Tubas play a rhythmic pattern of eighth notes. The score includes dynamic markings of *f* (forte) for the Euphonium section in measures 5, 6, 7, and 8. The key signature is one flat (B-flat), and the time signature is 4/4.

9 10 11 12

Euph. 1 *f*

Euph. 2 *f*

Euph. 3 *f*

Euph. 4 *f*

Tub. 1

Tub. 2 *f*

Tub. 3 *f*

Tub. 4 *f*

Euph. 5

Euph. 6

Tub. 5

Tub. 6

Detailed description: This is a page of a musical score for a euphonium and tuba ensemble. It contains measures 9 through 12. The score is written for eight parts: Euphonium 1-4, Tubas 1-4, and Euphonium 5-6/Tubas 5-6. Measures 9 and 10 show the euphoniums playing a descending melodic line, while the tubas play a rhythmic accompaniment. Measures 11 and 12 show the euphoniums playing a series of chords, with the tubas continuing their rhythmic pattern. The dynamic marking *f* (forte) is present for the euphoniums in measures 9-12 and for the tubas in measures 10-12. The score is written in bass clef with a key signature of one flat (B-flat).

13 14 15 16

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Tub. 1

Tub. 2

Tub. 3

Tub. 4

Euph. 5

Euph. 6

Tub. 5

Tub. 6

This musical score page contains measures 13 through 16 for a brass ensemble. Measures 13 and 14 feature four euphoniums (Euph. 1-4) playing a melodic line with accents and a slur, while the tubas (Tub. 1-4) play a rhythmic accompaniment. Measures 15 and 16 show the euphoniums resting, while the tubas continue their accompaniment. The score is written in bass clef with a key signature of one flat (B-flat). Dynamics include *ff* (fortissimo) for the tubas in measures 15 and 16.

17 18 19 20

Allegro

Euph. 1 *f*

Euph. 2 *f*

Euph. 3 *f*

Euph. 4 *f*

Tub. 1 *f* *mf* *mp* *p*

Tub. 2 *f* *mf* *mp* *p*

Tub. 3 *f* *mf* *mp* *p*

Tub. 4 *f* *mf* *mp* *p*

Euph. 5

Euph. 6

Tub. 5

Tub. 6

21 22 23 24 25

Euph. 1 *mf*

Euph. 2 *mf*

Euph. 3 *mf*

Euph. 4 *mf*

Tub. 1 *f* *mf*

Tub. 2 *f* *mf*

Tub. 3 *f*

Tub. 4 *pp* *f*

Euph. 5 *mf*

Euph. 6 *mf*

Tub. 5 *mf*

Tub. 6 *mf*

26 27 28 29

Euph. 1 *mf*

Euph. 2 *mf*

Euph. 3 *mf*

Euph. 4

Tub. 1 *mf*

Tub. 2 *mf*

Tub. 3 *mf*

Tub. 4 *mf*

Euph. 5

Euph. 6

Tub. 5 *mf*

Tub. 6 *mf*

This musical score page contains measures 26 through 29 for a brass ensemble. The instruments are arranged in two systems. The first system includes Euphoniums 1-4 and Tubas 1-4. The second system includes Euphoniums 5-6 and Tubas 5-6. Measures 26 and 27 are mostly rests for the euphoniums, while the tubas play a rhythmic pattern of eighth and sixteenth notes. In measure 28, all instruments enter with a melodic line, marked *mf*. Measure 29 continues the melodic development for the euphoniums, while the tubas play a more active, descending line. The key signature has one flat (B-flat), and the time signature is 4/4.

30 31 32 33

Euph. 1 *f*

Euph. 2 *mf*

Euph. 3 *mf*

Euph. 4 *mf*

Tub. 1 *sfz*

Tub. 2

Tub. 3 *sfz*

Tub. 4

Euph. 5 *mf* *f*

Euph. 6 *mf* *mf*

Tub. 5 *mf* *sfz*

Tub. 6 *mf* *sfz*

This musical score page contains staves for eight instruments: Euphonium 1 through 6 and Tubas 1 through 6. The music is written in bass clef with a key signature of one flat (B-flat). The score is divided into four measures, numbered 30, 31, 32, and 33 at the top. Measure 30 shows Euph. 1 with a quarter note B-flat, Euph. 2 with a quarter note B-flat, and Euph. 3 with a quarter note B-flat. Measures 31 and 32 show various melodic and harmonic developments for the euphoniums and tubas, with dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *sfz* (sforzando). Measure 33 features a strong *sfz* dynamic for Tubas 1, 3, and 6, and Euphoniums 5 and 6. The notation includes various note values, rests, and articulation marks like accents and slurs.

38

39

40

41

Score for Euphonium and Tuba sections, measures 38-41.

Measures 38-41:

- Euph. 1:** Rest.
- Euph. 2:** *mf* (Measures 39-40)
- Euph. 3:** *mf* (Measures 39-40)
- Euph. 4:** Rest.
- Tub. 1:** *pp* (Measures 39-41)
- Tub. 2:** *p* (Measure 38), *pp* (Measures 39-40)
- Tub. 3:** Rest.
- Tub. 4:** Rest.
- Euph. 5:** *mf* (Measures 38-40)
- Euph. 6:** *mf* (Measures 38-40), *fp* (Measures 40-41)
- Tub. 5:** *fp* (Measures 38-40), *fp* (Measures 40-41)
- Tub. 6:** *fp* (Measures 38-40), *fp* (Measures 40-41)

Measures 42-45:

- Euph. 1:** Rest.
- Euph. 2:** Rest.
- Euph. 3:** Rest.
- Euph. 4:** Rest.
- Tub. 1:** *pp* (Measures 42-45)
- Tub. 2:** Rest.
- Tub. 3:** Rest.
- Tub. 4:** Rest.
- Euph. 5:** Rest.
- Euph. 6:** Rest.
- Tub. 5:** Rest.
- Tub. 6:** Rest.

42 43 44 45

Euph. 1 *mp* *f*

Euph. 2 *mf* *mf*

Euph. 3 *mf* *mf*

Euph. 4 *mf* *mf*

Tub. 1 *mf* *mf*

Tub. 2 *mf* *mf*

Tub. 3 *mf*

Tub. 4 *f* *mf*

Euph. 5 *f*

Euph. 6

Tub. 5

Tub. 6

The musical score is arranged in a system of staves. Measures 42-45 are indicated at the top. The instruments are listed on the left: Euph. 1, Euph. 2, Euph. 3, Euph. 4, Tub. 1, Tub. 2, Tub. 3, Tub. 4, Euph. 5, Euph. 6, Tub. 5, and Tub. 6. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings (*mp*, *f*, *mf*, *f*). A large slur covers measures 42 and 43 for Euph. 1. A large slur covers measures 44 and 45 for Euph. 1. A large slur covers measures 42 and 43 for Euph. 2. A large slur covers measures 44 and 45 for Euph. 2. A large slur covers measures 42 and 43 for Euph. 3. A large slur covers measures 44 and 45 for Euph. 3. A large slur covers measures 42 and 43 for Euph. 4. A large slur covers measures 44 and 45 for Euph. 4. A large slur covers measures 42 and 43 for Tub. 1. A large slur covers measures 44 and 45 for Tub. 1. A large slur covers measures 42 and 43 for Tub. 2. A large slur covers measures 44 and 45 for Tub. 2. A large slur covers measures 42 and 43 for Tub. 3. A large slur covers measures 44 and 45 for Tub. 3. A large slur covers measures 42 and 43 for Tub. 4. A large slur covers measures 44 and 45 for Tub. 4. A large slur covers measures 42 and 43 for Euph. 5. A large slur covers measures 44 and 45 for Euph. 5. A large slur covers measures 42 and 43 for Euph. 6. A large slur covers measures 44 and 45 for Euph. 6. A large slur covers measures 42 and 43 for Tub. 5. A large slur covers measures 44 and 45 for Tub. 5. A large slur covers measures 42 and 43 for Tub. 6. A large slur covers measures 44 and 45 for Tub. 6.

46

47

48

49

Score for Euphonium (Euph.) and Tuba (Tub.) sections, measures 46-49.

Measures 46-48: Measures 46 and 47 are rests for all parts. In measure 48, Euph. 3 and Euph. 4 play a descending eighth-note scale (Bb, Ab, Gb, Fb, Eb, Db, Cb) starting on Bb, marked *mf*. Tub. 3 and Tub. 4 play a descending eighth-note scale (Bb, Ab, Gb, Fb, Eb, Db, Cb) starting on Bb, marked *sfz*. Tub. 3 and Tub. 4 also play a descending eighth-note scale (Bb, Ab, Gb, Fb, Eb, Db, Cb) starting on Bb, marked *pp*.

Measure 49: Euph. 3 and Euph. 4 play a descending eighth-note scale (Bb, Ab, Gb, Fb, Eb, Db, Cb) starting on Bb, marked *mf*. Tub. 3 and Tub. 4 play a descending eighth-note scale (Bb, Ab, Gb, Fb, Eb, Db, Cb) starting on Bb, marked *fp*. Tub. 3 and Tub. 4 also play a descending eighth-note scale (Bb, Ab, Gb, Fb, Eb, Db, Cb) starting on Bb, marked *pp*.

50 51 52 53

Euph. 1 *f*

Euph. 2 *f*

Euph. 3 *mf*

Euph. 4 *mf*

Tub. 1 *mf*

Tub. 2 *f* *mf*

Tub. 3 *f*

Tub. 4 *f* *mf*

Euph. 5 *mf* *fp* *f*

Euph. 6 *mf* *f*

Tub. 5 *mf* *f*

Tub. 6 *mf* *f*

This musical score page contains staves for Euphonium (Euph.) and Tuba (Tub.) instruments across measures 50 to 53. The Euphonium section includes staves 1 through 6, and the Tuba section includes staves 1 through 6. The notation is primarily in bass clef, with some Euphonium staves using a treble clef in measure 50. Dynamics such as *f* (forte), *mf* (mezzo-forte), and *fp* (fortissimo piano) are indicated throughout. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some staves have slurs or ties across measures.

54 55 56 57

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Tub. 1

Tub. 2

Tub. 3

Tub. 4

Euph. 5

Euph. 6

Tub. 5

Tub. 6

This musical score page contains measures 54 through 57 for a band section consisting of six Euphoniums and six Tubas. Measures 54 and 55 are marked with a common time signature. Measures 56 and 57 are marked with a 3/4 time signature. The Euphonium parts (Euph. 1-6) are primarily in the treble clef, while the Tuba parts (Tub. 1-6) are in the bass clef. Dynamics such as *f* (forte), *mf* (mezzo-forte), and *fz* (fz) are indicated throughout. The score includes various musical notations such as notes, rests, and slurs. A key signature change from one flat to two flats occurs between measures 55 and 56.

58 59 60 61

Euph. 1 *f*

Euph. 2 *f*

Euph. 3 *f*

Euph. 4 *f*

Tub. 1

Tub. 2 *f*

Tub. 3 *f*

Tub. 4 *f*

Euph. 5 *f*

Euph. 6 *f*

Tub. 5 *f*

Tub. 6 *f*

This musical score page contains measures 58 through 61 for an Euphonium and Tuba ensemble. The notation is organized into two systems of staves. The first system includes Euph. 1, Euph. 2, Euph. 3, Euph. 4, Tub. 1, Tub. 2, Tub. 3, and Tub. 4. The second system includes Euph. 5, Euph. 6, Tub. 5, and Tub. 6. Measures 58 and 59 are marked with a forte (*f*) dynamic. Measures 60 and 61 also feature forte dynamics, with Euph. 1 and Euph. 2 specifically marked with *f* in measure 61. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various note values, rests, and articulation marks such as slurs and accents.

	62	63	64	65
Euph. 1				
Euph. 2				
Euph. 3				
Euph. 4				
Tub. 1				
Tub. 2				
Tub. 3				
Tub. 4				
Euph. 5				
Euph. 6				
Tub. 5				
Tub. 6				

[illegible]

70 71 72 73

Euph. 1 *f*

Euph. 2 *mf* *f*

Euph. 3 *mf* *f*

Euph. 4 *f*

Tub. 1 *pp* *f*

Tub. 2 *fp* *pp* *f*

Tub. 3 *fp*

Tub. 4 *fp* *pp* *f*

Euph. 5

Euph. 6 *fp* *sfz*

Tub. 5 *fp* *sfz*

Tub. 6 *fp* *sfz*

Detailed description: This is a page of a musical score for a euphonium and tuba ensemble. It contains measures 70 through 73. The instruments are arranged in two systems. The first system includes Euph. 1, Euph. 2, Euph. 3, Euph. 4, Tub. 1, Tub. 2, Tub. 3, and Tub. 4. The second system includes Euph. 5, Euph. 6, Tub. 5, and Tub. 6. The music is written in bass clef for most instruments, with Euph. 1 and Euph. 5 in treble clef. Dynamics include fortissimo (f), mezzo-forte (mf), pianissimo (pp), fortissimo-piano (fp), and sforzando (sfz). There are also articulation marks such as accents (>) and slurs. The key signature has one flat (B-flat).

74 75 76 77

Euph. 1 *pp* *f*

Euph. 2 *pp* *p* *f*

Euph. 3 *pp* *p* *f*

Euph. 4 *p*

Tub. 1 *pp* *pp* *f*

Tub. 2 *pp* *pp* *f*

Tub. 3 *pp* *f*

Tub. 4 *pp*

Euph. 5 *f* *pp*

Euph. 6 *mf* *pp*

Tub. 5 *mf* *pp*

Tub. 6 *pp* *f* *p*

78 79 80 81

Euph. 1 *f* *pp*

Euph. 2 *mf* *f* *pp*

Euph. 3 *mf* *f* *pp*

Euph. 4

Tub. 1 *pp* *pp* *f* *pp*

Tub. 2 *pp* *pp* *f* *pp*

Tub. 3 *pp*

Tub. 4 *pp* *f* *pp*

Euph. 5 *f*

Euph. 6 *mf* *mp*

Tub. 5 *mf* *mp*

Tub. 6 *pp* *pp*

82 83 84 85

Euph. 1 *f*

Euph. 2 *mp* *f*

Euph. 3 *mp* *f*

Euph. 4 *mp*

Tub. 1 *pp* *f* *pp*

Tub. 2 *pp* *f* *pp*

Tub. 3 *pp* *f* *pp*

Tub. 4

Euph. 5 *pp* *f*

Euph. 6 *pp* *mf*

Tub. 5 *f* *pp* *mf*

Tub. 6 *f* *p* *pp*

86 87 88 *rit.*

Euph. 1 *mf*

Euph. 2

Euph. 3 *mf*

Euph. 4

Tub. 1

Tub. 2 *mf*

Tub. 3

Tub. 4 *mf*

Euph. 5

Euph. 6 *f*

Tub. 5 *f*

Tub. 6

This musical score page contains measures 86, 87, and 88 of a piece. The key signature has one flat (B-flat), and the time signature is 4/4. The score is arranged in two systems. The first system includes staves for Euphonium 1 through 4 and Tubas 1 through 4. The second system includes staves for Euphonium 5 through 6 and Tubas 5 through 6. Measures 86 and 87 are mostly rests for the first four euphoniums and tubas. In measure 88, Euphonium 1 plays a melodic line starting on B-flat, marked *mf*. Euphonium 3 also plays a melodic line starting on B-flat, also marked *mf*. Tubas 2 and 4 play sustained notes, with Tubas 2 and 4 marked *mf*. Euphonium 6 and Tubas 5 and 6 have more active parts, with Euphonium 6 and Tubas 5 and 6 marked *f*. The tempo marking *rit.* (ritardando) is placed above measure 88. The page number 24 is in the top left corner.

etwas bewegter

94

95

96

97

Score for Euphonium and Tuba sections, measures 94-97. The score is divided into two systems. The first system includes Euph. 1, Euph. 2, Euph. 3, Euph. 4, Tub. 1, Tub. 2, Tub. 3, and Tub. 4. The second system includes Euph. 5, Euph. 6, Tub. 5, and Tub. 6.

Measure 94: Euph. 1 and 2 are silent. Euph. 3 and 4 play a melodic line with a slur. Tub. 1 plays a melodic line with a slur. Tub. 2, 3, and 4 are silent.

Measure 95: Euph. 1 and 2 are silent. Euph. 3 and 4 continue the melodic line. Tub. 1 continues the melodic line. Tub. 2, 3, and 4 are silent.

Measure 96: Euph. 1 and 2 are silent. Euph. 3 and 4 continue the melodic line. Tub. 1 continues the melodic line. Tub. 2, 3, and 4 are silent.

Measure 97: Euph. 1 and 2 are silent. Euph. 3 and 4 play a melodic line with a slur. Tub. 1 plays a melodic line with a slur. Tub. 2, 3, and 4 are silent. Dynamics: *p* (piano) for Euph. 3, Euph. 4, and Tub. 1.

Measure 98 (start of second system): Euph. 5 and 6 play a melodic line with a slur. Tub. 5 plays a melodic line with a slur. Tub. 6 is silent. Dynamics: *mf* (mezzo-forte) for Euph. 5, Euph. 6, and Tub. 5.

98 99 100 101

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Tub. 1

Tub. 2

Tub. 3

Tub. 4

Euph. 5

Euph. 6

Tub. 5

Tub. 6

ppp

pp

mf

This musical score page contains staves for eight Euphonium (Euph.) and six Tuba (Tub.) players. Measures 98 and 99 are mostly silent for all players, indicated by whole rests. In measure 100, Euph. 1 plays a single note. In measure 101, Euph. 1 plays a half note marked *ppp*. Euph. 5, Euph. 6, Tub. 5, and Tub. 6 have melodic lines spanning measures 98, 99, and 100. Euph. 5's line includes a trill in measure 98 and a half note in measure 100. Euph. 6, Tub. 5, and Tub. 6 play sustained notes or short phrases. In measure 101, Euph. 5 plays a half note marked *pp*, and Tub. 6 plays a half note marked *mf*. The other instruments remain silent in measure 101.

102 103 104 105

Euph. 1 *mf* *mp*

Euph. 2 *mf* *mp*

Euph. 3 *mf* *mp*

Euph. 4 *mp*

Tub. 1 *mp*

Tub. 2 *mf*

Tub. 3

Tub. 4

Euph. 5

Euph. 6

Tub. 5

Tub. 6

This musical score page contains measures 102 through 105. The instrumentation includes Euphonium 1-6 and Tubas 1-6. Euphonium 1 is in treble clef, while all other parts are in bass clef. The key signature has one flat (B-flat). Measure 102 features a melodic line for Euph. 1 with a fermata and a *mf* dynamic, and a bass line for Euph. 3 with a *mf* dynamic. Measure 103 continues the melodic line for Euph. 1 and Euph. 3. Measure 104 shows Euph. 1 and Euph. 3 continuing their lines, while Euph. 2 and Tub. 2 have whole notes. Measure 105 shows Euph. 1 and Euph. 3 with whole notes, and Euph. 2, Tub. 1, and Tub. 2 with half notes. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

106 107 108 *Frei ad. lib.* 109

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Tub. 1

Tub. 2

Tub. 3

Tub. 4

Euph. 5

Euph. 6

Tub. 5

Tub. 6

The musical score is arranged in two systems. The first system contains staves for Euph. 1 through Tub. 4. The second system contains staves for Euph. 5 through Tub. 6. Measures 106 and 107 are marked with dynamics *p* and *pp*. Measure 108 is marked *pp* and includes the instruction *Frei ad. lib.*. Measure 109 is marked *mf*. Euph. 1 and 2 play a melodic line in measure 106, while Euph. 3 and 4 play a lower melodic line. Tub. 1 and 2 play a lower melodic line. Euph. 5 plays a complex melodic line in measure 108, starting with *ppp* and increasing to *mf*. Euph. 6 plays a short melodic line in measure 109, marked *mf*. Tub. 3, 4, 5, and 6 are silent throughout the measures.

110 111 112 113

Euph. 1 *mf*

Euph. 2 *mf*

Euph. 3

Euph. 4

Tub. 1

Tub. 2

Tub. 3

Tub. 4

Euph. 5 *mf*

Euph. 6 *pp*

Tub. 5 *mf* *pp*

Tub. 6 *mf* *pp*

This musical score page contains measures 110 through 113. It features ten staves, each with a bass clef and a key signature of one flat. The staves are labeled on the left as Euph. 1, Euph. 2, Euph. 3, Euph. 4, Tub. 1, Tub. 2, Tub. 3, Tub. 4, Euph. 5, Euph. 6, Tub. 5, and Tub. 6. Measures 110 and 111 show Euph. 1 and Euph. 2 with melodic lines, while Euph. 3, Euph. 4, and all tuba parts are silent. In measure 112, Euph. 1 continues its line, and Euph. 2 has a whole note. In measure 113, Euph. 1 has a half note, Euph. 2 is silent, and Euph. 5, Euph. 6, Tub. 5, and Tub. 6 all have whole notes. Dynamic markings include *mf* (mezzo-forte) and *pp* (pianissimo). A slur connects the whole notes in Euph. 5, Euph. 6, Tub. 5, and Tub. 6 across measures 112 and 113.

114 115 116 117

Euph. 1 *p*

Euph. 2 *mf*

Euph. 3 *mf*

Euph. 4 *mf*

Tub. 1 *p* 3

Tub. 2 *p* 3

Tub. 3 *p* 3

Tub. 4 *p* 3

Euph. 5

Euph. 6 *mf*

Tub. 5 *mf* 3 3

Tub. 6 *mf* 3 3

This musical score page contains measures 114 through 117. It is arranged in two systems of staves. The first system includes Euphonium 1 through 4 and Tubas 1 through 4. The second system includes Euphonium 5 and 6, and Tubas 5 and 6. The music is written in bass clef. Measure 114 shows various rests and triplet patterns in the tuba parts. Measure 115 features a melodic line in Euph. 2 and Euph. 3, and a triplet in Tub. 2. Measure 116 continues these patterns, with Euph. 4 and Tub. 1-4 having specific notes. Measure 117 concludes the sequence with a final note in Euph. 1 and continued patterns in the other parts. Dynamics such as *p* (piano) and *mf* (mezzo-forte) are indicated throughout the score.

Moderato

122 123 124 125

Euph. 1 *mf*

Euph. 2 *mp* *p* *pp*

Euph. 3 *mp* *p* *pp*

Euph. 4 *mp* *p* *pp*

Tub. 1 *mp* *p* *pp*

Tub. 2 *p* *pp*

Tub. 3 *p* *pp*

Tub. 4 *mf*

Euph. 5 *f* *p*

Euph. 6

Tub. 5

Tub. 6 *mf*

Detailed description of the musical score: The score is for a tuba and euphonium ensemble. It consists of measures 122, 123, 124, and 125. The tempo is Moderato. The key signature has one sharp (F#). The time signature is 4/4. The instruments are Euphonium 1-6 and Tuba 1-6. Euphonium 1 plays a melodic line in measure 125, starting on a whole note and moving to a half note. Euphonium 2-4 and Tuba 1-4 play rhythmic patterns of eighth notes and quarter notes, often in groups of three. Euphonium 5 plays a sustained note in measure 122 and 123, then a half note in measure 124. Euphonium 6 and Tuba 5 are silent. Tuba 6 plays a rhythmic pattern in measure 125. Dynamics include *mp*, *p*, *pp*, *f*, and *mf*. There are also crescendo and decrescendo markings.

Andante rubato

Moderato

126 127 128 129

Euph. 1

Euph. 2 *mf*

Euph. 3 *mf*

Euph. 4 *mf*

Tub. 1 *mf* *f* 3

Tub. 2 *mf* 6 *f* 3 *fp*

Tub. 3 *mf* 3 *f* 3 *fp*

Tub. 4

Euph. 5 *mp* *p*

Euph. 6 *mp* *p*

Tub. 5 *mp* *p*

Tub. 6 *mp* *p*

The musical score is arranged in two systems. The first system contains measures 126 through 129. Measures 126-128 are under the tempo marking 'Andante rubato', and measure 129 is under 'Moderato'. The instruments are Euphonium 1-4, Tuba 1-4 in the first system, and Euphonium 5-6, Tuba 5-6 in the second system. Euph. 1 has a long note spanning measures 126-128. Euph. 2-4 and Tub. 1-4 have various rhythmic patterns, including sextuplets and triplets. Dynamics range from *mf* to *fp*. The second system shows Euph. 5-6 and Tub. 5-6 playing sustained notes with dynamics *mp* and *p*.

130 131 132 133

Euph. 1 *f* *ff*

Euph. 2 *f* *ff*

Euph. 3 *f* *ff*

Euph. 4 *ff*

Tub. 1 *pp* *f*

Tub. 2 *pp* *f*

Tub. 3 *pp* *f*

Tub. 4 *f* *f*

Euph. 5

Euph. 6

Tub. 5

Tub. 6

This musical score page contains measures 130 through 133 for a band. The instruments are arranged in two systems. The first system includes Euphoniums 1-4 and Tubas 1-4. The second system includes Euphoniums 5-6 and Tubas 5-6. Measures 130 and 131 show the Euphonium section entering with a forte (*f*) melody, while the Tubas play sustained notes. In measure 132, the Euphoniums reach a fortissimo (*ff*) dynamic, and the Tubas drop to a pianissimo (*pp*) dynamic. Measure 133 features a crescendo for all instruments, with the Euphoniums and Tubas 1-4 reaching a forte (*f*) dynamic. Euphoniums 5-6 and Tubas 5-6 remain silent throughout the measures.

134 135 136

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Tub. 1

Tub. 2

Tub. 3

Tub. 4

Euph. 5

Euph. 6

Tub. 5

Tub. 6

This musical score page contains measures 134, 135, and 136 for an Euphonium and Tuba ensemble. The notation is as follows:

- Euph. 1:** Treble clef, rests in all three measures.
- Euph. 2:** Bass clef. Measure 134: *f* eighth-note triplet (F#4, G#4, A4). Measure 135: eighth-note triplet (B4, C5, D5). Measure 136: eighth-note triplet (E5, F5, G5) with an accent (>).
- Euph. 3:** Bass clef. Measure 134: *f* eighth-note triplet (F#4, G#4, A4). Measure 135: eighth-note triplet (B4, C5, D5). Measure 136: eighth-note triplet (E5, F5, G5) with an accent (>).
- Euph. 4:** Bass clef. Measure 134: *f* eighth-note triplet (F#4, G#4, A4). Measure 135: eighth-note triplet (B4, C5, D5). Measure 136: eighth-note triplet (E5, F5, G5) with an accent (>).
- Tub. 1:** Bass clef. Measure 134: quarter note (F#3), eighth-note triplet (G#3, A3, B3). Measure 135: quarter note (C4), eighth-note triplet (D4, E4, F4). Measure 136: eighth-note triplet (G4, A4, B4) with an accent (>).
- Tub. 2:** Bass clef. Measure 134: quarter note (F#3), eighth-note triplet (G#3, A3, B3). Measure 135: quarter note (C4), eighth-note triplet (D4, E4, F4). Measure 136: eighth-note triplet (G4, A4, B4) with an accent (>).
- Tub. 3:** Bass clef. Measure 134: quarter note (F#3), eighth-note triplet (G#3, A3, B3). Measure 135: quarter note (C4), eighth-note triplet (D4, E4, F4). Measure 136: eighth-note triplet (G4, A4, B4) with an accent (>).
- Tub. 4:** Bass clef. Measure 134: quarter note (F#3), eighth-note triplet (G#3, A3, B3). Measure 135: quarter note (C4), eighth-note triplet (D4, E4, F4). Measure 136: eighth-note triplet (G4, A4, B4) with an accent (>).
- Euph. 5:** Bass clef. Measure 134: *f* eighth-note triplet (F#4, G#4, A4). Measure 135: eighth-note triplet (B4, C5, D5). Measure 136: eighth-note triplet (E5, F5, G5) with an accent (>).
- Euph. 6:** Bass clef. Measure 134: *f* eighth-note triplet (F#4, G#4, A4). Measure 135: eighth-note triplet (B4, C5, D5). Measure 136: eighth-note triplet (E5, F5, G5) with an accent (>).
- Tub. 5:** Bass clef. Measure 134: *f* eighth-note triplet (F#4, G#4, A4). Measure 135: eighth-note triplet (B4, C5, D5). Measure 136: eighth-note triplet (E5, F5, G5) with an accent (>).
- Tub. 6:** Bass clef, rests in all three measures.

137 138 139 140 *rit.*

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Tub. 1

Tub. 2

Tub. 3

Tub. 4

Euph. 5

Euph. 6

Tub. 5

Tub. 6

ff

ff

ff

ff

f

ff

ff

ff

f

f

f

f

Andante rubato

141 142 143 144 145

Euph. 1 *ppp*

Euph. 2

Euph. 3

Euph. 4

Tub. 1

Tub. 2

Tub. 3

Tub. 4

Euph. 5 *mf*

Euph. 6 *mf* *pp*

Tub. 5 *mf* *pp*

Tub. 6 *mf* *pp*

146 147 148 149

Euph. 1 *mf* *f*

Euph. 2 *mf* *mp* *f*

Euph. 3 *mf* *f*

Euph. 4 *f*

Tub. 1 *f*

Tub. 2

Tub. 3

Tub. 4 *mf*

Euph. 5 *ppp*

Euph. 6

Tub. 5

Tub. 6

Detailed description: This page of a musical score covers measures 146 through 149. It features ten staves for Euphonium (Euph.) and Tuba (Tub.) instruments. Euphonium 1 (Euph. 1) has a melodic line starting in measure 146 with a half note G2, quarter note A2, eighth note B2, and quarter note C3, all beamed together. In measure 147, it continues with a half note D2, quarter note E2, eighth note F2, and quarter note G2, also beamed. In measure 148, it plays a half note A2, quarter note B2, eighth note C3, and quarter note D3, beamed. In measure 149, it plays a half note E2, quarter note F2, eighth note G2, and quarter note A2, beamed. Euphonium 2 (Euph. 2) has a melodic line starting in measure 146 with a half note G2, quarter note A2, eighth note B2, and quarter note C3, all beamed together. In measure 147, it continues with a half note D2, quarter note E2, eighth note F2, and quarter note G2, also beamed. In measure 148, it plays a half note A2, quarter note B2, eighth note C3, and quarter note D3, beamed. In measure 149, it plays a half note E2, quarter note F2, eighth note G2, and quarter note A2, beamed. Euphonium 3 (Euph. 3) has a melodic line starting in measure 146 with a half note G2, quarter note A2, eighth note B2, and quarter note C3, all beamed together. In measure 147, it continues with a half note D2, quarter note E2, eighth note F2, and quarter note G2, also beamed. In measure 148, it plays a half note A2, quarter note B2, eighth note C3, and quarter note D3, beamed. In measure 149, it plays a half note E2, quarter note F2, eighth note G2, and quarter note A2, beamed. Euphonium 4 (Euph. 4) is silent in measures 146-148 and enters in measure 149 with a half note G2, quarter note A2, eighth note B2, and quarter note C3, all beamed together. Euphonium 5 (Euph. 5) is silent in measures 146-148 and enters in measure 149 with a half note G2, quarter note A2, eighth note B2, and quarter note C3, all beamed together. Euphonium 6 (Euph. 6) is silent in measures 146-148 and enters in measure 149 with a half note G2, quarter note A2, eighth note B2, and quarter note C3, all beamed together. Tuba 1 (Tub. 1) is silent in measures 146-148 and enters in measure 149 with a half note G2, quarter note A2, eighth note B2, and quarter note C3, all beamed together. Tuba 2 (Tub. 2) is silent in measures 146-148 and enters in measure 149 with a half note G2, quarter note A2, eighth note B2, and quarter note C3, all beamed together. Tuba 3 (Tub. 3) is silent in measures 146-148 and enters in measure 149 with a half note G2, quarter note A2, eighth note B2, and quarter note C3, all beamed together. Tuba 4 (Tub. 4) has a melodic line starting in measure 146 with a half note G2, quarter note A2, eighth note B2, and quarter note C3, all beamed together. In measure 147, it continues with a half note D2, quarter note E2, eighth note F2, and quarter note G2, also beamed. In measure 148, it plays a half note A2, quarter note B2, eighth note C3, and quarter note D3, beamed. In measure 149, it plays a half note E2, quarter note F2, eighth note G2, and quarter note A2, beamed. Tuba 5 (Tub. 5) is silent in measures 146-148 and enters in measure 149 with a half note G2, quarter note A2, eighth note B2, and quarter note C3, all beamed together. Tuba 6 (Tub. 6) is silent in measures 146-148 and enters in measure 149 with a half note G2, quarter note A2, eighth note B2, and quarter note C3, all beamed together. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *ppp* (pianissimo).

Allegro

150 151 152 153

Euph. 1 *pp*

Euph. 2 *mp* *pp*

Euph. 3 *mp* *pp*

Euph. 4 *mp* *pp*

Tub. 1 *mp* *pp*

Tub. 2 *mp* *pp*

Tub. 3

Tub. 4

Euph. 5 *mf* ⁴

Euph. 6

Tub. 5 *mf* ⁴

Tub. 6

p *p*

[illegible]

157 158 159

Euph. 1 *f* *4* *4*

Euph. 2 *f* *4* *4*

Euph. 3 *f* *4* *4*

Euph. 4 *f* *4* *4*

Tub. 1 *mf* *f* *4* *4*

Tub. 2 *mf* *f* *4* *4*

Tub. 3 *f* *mf* *p*

Tub. 4 *f* *mf* *p*

Euph. 5

Euph. 6

Tub. 5

Tub. 6 *pp*

160 161 162

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Tub. 1

Tub. 2

Tub. 3

Tub. 4

Euph. 5

Euph. 6

Tub. 5

Tub. 6

This musical score page contains measures 160, 161, and 162 for a brass ensemble. The instruments are arranged in two systems. The first system includes Euphoniums 1-4 and Tubas 1-4. The second system includes Euphoniums 5-6 and Tubas 5-6. All instruments are in bass clef. Measures 160 and 161 are marked with a key signature of one flat (B-flat). Measure 162 is marked with a key signature of two flats (B-flat and E-flat). Dynamics include *pp* (pianissimo), *f* (forte), and *mf* (mezzo-forte). Articulation includes accents and slurs. Euphoniums 1-4 play a rhythmic pattern of eighth notes in measures 161 and 162. Tubas 1-4 play a similar pattern, with Tubas 1 and 2 having a *mf* dynamic in measure 161. Tubas 3 and 4 have a *f* dynamic in measure 160 and a *mf* dynamic in measure 161. Euphoniums 5-6 and Tubas 5-6 are silent throughout the measures.

163 164 165

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Tub. 1

Tub. 2

Tub. 3

Tub. 4

Euph. 5

Euph. 6

Tub. 5

Tub. 6

This musical score page contains measures 163, 164, and 165 for an Euphonium and Tubas ensemble. The notation is in bass clef with a key signature of one flat (B-flat). Measures 163 and 164 are mostly rests for all parts. In measure 165, Euphonium 3 and 4 play a sixteenth-note triplet ascending and descending, marked with a forte (f) dynamic. Euphonium 5 and 6 play a similar triplet pattern. Tubas 1, 2, 3, and 4 play a quarter-note pulse, marked with a mezzo-forte (mf) dynamic. Tubas 5 and 6 play a half-note pulse, also marked with a mezzo-forte (mf) dynamic. The score includes various musical notations such as triplets, dynamics, and articulation marks.

166 167 168

Euph. 1 *mf*

Euph. 2 *mf*

Euph. 3 *mf*

Euph. 4 *mf*

Tub. 1

Tub. 2

Tub. 3 *f*

Tub. 4 *f*

Euph. 5 *mf*

Euph. 6 *mf*

Tub. 5 *mf*

Tub. 6 *f*

This musical score page contains measures 166, 167, and 168. It is written for a large ensemble of Euphoniums and Tubas. Measures 166 and 167 are in 4/4 time, while measure 168 changes to 3/4 time. The key signature is one flat (B-flat major or D minor). Measures 166 and 167 feature a rhythmic pattern of eighth notes in measures 166 and 167, and a half note in measure 168. The dynamics are marked *mf* (mezzo-forte) for Euphoniums 1-4 and 5-6, and *f* (forte) for Tubas 3 and 4. Measures 166 and 167 are marked with a *mf* dynamic. Measure 168 is marked with a *f* dynamic. The score includes a key signature change from one flat to two flats (C minor or D-flat major) at the beginning of measure 168. The notation includes various musical symbols such as clefs, key signatures, dynamics, and articulation marks.

172 173 174

Euph. 1 *f* ⁴ ⁴

Euph. 2

Euph. 3 *f* ⁴

Euph. 4

Tub. 1 *f* ⁴ ⁴

Tub. 2 *f*

Tub. 3

Tub. 4

Euph. 5 *f* ⁴ ⁴

Euph. 6 *f* ⁴ ⁴

Tub. 5

Tub. 6

This musical score page contains measures 172, 173, and 174 for an ensemble of Euphoniums and Tubas. The notation is as follows:

- Measure 172:**
 - Euph. 1: Treble clef, starts with a forte (*f*) dynamic and a four-measure rest, followed by a four-measure eighth-note pattern.
 - Euph. 2: Treble clef, four-measure rest.
 - Euph. 3: Bass clef, four-measure rest.
 - Euph. 4: Bass clef, four-measure rest.
 - Tub. 1: Bass clef, four-measure rest.
 - Tub. 2: Bass clef, four-measure rest.
 - Tub. 3: Bass clef, four-measure rest.
 - Tub. 4: Bass clef, four-measure rest.
 - Euph. 5: Bass clef, starts with a forte (*f*) dynamic and a four-measure eighth-note pattern.
 - Euph. 6: Bass clef, four-measure rest.
 - Tub. 5: Bass clef, four-measure rest.
 - Tub. 6: Bass clef, four-measure rest.
- Measure 173:**
 - Euph. 1: Treble clef, four-measure rest.
 - Euph. 2: Treble clef, four-measure rest.
 - Euph. 3: Bass clef, starts with a forte (*f*) dynamic and a four-measure eighth-note pattern.
 - Euph. 4: Bass clef, four-measure rest.
 - Tub. 1: Bass clef, four-measure rest.
 - Tub. 2: Bass clef, four-measure rest.
 - Tub. 3: Bass clef, four-measure rest.
 - Tub. 4: Bass clef, four-measure rest.
 - Euph. 5: Bass clef, four-measure rest.
 - Euph. 6: Bass clef, starts with a forte (*f*) dynamic and a four-measure eighth-note pattern.
 - Tub. 5: Bass clef, four-measure rest.
 - Tub. 6: Bass clef, four-measure rest.
- Measure 174:**
 - Euph. 1: Treble clef, four-measure rest.
 - Euph. 2: Treble clef, four-measure rest.
 - Euph. 3: Bass clef, four-measure rest.
 - Euph. 4: Bass clef, four-measure rest.
 - Tub. 1: Bass clef, starts with a forte (*f*) dynamic and a four-measure eighth-note pattern.
 - Tub. 2: Bass clef, starts with a forte (*f*) dynamic and a four-measure eighth-note pattern.
 - Tub. 3: Bass clef, four-measure rest.
 - Tub. 4: Bass clef, four-measure rest.
 - Euph. 5: Bass clef, four-measure rest.
 - Euph. 6: Bass clef, four-measure rest.
 - Tub. 5: Bass clef, four-measure rest.
 - Tub. 6: Bass clef, four-measure rest.

175 176 177

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Tub. 1

Tub. 2

Tub. 3

Tub. 4

Euph. 5

Euph. 6

Tub. 5

Tub. 6

p

pp

pp

p

pp

p

fp

fp

Detailed description: This musical score page contains measures 175, 176, and 177 for an ensemble of eight Euphoniums and six Tubas. Measures 175 and 176 are mostly rests for all parts. In measure 177, Euphonium 2 and 3 play a descending eighth-note scale starting on G4, marked with a piano (*p*) dynamic and a four-measure rest. Euphonium 5 and 6 play a similar pattern, also marked *p*. Tubas 1 and 2 play a half-note chord (G3, B2) in measure 177, marked *pp*. Tubas 5 and 6 play a half-note chord (G3, B2) in measure 177, marked *fp*. The score is written for Euphonium in treble clef and Tuba in bass clef.

178 179 180

Euph. 1 *f*

Euph. 2

Euph. 3

Euph. 4

Tub. 1 *pp*

Tub. 2

Tub. 3

Tub. 4 *pp*

Euph. 5 *f*

Euph. 6 *fp*

Tub. 5 *fp*

Tub. 6

This musical score page contains measures 178, 179, and 180 for a brass ensemble. The parts are arranged in two systems. The first system includes Euphonium 1 through 4 and Tubas 1 through 4. The second system includes Euphonium 5 through 6 and Tubas 5 through 6. Measure 178 shows Euph. 1 with a whole rest, Euph. 2 with a whole rest, Euph. 3 with a quarter note G2, and Euph. 4 with a whole rest. Tub. 1 has a half note G2 with a crescendo hairpin, and Tub. 4 has a whole rest. Measure 179 shows Euph. 1 with a whole rest, Euph. 2 with a whole rest, Euph. 3 with a whole rest, and Euph. 4 with a whole rest. Tub. 1 has a quarter note G2 with a crescendo hairpin, and Tub. 4 has a whole rest. Measure 180 shows Euph. 1 with a quarter note G2, Euph. 2 with a whole rest, Euph. 3 with a whole rest, and Euph. 4 with a whole rest. Tub. 1 has a quarter note G2, and Tub. 4 has a quarter note G2. Dynamics include *f* (forte) for Euph. 1 and Euph. 5, *pp* (pianissimo) for Tub. 1 and Tub. 4, and *fp* (fortissimo) for Euph. 6 and Tub. 5. There are also crescendo and decrescendo hairpins for Tub. 1 and Tub. 4.

181
182
183

The musical score for measures 181-183 is as follows:

- Euph. 1:** Measure 181: *mp*, whole note. Measure 182: *f*, whole note. Measure 183: *f*, whole note.
- Euph. 2:** Measure 181: *f*, eighth notes. Measure 182: *f*, eighth notes. Measure 183: *mf*, eighth notes.
- Euph. 3:** Measure 181: *mf*, eighth notes. Measure 182: *mf*, eighth notes. Measure 183: *mf*, eighth notes.
- Euph. 4:** Measure 181: *mf*, eighth notes. Measure 182: *mf*, eighth notes. Measure 183: *mf*, eighth notes.
- Tub. 1:** Measure 181: *mf*, eighth notes. Measure 182: *f*, eighth notes. Measure 183: *f*, eighth notes.
- Tub. 2:** Measure 181: *mf*, eighth notes. Measure 182: *f*, eighth notes. Measure 183: *f*, eighth notes.
- Tub. 3:** Measure 181: *mf*, eighth notes. Measure 182: *f*, eighth notes. Measure 183: *f*, eighth notes.
- Tub. 4:** Measure 181: *mf*, eighth notes. Measure 182: *f*, eighth notes. Measure 183: *f*, eighth notes.
- Euph. 5:** Measure 181: *mf*, eighth notes. Measure 182: *f*, eighth notes. Measure 183: *f*, eighth notes.
- Euph. 6:** Measure 181: *mf*, eighth notes. Measure 182: *f*, eighth notes. Measure 183: *f*, eighth notes.
- Tub. 5:** Measure 181: *mf*, eighth notes. Measure 182: *f*, eighth notes. Measure 183: *f*, eighth notes.
- Tub. 6:** Measure 181: *mf*, eighth notes. Measure 182: *f*, eighth notes. Measure 183: *f*, eighth notes.

184 185 186

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Tub. 1

Tub. 2

Tub. 3

Tub. 4

Euph. 5

Euph. 6

Tub. 5

Tub. 6

sfz

pp

p

fp

This musical score page contains measures 184, 185, and 186 for a brass ensemble. The staves are arranged in two systems. The first system includes Euph. 1-4, Tub. 1-4, and Euph. 5-6. The second system includes Euph. 5-6, Tub. 5-6, and Tub. 5-6. The notation includes various dynamics such as *sfz*, *pp*, *p*, and *fp*, as well as articulation marks like slurs and accents. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written for Euphonium and Tubas, with Euphoniums 1-4 in the first system and Euphoniums 5-6 in the second system. Tubas 1-4 are in the first system, and Tubas 5-6 are in the second system. The notation includes various dynamics such as *sfz*, *pp*, *p*, and *fp*, as well as articulation marks like slurs and accents. The key signature is one flat (B-flat), and the time signature is 4/4.

187 188 189

Euph. 1 *f*

Euph. 2

Euph. 3 *p* 4 4

Euph. 4 *p* 4 4

Tub. 1 *fp*

Tub. 2

Tub. 3 *fp*

Tub. 4

Euph. 5 *f* 4 4 4

Euph. 6

Tub. 5 *mf*

Tub. 6

This musical score page contains measures 187, 188, and 189 for a brass ensemble. The parts are arranged in two systems. The first system includes Euphonium 1 through 4 and Tubas 1 through 4. The second system includes Euphonium 5 through 6 and Tubas 5 through 6. Measures 187 and 188 show various rhythmic patterns, including sixteenth-note runs and quarter notes, with dynamics like *p* (piano) and *fp* (fortissimo piano). Measure 189 features a strong *f* (fortissimo) dynamic for Euph. 1 and Euph. 5, and a *mf* (mezzo-forte) dynamic for Tub. 5. The notation includes stems, beams, and slurs to indicate phrasing and articulation.

193 194 195

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Tub. 1

Tub. 2

Tub. 3

Tub. 4

Euph. 5

Euph. 6

Tub. 5

Tub. 6

This musical score page contains measures 193, 194, and 195 for a brass ensemble. The instruments are Euphonium 1-6 and Tubas 1-6. Measures 193 and 194 are in 4/4 time, while measure 195 is in 3/4 time. The key signature has one flat (B-flat). Measures 193 and 194 feature a strong, rhythmic pattern in the Euphonium and Tubas, with many notes marked with a forte (f) dynamic and a '4' indicating a four-measure rest or a specific rhythmic group. Measure 195 shows a change in the pattern, with some instruments playing a more melodic line. The score is written for Euphonium and Tubas, with Euphonium 1-4 and Tubas 1-4 on the first page, and Euphonium 5-6 and Tubas 5-6 on the second page.

196 197 198

Euph. 1 *f*

Euph. 2

Euph. 3 *f*

Euph. 4

Tub. 1

Tub. 2 *f*

Tub. 3

Tub. 4

Euph. 5 *f*

Euph. 6 *f*

Tub. 5 *f*

Tub. 6 *f*

This musical score page contains measures 196, 197, and 198 for a brass ensemble. The parts are arranged in two systems. The first system includes Euphonium 1 (treble clef), Euphonium 2 (bass clef), Euphonium 3 (bass clef), Euphonium 4 (bass clef), Tubas 1-4 (bass clef), and Euphonium 5 (bass clef). The second system includes Euphonium 6 (bass clef), Tubas 5-6 (bass clef), and Euphonium 6 (bass clef). Dynamics include *f* (forte) for Euph. 1, 3, 5, 6, and Tub. 2, 5, 6. Measure 196 features a melodic line in Euph. 1 and 3, and a rhythmic pattern in Euph. 4. Measure 197 features a melodic line in Euph. 3 and 4, and a rhythmic pattern in Euph. 1 and 2. Measure 198 features a melodic line in Euph. 1 and 3, and a rhythmic pattern in Euph. 4. The tuba parts in measures 197 and 198 provide harmonic support with sustained notes.

199 200 201 202

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Tub. 1

Tub. 2

Tub. 3

Tub. 4

Euph. 5

Euph. 6

Tub. 5

Tub. 6

This musical score page contains parts for eight Euphonium (Euph.) and four Tuba (Tub.) players. The music is written in bass clef for all parts. Measures 199-202 are shown. Measures 199 and 200 feature a melodic line for Euph. 1 and Euph. 2, with Euph. 3 and Euph. 4 providing harmonic support. Measures 201 and 202 show a more complex texture with multiple Euphonium and Tuba parts. Dynamics include *f* (forte) and *mf* (mezzo-forte). Articulation marks like accents and staccato are present. Rehearsal marks with the number 4 are placed above certain notes in measures 199, 200, 201, and 202.

203 204 205

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Tub. 1

Tub. 2

Tub. 3

Tub. 4

Euph. 5

Euph. 6

Tub. 5

Tub. 6

This musical score page contains measures 203, 204, and 205 for a brass ensemble. The instruments are Euphonium 1-6 and Tubas 1-6. The key signature has one flat (B-flat), and the time signature is 4/4. Measures 203 and 204 are marked with a '4' above the staff, indicating a quadruple measure. Measure 205 is a standard 4/4 measure. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as eighth notes, quarter notes, and rests.

206 **Presto** 207 208 209 210 211

Euph. 1 *f*

Euph. 2 *f*

Euph. 3 *f*

Euph. 4 *mf*

Tub. 1 *mf*

Tub. 2 *mf*

Tub. 3 *mf*

Tub. 4 *mf*

Euph. 5

Euph. 6

Tub. 5

Tub. 6

The musical score is for measures 206 to 211, marked 'Presto'. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments are arranged in two systems. The first system includes Euphoniums 1-4 and Tubas 1-4. The second system includes Euphoniums 5-6 and Tubas 5-6. Measures 206-208 feature a rhythmic pattern of eighth and sixteenth notes for the first four euphoniums and tubas, with a forte (f) dynamic. In measure 209, the dynamics change to mezzo-forte (mf) for Euph. 4 and Tub. 1-3. Measures 210 and 211 show further phrasing changes and dynamics. Euph. 5, 6, Tub. 5, and 6 are silent throughout the page.

212 213 214 215 216 217

Euph. 1 *f*

Euph. 2 *f*

Euph. 3 *f*

Euph. 4 *mf*

Tub. 1 *mf*

Tub. 2 *mf*

Tub. 3 *mf*

Tub. 4 *mf*

Euph. 5

Euph. 6

Tub. 5

Tub. 6

Detailed description: This page of a musical score covers measures 212 through 217. It features staves for Euphonium 1 through 6 and Tubas 1 through 6. Measures 212 and 213 show Euphonium 1 playing a rapid sixteenth-note scale. Measures 214 through 217 show Euphoniums 1, 2, and 3 playing a descending eighth-note scale, marked with a forte (*f*) dynamic. Euphoniums 4, 5, and 6, along with all tubas, play sustained notes or rests. Euphoniums 4, 1, 2, and 3 are marked with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

218 219 220 221 222 223

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Tub. 1

Tub. 2

Tub. 3

Tub. 4

Euph. 5

Euph. 6

Tub. 5

Tub. 6

mf

mf

mf

mf

This musical score page contains parts for eight Euphonium (Euph.) and four Tuba (Tub.) players. Measures 218-221 are played by Euph. 1, 2, 3, and 4, while measures 222-223 are played by Euph. 5 and 6. Measures 218-223 are also played by all four tuba players. The key signature has one flat (B-flat), and the time signature is 4/4. Euph. 1 has a melodic line with slurs and ties. Euph. 2, 3, and 4 have harmonic parts. The tuba parts are primarily harmonic, with some melodic lines in measures 222 and 223. Dynamics include *mf* (mezzo-forte) for Euph. 5, 6, Tub. 5, and Tub. 6 in measures 222 and 223.

224 225 226 227 228 229

Euph. 1 *mf*

Euph. 2 *mf*

Euph. 3 *mf*

Euph. 4 *mf*

Tub. 1

Tub. 2 *mf*

Tub. 3

Tub. 4

Euph. 5

Euph. 6

Tub. 5

Tub. 6

230 231 232 233 234 235

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Tub. 1

Tub. 2

Tub. 3

Tub. 4

Euph. 5

Euph. 6

Tub. 5

Tub. 6

This musical score page contains measures 230 through 235. It features ten staves for Euphonium (Euph.) and Tuba (Tub.) instruments. Measures 230 and 231 are mostly rests for all instruments. In measure 232, Euph. 4, Tub. 1, and Tub. 2 enter with a melody marked *f* (forte). Euph. 5 and Euph. 6 play a rhythmic pattern marked *mf* (mezzo-forte). Tub. 3 plays a melody marked *f*. In measure 233, the melody continues for Euph. 4, Tub. 1, and Tub. 2. In measure 234, Euph. 4 and Tub. 1 have a melodic phrase marked *f*, while Euph. 5 and Euph. 6 have a melodic phrase marked *f*. Tub. 3 has a sustained note marked *f*. In measure 235, Euph. 4 and Tub. 1 have a melodic phrase marked *f*, while Euph. 5 and Euph. 6 have a melodic phrase marked *f*. Tub. 3 has a sustained note marked *f*. The score includes various musical notations such as clefs, notes, rests, and dynamic markings.

236 237 238 239 240 241

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Tub. 1

Tub. 2

Tub. 3

Tub. 4

Euph. 5

Euph. 6

Tub. 5

Tub. 6

This musical score page contains measures 236 through 241. It features ten staves, each with a bass clef and a key signature of two flats (B-flat and E-flat). The staves are labeled on the left as Euph. 1, Euph. 2, Euph. 3, Euph. 4, Tub. 1, Tub. 2, Tub. 3, Tub. 4, Euph. 5, Euph. 6, Tub. 5, and Tub. 6. Measures 236, 237, and 238 show various rests and melodic fragments. Measure 239 begins with a melodic line in Euph. 1, which continues through Euph. 2, Euph. 3, and Euph. 4. Measures 240 and 241 continue this melodic development across the euphonium parts, with tuba parts providing harmonic support through sustained notes and rests. The notation includes various note values, rests, and dynamic markings such as accents (>) and breath marks (v).

242 243 244 245 246 247

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Tub. 1

Tub. 2

Tub. 3

Tub. 4

Euph. 5

Euph. 6

Tub. 5

Tub. 6

This musical score page contains measures 242 through 247 for an Euphonium and Tuba ensemble. The notation is arranged in two systems. The first system includes Euph. 1, Euph. 2, Euph. 3, Euph. 4, Tub. 1, Tub. 2, Tub. 3, and Tub. 4. The second system includes Euph. 5, Euph. 6, Tub. 5, and Tub. 6. Measures 242 and 243 show initial entries for several parts. Measures 244 and 245 feature a strong, rhythmic pattern in the Euph. 2, 3, 4, and Tub. 1 parts, marked with a forte (f) dynamic. Measures 246 and 247 continue this pattern, with Euph. 5 and 6 also joining in. The score uses bass clefs and includes various musical notations such as rests, eighth notes, and sixteenth notes. Dynamics like *f* (forte) are indicated to guide the performer's volume.

248 249 250 251 252 253

Euph. 1

Euph. 2 *f*

Euph. 3 *f*

Euph. 4 *f*

Tub. 1

Tub. 2 *f*

Tub. 3 *f*

Tub. 4 *f*

Euph. 5 *f*

Euph. 6 *f*

Tub. 5 *f*

Tub. 6 *f*

This musical score page contains measures 248 through 253 for a band. The instruments are arranged in two systems. The first system includes Euphoniums 1-4 and Tubas 1-4. The second system includes Euphoniums 5-6 and Tubas 5-6. Measures 248 and 249 show active parts for Euph. 2, 3, and 4, and Tub. 2, 3, and 4, all marked with a forte (f) dynamic. Measures 250 and 251 are mostly rests for these instruments. Measures 252 and 253 show re-entries for Euph. 2, 3, and 4, and Tub. 2, 3, and 4, also marked with a forte (f) dynamic. Euph. 1 and Tub. 1 are silent throughout the entire passage. The notation is in bass clef with a key signature of one flat (B-flat).

254 255 256 257 258 259

Euph. 1 *mp* *mf*

Euph. 2 *mp*

Euph. 3 *mp*

Euph. 4 *mp* *mf*

Tub. 1 *mf*

Tub. 2 *mf*

Tub. 3

Tub. 4

Euph. 5

Euph. 6

Tub. 5

Tub. 6

This musical score page contains measures 254 through 259. It is arranged in two systems. The first system includes staves for Euphonium 1 through 4 and Tubas 1 through 4. The second system includes staves for Euphonium 5 through 6 and Tubas 5 through 6. Measures 254 and 255 show Euph. 1 and 2 playing a melodic line starting on G4, moving up stepwise to A4, then down to G4 and F#4. Euph. 3 plays a sustained G3. Euph. 4 and Tub. 1 enter in measure 256. Euph. 4 plays a descending line from G4 to F#4, then E4, D4, and C4. Tub. 1 plays a sustained G3. In measure 257, Euph. 4 continues its descending line to B3, and Tub. 1 continues its sustained G3. In measure 258, Euph. 1 and 2 play a melodic line starting on G4, moving up stepwise to A4, then down to G4 and F#4. Euph. 3 plays a sustained G3. Euph. 4 and Tub. 1 play a descending line from G4 to F#4, then E4, D4, and C4. Euph. 5, Euph. 6, Tub. 3, Tub. 4, Tub. 5, and Tub. 6 are silent throughout the entire passage.

260 261 262 263 264 265

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Tub. 1

Tub. 2

Tub. 3

Tub. 4

Euph. 5

Euph. 6

Tub. 5

Tub. 6

This musical score page contains measures 260 through 265. It features ten staves, each representing a different instrument: Euphonium 1, Euphonium 2, Euphonium 3, Euphonium 4, Tuba 1, Tuba 2, Tuba 3, Tuba 4, Euphonium 5, Euphonium 6, Tuba 5, and Tuba 6. The notation is in bass clef. Measures 260 and 261 show various rhythmic patterns and rests. Measure 262 is marked with a forte (*f*) dynamic and features more complex melodic lines for Euph. 1, 2, 3, 4, and Tub. 1. Measures 263 and 264 continue these themes with some instruments playing sustained notes. Measure 265 concludes the sequence with final notes and rests. The score uses standard musical notation including notes, rests, beams, and dynamic markings.

266 267 268 269 270 271

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Tub. 1

Tub. 2

Tub. 3

Tub. 4

Euph. 5

Euph. 6

Tub. 5

Tub. 6

The musical score is written for eight euphoniums and four tubas. Measures 266-271 are shown. Measures 266-269 contain various melodic and harmonic lines for the euphoniums and tubas. Measure 270 features a strong dynamic marking of *f* (forte) for Euph. 1, Euph. 2, and Euph. 3. Measure 271 continues the musical development with various articulation marks and dynamics. The tuba parts provide a harmonic foundation, often using sustained notes or rhythmic patterns. The euphonium parts are more melodic and active, with some parts featuring rapid sixteenth-note passages in measures 266 and 269.

This image shows a musical score for Euphonium and Tuba parts, measures 272-277. The score is written for 10 parts: Euph. 1, Euph. 2, Euph. 3, Euph. 4, Tub. 1, Tub. 2, Tub. 3, Tub. 4, Euph. 5, and Euph. 6. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). Measures 272 and 273 show the Euphonium parts with long notes and slurs. Measures 274 and 275 show the Euphonium parts with short notes and slurs. Measures 276 and 277 show the Euphonium parts with long notes and slurs. The Tuba parts (Tub. 1-4) play a rhythmic pattern of eighth notes in measures 272 and 273, and then have rests in measures 274 and 275. The Euphonium parts (Euph. 5-6) have rests in measures 272 and 273, and then play a rhythmic pattern of eighth notes in measures 274 and 275. The score is written for 10 parts: Euph. 1, Euph. 2, Euph. 3, Euph. 4, Tub. 1, Tub. 2, Tub. 3, Tub. 4, Euph. 5, and Euph. 6. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). Measures 272 and 273 show the Euphonium parts with long notes and slurs. Measures 274 and 275 show the Euphonium parts with short notes and slurs. Measures 276 and 277 show the Euphonium parts with long notes and slurs. The Tuba parts (Tub. 1-4) play a rhythmic pattern of eighth notes in measures 272 and 273, and then have rests in measures 274 and 275. The Euphonium parts (Euph. 5-6) have rests in measures 272 and 273, and then play a rhythmic pattern of eighth notes in measures 274 and 275. The score is written for 10 parts: Euph. 1, Euph. 2, Euph. 3, Euph. 4, Tub. 1, Tub. 2, Tub. 3, Tub. 4, Euph. 5, and Euph. 6. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). Measures 272 and 273 show the Euphonium parts with long notes and slurs. Measures 274 and 275 show the Euphonium parts with short notes and slurs. Measures 276 and 277 show the Euphonium parts with long notes and slurs. The Tuba parts (Tub. 1-4) play a rhythmic pattern of eighth notes in measures 272 and 273, and then have rests in measures 274 and 275. The Euphonium parts (Euph. 5-6) have rests in measures 272 and 273, and then play a rhythmic pattern of eighth notes in measures 274 and 275.

278 279 280 281 282 283

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Tub. 1

Tub. 2

Tub. 3

Tub. 4

Euph. 5

Euph. 6

Tub. 5

Tub. 6

This musical score page contains measures 278 through 283 for a band. The instruments are arranged in two systems. The first system includes Euph. 1, Euph. 2, Euph. 3, Euph. 4, Tub. 1, Tub. 2, Tub. 3, and Tub. 4. The second system includes Euph. 5, Euph. 6, Tub. 5, and Tub. 6. Measures 278 and 279 show the initial entries for Euph. 1, 2, and 3. Measures 282 and 283 feature a forte (*f*) dynamic for Euph. 2, 3, and 4, with more complex rhythmic patterns. Tub. 2 and 3 play a consistent eighth-note pattern in measures 278 and 279. Tub. 4 and 6 play a similar eighth-note pattern in measures 278 and 279. The score is written in bass clef with a key signature of one flat (B-flat).

284 285 286 287 288 289

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Tub. 1

Tub. 2

Tub. 3

Tub. 4

Euph. 5

Euph. 6

Tub. 5

Tub. 6

This musical score page contains measures 284 through 289. It features ten staves, each representing a different instrument: Euphonium 1 through 6 and Tuba 1 through 6. Measures 284 and 285 are mostly rests for all instruments. In measure 286, Euphonium 1, 2, 3, 4, and Tubas 1 and 2 enter with a forte (*f*) dynamic. Euphonium 1 and 2 play sixteenth-note patterns, while Euphonium 3, 4, and Tubas 1 and 2 play quarter-note patterns. Euphonium 5 and 6, and Tubas 3 and 4, enter in measure 287 with similar patterns. In measure 288, the patterns continue. Measure 289 concludes the section with accented notes and rests. The score includes various musical notations such as clefs, key signatures (one flat), dynamics, and articulation marks.

290 291 292 293 294 295

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Tub. 1

Tub. 2

Tub. 3

Tub. 4

Euph. 5

Euph. 6

Tub. 5

Tub. 6

This musical score page contains measures 290 through 295. It features ten staves, each representing a different instrument: Euphonium 1, Euphonium 2, Euphonium 3, Euphonium 4, Tub. 1, Tub. 2, Tub. 3, Tub. 4, Euphonium 5, Euphonium 6, Tub. 5, and Tub. 6. The notation is in bass clef with a key signature of one flat (B-flat). Measures 290 and 291 show Euph. 1 and 2 with complex melodic lines, while Euph. 3, 4, and the tubas play sustained notes or chords. Measures 292 through 295 continue the melodic development for Euph. 1 and 2, with the tubas providing harmonic support through sustained notes and occasional melodic fragments. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like accents and slurs.

296 297 298 299 300 301

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Tub. 1

Tub. 2

Tub. 3

Tub. 4

f

Euph. 5

Euph. 6

Tub. 5

Tub. 6

This musical score page contains measures 296 through 301. It is arranged in two systems of staves. The first system includes Euphonium 1-4 and Tubas 1-4. The second system includes Euphonium 5-6 and Tubas 5-6. Measures 296-299 show a rhythmic pattern of eighth and sixteenth notes in the euphoniums and tubas, with tubas 1-4 playing a lower register. Measure 300 is a rest for all instruments. Measure 301 features a melodic line for Euphoniums 1-4 and Tubas 1-4, and a different melodic line for Euphoniums 5-6 and Tubas 5-6. A forte (*f*) dynamic marking is present in measure 296 for the tuba parts.

302 303 304 305 306 307

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Tub. 1

Tub. 2

Tub. 3

Tub. 4

Euph. 5

Euph. 6

Tub. 5

Tub. 6

This musical score page contains measures 302 through 307. It features two systems of staves. The first system includes staves for Euphonium 1-4 and Tubas 1-4. The second system includes staves for Euphonium 5-6 and Tubas 5-6. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 4/4. Measures 302 and 304 contain rests for all instruments. Measures 303, 305, and 307 feature complex rhythmic patterns for the Euphonium and Tubas. Measures 306 and 307 feature a melodic line for Euphonium 5 and 6, and a rhythmic line for Tubas 5 and 6. Dynamic markings include *f* (forte) in measures 303, 305, and 307 for the tuba parts.

[illegible]

314 315 316 317 318 319

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Tub. 1

Tub. 2

Tub. 3

Tub. 4

Euph. 5

Euph. 6

Tub. 5

Tub. 6

f

f

f

f

This musical score page contains measures 314 through 319. It features ten staves, grouped into two systems of five. The first system includes Euphonium 1-4 and Tubas 1-4. The second system includes Euphonium 5-6 and Tubas 5-6. Measures 314-317 show rhythmic patterns for the euphoniums and tubas, with some tuba parts having sustained notes. Measures 318-319 introduce a new section where Euphoniums 5 and 6, and Tubas 5 and 6, play a melodic line marked with a forte (*f*) dynamic. The notation includes various note values, rests, and articulation marks like accents and slurs.

320 321 322 323 324 325 326 327

Euph. 1 *fp* *fp* *sfz*

Euph. 2 *fp* *fp* *sfz*

Euph. 3 *fp* *fp* *sfz*

Euph. 4 *fp* *fp* *sfz*

Tub. 1 *fp* *fp* *sfz*

Tub. 2 *fp* *fp* *sfz*

Tub. 3 *fp* *fp* *sfz*

Tub. 4 *fp* *fp* *sfz*

Euph. 5 *f* *fp* *sfz*

Euph. 6 *f* *fp* *sfz*

Tub. 5 *f* *fp* *sfz*

Tub. 6 *f* *fp* *sfz*

This musical score page contains measures 320 through 327. It features ten staves, grouped into two systems of five. The first system includes Euphonium 1-4 and Tubas 1-4. The second system includes Euphonium 5-6 and Tubas 5-6. All parts are in bass clef. Measures 320 and 321 show active melodic lines for all instruments. In measure 322, the Euphonium parts transition to sustained notes, while the Tubas continue with active lines. Measures 323-326 are sustained for all parts. Measure 327 concludes with a final chord marked *sfz* (sforzando) for all instruments. Dynamic markings include *f* (forte), *fp* (forzando), and *sfz* (sforzando).