

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Altklar. Es

Bassklar. B

Kbsklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Solotuba

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Trp. B 4

Pos. 1

Pos. 2

Pos. 3

Bspos.

Flhrn. B 1

Flhrn. B 2

Thrn.

Euph.

Tub. 11

Tub. 2

Pauk.

Dr. Set.

Schl.

Bong.

Cong.

E-Bs.

kl

10

25 26 27 28 29 30

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Altklar. Es

Bassklar. B

Kbsklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Solotuba

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Trp. B 4

Pos. 1

Pos. 2

Pos. 3

Bspos.

Flhrn. B 1

Flhrn. B 2

Thrn.

Euph.

Tub. 11

Tub. 2

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Picc.

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Barsax. Es

Solotuba

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Trp. B 4

Pos. 1

Pos. 2

Pos. 3

Bspos.

Flhrn. B 1

Flhrn. B 2

Thrn.

Euph.

Tub. 11

Tub. 2

Pauk.

Dr. Set.

Schl.

Bong.

Cong.

E-Bs.

Kl.

37 38 39 40 41 42

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Altklar. Es

Bassklar. B

Kbsklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Solotuba

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Trp. B 4

Pos. 1

Pos. 2

Pos. 3

Bspos.

Flhrn. B 1

Flhrn. B 2

Thrn.

Euph.

Tub. 11

Tub. 2

Pauk.

Dr. Set.

Schl.

Bong.

Cong.

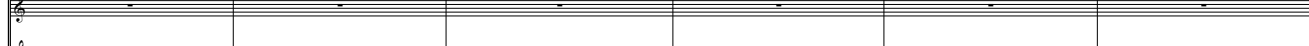
E-Bs.

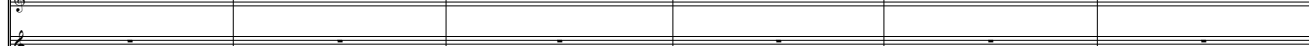
kl

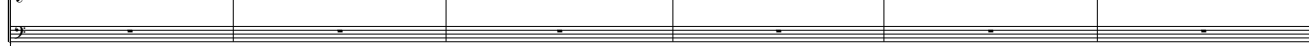
The image shows a page from a musical score, specifically measures 37 through 42. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Fag., Klar. Es, Klar. B 1, Klar. B 2, Klar. B 3, Altklar. Es, Bassklar. B, Kbsklar. B, Altsax. Es 1, Altsax. Es 2, Tensax. B, Barsax. Es, Solotuba, Hrn. F 1, Hrn. F 2, Hrn. F 3, Trp. B 1, Trp. B 2, Trp. B 3, Trp. B 4, Pos. 1, Pos. 2, Pos. 3, Bspos., Flhrn. B 1, Flhrn. B 2, Thrn., Euph., Tub. 11, Tub. 2, Pauk., Dr. Set., Schl., Bong., Cong., E-Bs., and kl. The music is written in standard notation with various dynamics like *f*, *mf*, and *sfz*. There are also performance instructions such as "bei WH Imperviation". The score is divided into measures by vertical bar lines, with measure numbers 37, 38, 39, 40, 41, and 42 indicated at the top.

43 44 45 46 47 48

Picc. 

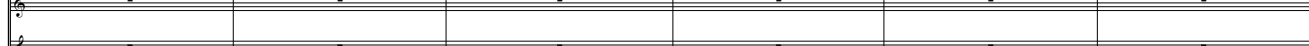
Fl. 1 

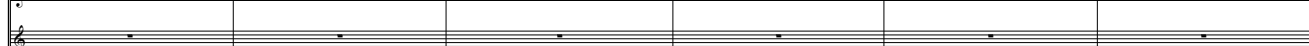
Fl. 2 

Ob. 

Fag. 

Klar. Es 

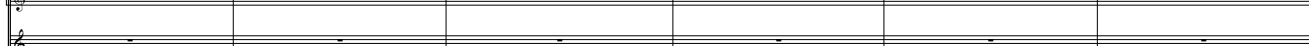
Klar. B 1 

Klar. B 2 

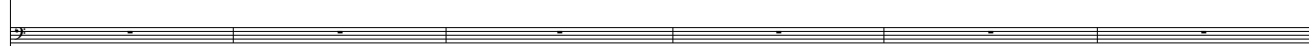
Klar. B 3 

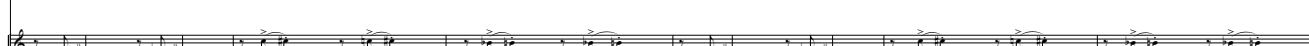
Altklar. Es 

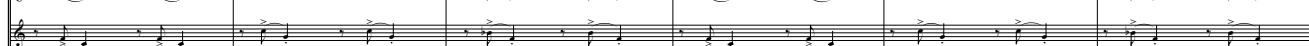
Bassklar. B 

Kbsklar. B 

Altsax. Es 1 

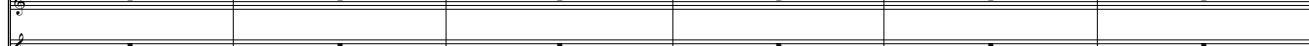
Altsax. Es 2 

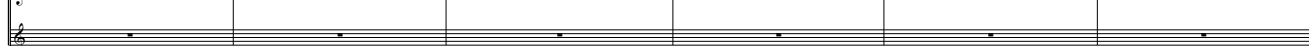
Tensax. B 

Barsax. Es 

Solotuba 

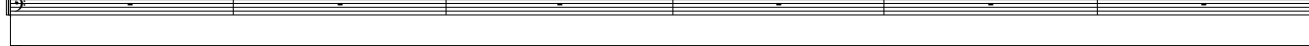
Hrn. F 1 

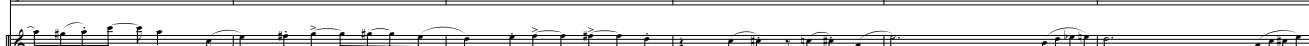
Hrn. F 2 

Hrn. F 3 

Trp. B 1 

Trp. B 2 

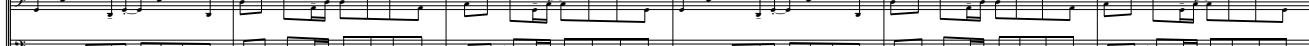
Trp. B 3 

Trp. B 4 

Pos. 1 

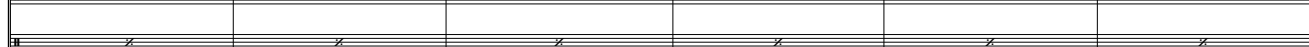
Pos. 2 

Pos. 3 

Bspos. 

Flhrn. B 1 

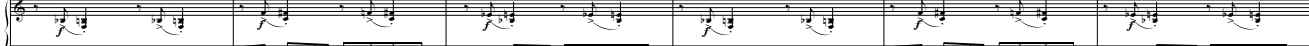
Flhrn. B 2 

Thrn. 

Euph. 

Tub. 11 

Tub. 2 

Pauk. 

Dr. Set. 

Schl. 

Bong. 

Cong.

E-Bs.

55 56 57 58 59 60

Picc. 

Fl. 1 

Fl. 2 

Ob. 

Fag. 

Klar. Es 

Klar. B 1 

Klar. B 2 

Klar. B 3 

Altklar. Es 

Bassklar. B 

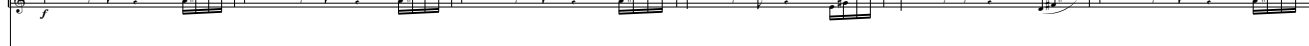
Kbsklar. B 

Altsax. Es 1 

Altsax. Es 2 

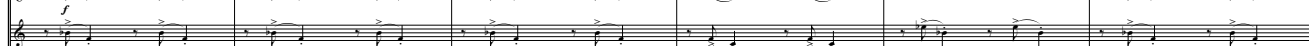
Tensax. B 

Barsax. Es 

Solotuba 

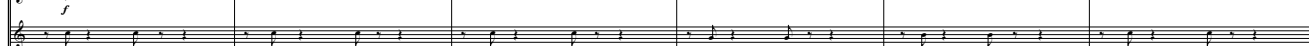
Hrn. F 1 

Hrn. F 2 

Hrn. F 3 

Trp. B 1 

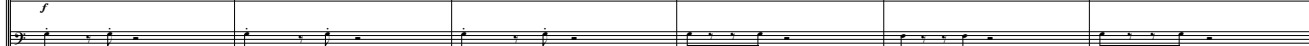
Trp. B 2 

Trp. B 3 

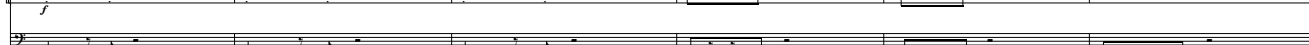
Trp. B 4 

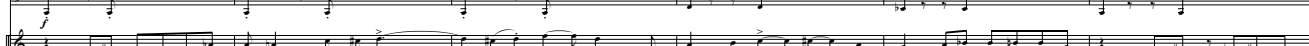
Pos. 1 

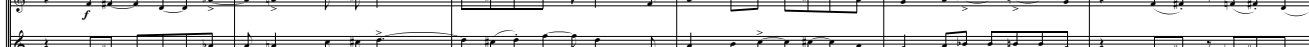
Pos. 2 

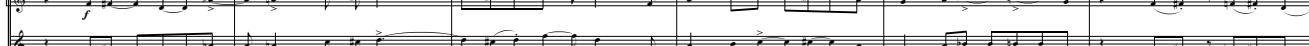
Pos. 3 

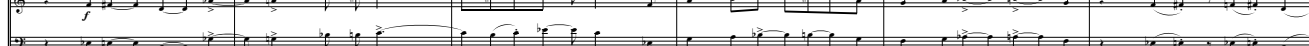
Bspos. 

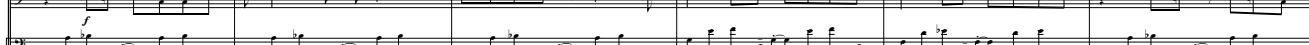
Flhrn. B 1 

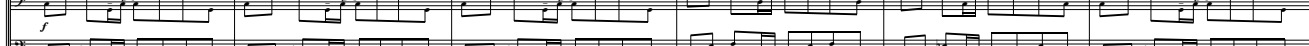
Flhrn. B 2 

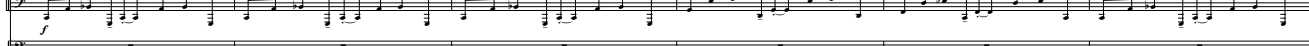
Thrn. 

Euph. 

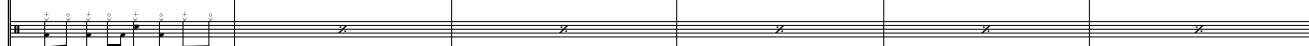
Tub. 11 

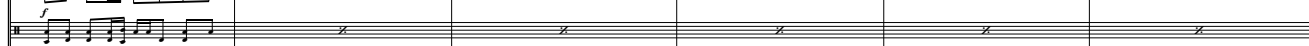
Tub. 2 

Pauk. 

Dr. Set. 

Schl. 

Bong. 

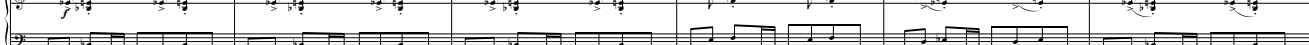
Cong. 

E-Bs. 











61 62 63 64 65 66

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Altklar. Es

Bassklar. B

Kbsklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Solotuba

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Trp. B 4

Pos. 1

Pos. 2

Pos. 3

Bspos.

Flhrn. B 1

Flhrn. B 2

Thrn.

Euph.

Tub. 11

Tub. 2

Pauk.

Dr. Set.

Schl.

Bong.

Cong.

E-Bs.

Kl.

The image displays a page from a musical score, specifically measures 61 through 66. The instruments listed on the left include Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Alto Clarinet in E-flat, Bass Clarinet in B-flat, Contrabass Clarinet in B-flat, Alto Saxophone in E-flat 1, Alto Saxophone in E-flat 2, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Solotuba, Horn in F 1, Horn in F 2, Horn in F 3, Trumpet in B-flat 1, Trumpet in B-flat 2, Trumpet in B-flat 3, Trumpet in B-flat 4, Positone 1, Positone 2, Positone 3, Bass Positone, Flute Horn in B-flat 1, Flute Horn in B-flat 2, Trombone, Euphonium, Tuba 11, Tuba 2, Snare Drum, Drum Set, Cymbals, Bongos, Congas, and Electric Bass. The score is written in a standard musical notation with various dynamic markings such as p (piano), mp (mezzo-piano), and f (forte). The measures are numbered 61, 62, 63, 64, 65, and 66 at the top. The instruments are arranged in a vertical column on the left, with their corresponding staves extending across the measures. The notation includes notes, rests, and other musical symbols typical of a symphonic or orchestral score.

67

68

69

70

71

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Fag.
 Klar. Es
 Klar. B 1
 Klar. B 2
 Klar. B 3
 Altklar. Es
 Bassklar. B
 Kbsklar. B
 Altsax. Es 1
 Altsax. Es 2
 Tensax. B
 Barsax. Es
 Solotuba
 Hrn. F 1
 Hrn. F 2
 Hrn. F 3
 Trp. B 1
 Trp. B 2
 Trp. B 3
 Trp. B 4
 Pos. 1
 Pos. 2
 Pos. 3
 Bspos.
 Flhrn. B 1
 Flhrn. B 2
 Thrn.
 Euph.
 Tub. 11
 Tub. 2
 Pauk.
 Dr. Set.
 Schl.
 Bong.
 Cong.
 E-Bs.
 Kl.

E

Moderato

13

82 83 84 85 86 87 88 89 90

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Altklar. Es

Bassklar. B

Kbsklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Solotuba

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Trp. B 4

Pos. 1

Pos. 2

Pos. 3

Bspos.

Flhrn. B 1

Flhrn. B 2

Thrn.

Euph.

Tub. 11

Tub. 2

Pauk.

Dr. Set.

Schl.

Bong.

Cong.

E-Bs.

kl

	91	92	93	94	95
Picc.					
Fl. 1					
Fl. 2					
Ob.					
Fag.					
Klar. Es					
Klar. B 1					
Klar. B 2					
Klar. B 3					
Altklar. Es					
Bassklar. B					
Kbsklar. B					
Altsax. Es 1					
Altsax. Es 2					
Tensax. B					
Barsax. Es					
Solotuba					
Hrn. F 1					
Hrn. F 2					
Hrn. F 3					
Trp. B 1					
Trp. B 2					
Trp. B 3					
Trp. B 4					
Pos. 1					
Pos. 2					
Pos. 3					
Bspos.					
Flhrn. B 1					
Flhrn. B 2					
Thrn.					
Euph.					
Tub. 11					
Tub. 2					
Pauk.					
Dr. Set.					
Schl.					
Bong.					
Cong.					
E-Bs.					
Kl.					

16 **F**

Adagio

$\bullet = 60$

96 97 98 99 100 101 102

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob.

Fag. *p*

Klar. Es

Klar. B 1 *f*

Klar. B 2 *f*

Klar. B 3 *f*

Alt Klar. Es *f*

Bassklar. B *ppp*

Kbsklar. B *pp*

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Solotuba *f*

Hrn. F 1 *f*

Hrn. F 2 *f*

Hrn. F 3 *f*

Trp. B 1

Trp. B 2

Trp. B 3

Trp. B 4

Pos. 1 *f*

Pos. 2 *f*

Pos. 3 *f*

Bspos.

Flhrn. B 1 *f*

Flhrn. B 2 *f*

Thrn. *f*

Euph. *mf* *p*

Tub. 11 *pp*

Tub. 2 *pp*

Pauk. *mp*

Dr. Set. *pp* *p*

Schl. *f* *ff* *pp*

Bong. *f* *pp* *p*

Cong. *f* *pp*

E-Bs. *f*

Kl.

103 104 105 106 107 108

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Fag. *f*

Klar. Es

Klar. B 1 *f*

Klar. B 2 *f*

Klar. B 3 *f*

Altklar. Es *f*

Bassklar. B *f*

Kbsklar. B *f*

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Solotuba *f*

Hrn. F 1 *mf p*

Hrn. F 2 *mf p*

Hrn. F 3 *mf p*

Trp. B 1

Trp. B 2

Trp. B 3

Trp. B 4

Pos. 1 *f*

Pos. 2 *f*

Pos. 3 *f*

Bspos.

Flhrn. B 1 *f*

Flhrn. B 2 *f*

Thrn. *f*

Euph. *f*

Tub. 11 *f*

Tub. 2 *f*

Pauk.

Dr. Set. *mp* *mf* *f*

Schl. *f*

Bong. *mp* *mf* *f*

Cong. *f*

E-Bs. *f*

Kl.

109 110 111 112 113 114

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Altklar. Es

Bassklar. B

Kbsklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Solotuba

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Trp. B 4

Pos. 1

Pos. 2

Pos. 3

Bspos.

Flhrn. B 1

Flhrn. B 2

Thrn.

Euph.

Tub. 11

Tub. 2

Pauk.

Dr. Set.

Schl.

Bong.

Cong.

E-Bs.

kl

115 116 117 118 119 120

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Altklar. Es

Bassklar. B

Kbsklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Solotuba

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Trp. B 4

Pos. 1

Pos. 2

Pos. 3

Bspos.

Flhrn. B 1

Flhrn. B 2

Thrn.

Euph.

Tub. 11

Tub. 2

Pauk.

Dr. Set.

Schl.

Bong.

Cong.

E-Bs.

Kl.

121 122 123 124 125 126

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Fag. *mf*

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Altklar. Es

Bassklar. B *mf*

Kbsklar. B *mf*

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Solotuba *f*

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Trp. B 4

Pos. 1

Pos. 2

Pos. 3

Bspos. *mf*

Flhrn. B 1

Flhrn. B 2

Thrn.

Euph.

Tub. 11 *mf*

Tub. 2 *mf*

Pauk.

Dr. Set. *mf*

Schl.

Bong.

Cong.

E-Bs. *mf*

mf

127 128 129 130 131 132

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Altklar. Es

Bassklar. B

Kbsklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Solotuba

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Trp. B 4

Pos. 1

Pos. 2

Pos. 3

Bspos.

Flhrn. B 1

Flhrn. B 2

Thrn.

Euph.

Tub. 11

Tub. 2

Pauk.

Dr. Set.

Schl.

Bong.

Cong.

E-Bs.

kl

133 134 135 136

Picc. Fl. 1 Fl. 2 Ob. Fag. Klar. Es Klar. B 1 Klar. B 2 Klar. B 3 Altklar. Es Bassklar. B Kbsklar. B Altsax. Es 1 Altsax. Es 2 Tensax. B Barsax. Es Solotuba Hrn. F 1 Hrn. F 2 Hrn. F 3 Trp. B 1 Trp. B 2 Trp. B 3 Trp. B 4 Pos. 1 Pos. 2 Pos. 3 Bspos. Flhrn. B 1 Flhrn. B 2 Thrn. Euph. Tub. 11 Tub. 2 Pauk. Dr. Set. Schl. Bong. Cong. E-Bs.

mf

Woodb.
Bongos
Congas

137 138 139 140

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Altklar. Es

Bassklar. B

Kbsklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Solotuba

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Trp. B 4

Pos. 1

Pos. 2

Pos. 3

Bspos.

Flhrn. B 1

Flhrn. B 2

Thrn.

Euph.

Tub. 11

Tub. 2

Pauk.

Dr. Set.

Schl.

Bong.

Cong.

E-Bs.

kl

141 142 143

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Fag. *ff*

Klar. Es *ff*

Klar. B 1 *ff*

Klar. B 2 *ff*

Klar. B 3 *ff*

Altklar. Es *ff*

Bassklar. B *ff*

Kbsklar. B *ff*

Altsax. Es 1 *ff*

Altsax. Es 2 *ff*

Tensax. B *ff*

Barsax. Es *ff*

Solotuba

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1 *ff*

Trp. B 2 *ff*

Trp. B 3 *ff*

Trp. B 4 *ff*

Pos. 1

Pos. 2

Pos. 3

Bspos.

Flhrn. B 1 *ff*

Flhrn. B 2 *ff*

Thrn. *ff*

Euph. *ff*

Tub. 11 *ff*

Tub. 2 *ff*

Pauk.

Dr. Set. *ff*

Schl.

Bong.

Cong.

E-Bs.

Kl.

144 145 146 147

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Altklar. Es

Bassklar. B

Kbsklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Solotuba

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Trp. B 4

Pos. 1

Pos. 2

Pos. 3

Bspos.

Flhrn. B 1

Flhrn. B 2

Thrn.

Euph.

Tub. 1

Tub. 2

Pauk.

Dr. Set.

Schl.

Bong.

Cong.

E-Bs.

Kl.

148 149 150 151

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Altklar. Es

Bassklar. B

Kbsklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Solotuba

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Trp. B 4

Pos. 1

Pos. 2

Pos. 3

Bspos.

Flhrn. B 1

Flhrn. B 2

Thrn.

Euph.

Tub. 11

Tub. 2

Pauk.

Dr. Set.

Schl.

Bong.

Cong.

E-Bs.

kl

152 153 154 155

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Altklar. Es

Bassklar. B

Kbsklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Solotuba

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Trp. B 4

Pos. 1

Pos. 2

Pos. 3

Bspos.

Flhrn. B 1

Flhrn. B 2

Thrn.

Euph.

Tub. 11

Tub. 2

Pauk.

Dr. Set.

Schl.

Bong.

Cong.

E-Bs.

15

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Altklar. Es

Bassklar. B

Kbsklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Solotuba

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Trp. B 4

Pos. 1

Pos. 2

Pos. 3

Bspos.

Flhrn. B 1

Flhrn. B 2

Thrn.

Euph.

Tub. 11

Tub. 2

Pauk.

Dr. Set.

Schl.

Bong.

Cong.

E-Bs.

Kl.

169 170 171 172 173 174

Picc. Fl. 1 Fl. 2 Ob. Fag. Klar. Es Klar. B 1 Klar. B 2 Klar. B 3 Altklar. Es Bassklar. B Kbsklar. B Altsax. Es 1 Altsax. Es 2 Tensax. B Barsax. Es Solotuba Hrn. F 1 Hrn. F 2 Hrn. F 3 Trp. B 1 Trp. B 2 Trp. B 3 Trp. B 4 Pos. 1 Pos. 2 Pos. 3 Bspos. Flhrn. B 1 Flhrn. B 2 Thrn. Euph. Tub. 11 Tub. 2 Pauk. Dr. Set. Schl. Bong. Cong. E-Bs.

This musical score page contains measures 169 through 174. The instrumentation includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinet in E-flat, Clarinets Bb 1, 2, and 3, Alto Clarinet in E-flat, Bass Clarinet in Bb, Contrabass Clarinet in Bb, Alto Saxophone 1 and 2, Tenor Saxophone in Bb, Baritone Saxophone in E-flat, Solotuba, Horns F 1, 2, and 3, Trumpets Bb 1, 2, 3, and 4, Positively 1, 2, and 3, Baritone Saxophone, Flugelhorn Bb 1 and 2, Trombone, Euphonium, Tubas 11 and 2, Snare Drum, Drum Set, Cymbals, Bongos, Congas, and Electric Bass. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *f* (forte) and *p* (piano). The key signature has one flat (Bb), and the time signature is 4/4. The percussion section includes a snare drum pattern in measures 173 and 174, and a cymbal pattern in measure 174.

175 176 177 178 179 180

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Altklar. Es

Bassklar. B

Kbsklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Solotuba

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Trp. B 4

Pos. 1

Pos. 2

Pos. 3

Bspos.

Flhrn. B 1

Flhrn. B 2

Thrn.

Euph.

Tub. 11

Tub. 2

Pauk.

Dr. Set.

Schl.

Bong.

Cong.

E-Bs.

kl

181 182 183 184 185 186

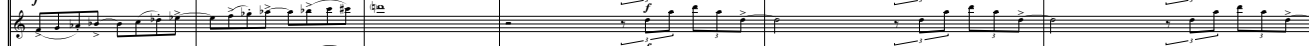
Picc. 

Fl. 1 

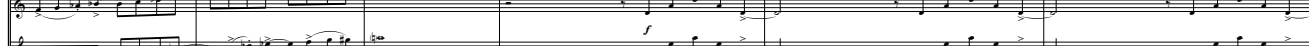
Fl. 2 

Ob. 

Fag. 

Klar. Es 

Klar. B 1 

Klar. B 2 

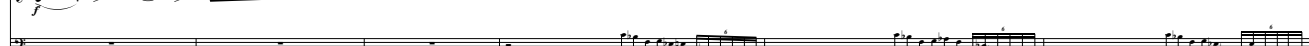
Klar. B 3 

Altklar. Es 

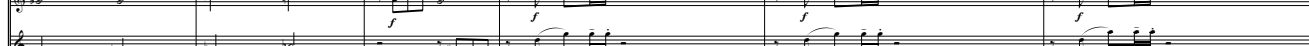
Bassklar. B 

Kbsklar. B 

Altsax. Es 1 

Altsax. Es 2 

Tensax. B 

Barsax. Es 

Solotuba 

Hrn. F 1 

Hrn. F 2 

Hrn. F 3 

Trp. B 1 

Trp. B 2 

Trp. B 3 

Trp. B 4 

Pos. 1 

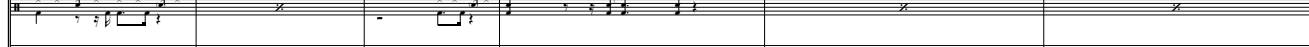
Pos. 2 

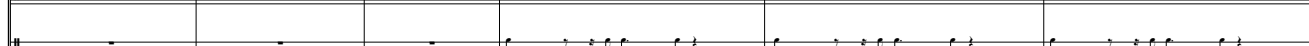
Pos. 3 

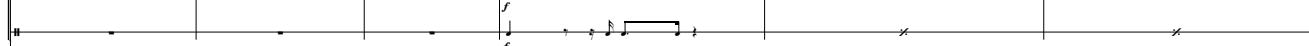
Bspos. 

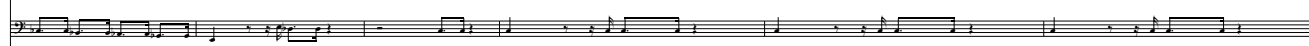
Flhrn. B 1 

Flhrn. B 2 

Thrn. 

Euph. 

Tub. 11 

Tub. 2 

Pauk. 

Dr. Set. 

Schl. 

Bong. 

Cong.

E-Bs.

K

193

194

195

196

197

198

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Altklar. Es

Bassklar. B

Kbsklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Solotuba

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Trp. B 4

Pos. 1

Pos. 2

Pos. 3

Bspos.

Flhrn. B 1

Flhrn. B 2

Thrn.

Euph.

Tub. 11

Tub. 2

Pauk.

Dr. Set.

Schl.

Bong.

Cong.

E-Bs.

Kl.

percussiones tubando

pp

f

sf

ff

	199	200	201	202	203	204
Picc.						
Fl. 1						
Fl. 2						
Ob.						
Fag.						
Klar. Es						
Klar. B 1						
Klar. B 2						
Klar. B 3						
Altklar. Es						
Bassklar. B						
Kbsklar. B						
Altsax. Es 1						
Altsax. Es 2						
Tensax. B						
Barsax. Es						
Solotuba						
Hrn. F 1						
Hrn. F 2						
Hrn. F 3						
Trp. B 1						
Trp. B 2						
Trp. B 3						
Trp. B 4						
Pos. 1						
Pos. 2						
Pos. 3						
Bsp.						
Flhrn. B 1						
Flhrn. B 2						
Thrn.						
Euph.						
Tub. 11						
Tub. 2						
Pauk.						
Dr. Set.						
Schl.						
Bong.						
Cong.						
E-Bs.						
Kl.						

Picc.						
Fl. 1						
Fl. 2						
Ob.						
Fag.						
Klar. Es						
Klar. B 1						
Klar. B 2						
Klar. B 3						
Alt Klar. Es						
Bassklar. B						
Kbsklar. B						
Altsax. Es 1						
Altsax. Es 2						
Tensax. B						
Barsax. Es						
Solotuba						
Hrn. F 1						
Hrn. F 2						
Hrn. F 3						
Trp. B 1						
Trp. B 2						
Trp. B 3						
Trp. B 4						
Pos. 1						
Pos. 2						
Pos. 3						
Bspos.						
Flhrn. B 1						
Flhrn. B 2						
Thrn.						
Euph.						
Tub. 11						
Tub. 2						
Pauk.						
Dr. Set.						
Schl.						
Bong.						
Cong.						
E-Bs.						
Kl.						

211 212 213 214 215 216

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Altklar. Es

Bassklar. B

Kbsklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Solotuba

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Trp. B 4

Pos. 1

Pos. 2

Pos. 3

Bspos.

Flhrn. B 1

Flhrn. B 2

Thrn.

Euph.

Tub. 11

Tub. 2

Pauk.

Dr. Set.

Schl.

Bong.

Cong.

E-Bs.

Kl.

217 218 219 220 221 222

Picc. Fl. 1 Fl. 2 Ob. Fag. Klar. Es Klar. B 1 Klar. B 2 Klar. B 3 Altklar. Es Bassklar. B Kbsklar. B Altsax. Es 1 Altsax. Es 2 Tensax. B Barsax. Es Solotuba Hrn. F 1 Hrn. F 2 Hrn. F 3 Trp. B 1 Trp. B 2 Trp. B 3 Trp. B 4 Pos. 1 Pos. 2 Pos. 3 Bspos. Flhrn. B 1 Flhrn. B 2 Thrn. Euph. Tub. 11 Tub. 2 Pauk. Dr. Set. Schl. Bong. Cong. E-Bs.

kl

	223	224	225	226	227	228
Picc.						
Fl. 1						
Fl. 2						
Ob.						
Fag.						
Klar. Es						
Klar. B 1						
Klar. B 2						
Klar. B 3						
Altklar. Es						
Bassklar. B						
Kbsklar. B						
Altsax. Es 1						
Altsax. Es 2						
Tensax. B						
Barsax. Es						
Solotuba						
Hrn. F 1						
Hrn. F 2						
Hrn. F 3						
Trp. B 1						
Trp. B 2						
Trp. B 3						
Trp. B 4						
Pos. 1						
Pos. 2						
Pos. 3						
Bspos.						
Flhrn. B 1						
Flhrn. B 2						
Thrn.						
Euph.						
Tub. 11						
Tub. 2						
Pauk.						
Dr. Set.						
Schl.						
Bong.						
Cong.						
E-Bs.						

229 230 231 232 233 234

Picc. Fl. 1 Fl. 2 Ob. Fag. Klar. Es Klar. B 1 Klar. B 2 Klar. B 3 Altklar. Es Bassklar. B Kbsklar. B Altsax. Es 1 Altsax. Es 2 Tensax. B Barsax. Es Solotuba Hrn. F 1 Hrn. F 2 Hrn. F 3 Trp. B 1 Trp. B 2 Trp. B 3 Trp. B 4 Pos. 1 Pos. 2 Pos. 3 Bspos. Flhrn. B 1 Flhrn. B 2 Thrn. Euph. Tub. 11 Tub. 2 Pauk. Dr. Set. Schl. Bong. Cong. E-Bs.

235 236 237 238 239 240

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Altklar. Es

Bassklar. B

Kbsklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Solotuba

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Trp. B 4

Pos. 1

Pos. 2

Pos. 3

Bspos.

Flhrn. B 1

Flhrn. B 2

Thrn.

Euph.

Tub. 11

Tub. 2

Pauk.

Dr. Set.

Schl.

Bong.

Cong.

E-Bs.

Kl.

42

Moderato

P Presto

241

242

243

244

245

246

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Altklar. Es

Bassklar. B

Kbsklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Solotuba

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Trp. B 4

Pos. 1

Pos. 2

Pos. 3

Bspos.

Flhrn. B 1

Flhrn. B 2

Thrn.

Euph.

Tub. 11

Tub. 2

Pauk.

Dr. Set.

Schl.

Bong.

Cong.

E-Bs.

kl

247 248 249 250 251 252

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Altklar. Es

Bassklar. B

Kbsklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Solotuba

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Trp. B 4

Pos. 1

Pos. 2

Pos. 3

Bspos.

Flhrn. B 1

Flhrn. B 2

Thrn.

Euph.

Tub. 11

Tub. 2

Pauk.

Dr. Set.

Schl.

Bong.

Cong.

E-Bs.

kl

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Altklar. Es

Bassklar. B

Kbsklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Solotuba

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Trp. B 4

Pos. 1

Pos. 2

Pos. 3

Bspos.

Flhrn. B 1

Flhrn. B 2

Thrn.

Euph.

Tub. 11

Tub. 2

Pauk.

Dr. Set.

Schl.

Bong.

Cong.

E-Bs.

kl

259 260 261 262 263 264

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Altklar. Es

Bassklar. B

Kbsklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Solotuba

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Trp. B 4

Pos. 1

Pos. 2

Pos. 3

Bspos.

Flhrn. B 1

Flhrn. B 2

Thrn.

Euph.

Tub. 11

Tub. 2

Pauk.

Dr. Set.

Schl.

Bong.

Cong.

E-Bs.

Kl.

265 266 267 268 269 270

Picc. Fl. 1 Fl. 2 Ob. Fag. Klar. Es Klar. B 1 Klar. B 2 Klar. B 3 Altklar. Es Bassklar. B Kbsklar. B Altsax. Es 1 Altsax. Es 2 Tensax. B Barsax. Es Solotuba Hrn. F 1 Hrn. F 2 Hrn. F 3 Trp. B 1 Trp. B 2 Trp. B 3 Trp. B 4 Pos. 1 Pos. 2 Pos. 3 Bspos. Flhrn. B 1 Flhrn. B 2 Thrn. Euph. Tub. 11 Tub. 2 Pauk. Dr. Set. Schl. Bong. Cong. E-Bs.

kl

271 272 273 274 275 276

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Altklar. Es

Bassklar. B

Kbsklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Solotuba

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Trp. B 4

Pos. 1

Pos. 2

Pos. 3

Bspos.

Flhrn. B 1

Flhrn. B 2

Thrn.

Euph.

Tub. 11

Tub. 2

Pauk.

Dr. Set.

Schl.

Bong.

Cong.

E-Bs.

kl

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Altklar. Es

Bassklar. B

Kbsklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Solotuba

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Trp. B 4

Pos. 1

Pos. 2

Pos. 3

Bspos.

Flhrn. B 1

Flhrn. B 2

Thrn.

Euph.

Tub. 11

Tub. 2

Pauk.

Dr. Set.

Schl.

Bong.

Cong.

E-Bs.

kl

Moderato

49

282 283 284 285 286 287 288 289

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Altklar. Es

Bassklar. B

Kbsklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Solotuba

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Trp. B 4

Pos. 1

Pos. 2

Pos. 3

Bspos.

Flhrn. B 1

Flhrn. B 2

Thrn.

Euph.

Tub. 11

Tub. 2

Pauk.

Dr. Set.

Schl.

Bong.

Cong.

E-Bs.

Kl

50 **R** Presto

290

291

292

293

294

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Altklar. Es

Bassklar. B

Kbsklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Solotuba

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Trp. B 4

Pos. 1

Pos. 2

Pos. 3

Bspos.

Flhrn. B 1

Flhrn. B 2

Thrn.

Euph.

Tub. 11

Tub. 2

Pauk.

Dr. Set.

Schl.

Bong.

Cong.

E-Bs.

Kl.

Detailed description: This is a page from a musical score, measures 290 to 294. The tempo is marked 'Presto'. The score is for a large orchestra, primarily woodwinds and brass. Measures 290 and 291 are mostly rests for the woodwinds. In measure 292, the woodwinds enter with a melodic line, marked with a forte (f) dynamic. This line continues through measures 293 and 294. The brass section, including trumpets, trombones, and tubas, provides a rhythmic accompaniment, often playing eighth-note patterns. Percussion instruments like the snare drum (Pauk.), cymbals (Dr. Set.), and congas (Bong., Cong.) are also present, adding to the rhythmic texture. The score is written for multiple staves, with some instruments having multiple parts (e.g., three flutes, four trumpets). The key signature has one flat (B-flat), and the time signature is 4/4.

295 296 297 298 299 300

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Altklar. Es

Bassklar. B

Kbsklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Solotuba

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Trp. B 4

Pos. 1

Pos. 2

Pos. 3

Bspos.

Flhrn. B 1

Flhrn. B 2

Thrn.

Euph.

Tub. 11

Tub. 2

Pauk.

Dr. Set.

Schl.

Bong.

Cong.

E-Bs.

kl

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Altklar. Es

Bassklar. B

Kbsklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Solotuba

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Trp. B 4

Pos. 1

Pos. 2

Pos. 3

Bspos.

Flhrn. B 1

Flhrn. B 2

Thrn.

Euph.

Tub. 11

Tub. 2

Pauk.

Dr. Set.

Schl.

Bong.

Cong.

E-Bs.

Kl.

Detailed description of the musical score: The score is a page from a musical manuscript, likely a conductor's score, showing measures 301 through 306. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat (three parts), Alto Clarinet in E-flat, Bass Clarinet, Contrabassoon, Saxophone in Alto, Saxophone in Tenor, Saxophone in Baritone, and Saxophone in E-flat. The brass section includes Horns in F (three parts), Trumpets in B-flat (four parts), Trombones 1 through 4, Horns in F (three parts), Trumpets in B-flat (four parts), and Tuba. The percussion section includes Snare Drum, Cymbals, Bongos, Congas, and Electric Bass. The score is written in a standard musical notation with various dynamics and articulations. The page number 52 is at the top left, and the measure numbers 301-306 are at the top. The instruments are listed on the left side of the page.

307 308 309 310 311 312

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Altklar. Es

Bassklar. B

Kbsklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Solotuba

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Trp. B 4

Pos. 1

Pos. 2

Pos. 3

Bspos.

Flhrn. B 1

Flhrn. B 2

Thrn.

Euph.

Tub. 11

Tub. 2

Pauk.

Dr. Set.

Schl.

Bong.

Cong.

E-Bs.

kl

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Altklar. Es

Bassklar. B

Kbsklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Solotuba

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Trp. B 4

Pos. 1

Pos. 2

Pos. 3

Bspos.

Flhrn. B 1

Flhrn. B 2

Thrn.

Euph.

Tub. 11

Tub. 2

Pauk.

Dr. Set.

Schl.

Bong.

Cong.

E-Bs.

kl

319 320 321 322 323 324

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Altklar. Es

Bassklar. B

Kbsklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Solotuba

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Trp. B 4

Pos. 1

Pos. 2

Pos. 3

Bsp.

Flhrn. B 1

Flhrn. B 2

Thrn.

Euph.

Tub. 11

Tub. 2

Pauk.

Dr. Set.

Schl.

Bong.

Cong.

E-Bs.

kl

T Moderato

56
325 326 327 328 329 330

Picc.
Fl. 1
Fl. 2
Ob.
Fag.
Klar. Es
Klar. B 1
Klar. B 2
Klar. B 3
Altklar. Es
Bassklar. B
Kbsklar. B
Altsax. Es 1
Altsax. Es 2
Tensax. B
Barsax. Es
Solotuba
Hrn. F 1
Hrn. F 2
Hrn. F 3
Trp. B 1
Trp. B 2
Trp. B 3
Trp. B 4
Pos. 1
Pos. 2
Pos. 3
Bspos.
Flhrn. B 1
Flhrn. B 2
Thrn.
Euph.
Tub. 11
Tub. 2
Pauk.
Dr. Set.
Schl.
Bong.
Cong.
E-Bs.
Kl.

331 332 333 334 335 336

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Altklar. Es

Bassklar. B

Kbsklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Solotuba

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Trp. B 4

Pos. 1

Pos. 2

Pos. 3

Bspos.

Flhrn. B 1

Flhrn. B 2

Thrn.

Euph.

Tub. 11

Tub. 2

Pauk.

Dr. Set.

Schl.

Bong.

Cong.

E-Bs.

KI

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Altklar. Es

Bassklar. B

Kbsklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Solotuba

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Trp. B 4

Pos. 1

Pos. 2

Pos. 3

Bspos.

Flhrn. B 1

Flhrn. B 2

Thrn.

Euph.

Tub. 11

Tub. 2

Pauk.

Dr. Set.

Schl.

Bong.

Cong.

E-Bs.

kl

343 344 345 346

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Altklar. Es

Bassklar. B

Kbsklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Solotuba

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Trp. B 4

Pos. 1

Pos. 2

Pos. 3

Bspos.

Flhrn. B 1

Flhrn. B 2

Thrn.

Euph.

Tub. 11

Tub. 2

Pauk.

Dr. Set.

Schl.

Bong.

Cong.

E-Bs.

kl

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Altklar. Es

Bassklar. B

Kbsklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Solotuba

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Trp. B 4

Pos. 1

Pos. 2

Pos. 3

Bspos.

Flhrn. B 1

Flhrn. B 2

Thrn.

Euph.

Tub. 11

Tub. 2

Pauk.

Dr. Set.

Schl.

Bong.

Cong.

E-Bs.

kl

352 353 354 355

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Altklar. Es

Bassklar. B

Kbsklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Solotuba

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B 1

Trp. B 2

Trp. B 3

Trp. B 4

Pos. 1

Pos. 2

Pos. 3

Bspos.

Flhrn. B 1

Flhrn. B 2

Thrn.

Euph.

Tub. 11

Tub. 2

Pauk.

Dr. Set.

Schl.

Bong.

Cong.

E-Bs.

Kl.