

Partitur

Franz Cibulka

Trailer

für Solocello und Orchester

in drei Szenen

Besetzung:

Flöte
zwei Oboen
zwei Klarinetten in B
Fagott
zwei Trompeten in B
zwei Hörner in F
Posauen
Tuba
Solocello
Akustikgitarre (verstärkt)
E-Bass und Kontrabass
Drumset und Vibrafon
Streicher

Spieldauer: 11 Minuten

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Trailer in drei Szenen

von Franz Cibulka

für Cello und Orchester

Der Titel nimmt Bezug auf die Rhythmik, Form und Tonsprache, welche unweigerlich mit Filmszenen assoziieren sollte.

Die vorliegende Ausgabe ist die dritte Fassung des Konzertes für Cello und Blasorchester.

Die Erstfassung hatte eine Spieldauer von 20 Minuten. Für eine CD-Produktion der Bayrischen Polizeimusik entstand die Fassung für Cello und Bläser mit dem Titel "Trailer" und wurde auf 11 Minuten gekürzt. Nun wurde durch Hinzufügung von Streichern die Besetzung erweitert und hat dieselbe Spieldauer von 11 Minuten.

Magister Franz Peter Cibulka (1946) war Professor für Klarinette, Kammermusik, Musiktheorie und Blasorchesterkomposition am Johann Joseph Fux Konservatorium in Graz und ist seit Juli 2002 freischaffender Komponist.

An der Hochschule für Musik und Darstellende Kunst in Graz absolvierte er die Studienfächer Klarinette, Komposition und Orchesterleitung.

Sein Werkverzeichnis umfasst Kompositionen in unterschiedlichster Besetzung und Stilistik, da die Werke immer auf Wunsch von diversen Interpreten, unter Berücksichtigung ihrer musikalischen Vorstellungen, entstanden sind.

Multimediale Großprojekte mit Hunderten von Mitwirkenden waren in den letzten Jahren kompositorischer Schwerpunkt im Schaffen von Franz Cibulka.

Durch Aufführungen seiner Werke im Rahmen der WASBE-1997 in Schladming gelang ihm der internationale Durchbruch und war in den vergangenen Jahren in Australien, Amerika, Russland und vielen europäischen Staaten als Komponist, Dirigent, Interpret und Referent eingeladen.

10

Fl

Ob. 1

Ob. 2

Klar 1

Kl. 2

Fag

Tp 1

Trp 2

Hor 1

Hrn. 2

Pos

Tub

Git.

Ebass

Vibra

Schlg.

Svle

10

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

The musical score is written for a symphony orchestra. It consists of two systems of staves. The first system includes woodwinds (Flute, Oboe 1 & 2, Clarinet 1 & 2, Bassoon), brass (Trumpet 1, Trumpet 2, Horn 1, Horn 2, Trombone, Tuba), strings (Guitar, Double Bass, Violin 1 & 2, Viola, Violoncello, Double Bass), and percussion (Vibraphone, Snare Drum). The second system includes strings (Violin 1 & 2, Viola, Violoncello, Double Bass). The music is in 4/4 time and features a variety of notes, rests, and dynamic markings.

16

Fl

Ob. 1

Ob. 2

Klar 1

Kl. 2

Fag

Tp 1

Trp 2

Hor 1

Hm. 2

Pos

Tub

Git.

Ebass

Vibra

Schlg.

Svlc

6

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The page is numbered 20 at the top left. The instruments listed on the left are: Fl (Flute), Ob. 1 (Oboe 1), Ob. 2 (Oboe 2), Klar 1 (Clarinet 1), Kl. 2 (Clarinet 2), Fag (Bassoon), Trp 1 (Trumpet 1), Trp 2 (Trumpet 2), Hor 1 (Horn 1), Hm. 2 (Horn 2), Pos (Posaune/Trombone), Tub (Tuba), Git. (Gitarre/Guitar), Ebass (E-Bass), Vibra (Vibraphon), Schlg. (Schlagwerk/Drum), Svlc (Svlc), Vl. 1 (Violin 1), Vl. 2 (Violin 2), Vla. (Viola), Vc. (Cello), and D. Bs. (Double Bass). The score is written in a standard musical notation with staves for each instrument. Dynamic markings such as 'fp' (fortissimo piano) and 'f' (forte) are visible throughout the score. The page is divided into two systems, with the first system ending at measure 20 and the second system starting at measure 20. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is a high-resolution scan of a printed musical score.

25

Fl

Ob. 1

Ob. 2

Klar 1

Kl. 2

Fag

Tp 1

Trp 2

Hor 1

Hm. 2

Pos

Tub

Git.

Ebass

Vibra

Schlg.

Svlc

25

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

30

Fl

Ob. 1

Ob. 2

Klar 1

Kl. 2

Fag

Tp 1

Trp 2

Hor 1

Hm. 2

Pos

Tub

Git.

Ebass

Vibra

Schlg.

Svlc

3

30

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

35

Fl.

Ob. 1

Ob. 2

Klar 1

Kl. 2

Fag.

Tp 1

Trp 2

Hor 1

Hrn. 2

Pos.

Tub.

Git.

Ebass

Vibra

Schlg.

Svlc.

35

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

39

48

Fl

Ob. 1

Ob. 2

Klar 1

Kl. 2

Fag

Tp 1

Trp 2

Hor 1

Hrn. 2

Pos

Tub

Git.

Ebass

Vibra

Schlg.

Svle

48

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

The musical score for page 14, measures 48-52, is presented below. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, with measures 48-52 shown in the first system and measures 53-57 in the second system. The instruments are listed on the left, and the corresponding musical staves are shown on the right. The notation includes various musical symbols such as notes, rests, and dynamic markings.

53

Fl

Ob. 1

Ob. 2

Klar 1

Kl. 2

Fag

Tp 1

Trp 2

Hor 1

Hrn. 2

Pos

Tub

Git.

Ebass

Vibra

Schlg.

Svle

53

Vl. 1

Vl. 2

Vla.

Vc.

D. Bs.

61

Fl

Ob. 1

Ob. 2

Klar 1

Kl. 2

Fag

Tp 1

Trp 2

Hor 1

Hrn. 2

Pos

Tub

Git.

Ebass

Vibra

Schlg.

Svlc

61

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

The musical score for page 17, measures 61-65, is presented below. The score includes staves for woodwinds (Flute, Oboe 1 & 2, Clarinet 1 & 2, Bassoon), brass (Trumpet 1, Trumpet 2, Horn 1, Horn 2, Positon, Tuba), strings (Guitar, Ebass, Vibraphone, Schlegel), and a soloist (Svlc). Measures 61-65 show various instruments playing rests, while the soloist (Svlc) has a melodic line starting in measure 61. The Ebass and Schlg. staves also show a rhythmic pattern in measure 61.

66

Fl

Ob. 1

Ob. 2

Klar 1

Kl. 2

Fag

Tp 1

Trp 2

Hor 1

Hrn. 2

Pos

Tub

Git.

Ebass

Vibra

Schlg.

Svlc

66

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

mp

mp

mp

mf

pp

sfz

fp

f

70

Fl *mf*

Ob. 1

Ob. 2

Klar 1 *p* *mf*

Kl. 2 *mf*

Fag *mf*

Tp 1 *mf* open

Trp 2

Hor 1 *mf* open

Hrn. 2

Pos *mf* open

Tub *mf*

Git. *p* *mp*

Ebass *mp*

Vibra

Schlg. *pp* *sfz*

Svle *fp* *f* *fp*

70

VI. 1 *p* *mf*

VI. 2 *mf*

Vla. *mf*

Vc. *mf*

D. Bs. *mf*

This page of a musical score is divided into two systems. The first system contains staves for woodwinds (Flute 1, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon), brass (Trumpet 1, Trumpet 2, Horn 1, Horn 2, Trombone, Tuba), and strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass). The second system includes staves for guitar, double bass, vibraphone, and percussion (snare drum), followed by a vocal staff and a string quartet (Violin 1, Violin 2, Viola, Violoncello, Double Bass). The score features various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *p* (piano). The woodwinds and brass sections are mostly silent, while the strings and percussion provide a rhythmic and harmonic foundation. The guitar and double bass play a melodic line, and the vibraphone adds a rhythmic texture. The vocal staff and string quartet are also present, though their parts are not fully visible in this snippet.

4

Fl

Ob. 1

Ob. 2

Klar 1

Kl. 2

Fag

Tp 1

Trp 2

Hor 1

Hrn. 2

Pos

Tub

Git.

Ebass

Vibra

Schlg.

Svle

4

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

pp

pp

pp

8

Fl

Ob. 1

Ob. 2

Klar 1

Kl. 2

Fag

Tp 1

Tp 2

Hor 1

Hm. 2

Pos

Tub

Git.

EBass

Vibra

Schl.

Svle

Vl. 1

Vl. 2

Vla.

Vc.

D. Bs.

12

Fl *pp* *mp*

Ob. 1 *pp* *mp*

Ob. 2 *pp* *mp*

Klar 1 *mp*

Kl. 2 *mp*

Fag *pp* *mp*

Tp 1 *pp* *mp*

Trp 2 *pp* *mp*

Hor 1 *mp*

Hrn. 2 *mp*

Pos *mp*

Tub *mp*

Git. *mp*

Ebass *mp*

Vibra *mp*

Schlg.

Svle

12

VI. 1 *mp*

VI. 2 *mp*

Vla. *mp*

Vc. *mp*

D. Bs. *mp*

Detailed description: This is a page of a musical score, page 24, showing measures 12 through 15. The score is for a large orchestra and string ensemble. The instruments are arranged in two systems. The first system includes Flute (Fl), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Klar 1), Clarinet 2 (Kl. 2), Bassoon (Fag), Trumpet 1 (Tp 1), Trumpet 2 (Trp 2), Horn 1 (Hor 1), Horn 2 (Hrn. 2), Trombone (Pos), Tuba (Tub), Guitar (Git.), Double Bass (Ebass), Vibraphone (Vibra), and Cymbals (Schlg.). The second system includes Viola (Vla.), Violoncello (Vc.), and Double Bass (D. Bs.). The score is written in 4/4 time. Measures 12 and 13 are marked with a '12' at the beginning. Dynamics are indicated by 'pp' (pianissimo) and 'mp' (mezzo-piano). The Flute and Oboe parts have long notes in measures 12 and 13, while the other instruments have more active parts. The string section (Vc. and D. Bs.) provides a steady accompaniment. The percussion section (Schlg., Vibra) has specific patterns in measures 14 and 15.

[illegible]

[illegible]

26

Fl

Ob. 1

Ob. 2

Klar 1

Kl. 2

Fag

Tp 1

Trp 2

Hor 1

Hm. 2

Pos

Tub

Git.

Ebass

Vibra

Schlg.

Svlc

26

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

mf

mf

mf

mf molto espress.

32

Fl

Ob. 1

Ob. 2

Klar 1

Kl. 2

Fag

Tp 1

Trp 2

Hor 1

Hrn. 2

Pos

Tub

Git.

Ebass

Vibra

Schl.

Svlc

32

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

37

Fl

Ob. 1

Ob. 2

Klar 1

Kl. 2

Fag

Tp 1

Trp 2

Hor 1

Hrn. 2

Pos

Tub

Git.

Ebass

Vibra

Schlg.

Svlc

37

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

pp

pp

pp

Detailed description of the musical score: The score is for a large orchestra and includes a guitar, electric bass, vibraphone, and snare drum. It begins at measure 37. The woodwinds (Flute, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon) and strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass) have complex melodic and harmonic parts. The brass section (Trumpet 1, Trumpet 2, Horn 1, Horn 2, Trombone, Tuba) is mostly silent, with some notes in measures 39 and 40. The guitar and electric bass provide a rhythmic foundation. The vibraphone and snare drum have specific patterns. Dynamic markings like 'pp' (pianissimo) are used in measures 40 and 41 for the Horn 2, Trombone, and Tuba.

42

Fl

Ob. 1

Ob. 2

Klar 1

Kl. 2

Fag

Tp 1

Trp 2

Hor 1

Hrn. 2

Pos

Tub

Git.

Ebass

Vibra

Schlg.

Svle

42

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

53

Fl

Ob. 1

Ob. 2

Klar 1

Kl. 2

Fag

Tp 1

Trp 2

Hor 1

Hrn. 2

Pos

Tub

Git.

Ebass

Vibra

Schlg.

Svlc

53

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

p

mp

The musical score for page 32, measures 53-58, is presented in a standard orchestral layout. The instruments are listed on the left, and their corresponding staves are arranged in a system. The score includes various musical notations such as rests, notes, and dynamic markings. The first system (measures 53-58) includes parts for Flute, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon, Trumpet 1, Trumpet 2, Horn 1, Horn 2, Positone, Tuba, Guitar, Ebass, Vibraphone, Snare Drum, Solo Violoncello, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The second system (measures 59-64) includes parts for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score features various musical notations including rests, notes, and dynamic markings like 'p' and 'mp'. The Solo Violoncello part in measure 53 is marked with a '3' and a '3', indicating a triplet. The Violin 1 part in measure 53 is marked with a '3' and a '3', indicating a triplet. The Violin 2 part in measure 53 is marked with a '3' and a '3', indicating a triplet. The Viola part in measure 53 is marked with a '3' and a '3', indicating a triplet. The Violoncello part in measure 53 is marked with a '3' and a '3', indicating a triplet. The Double Bass part in measure 53 is marked with a '3' and a '3', indicating a triplet.

59

Fl

Ob. 1

Ob. 2

Klar 1

Kl. 2

Fag

Tp 1

Trp 2

Hor 1

Hrn. 2

Pos

Tub

Git.

Ebass

Vibra

Schlg.

Svlc

59

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

mp

mp

mf

65

Fl

Ob. 1

Ob. 2

Klar 1

Kl. 2

Fag

Trp 1

Trp 2

Hor 1

Hrn. 2

Pos

Tub

Git.

Ebass

Vibra

Schlg.

Svlc

65

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

p

p

p

p

71

Fl

Ob. 1

Ob. 2

Klar 1

Kl. 2

Fag

Tp 1

Tp 2

Hor 1

Hrn. 2

Pos

Tub

Git.

Ebass

Vibra

Schlg.

Svlc

71

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

76

Fl

Ob. 1

Ob. 2

Klar 1

Kl. 2

Fag

Tp 1

Trp 2

Hor 1

Hrn. 2

Pos

Tub

Git.

Ebass

Vibra

Schlg.

Svle

76

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

pp

pp

pp

pp

79

Fl.

Ob. 1

Ob. 2

Klar. 1

Kl. 2

Fag.

Tp. 1

Trp. 2

Hor. 1

Hm. 2

Pos.

Tub.

Git.

Ebass.

Vibra.

Schlg.

Svlc.

79

Vi. 1

Vi. 2

Vla.

Vc.

D. Bs.

[illegible]

Vivo

Fl

Ob. 1

Ob. 2

Klar 1

Kl. 2

Fag

Tp 1

Trp 2

Hor 1

Hm. 2

Pos

Tub

Git.

Ebass

Vibra

Schlg.

Svlc

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

9

Fl *mf*

Ob. 1

Ob. 2

Klar 1 *mf*

Kl. 2

Fag *mf*

Tp 1

Trp 2

Hor 1

Hm. 2

Pos

Tub

Git.

Ebass

Vibra

Schlg.

Svlc

9

VL 1

VL 2

Vla.

Vc.

D. Bs.

f

17

Fl

Ob. 1

Ob. 2

Klar 1

Kl. 2

Fag

Tp 1

mf

Trp 2

mf

Hor 1

mf

Hrn. 2

mf

Pos

mf

Tub

mf

Git.

mf

Ebass

mf

Vibra

Schlg.

Svle

17

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

22

Fl

Ob. 1

Ob. 2

Klar 1

Kl. 2

Fag

Tp 1

Trp 2

Hor 1

Hrn. 2

Pos

Tub

Git.

Ebass

Vibra

Schlg.

Svlc

22

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

27

Fl

Ob. 1

Ob. 2

Klar 1

Kl. 2

Fag

Tp 1

Trp 2

Hor 1

Hrn. 2

Pos

Tub

Git.

Ebass

Vibra

Schl.

Svlc

27

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

32

Fl

Ob. 1

Ob. 2

Klar 1

Kl. 2

Fag

Tp 1

Trp 2

Hor 1

Hrn. 2

Pos

Tub

Git.

Ebass

Vibra

Schlg.

Svle

32

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

[illegible]

42

Fl

Ob. 1

Ob. 2

Klar 1

Kl. 2

Fag

Tp 1

Trp 2

Hor 1

Hrn. 2

Pos

Tub

Git.

Ebass

Vibra

Schlg.

Svlc

42

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

42

43

44

45

46

47

48

49

Fl *f*

Ob. 1

Ob. 2

Klar 1

Kl. 2

Fag

Tp 1

Trp 2

Hor 1

Hm. 2

Pos

Tub

Git.

Ebass

Vibra

Schlg.

Svle

49

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

59

Fl

Ob. 1

Ob. 2

Klar 1

Kl. 2

Fag

Tp 1

Trp 2

Hor 1

Hrn. 2

Pos

Tub

Git.

Ebass

Vibra

Schlg.

fp

Svle

59

VI. 1

VI. 2

Vla.

Vcl.

D. Bs.

64

Fl

Ob. 1

Ob. 2

Klar 1

Kl. 2

Fag

Tp 1

Trp 2

Hor 1

Hrn. 2

Pos

Tub

Git.

Ebass

Vibra

Schlg.

Svle

64

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

The musical score is arranged in two systems. The first system contains parts for Flute (Fl), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Klar 1), Clarinet 2 (Kl. 2), Bassoon (Fag), Trumpet 1 (Tp 1), Trumpet 2 (Trp 2), Horn 1 (Hor 1), Horn 2 (Hrn. 2), Trombone (Pos), Tuba (Tub), Guitar (Git.), Ebass, Vibraphone (Vibra), Snare Drum (Schlg.), and Snare Drum (Svle). The second system contains parts for Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. Bs.). The score begins at measure 64. The Flute part has a melodic line with grace notes. The Oboe 1 and 2 parts have rests. The Clarinet 1 and 2 parts have a rhythmic pattern. The Bassoon part has a melodic line. The Trumpet 1 and 2 parts have a melodic line. The Horn 1 and 2 parts have a rhythmic pattern. The Trombone part has a melodic line. The Tuba part has a rhythmic pattern. The Guitar part has a chordal pattern. The Ebass part has a melodic line. The Vibraphone part has a rhythmic pattern. The Snare Drum part has a rhythmic pattern. The Snare Drum (Svle) part has a rhythmic pattern. The Violin 1 and 2 parts have a melodic line. The Viola part has a melodic line. The Violoncello part has a melodic line. The Double Bass part has a melodic line. Dynamic markings like 'f' (forte) are present in many parts.

69

Fl

Ob. 1

Ob. 2

Klar 1

Kl. 2

Fag

Tp 1

Trp 2

Hor 1

Hrn. 2

Pos

Tub

Git.

Ebass

Vibra

Schlg.

Svle

69

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

74

Fl

Ob. 1

Ob. 2

Klar 1

Kl. 2

Fag

Tp 1

Trp 2

Hor 1

Hrn. 2

Pos

Tub

Git.

Ebass

Vibra

Schlg.

Svle

74

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

pp

p

pp

pp

[illegible]

84

Fl *f*

Ob. 1 *f*

Ob. 2 *f*

Klar 1 *f*

Kl. 2 *f*

Fag *f*

Tp 1 *f*

Trp 2 *f*

Hor 1 *f*

Hrn. 2 *f*

Pos *f*

Tub *f*

Git. *mf*

Ebass *f* *mf*

Vibra

Schlg. *f* *mf*

Svlc *f*

84

VI. 1 *f*

VI. 2 *f*

Vla. *f*

Vc. *f*

D. Bs. *f*

90

Fl

Ob. 1

Ob. 2

Klar 1

Kl. 2

Fag

Tp 1

Trp 2

Hor 1

Hrn. 2

Pos

Tub

Git.

Ebass

Vibra

Schlg.

Svle

90

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

Detailed description of the musical score: The score is for a large orchestra and solo instruments. Measures 90-94 are shown. Measures 90-92 contain mostly rests for the woodwinds and brass, while the strings and solo instruments play. In measure 93, several woodwind and brass instruments enter with whole notes. The guitar and electric bass continue with a rhythmic pattern. The solo cello has a complex melodic line. Measure 94 continues the orchestral textures with various instruments playing.

95

Fl

Ob. 1

Ob. 2

Klar 1

Kl. 2

Fag

Tp 1

Trp 2

Hor 1

Hrn. 2

Pos

Tub

Git.

Ebass

Vibra

Schlg.

Svle

95

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

99

Fl.

Ob. 1

Ob. 2

Klar 1

Kl. 2

Fag.

Tp 1

Trp 2

Hor 1

Hrn. 2

Pos.

Tub.

Git.

Ebass

Vibra

Schlg.

Svlc

99

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

106

Fl

Ob. 1

Ob. 2

Klar 1

Kl. 2

Fag

mp

Tp 1

Trp 2

mp

Hor 1

mp

Hm. 2

mp

Pos

mp

Tub

Git.

Ebass

Vibra

Schlg.

mp

Svle

106

VI. 1

VI. 2

Vla.

mp

Vc.

D. Bs.

114

Fl.

Ob. 1

Ob. 2

Klar. 1

Kl. 2

Fag.

Trp. 1

Trp. 2

Hor. 1

Hm. 2

Pos.

Tub.

Git.

Ebass.

Vibra.

Schlg.

Svlc.

114

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

121

Fl

Ob. 1

Ob. 2

Klar 1

Kl. 2

Fag

Tp 1

Trp 2

Hor 1

Hm. 2

Pos

Tub

Git.

Ebass

Vibra

Schlg.

Kadenz

Svlc

121

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

129

Fl

Ob. 1

Ob. 2

Klar 1

Kl. 2

Fag

Tp 1

Trp 2

Hor 1

Hrn. 2

Pos

Tub

Git.

Ebass

Vibra

Schlg.

Svle

129

Vl. 1

Vl. 2

Vla.

Vc.

D. Bs.

137

Fl

Ob. 1

Ob. 2

Klar 1

Kl. 2

Fag

Tp 1

Trp 2

Hor 1

Hrn. 2

Pos

Tub

Git.

Ebass

Vibra

Schlgl.

Svlc

137

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

This page contains musical staves for various instruments. The instruments listed are: Fl (Flute), Ob. 1 (Oboe 1), Ob. 2 (Oboe 2), Klar 1 (Clarinet 1), Kl. 2 (Clarinet 2), Fag (Bassoon), Tp 1 (Trumpet 1), Trp 2 (Trumpet 2), Hor 1 (Horn 1), Hrn. 2 (Horn 2), Pos (Posaune), Tub (Tuba), Git. (Gitarre), Ebass (E-Bass), Vibra (Vibraphon), Schlgl. (Schlagzeug), Svlc (Solo Voice), VI. 1 (Viola 1), VI. 2 (Viola 2), Vla. (Viola), Vc. (Violoncello), and D. Bs. (Double Bass). The page number 62 is at the top left. The measure number 137 is at the top left of the first staff and below the Svlc staff. The Svlc staff contains a melodic line starting at measure 137.

155

Fl

Ob. 1

Ob. 2

Klar 1

Kl. 2

Fag

Tp 1

Trp 2

Hor 1

Hrn. 2

Pos

Tub

Git.

Ebass

Vibra

Schlg.

Svle

155

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

The musical score for page 64, measures 155-161, features a variety of instruments. The woodwinds (Flute, Oboe 1 & 2, Clarinet 1 & 2, Bassoon) and brass (Trumpet 1 & 2, Horn 1, Horn 2, Trombone) sections are active, often playing in unison or harmony. The strings (Guitar, Double Bass) provide a steady accompaniment. The percussion (Vibraphone, Snare Drum, Cymbal) adds rhythmic interest. Dynamic markings such as 'f' (forte) and 'p' (piano) are used to indicate volume changes. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

162

Fl.

Ob. 1

Ob. 2

Klar 1

Kl. 2

Fag.

Tp 1

Trp 2

Hor 1

Hrn. 2

Pos.

Tub.

Git.

Ebass.

Vibra.

Schlg.

Svlc.

162

Vl. 1

Vl. 2

Vla.

Vc.

D. Bs.