

Partitur

Franz Cibulka

Trailer

für Solocello und Bläser

in drei Szenen

Besetzung:

Flöte
zwei Oboen
zwei Klarinetten in B
Fagott
zwei Trompeten in B
zwei Hörner in F
Posauen
Tuba
Solocello
Akustikgitarre (verstärkt)
E-Bass und Kontrabass
Drumset und Vibrafon

Spieldauer: 11 Minuten

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Trailer in drei Szenen

von Franz Cibulka

für Cello und Blasorchester

Dieses Werk ist die gekürzte, neu instrumentierte Fassung des Konzertes für Cello und Blasorchester und entstand auf Wunsch von Johann Mösenbichler im Sommer 2007.

Der Titel nimmt Bezug auf die Rhythmik Form und Tonsprache, welche unweigerlich mit Filmszenen assoziieren sollte.

Magister Franz Peter Cibulka (1946) war Professor für Klarinette, Kammermusik, Musiktheorie und Blasorchesterkomposition am Johann Joseph Fux Konservatorium in Graz und ist seit Juli 2002 freischaffender Komponist.

An der Hochschule für Musik und Darstellende Kunst in Graz absolvierte er die Studienfächer Klarinette, Komposition und Orchesterleitung.

Sein Werkverzeichnis umfasst Kompositionen in unterschiedlichster Besetzung und Stilistik, da die Werke immer auf Wunsch von diversen Interpreten, unter Berücksichtigung ihrer musikalischen Vorstellungen, entstanden sind.

Multimediale Großprojekte mit Hunderten von Mitwirkenden waren in den letzten Jahren kompositorischer Schwerpunkt im Schaffen von Franz Cibulka.

Durch Aufführungen seiner Werke im Rahmen der WASBE-1997 in Schladming gelang ihm der internationale Durchbruch und war in den vergangenen Jahren in Australien, Amerika, Russland und vielen europäischen Staaten als Komponist, Dirigent, Interpret und Referent eingeladen.

Trailer für Cello und Bläser

Allegro (♩ = c. 132)

Flöte

Oboe 1

Oboe 2

Klarinette 1 in B

Klarinette 2 in B

Fagott

Trompete 1 in B

Trompete 2 in B

Horn 1 in F

Horn 2 in F

Posaune

Tuba

Solocello

Gitarre

E-Bass

Vibrafon

Drumset

Schlagzeug

5

Fl

Ob. 1

Ob. 2

Klar 1

Kl. 2

Bsp

Tp 1

Trp 2

Hor 1

Hrn. 2

Pos

Tub

Svlc

Git.

Ebass

Vibra

Schlg.

fp

f

9

Fl

Ob. 1

Ob. 2

Klar 1

Kl. 2

Trp 1

Trp 2

Hor 1

Hrn. 2

Pos

Tub

Svlc

Git.

Ebass

Vibra

Schlg.

The musical score for page 5, measures 9-12, features a complex orchestral arrangement. The woodwind section, including Flute, Oboe 1 & 2, Clarinet 1, and Clarinet 2, plays intricate melodic lines with frequent trills and slurs. The brass section, consisting of Trumpet 1 & 2, Horn 1, Horn 2, Trombone, and Tuba, provides harmonic support with sustained notes and rhythmic patterns. The percussion section, including Saxophone, Guitar, Double Bass, Vibraphone, and Snare Drum, adds a rhythmic layer to the composition. The score is written in a standard musical notation with various clefs, key signatures, and dynamic markings.

13

Fl

Ob. 1

Ob. 2

Klar 1

Kl. 2

Tp 1

Trp 2

Hor 1

Hrn. 2

Pos

Tub

Svlc

Git.

Ebass

Vibra

Schlg.

fp

fp

fp

fp

fp

[illegible]

24

Fl

Ob. 1

Ob. 2

Klar 1

Kl. 2

Tp 1

Trp 2

Hor 1

Hrn. 2

Pos

Tub

Svlc

Git.

Ebass

Vibra

Schlg.

f

fp

f

f

f

mf

29

Fl *f*

Ob. 1 *p* *f*

Ob. 2 *p* *f*

Klar 1 *p* *f*

Kl. 2 *f*

Trp 1 *f*

Trp 2

Hor 1 *f*

Hrn. 2

Pos *f*

Tub *f*

Svlc

Git. *f*

Ebass *f*

Vibra

Schlg. *f*

The musical score is for measures 29 through 33. The instruments and their parts are as follows:

- Flute (Fl):** Measures 29-30: *f* (forte), playing eighth notes. Measures 31-32: Rest. Measure 33: *f*, playing eighth notes.
- Oboe 1 (Ob. 1):** Measures 29-30: *p* (piano), playing a half note. Measures 31-32: Rest. Measure 33: *f*, playing eighth notes.
- Oboe 2 (Ob. 2):** Measures 29-30: *p*, playing a half note. Measures 31-32: Rest. Measure 33: *f*, playing eighth notes.
- Clarinet 1 (Klar 1):** Measures 29-30: *p*, playing a half note. Measures 31-32: Rest. Measure 33: *f*, playing eighth notes.
- Clarinet 2 (Kl. 2):** Measures 29-30: Rest. Measures 31-32: Rest. Measure 33: *f*, playing eighth notes.
- Trumpet 1 (Trp 1):** Measures 29-30: Rest. Measures 31-32: *f*, playing eighth notes. Measure 33: Rest.
- Trumpet 2 (Trp 2):** Measures 29-30: Rest. Measures 31-32: Rest. Measure 33: Rest.
- Horn 1 (Hor 1):** Measures 29-30: *f*, playing eighth notes. Measures 31-32: *f*, playing eighth notes. Measure 33: Rest.
- Horn 2 (Hrn. 2):** Measures 29-30: *f*, playing eighth notes. Measures 31-32: Rest. Measure 33: Rest.
- Trombone (Pos):** Measures 29-30: Rest. Measures 31-32: *f*, playing eighth notes. Measure 33: Rest.
- Tuba (Tub):** Measures 29-30: Rest. Measures 31-32: *f*, playing eighth notes. Measure 33: Rest.
- Saxophone (Svlc):** Measures 29-30: Rest. Measures 31-32: Rest. Measure 33: Rest.
- Guitar (Git.):** Measures 29-30: Rest. Measures 31-32: *f*, playing eighth notes. Measure 33: *f*, playing eighth notes.
- Double Bass (Ebass):** Measures 29-30: *f*, playing eighth notes. Measures 31-32: *f*, playing eighth notes. Measure 33: *f*, playing eighth notes.
- Vibraphone (Vibra):** Measures 29-30: Rest. Measures 31-32: Rest. Measure 33: Rest.
- Snare Drum (Schlg.):** Measures 29-30: *f*, playing eighth notes. Measures 31-32: *f*, playing eighth notes. Measure 33: *f*, playing eighth notes.

34

Fl *ff*

Ob. 1 *ff*

Ob. 2 *ff. lib.*

Klar 1 *ff*

Kl. 2 *ff*

Tp 1 *ff*

Trp 2 *ff*

Hor 1 *ff*

Hrn. 2 *ff*

Pos *ff*

Tub *ff*

Svlc *f*

Git.

Ebass

Vibra

Schlg. *mf*

Detailed description of the musical score: The score is for a large orchestra and solo instruments. Measures 34-37 are shown. Measure 34 features a complex melodic line in the woodwinds and brass, starting with a forte (*ff*) dynamic. The Solo Cello (Svlc) enters in measure 35 with a triplet of eighth notes, marked *f*. The Guitar (Git.) enters in measure 36 with a rhythmic pattern. The Double Bass (Ebass) enters in measure 37 with a rhythmic pattern. The Snare Drum (Schlg.) enters in measure 38 with a rhythmic pattern, marked *mf*. The Vibraphone (Vibra) is silent throughout the measures shown.

Schlg.

46

Fl

Ob. 1

Ob. 2

Klar 1

Kl. 2

Tp 1

Trp 2

Hor 1

Hrn. 2

Pos

Tub

Svlc

Git.

Ebass

Vibra

Schlg.

Fl

Ob. 1

Ob. 2

Klar 1

Kl. 2

Tp 1

Trp 2

Hor 1

Hrn. 2

Pos

Tub

Svlc

Git.

Ebass

Vibra

Schlg.

mp

mp

mp

p

48

Fl

Ob. 1

Ob. 2

Klar 1

Kl. 2

Tp 1

Trp 2

Hor 1

Hrn. 2

Pos

Tub

Svlc

Git.

Ebass

Vibra

Schlg.

Detailed description: This page contains measures 48 through 52 of a musical score. The instruments are arranged in a standard orchestral layout. Measures 48-50 show a rhythmic pattern in the woodwinds and strings, with the saxophone and guitar playing a melodic line. Measures 51-52 show a change in the woodwind and string parts, with the saxophone and guitar continuing their melodic line. The snare drum plays a steady eighth-note pattern throughout.

53

Fl

Ob. 1

Ob. 2

Klar 1

Kl. 2

Tp 1

Trp 2

Hor 1

Hrn. 2

Pos

Tub

Svlc

Git.

Ebass

Vibra

Schlg.

This musical score page contains measures 53 through 56. The instrumentation includes Flute (Fl), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Klar 1), Clarinet 2 (Kl. 2), Trumpet 1 (Tp 1), Trumpet 2 (Trp 2), Horn 1 (Hor 1), Horn 2 (Hrn. 2), Trombone (Pos), Tuba (Tub), Saxophone (Svlc), Guitar (Git.), Double Bass (Ebass), Vibraphone (Vibra), and Snare Drum (Schlg.). Measures 53 and 54 feature a rhythmic pattern in the woodwinds and strings, with the Saxophone playing a melodic line. Measures 55 and 56 continue this pattern, with the Saxophone playing a more complex melodic line. The Snare Drum provides a steady rhythmic accompaniment throughout.

57

Fl

Ob. 1

Ob. 2

Klar 1

Kl. 2

Tp 1

Trp 2

Hor 1

Hrn. 2

Pos

Tub

Svlc

Git.

Ebass

Vibra

Schlg.

f

f

f

fp

Detailed description of the musical score: The score is for a large orchestra and includes a percussion section. Measures 57-60 are shown. Flute (Fl) and Oboe 1 (Ob. 1) enter in measure 57 with a forte (f) dynamic, playing a rapid sixteenth-note scale. Oboe 2 (Ob. 2) is silent. Clarinet 1 (Klar 1) and Clarinet 2 (Kl. 2) play a steady eighth-note pattern. The Saxophone (Svlc) enters in measure 59 with a forte-piano (fp) dynamic, playing a melodic line. The Double Bass (Ebass) plays a rhythmic pattern of eighth notes. The Snare Drum (Schlg.) plays a steady eighth-note pattern. The rest of the instruments are silent.

61

Fl

Ob. 1

Ob. 2

Klar 1

Kl. 2

Tp 1

Trp 2

Hor 1

Hrn. 2

Pos

Tub

Svlc

Git.

Ebass

Vibra

Schlg.

61

62

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66

Fl

Ob. 1

Ob. 2

Klar 1

Kl. 2

Tp 1

Trp 2

Hor 1

Hrn. 2

Pos

Tub

Svlc

Git.

Ebass

Vibra

Schlg.

mp

mf

fp

f

pp

sfz

Detailed description: This page of a musical score covers measures 66 through 69. The woodwind section includes Flute (Fl), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Klar 1), Clarinet 2 (Kl. 2), and Bassoon (Pos). The brass section includes Trumpet 1 (Tp 1), Trumpet 2 (Trp 2), Horn 1 (Hor 1), Horn 2 (Hrn. 2), and Tuba (Tub). The string section includes Violoncello (Svlc), Guitar (Git.), and Double Bass (Ebass). The percussion section includes Vibraphone (Vibra) and Snare Drum (Schlg.). In measure 66, Clarinet 1 and 2, and Bassoon play a melody marked *mp*. In measure 67, Oboe 1 enters with a melodic line marked *mf*. In measure 68, the strings play a rhythmic pattern. In measure 69, the strings play a more complex rhythmic pattern, with the snare drum playing a steady eighth-note pattern. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

70

Fl *mf* *mf*

Ob. 1

Ob. 2

Klar 1 *p* *mf*

Kl. 2 *mf*

Tp 1 *mf* open

Trp 2

Hor 1 *mf* open

Hrn. 2

Pos *mf* open

Tub *mf*

Svlc *fp* *f* *fp*

Git. *p* *mp*

Ebass *mp*

Vibra

Schlg. *pp* *sfz*

Detailed description of the musical score: The score is for a full orchestra and includes a guitar, double bass, vibraphone, and snare drum. The key signature has one flat (B-flat). The time signature is 4/4. Measure 70: Flute plays a rapid sixteenth-note run starting on G4, marked *mf*. Measure 71: Clarinet 1 plays a piano passage starting on G3, marked *p*. Measure 72: Clarinet 2 plays a piano passage starting on G3, marked *mf*. Measure 73: Flute plays a piano passage starting on G4, marked *mf*. The Saxophone part (Svlc) has a dynamic range from *fp* to *f* to *fp*. The Guitar part (Git.) has a dynamic range from *p* to *mp*. The Double Bass part (Ebass) has a dynamic range from *mp*. The Snare Drum part (Schlg.) has a dynamic range from *pp* to *sfz*.

74

Fl *f* *fp* *ff*

Ob. 1 *fp* *ff*

Ob. 2 *fp* *ff*

Klar 1 *f* *f* *sfz*

Kl. 2 *f* *f* *sfz*

Tp 1 *f* *fp* *ff*

Trp 2 *open* *f* *fp* *ff*

Hor 1 *f* *fp* *ff*

Hrn. 2 *open* *f* *fp* *ff*

Pos *f* *fp* *ff*

Tub *f* *fp* *ff*

Svlc *mf* *f* *ff* *sfz*

Git. *f* *f* *sfz*

Ebass *f* Wechsel auf Kontrabass

Vibra

Schlg. *p* *sfz*

Andante

Fl







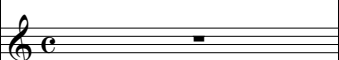
Ob. 1







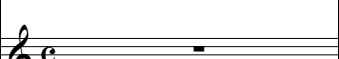
Ob. 2







Klar 1







Kl. 2













Tp 1







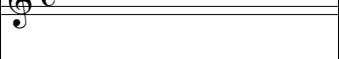
Trp 2

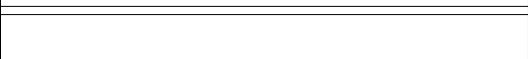


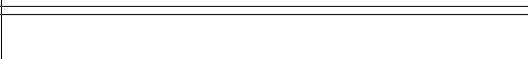




Hor 1







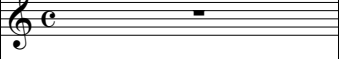
Hrn. 2

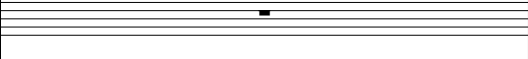


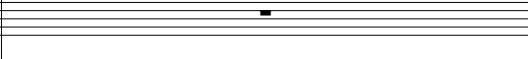




Pos







Tub







Svlc







Git.



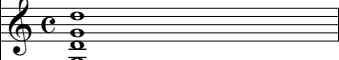




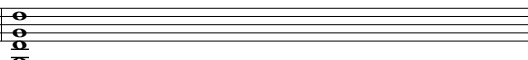


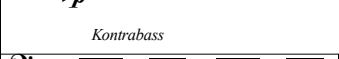


















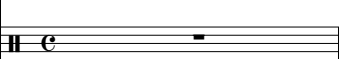




























4

Fl

Ob. 1

Ob. 2

Klar 1

Kl. 2

pp

pp

pp

Tp 1

Trp 2

Hor 1

Hrn. 2

Pos

Tub

Svlc

Git.

Ebass

Vibra

Schlg.

The musical score for page 23, measures 4 through 7, is presented below. The score includes staves for the following instruments: Flute (Fl), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Klar 1), Clarinet 2 (Kl. 2), Bassoon (Pos), Trumpet 1 (Tp 1), Trombone 2 (Trp 2), Horn 1 (Hor 1), Horn 2 (Hrn. 2), Positone (Pos), Tuba (Tub), Saxophone (Svlc), Guitar (Git.), Double Bass (Ebass), Vibraphone (Vibra), and Snare Drum (Schlg.).

Measure 4: The Flute, Oboe 1, Oboe 2, and Trombone 2 staves have whole rests. The Clarinet 1 and Clarinet 2 staves have whole notes, marked *pp*. The Bassoon staff has a whole note, marked *pp*. The Trumpet 1, Horn 1, Horn 2, Positone, Tuba, and Saxophone staves have whole rests. The Guitar staff has a quarter note G4, followed by a quarter rest, then a quarter note G4, and a quarter rest. The Double Bass staff has a quarter note G2, followed by a quarter rest, then a quarter note G2, and a quarter rest. The Vibraphone staff has a quarter note G2, followed by a quarter rest, then a quarter note G2, and a quarter rest. The Snare Drum staff has a whole rest.

Measure 5: The Flute, Oboe 1, Oboe 2, and Trombone 2 staves have whole rests. The Clarinet 1 and Clarinet 2 staves have whole notes, marked *pp*. The Bassoon staff has a whole note, marked *pp*. The Trumpet 1, Horn 1, Horn 2, Positone, Tuba, and Saxophone staves have whole rests. The Guitar staff has a quarter note G4, followed by a quarter rest, then a quarter note G4, and a quarter rest. The Double Bass staff has a quarter note G2, followed by a quarter rest, then a quarter note G2, and a quarter rest. The Vibraphone staff has a quarter note G2, followed by a quarter rest, then a quarter note G2, and a quarter rest. The Snare Drum staff has a whole rest.

Measure 6: The Flute, Oboe 1, Oboe 2, and Trombone 2 staves have whole rests. The Clarinet 1 and Clarinet 2 staves have whole notes, marked *pp*. The Bassoon staff has a whole note, marked *pp*. The Trumpet 1, Horn 1, Horn 2, Positone, Tuba, and Saxophone staves have whole rests. The Guitar staff has a quarter note G4, followed by a quarter rest, then a quarter note G4, and a quarter rest. The Double Bass staff has a quarter note G2, followed by a quarter rest, then a quarter note G2, and a quarter rest. The Vibraphone staff has a quarter note G2, followed by a quarter rest, then a quarter note G2, and a quarter rest. The Snare Drum staff has a whole rest.

Measure 7: The Flute, Oboe 1, Oboe 2, and Trombone 2 staves have whole rests. The Clarinet 1 and Clarinet 2 staves have whole notes, marked *pp*. The Bassoon staff has a whole note, marked *pp*. The Trumpet 1, Horn 1, Horn 2, Positone, Tuba, and Saxophone staves have whole rests. The Guitar staff has a quarter note G4, followed by a quarter rest, then a quarter note G4, and a quarter rest. The Double Bass staff has a quarter note G2, followed by a quarter rest, then a quarter note G2, and a quarter rest. The Vibraphone staff has a quarter note G2, followed by a quarter rest, then a quarter note G2, and a quarter rest. The Snare Drum staff has a whole rest.

[illegible]

12

Fl *pp* *mp*

Ob. 1 *pp* *mp*

Ob. 2 *pp* *mp*

Klar 1 *mp*

Kl. 2 *mp*

mp

Tp 1 *pp* *mp*

Trp 2 *pp* *mp*

Hor 1 *mp*

Hrn. 2 *mp*

Pos *mp*

Tub *mp*

Svlc

Git. *mp*

Ebass *mp*

Vibra

Schlg.

[illegible]

20

Fl

Ob. 1

Ob. 2

Klar 1

Kl. 2

mp

mp

mp

Tp 1

Trp 2

Hor 1

Hrn. 2

Pos

Tub

Svlc

Git.

Ebass

mp

Vibra

mp

Schlg.

26

Fl

Ob. 1

Ob. 2

Klar 1

Kl. 2

Tp 1

Trp 2

Hor 1

Hrn. 2

Pos

Tub

Svlc

Git.

Ebass

Vibra

Schlg.

mf

mf

mf molto espress.

32

Fl

Ob. 1

Ob. 2

Klar 1

Kl. 2

Tp 1

Trp 2

Hor 1

Hrn. 2

Pos

Tub

Svlc

Git.

Ebass

Vibra

Schlg.

p

Detailed description: This page of a musical score covers measures 32 through 36. The instrumentation includes Flute (Fl), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Klar 1), Clarinet 2 (Kl. 2), Trumpet 1 (Tp 1), Trumpet 2 (Trp 2), Horn 1 (Hor 1), Horn 2 (Hrn. 2), Bassoon (Pos), Tuba (Tub), Violoncello (Svlc), Guitar (Git.), Double Bass (Ebass), Vibraphone (Vibra), and Snare Drum (Schlg.). Measures 32-36 show a variety of musical textures. The Flute and Oboe 1 have melodic lines with long notes and some grace notes. The Clarinets play a steady eighth-note pattern. The Horn 1 has a melodic line starting with a piano (*p*) dynamic. The Violoncello and Guitar provide harmonic support with sustained notes and rhythmic patterns. The Double Bass plays a simple bass line. The Vibraphone has a rhythmic pattern of eighth notes. The Snare Drum is silent throughout these measures.

37

Fl

Ob. 1

Ob. 2

Klar 1

Kl. 2

Tp 1

Trp 2

Hor 1

Hrn. 2

Pos

Tub

Svlc

Git.

Ebass

Vibra

Schlg.

pp

pp

pp

42

Fl

Ob. 1

Ob. 2

Klar 1

Kl. 2

Trp 1

Trp 2

Hor 1

Hrn. 2

Pos

Tub

Svlc

Git.

Ebass

Vibra

Schlg.

Detailed description: This page of a musical score covers measures 42 through 46. The instrumentation includes Flute (Fl), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Klar 1), Clarinet 2 (Kl. 2), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Horn 1 (Hor 1), Horn 2 (Hrn. 2), Trombone (Pos), Tuba (Tub), Saxophone (Svlc), Guitar (Git.), Electric Bass (Ebass), Vibraphone (Vibra), and Drums (Schlg.). Measures 42-45 are marked with whole rests for most instruments. In measure 46, the Flute and Oboe 1 play a melodic phrase. Clarinet 1 has a long, complex line with many accidentals. Horn 1 and Horn 2 play a rhythmic pattern. Saxophone and Tuba have melodic lines. Guitar plays a complex, fast-paced pattern. Electric Bass and Vibraphone provide harmonic support with sustained notes and chords. Drums are marked with whole rests.

Musical score for measures 47-52. The score includes parts for Flute (Fl), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Klar 1), Clarinet 2 (Kl. 2), Bassoon (Fag.), Trumpet 1 (Tp 1), Trumpet 2 (Tnp 2), Horn 1 (Hor 1), Horn 2 (Hm. 2), Trombone (Pos), Tuba (Tub), Violoncello (Vclle), Guitar (Git.), Double Bass (Ebass), Vibraphone (Vibra), and Snare Drum (Schlg.).

Measure 47: Flute plays a half note G⁴. Oboe 1 and Oboe 2 play a quarter rest followed by a sixteenth-note triplet G⁴-A⁴-B⁴. Clarinet 1 plays a quarter note G⁴. Clarinet 2 and Bassoon play a quarter rest. Trumpets and Horns are silent.

Measure 48: Flute plays a half note A⁴. Oboe 1 and Oboe 2 play a quarter note G⁴. Clarinet 1 plays a quarter note A⁴. Clarinet 2 and Bassoon play a quarter rest. Trumpets and Horns are silent.

Measure 49: Flute plays a half note B⁴. Oboe 1 and Oboe 2 play a quarter note A⁴. Clarinet 1 plays a quarter note B⁴. Clarinet 2 and Bassoon play a quarter rest. Trumpets and Horns are silent.

Measure 50: Flute plays a half note C⁵. Oboe 1 and Oboe 2 play a quarter note B⁴. Clarinet 1 plays a quarter note C⁵. Clarinet 2 and Bassoon play a quarter rest. Trumpets and Horns are silent.

Measure 51: Flute plays a half note D⁵. Oboe 1 and Oboe 2 play a quarter note C⁵. Clarinet 1 plays a quarter note D⁵. Clarinet 2 and Bassoon play a quarter rest. Trumpets and Horns are silent.

Measure 52: Flute plays a half note E⁵. Oboe 1 and Oboe 2 play a quarter note D⁵. Clarinet 1 plays a quarter note E⁵. Clarinet 2 and Bassoon play a quarter rest. Trumpets and Horns are silent.

53

Fl

Ob. 1

Ob. 2

Klar 1

Kl. 2

Tp 1

Trp 2

Hor 1

Hrn. 2

Pos

Tub

Svlc

Git.

Ebass

Vibra

Schlg.

p

mp

59

Fl

Ob. 1

Ob. 2

Klar 1

Kl. 2

Tp 1

Trp 2

Hor 1

Hrn. 2

Pos

Tub

Svlc

Git.

Ebass

Vibra

Schlg.

mp

mp

mf

Detailed description of the musical score: The score is for a large ensemble. Measures 59-64 are shown. Flute (Fl) and Oboe 1 (Ob. 1) have melodic lines starting in measure 59, marked *mp*. Oboe 2 (Ob. 2) is silent. Clarinet 1 (Klar 1) has a melodic line in measure 59. Clarinet 2 (Kl. 2) is silent. Trumpet 1 (Tp 1) and Trumpet 2 (Trp 2) are silent. Horn 1 (Hor 1) and Horn 2 (Hrn. 2) have rhythmic patterns. Trombone (Pos) has a rhythmic pattern. Tuba (Tub) is silent. Saxophone (Svlc) has a melodic line in measure 59, marked *mf*. Guitar (Git.) has a rhythmic pattern. Ebass has a bass line. Vibraphone (Vibra) has a rhythmic pattern. Snare Drum (Schlg.) is silent.

65

Fl

Ob. 1

Ob. 2

Klar 1

Kl. 2

Tp 1

Trp 2

Hor 1

Hrn. 2

Pos

Tub

Svlc

Git.

Ebass

Vibra

Schlg.

p

p

p

71

Fl

Ob. 1

Ob. 2

Klar 1

Kl. 2

pp

pp

pp

Tp 1

Trp 2

Hor 1

Hrn. 2

Pos

Tub

p

Svlc

Git.

Ebass

Vibra

p

p

Schlg.

Detailed description of the musical score: The score is for page 36, measures 71 through 75. The instruments listed on the left are Flute (Fl), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Klar 1), Clarinet 2 (Kl. 2), Bassoon (Pos), Trumpet 1 (Tp 1), Trumpet 2 (Trp 2), Horn 1 (Hor 1), Horn 2 (Hrn. 2), Trombone (Tub), Saxophone (Svlc), Guitar (Git.), Double Bass (Ebass), Vibraphone (Vibra), and Snare Drum (Schlg.). Measures 71-75 show various musical notations including rests, notes, and dynamic markings like pp and p.

76

Fl

Ob. 1

Ob. 2

Klar 1

Kl. 2

Tp 1

Trp 2

Hor 1

Hrn. 2

Pos

Tub

Svlc

Git.

Ebass

Vibra

Schlg.

pp

pp

pp

pp

[illegible]

Vivo

Fl

Ob. 1

Ob. 2

Klar 1

Kl. 2

Tp 1

Trp 2

Hor 1

Hrn. 2

Pos

Tub

Svlc

Git.

Ebass

Vibra

Schlg.

f

mf

mp

9

Fl *mf*

Ob. 1

Ob. 2

Klar 1 *mf*

Kl. 2

mf

Tp 1

Trp 2

Hor 1

Hrn. 2

Pos

Tub

Svlc *f*

Git.

Ebass

Vibra

Schlg.

17

22

Fl

Ob. 1

Ob. 2

Klar 1

Kl. 2

Tp 1

Trp 2

Hor 1

Hrn. 2

Pos

Tub

Svlc

Git.

Ebass

Vibra

Schlg.

This musical score page contains measures 22 through 26. The instrumentation includes Flute (Fl), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Klar 1), Clarinet 2 (Kl. 2), Trumpet 1 (Tp 1), Trumpet 2 (Trp 2), Horn 1 (Hor 1), Horn 2 (Hrn. 2), Trombone (Pos), Tuba (Tub), Saxophone (Svlc), Guitar (Git.), Double Bass (Ebass), Vibraphone (Vibra), and Snare Drum (Schlg.). Measures 22-26 show various musical entries and interactions between these instruments, with some instruments playing sustained notes or chords while others have more active melodic lines.

27

Fl

Ob. 1

Ob. 2

Klar 1

Kl. 2

Tp 1

Trp 2

Hor 1

Hrn. 2

Pos

Tub

Svlc

Git.

Ebass

Vibra

Schlg.

This musical score page contains measures 27 through 31. The instrumentation includes Flute (Fl), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Klar 1), Clarinet 2 (Kl. 2), Trumpet 1 (Tp 1), Trumpet 2 (Trp 2), Horn 1 (Hor 1), Horn 2 (Hrn. 2), Trombone (Pos), Tuba (Tub), Saxophone (Svlc), Guitar (Git.), Double Bass (Ebass), Vibraphone (Vibra), and Snare Drum (Schlg.). Measures 27-31 show various musical activities: measures 27-28 are mostly rests for woodwinds and strings, with some activity in the brass and percussion; measures 29-30 feature more active parts for the woodwinds and strings, with the brass and percussion providing harmonic support; measure 31 concludes the section with a final chord and drum hit.

32

Fl

Ob. 1

Ob. 2

Klar 1

Kl. 2

Tp 1

Trp 2

Hor 1

Hrn. 2

Pos

Tub

Svlc

Git.

Ebass

Vibra

Schlg.

Schlg.

42

Fl

Ob. 1

Ob. 2

Klar 1

Kl. 2

Bs.

Tp 1

Trp 2

Hor 1

Hrn. 2

Pos

Tub

Svlc

Git.

Ebass

Vibra

Schlg.

49

Fl *f*

Ob. 1

Ob. 2

Klar 1

Kl. 2

Tp 1

Trp 2

Hor 1

Hrn. 2

Pos

Tub

Svlc

Git.

Ebass

Vibra

Schlg.

Measures 49-53. The score is for a large orchestra and includes guitar, double bass, vibraphone, and drums. The key signature changes from one sharp (F#) to one flat (Bb) at measure 53. The Flute (Fl) part starts with a forte (f) dynamic and plays a melodic line with grace notes. The Clarinet 1 (Klar 1) and Clarinet 2 (Kl. 2) parts play a rhythmic pattern of eighth notes. The Guitar (Git.) part plays a rhythmic pattern of eighth notes. The Double Bass (Ebass) part plays a rhythmic pattern of eighth notes. The Vibraphone (Vibra) and Drums (Schlg.) parts are silent. The other instruments (Ob. 1, Ob. 2, Trp 1, Trp 2, Hor 1, Horn 2, Pos, Tub, Svlc) are also silent.

59

Fl

Ob. 1

Ob. 2

Klar 1

Kl. 2

Tp 1

Trp 2

Hor 1

Hrn. 2

Pos

Tub

Svlc

Git.

Ebass

Vibra

Schlg.

fp

64

Fl.

Ob. 1

Ob. 2

Klar. 1

Kl. 2

Bass.

Trp. 1

Trp. 2

Hor. 1

Hm. 2

Pos.

Tub.

Svle.

Git.

Ebass.

Vibra.

Schlg.

70

Fl

Ob. 1

Ob. 2

Klar 1

Kl. 2

Trp 1

Trp 2

Hor 1

Hrn. 2

Pos

Tub

Svlc

Git.

Ebass

Vibra

Schlg.

The musical score for page 52, measures 70-74, is as follows:

- Flute (Fl):** Measure 70: Rest. Measure 71: Eighth-note scale (C4-D4-E4-F4-G4-A4-B4). Measure 72: Sixteenth-note scale (C4-D4-E4-F4-G4-A4-B4). Measure 73: Eighth-note scale (C4-B3-A3-G3-F3-E3). Measure 74: Eighth-note scale (C4-B3-A3-G3-F3-E3).
- Oboe 1 (Ob. 1):** Measure 70: Rest. Measure 71: Eighth-note scale (C4-D4-E4-F4-G4-A4). Measure 72: Eighth-note scale (C4-D4-E4-F4-G4-A4). Measure 73: Eighth-note scale (C4-B3-A3-G3-F3-E3). Measure 74: Eighth-note scale (C4-B3-A3-G3-F3-E3).
- Oboe 2 (Ob. 2):** Rest throughout.
- Clarinet 1 (Klar 1):** Measure 70: Eighth-note scale (C4-D4-E4-F4-G4-A4). Measure 71: Rest. Measure 72: Eighth-note scale (C4-D4-E4-F4-G4-A4). Measure 73: Eighth-note scale (C4-B3-A3-G3-F3-E3). Measure 74: Eighth-note scale (C4-B3-A3-G3-F3-E3).
- Clarinet 2 (Kl. 2):** Measure 70: Eighth-note scale (C4-D4-E4-F4-G4-A4). Measure 71: Rest. Measure 72: Eighth-note scale (C4-D4-E4-F4-G4-A4). Measure 73: Eighth-note scale (C4-B3-A3-G3-F3-E3). Measure 74: Eighth-note scale (C4-B3-A3-G3-F3-E3).
- Trumpet 1 (Trp 1):** Measure 70: Eighth-note scale (C4-D4-E4-F4-G4-A4). Measure 71: Rest. Measure 72: Eighth-note scale (C4-D4-E4-F4-G4-A4). Measure 73: Eighth-note scale (C4-B3-A3-G3-F3-E3). Measure 74: Eighth-note scale (C4-B3-A3-G3-F3-E3).
- Trumpet 2 (Trp 2):** Measure 70: Eighth-note scale (C4-D4-E4-F4-G4-A4). Measure 71: Rest. Measure 72: Eighth-note scale (C4-D4-E4-F4-G4-A4). Measure 73: Eighth-note scale (C4-B3-A3-G3-F3-E3). Measure 74: Eighth-note scale (C4-B3-A3-G3-F3-E3).
- Horn 1 (Hor 1):** Measure 70: Eighth-note scale (C4-D4-E4-F4-G4-A4). Measure 71: Rest. Measure 72: Eighth-note scale (C4-D4-E4-F4-G4-A4). Measure 73: Eighth-note scale (C4-B3-A3-G3-F3-E3). Measure 74: Eighth-note scale (C4-B3-A3-G3-F3-E3).
- Horn 2 (Hrn. 2):** Measure 70: Eighth-note scale (C4-D4-E4-F4-G4-A4). Measure 71: Rest. Measure 72: Eighth-note scale (C4-D4-E4-F4-G4-A4). Measure 73: Eighth-note scale (C4-B3-A3-G3-F3-E3). Measure 74: Eighth-note scale (C4-B3-A3-G3-F3-E3).
- Positone (Pos):** Measure 70: Eighth-note scale (C4-D4-E4-F4-G4-A4). Measure 71: Rest. Measure 72: Eighth-note scale (C4-D4-E4-F4-G4-A4). Measure 73: Eighth-note scale (C4-B3-A3-G3-F3-E3). Measure 74: Eighth-note scale (C4-B3-A3-G3-F3-E3).
- Tuba (Tub):** Measure 70: Eighth-note scale (C4-D4-E4-F4-G4-A4). Measure 71: Rest. Measure 72: Eighth-note scale (C4-D4-E4-F4-G4-A4). Measure 73: Eighth-note scale (C4-B3-A3-G3-F3-E3). Measure 74: Eighth-note scale (C4-B3-A3-G3-F3-E3).
- Saxophone (Svlc):** Rest throughout.
- Guitar (Git.):** Rest throughout.
- Ebass (Ebass):** Measure 70: Eighth-note scale (C4-D4-E4-F4-G4-A4). Measure 71: Rest. Measure 72: Eighth-note scale (C4-D4-E4-F4-G4-A4). Measure 73: Eighth-note scale (C4-B3-A3-G3-F3-E3). Measure 74: Eighth-note scale (C4-B3-A3-G3-F3-E3).
- Vibraphone (Vibra):** Rest throughout.
- Snare Drum (Schlg.):** Measure 70: Eighth-note scale (C4-D4-E4-F4-G4-A4). Measure 71: Rest. Measure 72: Eighth-note scale (C4-D4-E4-F4-G4-A4). Measure 73: Eighth-note scale (C4-B3-A3-G3-F3-E3). Measure 74: Eighth-note scale (C4-B3-A3-G3-F3-E3).

[illegible]

84

Fl *f*

Ob. 1 *f*

Ob. 2 *f*

Klar 1

Kl. 2 *f*

f

Tp 1 *f*

Trp 2 *f*

Hor 1 *f*

Hrn. 2 *f*

Pos *f*

Tub *f*

Svlc *f*

Git. *mf*

Ebass *f* *mf*

Vibra

Schlg. *f* *mf*

Detailed description of the musical score: The score is for a large ensemble. Measures 84-89 are shown. Measures 84-88 are in 7/8 time, and measure 89 is in 6/8 time. The Flute (Fl) plays a rapid sixteenth-note passage in measure 84, then rests. Oboes 1 and 2 (Ob. 1, Ob. 2) play dotted quarter notes in measure 84, then rests. Clarinet 1 (Klar 1) plays a sixteenth-note passage in measure 84, then rests. Clarinet 2 (Kl. 2) plays dotted quarter notes in measure 84, then rests. The Bassoon (Pos) plays eighth notes in measure 84, then rests. The Trumpets (Tp 1, Trp 2) play dotted quarter notes in measure 84, then rests. The Horns (Hor 1, Hrn. 2) play eighth notes in measure 84, then rests. The Trombone (Tub) plays eighth notes in measure 84, then rests. The Saxophone (Svlc) enters in measure 85 with a sixteenth-note passage, then continues with eighth notes. The Guitar (Git.) enters in measure 85 with a chordal accompaniment. The Electric Bass (Ebass) plays eighth notes in measure 84, then continues with a walking bass line. The Vibraphone (Vibra) is silent. The Snare Drum (Schlg.) plays a rhythmic pattern in measure 84, then continues with a steady beat. Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

90

Fl

Ob. 1

Ob. 2

Klar 1

Kl. 2

Tp 1

Trp 2

Hor 1

Hrn. 2

Pos

Tub

Svlc

Git.

Ebass

Vibra

Schlg.

Fl

Ob. 1

Ob. 2

Klar 1

Kl. 2

Tp 1

Trp 2

Hor 1

Hrn. 2

Pos

Tub

Svlc

Git.

Ebass

Vibra

Schlg.

95

Fl

Ob. 1

Ob. 2

Klar 1

Kl. 2

Tp 1

Trp 2

Hor 1

Hrn. 2

Pos

Tub

Svlc

Git.

Ebass

Vibra

Schlg.

Fl: Four measures of whole rests.

Ob. 1: Four measures of whole rests.

Ob. 2: Four measures of whole rests.

Klar 1: Four measures of whole rests.

Kl. 2: Four measures of whole rests.

Trp 1: Four measures of whole rests.

Trp 2: Four measures of whole rests.

Hor 1: Four measures of whole rests.

Hrn. 2: Four measures of whole rests.

Pos: Four measures of whole rests.

Tub: Four measures of whole rests.

Svlc: Four measures of a complex, fast-moving line in bass clef, featuring many accidentals.

Git.: Four measures of a complex line in treble clef, featuring many accidentals and chords.

Ebass: Four measures of a line in bass clef, featuring eighth and sixteenth notes.

Vibra: Four measures of whole rests.

Schlg.: Four measures of a line in treble clef, featuring eighth and sixteenth notes.

99

Fl

Ob. 1

Ob. 2

Klar 1

Kl. 2

Tp 1

Trp 2

Hor 1

Hrn. 2

Pos

Tub

Svlc

Git.

Ebass

Vibra

Schlg.

f

mf

f

mf

mf

f

f

fp

f

fp

f

106

Fl

Ob. 1

Ob. 2

Klar 1

Kl. 2

mp

Tp 1

Trp 2

mp

Hor 1

mp

Hrn. 2

mp

Pos

mp

Tub

Svlc

Git.

Ebass

Vibra

Schlg.

mp

114

Fl

Ob. 1

Ob. 2

Klar 1

Kl. 2

Tp 1

Trp 2

Hor 1

Hrn. 2

Pos

Tub

Svlc

Git.

Ebass

Vibra

Schlg.

f

Detailed description of the musical score: The score is for a full orchestra and percussion. Measures 114-120 are shown. Measure 114: Flute has a melodic line with slurs. Oboe 1 and 2 have similar melodic lines. Clarinet 1 has a melodic line. Clarinet 2 has a melodic line. Trumpet 1 and 2 have melodic lines. Horn 1 and 2 have melodic lines. Trombone has a melodic line. Tuba has a melodic line. Saxophone has a melodic line. Guitar, Double Bass, and Vibraphone are silent. Snare Drum has a rhythmic pattern. Measure 115: Flute has a melodic line. Oboe 1 and 2 have melodic lines. Clarinet 1 has a melodic line. Clarinet 2 has a melodic line. Trumpet 1 and 2 have melodic lines. Horn 1 and 2 have melodic lines. Trombone has a melodic line. Tuba has a melodic line. Saxophone has a melodic line. Guitar, Double Bass, and Vibraphone are silent. Snare Drum has a rhythmic pattern. Measure 116: Flute has a melodic line. Oboe 1 and 2 have melodic lines. Clarinet 1 has a melodic line. Clarinet 2 has a melodic line. Trumpet 1 and 2 have melodic lines. Horn 1 and 2 have melodic lines. Trombone has a melodic line. Tuba has a melodic line. Saxophone has a melodic line. Guitar, Double Bass, and Vibraphone are silent. Snare Drum has a rhythmic pattern. Measure 117: Flute has a melodic line. Oboe 1 and 2 have melodic lines. Clarinet 1 has a melodic line. Clarinet 2 has a melodic line. Trumpet 1 and 2 have melodic lines. Horn 1 and 2 have melodic lines. Trombone has a melodic line. Tuba has a melodic line. Saxophone has a melodic line. Guitar, Double Bass, and Vibraphone are silent. Snare Drum has a rhythmic pattern. Measure 118: Flute has a melodic line. Oboe 1 and 2 have melodic lines. Clarinet 1 has a melodic line. Clarinet 2 has a melodic line. Trumpet 1 and 2 have melodic lines. Horn 1 and 2 have melodic lines. Trombone has a melodic line. Tuba has a melodic line. Saxophone has a melodic line. Guitar, Double Bass, and Vibraphone are silent. Snare Drum has a rhythmic pattern. Measure 119: Flute has a melodic line. Oboe 1 and 2 have melodic lines. Clarinet 1 has a melodic line. Clarinet 2 has a melodic line. Trumpet 1 and 2 have melodic lines. Horn 1 and 2 have melodic lines. Trombone has a melodic line. Tuba has a melodic line. Saxophone has a melodic line. Guitar, Double Bass, and Vibraphone are silent. Snare Drum has a rhythmic pattern. Measure 120: Flute has a melodic line. Oboe 1 and 2 have melodic lines. Clarinet 1 has a melodic line. Clarinet 2 has a melodic line. Trumpet 1 and 2 have melodic lines. Horn 1 and 2 have melodic lines. Trombone has a melodic line. Tuba has a melodic line. Saxophone has a melodic line. Guitar, Double Bass, and Vibraphone are silent. Snare Drum has a rhythmic pattern.

121

Fl

Ob. 1

Ob. 2

Klar 1

Kl. 2

Tp 1

Trp 2

Hor 1

Hrn. 2

Pos

Tub

Svlc

Git.

Ebass

Vibra

Schlg.

Kadenz

f

Detailed description: This is a page of a musical score, page 61. It contains staves for various instruments. The woodwind section (Flute, Oboe 1 & 2, Clarinet 1, Clarinet 2) and brass section (Trumpet 1, Trumpet 2, Horn 1, Horn 2, Positon, Tuba) are active in the first five measures. The strings (Violoncello, Guitar, Ebass, Vibraphone) and percussion (Schlagzeug) are present throughout. A 'Kadenz' (Cadenza) is marked for the Violoncello in measure 5, starting with a forte (*f*) dynamic. The score is written in a key with one flat (B-flat) and a common time signature. The percussion part is written in a 2/4 time signature. The woodwinds and brass parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The strings provide a steady accompaniment with eighth and sixteenth notes. The percussion part includes a mix of eighth and sixteenth notes, with some measures containing rests.

129

137

Fl

Ob. 1

Ob. 2

Klar 1

Kl. 2

Tp 1

Trp 2

Hor 1

Hrn. 2

Pos

Tub

Svlc

Git.

Ebass

Vibra

Schlg.

[illegible]

155

Fl

Ob. 1

Ob. 2

Klar 1

Kl. 2

f

Tp 1

Trp 2

f

Hor 1

f

Hrn. 2

f

Pos

f

Tub

Svlc

Git.

Ebass

Vibra

Schlg.

>

>

[illegible]