

Vom Zirbitz in der grünen Mark

Moderato (♩ = c. 108)

Franz Cibulka

Flöte 1
Flöte 2
Oboe
E♭-Klarinette
1. Klarinette in B
2. Klarinette in B
3. Klarinette in B
Bass-Klarinette
1. Altsax
2. Altsax
Tenor-Sax
Bariton-Sax
Fagott
Horn in F 1
Horn in F 2
Horn in F 3
1. Trompete in B
2. Trompete in B
3. Trompete in B
1. Posaune
2. Posaune
3. Posaune
Flügelhorn 1
Flügelhorn 2
Tenorhorn 1
Tenorhorn 2
Bariton
Tuba 1
Tuba 2
Pausen
Snare Drum
Bass Drum
Becken
Drumset

1

Fl 1

Fl 2

Ob.

E♭ Kl.

1. Klar.

2. Klar.

3. Klar.

B. Kl.

1. A. Sax.

2. A. Sax.

T. Sax.

B. Sax.

Fg.

F. Hrn. 1

F. Hrn. 2

F. Hrn. 3

1. Tp.

2. Tp.

3. Tp.

1. Pos.

2. Pos.

3. Pos.

Flg. 1

Flg. 2

T. Hrn. 1

T. Hrn. 2

Bar.

Th. 1

Th. 2

Pk.

S. Dr.

B. Dr.

DS.

11

Fl 1

Fl 2

Ob.

En. Kl.

1. Klar.

2. Klar.

3. Klar.

12

B. Kl.

1. A. Sax.

2. A. Sax.

T. Sax.

B. Sax.

Fg.

11

F. Hrn. 1

F. Hrn. 2

F. Hrn. 3

1. Tp.

2. Tp.

3. Tp.

1. Pos.

2. Pos.

3. Pos.

11

Flg. 1

11

Flg. 2

11

T. Hrn. 1

11

T. Hrn. 2

11

Bar.

Th. 1

Th. 2

11

Pk.

11

S. Dr.

11

B. Dr.

11

DS.

p

ff

p

ff

p

ff

This page of a musical score, numbered 4, contains staves for various instruments and voices. The staves are arranged in a system with multiple parts. The instruments and voices included are:

- Fl 1, Fl 2, Ob.
- E♭ Kl., 1. Klar., 2. Klar., 3. Klar.
- B. Kl.
- 1. A. Sax., 2. A. Sax., T. Sax., B. Sax.
- Fg.
- F. Hrn. 1, F. Hrn. 2, F. Hrn. 3.
- 1. Tp., 2. Tp., 3. Tp.
- 1. Pos., 2. Pos., 3. Pos.
- Flg. 1, Flg. 2.
- T. Hrn. 1, T. Hrn. 2.
- Bar.
- Th. 1, Th. 2.
- Pk.
- S. Dr., B. Dr., DS.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*). The page is divided into measures, with some measures containing multiple staves for different parts of the ensemble.

This page of a musical score, labeled '5' in the top right corner, contains staves for various instruments. The staves are arranged in a system with multiple parts for each instrument family. The instruments listed on the left side of the staves are:

- Fl. 1
- Fl. 2
- Ob.
- Es. Kl.
- 1. Klar.
- 2. Klar.
- 3. Klar.
- B. Kl.
- 1. A. Sax.
- 2. A. Sax.
- T. Sax.
- B. Sax.
- Fg.
- F. Hrn. 1
- F. Hrn. 2
- F. Hrn. 3
- 1. Tp.
- 2. Tp.
- 3. Tp.
- 1. Pos.
- 2. Pos.
- 3. Pos.
- Flg. 1
- Flg. 2
- T. Hrn. 1
- T. Hrn. 2
- Bar.
- Th. 1
- Th. 2
- Pk.
- S. Dr.
- B. Dr.
- DS

The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *f* (forte) and *mp* (mezzo-piano). The staves are numbered 30, 31, and 32, indicating the measure numbers. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

This page of the musical score, labeled '6' in the top left, contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Both parts begin with a forte (*f*) dynamic and feature melodic lines with long, sweeping ties.
- Oboe:** Ob. part, also starting with a forte (*f*) dynamic and playing a melodic line with ties.
- Clarinets:** E♭ Kl. (1st Clarinet), 1. Klar. (2nd Clarinet), and 2. Klar. (3rd Clarinet). The 1st and 2nd Clarinets play melodic lines with ties, while the 3rd Clarinet provides harmonic support.
- Bassoon:** B. Kl. part, playing a lower melodic line with ties.
- Saxophones:** 1. A. Sax. (Alto Saxophone), 2. A. Sax., and T. Sax. (Tenor Saxophone). The Alto Saxophones play melodic lines with ties, while the Tenor Saxophone provides harmonic support.
- Bass Saxophone:** B. Sax. part, playing a lower melodic line with ties.
- Baritone:** Fg. (Baritone) part, playing a lower melodic line with ties.
- Horns:** F. Hrn. 1 (First Horn), F. Hrn. 2 (Second Horn), and F. Hrn. 3 (Third Horn). The First Horn plays a melodic line with ties, while the Second and Third Horns provide harmonic support.
- Trumpets:** 1. Tp. (First Trumpet), 2. Tp. (Second Trumpet), and 3. Tp. (Third Trumpet). The First and Second Trumpets play melodic lines with ties, while the Third Trumpet provides harmonic support.
- Timpani:** 1. Tim. (First Timpani), 2. Tim. (Second Timpani), and 3. Tim. (Third Timpani). The First and Second Timpani play melodic lines with ties, while the Third Timpani provides harmonic support.
- Percussion:** 1. Perc. (First Percussion), 2. Perc. (Second Percussion), and 3. Perc. (Third Percussion). The First and Second Percussion parts play melodic lines with ties, while the Third Percussion part provides harmonic support.
- Flugelhorn:** Flg. 1 and Flg. 2. Both parts begin with a forte (*f*) dynamic and feature melodic lines with long, sweeping ties.
- Trumpets:** T. Hrn. 1 (First Trumpet), T. Hrn. 2 (Second Trumpet), and Bar. (Baritone). The First and Second Trumpets play melodic lines with ties, while the Baritone provides harmonic support.
- Timpani:** Th. 1 (First Timpani) and Th. 2 (Second Timpani). The First and Second Timpani play melodic lines with ties.
- Percussion:** Pk. (Percussion), S. Dr. (Snare Drum), B. Dr. (Bass Drum), and DS (Double Bass). The Snare Drum, Bass Drum, and Double Bass parts are marked with a forte (*f*) dynamic and feature melodic lines with long, sweeping ties.

FL 1
 FL 2
 Ob.
 E♭ Kl.
 1. Klar.
 2. Klar.
 3. Klar.
 B. Kl.
 1. A. Sax.
 2. A. Sax.
 T. Sax.
 B. Sax.
 Fg.
 F. Hrn. 1
 F. Hrn. 2
 F. Hrn. 3
 1. Tp.
 2. Tp.
 3. Tp.
 1. Pos.
 2. Pos.
 3. Pos.
 Flg. 1
 Flg. 2
 T. Hrn. 1
 T. Hrn. 2
 Bar.
 Th. 1
 Th. 2
 Pk.
 S. Dr.
 B. Dr.
 DS

The musical score is written for a large orchestra. It begins with a key signature of one flat (B♭) and a common time signature (C). The score is divided into systems, with each instrument or section having its own staff. Dynamics like *p* (piano) and *f* (forte) are indicated throughout. The woodwind section includes Flutes 1 and 2, Oboe, E♭ Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, and Bassoon. The brass section includes Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and Tuba. The string section includes Violins 1 and 2, Violas, Cellos, and Double Basses. The percussion section includes Snare Drum, Bass Drum, and Double Bass. The score features a variety of musical notations, including notes, rests, and dynamic markings.

Fl. 1
Fl. 2
Ob.
E♭ Kl.
1. Klar.
2. Klar.
3. Klar.
B. Kl.
1. A. Sax.
2. A. Sax.
T. Sax.
B. Sax.
Fg.
F. Hrn. 1
F. Hrn. 2
F. Hrn. 3
1. Tp.
2. Tp.
3. Tp.
1. Pos.
2. Pos.
3. Pos.
Flg. 1
Flg. 2
T. Hrn. 1
T. Hrn. 2
Bar.
Th. 1
Th. 2
Pk.
S. Dr.
B. Dr.
DS

This page of a musical score, labeled '9' in the top right corner, contains staves for various instruments. The score is divided into two systems, each with a repeat sign at the beginning. The instruments listed on the left are:

- Fl. 1, Fl. 2, Ob., E♭ Kl., 1. Klar., 2. Klar., 3. Klar., B. Kl., 1. A. Sax., 2. A. Sax., T. Sax., B. Sax., Fg., F. Hrn. 1, F. Hrn. 2, F. Hrn. 3, 1. Tp., 2. Tp., 3. Tp., 1. Pos., 2. Pos., 3. Pos., Flg. 1, Flg. 2, T. Hrn. 1, T. Hrn. 2, Bar., Th. 1, Th. 2, Pk., S. Dr., B. Dr., and DS.

The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

This page of a musical score, numbered 10, contains staves for various instruments. The woodwind section includes Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob.), English Horn (En. Kl.), Clarinets 1, 2, and 3 (1. Klar., 2. Klar., 3. Klar.), Bassoon (B. Kl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpets 1, 2, and 3 (1. Trp., 2. Trp., 3. Trp.), Trombones 1, 2, and 3 (1. Pos., 2. Pos., 3. Pos.), Flugelhorn 1 (Flg. 1), Flugelhorn 2 (Flg. 2), Tuba 1 (T. Hrn. 1), Tuba 2 (T. Hrn. 2), and Baritone (Bar.). The string section includes Violins 1 and 2 (Vl. 1, Vl. 2), Viola (Vla.), Cello (Vcl.), Double Bass (Kontrabass), and Percussion (Pk.). The percussion section includes Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Double Bass (Kontrabass). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex and detailed musical composition.

71

Fl. 1

Fl. 2

Ob.

E♭ Kl.

1. Klar.

2. Klar.

3. Klar.

B. Kl.

1. A. Sax.

2. A. Sax.

T. Sax.

B. Sax.

Fg.

F. Hrn. 1

F. Hrn. 2

F. Hrn. 3

1. Tp.

2. Tp.

3. Tp.

1. Pos.

2. Pos.

3. Pos.

Flg. 1

Flg. 2

T. Hrn. 1

T. Hrn. 2

Bar.

Th. 1

Th. 2

Pk.

S. Dr.

B. Dr.

DS

This page of a musical score, numbered 12, contains staves for various instruments. The staves are arranged in four systems. The first system includes Flutes 1 and 2, Oboe, English Horn, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones A1, A2, T, and B, and the Bassoon. The second system includes Horns 1, 2, and 3, Trumpets 1, 2, and 3, and the Trombones. The third system includes Piccolo, Flutes 1 and 2, Tenor Horns 1 and 2, Baritone, and Trombones 1 and 2. The fourth system includes Percussion, Snare Drum, Bass Drum, and Double Bass. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo) are present. The page is numbered 77 in the top left corner of the first staff.

77

Fl. 1

Fl. 2

Ob.

En. Kl.

1. Klar.

2. Klar.

3. Klar.

B. Kl.

1. A. Sax.

2. A. Sax.

T. Sax.

B. Sax.

Fg.

F. Hrn. 1

F. Hrn. 2

F. Hrn. 3

1. Tp.

2. Tp.

3. Tp.

1. Pos.

2. Pos.

3. Pos.

Flg. 1

Flg. 2

T. Hrn. 1

T. Hrn. 2

Bar.

Th. 1

Th. 2

Pk.

S. Dr.

B. Dr.

DS.

ff

ff

ff

ff

ff