

Vorderberger Festmusik

Franz Cibulka

nach einem Text von Heinz Hörtnner

anlässlich der 550-Jahrfeier zur Markterhebung

Allegro

2

3

4

5

Flöte

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

1. Trompete in B

2. Trompete in B

3. Trompete in B

1. Flügelhorn in B

2. Flügelhorn in B

Tenorhorn 1

Tenorhorn 2

Bariton

Tuba 1

Tuba 2

Kleine Trommel

Grosse Trommel

Becken

Sopran
Alt

Tenor
Bass

6 7 8 9 10

Fl.

1. Klar.

2. Klar.

3. Klar.

1. Tp.

2. Tp.

3. Tp.

1. Flg.

2. Flg.

Th 1

Th 2

Bar.

Tb. 1

Tb. 2

Kl. Tr.

Gr. Tr.

Beck.

S. A.

T. B.

This musical score page contains measures 6 through 10 of a piece. The instrumentation includes Flute (Fl.), three Clarinets (1. Klar., 2. Klar., 3. Klar.), three Trumpets (1. Tp., 2. Tp., 3. Tp.), two Flutes (1. Flg., 2. Flg.), two Trombones (Th 1, Th 2), Baritone (Bar.), two Tubas (Tb. 1, Tb. 2), Keyboard Percussion (Kl. Tr.), Gong Percussion (Gr. Tr.), and Beck (Beck). The score is written for measures 6, 7, 8, 9, and 10. Measures 6-8 show active woodwind and brass parts with triplets and sixteenth notes. Measures 9-10 show a change in dynamics to *mf* for many instruments, with some woodwinds and brass playing sustained notes or short phrases. The percussion section (Kl. Tr., Gr. Tr., Beck) has a consistent rhythmic pattern throughout. The strings (S. A., T. B.) are marked with rests throughout the entire passage.

11 12 13 14 15

Fl.

1. Klar.

2. Klar.

3. Klar.

1. Tp.

2. Tp.

3. Tp.

1. Flg.

2. Flg.

Th 1

Th 2

Bar.

Tb. 1

Tb. 2

Kl. Tr.

Gr. Tr.

Beck.

S. A.

T. B.

This musical score page contains measures 11 through 15. The instrumentation includes Flute (Fl.), three Clarinets (1. Klar., 2. Klar., 3. Klar.), three Trumpets (1. Tp., 2. Tp., 3. Tp.), two Flugelhorns (1. Flg., 2. Flg.), three Trombones (Th 1, Th 2, Bar.), two Tuba/Euphonium parts (Tb. 1, Tb. 2), three Percussion parts (Kl. Tr., Gr. Tr., Beck.), and a String section (S. A. and T. B.). Measures 11 and 12 are mostly rests for the woodwinds and strings, with the three Clarinets and three Trumpets playing a triplet of eighth notes (G4, A4, B4) marked with a forte (f) dynamic. Measures 13 through 15 show more active parts for the woodwinds and strings, with the Clarinets and Trumpets continuing their triplet pattern. The Trombones and Percussion parts have more complex rhythmic patterns, including eighth and sixteenth notes. The Flute and Flugelhorns have rests in measures 11 and 12, but play in measures 13-15. The String section (S. A. and T. B.) has rests throughout the entire passage.

[illegible]

20 21 22 23

Fl.

1. Klar.

2. Klar.

3. Klar.

1. Tp.

2. Tp.

3. Tp.

1. Flg.

2. Flg.

Th 1

Th 2

Bar.

Tb. 1

Tb. 2

Kl. Tr.

Gr. Tr.

Beck.

S. A.

T. B.

This musical score page contains measures 20 through 23. The instrumentation includes Flute (Fl.), three Clarinets (1. Klar., 2. Klar., 3. Klar.), three Trumpets (1. Tp., 2. Tp., 3. Tp.), two Flugelhorns (1. Flg., 2. Flg.), two Trombones (Th 1, Th 2), Baritone (Bar.), two Tubas (Tb. 1, Tb. 2), Keyboard Percussion (Kl. Tr.), Gong/Tam-tam (Gr. Tr.), Snare Drum (Beck.), Soprano and Alto Saxophones (S. A.), and Tenor and Bass Saxophones (T. B.). Measures 20-21 feature a complex woodwind melody with triplets and slurs. Measures 22-23 show a more active brass section with triplets and slurs, while the woodwinds play sustained notes. The percussion section is mostly silent, with some activity in the keyboard percussion and snare drum in measure 23.

24 25 26 27 28

Fl.

1. Klar.

2. Klar.

3. Klar.

1. Tp.

2. Tp.

3. Tp.

1. Flg.

2. Flg.

Th 1

Th 2

Bar.

Tb. 1

Tb. 2

Kl. Tr.

Gr. Tr.

Beck.

S. A.

T. B.

29 30 31 32 33

Fl.

1. Klar.

2. Klar.

3. Klar.

1. Tp.

2. Tp.

3. Tp.

1. Flg.

2. Flg.

Th 1

Th 2

Bar.

Tb. 1

Tb. 2

Kl. Tr.

Gr. Tr.

Beck.

S. A.

T. B.

mf

mf

mf

f

34 35 36 37 38 39

Fl.

1. Klar.

2. Klar.

3. Klar.

1. Tp.

2. Tp.

3. Tp.

1. Flg.

2. Flg.

Th 1

Th 2

Bar.

Tb. 1

Tb. 2

Kl. Tr.

Gr. Tr.

Beck.

S. A.

T. B.

The musical score is written for a large ensemble. The woodwind section (Flute, Clarinets, Trumpets, Flutes) and string section (Soprano/Alto, Tenor/Bass) are active throughout the measures, often playing triplets. The percussion section (Keyboard Percussion, Grand Percussion, Snare Drum) has mostly rests, with some activity in measure 35. The brass section (Trombones, Baritone, Tuba 1, Tuba 2) is also active, playing triplets and other rhythmic patterns.

40 41 42 43 44

Fl.

1. Klar.

2. Klar.

3. Klar.

1. Tp.

2. Tp.

3. Tp.

1. Flg.

2. Flg.

Th 1

Th 2

Bar.

Tb. 1

Tb. 2

Kl. Tr.

Gr. Tr.

Beck.

S. A.

T. B.

This musical score page contains measures 40 through 44. The instrumentation includes Flute (Fl.), three Clarinets (1. Klar., 2. Klar., 3. Klar.), three Trumpets (1. Tp., 2. Tp., 3. Tp.), two Flag Drums (1. Flg., 2. Flg.), three Trombones (Th 1, Th 2, Bar.), two Tubas (Tb. 1, Tb. 2), Keyboard Percussion (Kl. Tr.), Gong/Tam-tam (Gr. Tr.), and Snare Drum (Beck.). The score is written for measures 40, 41, 42, 43, and 44. Measures 40 and 41 are mostly rests for the woodwinds and brass, with some activity in the tubas and keyboard percussion. Measures 42 and 43 feature complex rhythmic patterns, including triplets and sixteenth notes, in the woodwinds and brass. Measure 44 concludes with a strong, sustained note in the woodwinds and brass, marked with a forte (f) dynamic. The keyboard percussion and snare drum provide a steady rhythmic accompaniment throughout the measures.

45 46 47 48 49

Fl.

1. Klar.

2. Klar.

3. Klar.

1. Tp.

2. Tp.

3. Tp.

1. Flg.

2. Flg.

Th 1

Th 2

Bar.

Tb. 1

Tb. 2

Kl. Tr.

Gr. Tr.

Beck.

S. A.

T. B.

Detailed description: This page of a musical score covers measures 45 through 49. The woodwind section (Flute, 1st, 2nd, and 3rd Clarinets) plays sustained notes with long slurs. The trumpet section (1st, 2nd, and 3rd Trumpets) features eighth-note patterns with triplets in measures 45, 46, 48, and 49. The flute section (1st and 2nd Flutes) also plays eighth-note patterns with triplets. The brass section includes two Trombones (1 and 2) with sustained notes, a Baritone, and two Trumpets (Kl. Tr. and Gr. Tr.) playing rhythmic eighth-note patterns. A Beck (Bass Drum) part is shown with rests. The string section (S. A. and T. B.) is present but has no notation on this page.

50 51 52 53 54 55

Fl.

1. Klar.

2. Klar.

3. Klar.

1. Tp.

2. Tp.

3. Tp.

1. Flg.

2. Flg.

Th 1

Th 2

Bar.

Tb. 1

Tb. 2

Kl. Tr.

Gr. Tr.

Beck.

S. A.

T. B.

56 57 58 59 60 61 62

etwas ruhiger

Fl.

1. Klar.

2. Klar.

3. Klar.

1. Tp.

2. Tp.

3. Tp.

1. Flg.

2. Flg.

Th 1

Th 2

Bar.

Tb. 1

Tb. 2

Kl. Tr.

Gr. Tr.

Beck.

S. A.

T. B.

mp

p

Posaune

Posaune

Wo im - mer ich bin, wo
Sind' Ber - ge auch hoch die
Die denk - würd' - gen Bau - ten den

63 64 65 66 67 68

Fl.

1. Klar.

2. Klar.

3. Klar.

1. Tp.

2. Tp.

3. Tp.

1. Flg.

2. Flg.

Th 1

Th 2

Bar.

Tb. 1

Tb. 2

Kl. Tr.

Gr. Tr.

Beck.

S. A.

im - mer ich geh' was im - mer ich tu' ob ich sitz o - der steh' was
 Son - ne oft rar, bei dir bin ich glück - lich für all im - mer - dar. Ist's
 tief - grü - nen Wald, das fin - det man schön hier nicht an - ders so bald. So

T. B.

69 70 71 72 73 74

Fl.

1. Klar.

2. Klar.

3. Klar.

1. Tp.

2. Tp.

3. Tp.

1. Flg.

2. Flg.

Th 1

Th 2

Bar.

Tb. 1

Tb. 2

Kl. Tr.

Gr. Tr.

Beck.

S. A.

T. B.

im - mer ich denk so fällt es mir ein bei dir nur mein Vor - dem - berg will
auch wo - anders oft schö - ner als hier, fühl ich mich doch nir - gend so
soll es füres immer - und al - le - zeit sein bei dir nur mein Vor - dem - berg da

75 76 77 78 79 80 81

Allegro

Fl.

1. Klar.

2. Klar.

3. Klar.

1. Tp.

2. Tp.

3. Tp.

1. Flg.

2. Flg.

Th 1

Th 2

Bar

Tb. 1

Tb. 2

Kl. Tr.

Gr. Tr.

Beck

S. A.

im - mer ich sein.
wohl wie bei dir.
bin ich da heim. - - - - -

Sind'
Die

T. B.

82 83 84 85 86

Fl.

1. Klar.

2. Klar.

3. Klar.

1. Tp

2. Tp

3. Tp

1. Flg.

2. Flg.

Th 1

Th 2

Bar

Tb. 1

Tb. 2

Kl. Tr.

Gr. Tr.

Beck

S. A.

T. B.

This musical score page contains measures 82 through 86. The instrumentation includes Flute (Fl.), three Clarinets (1. Klar., 2. Klar., 3. Klar.), three Trumpets (1. Tp, 2. Tp, 3. Tp), two Flugelhorns (1. Flg., 2. Flg.), three Trombones (Th 1, Th 2, Bar), two Tuba/Euphonium players (Tb. 1, Tb. 2), Keyboard Percussion (Kl. Tr.), Gong/Cymbal (Gr. Tr.), and Snare Drum (Beck). The score is written for measures 82, 83, 84, 85, and 86. Measures 82-84 show various woodwind and brass parts with triplets and sixteenth notes. Measures 85 and 86 feature a strong entry for the woodwinds and flugelhorns, marked with a forte (f) dynamic. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes a snare drum part with a steady rhythm and keyboard percussion with sustained chords.

87 88 89 90 91 **Moderato** 93

Fl.

1. Klar.

2. Klar.

3. Klar.

1. Tp.

2. Tp.

3. Tp.

1. Flg.

2. Flg.

Th 1

Th 2

Bar.

Tb. 1

Tb. 2

Kl. Tr.

Gr. Tr.

Beck.

S. A.

T. B.

mf

mf

mf

mf

Oh wie ich die Hei - mat

94 95 96 97 98 99 100 101

Fl.

1. Klar.

2. Klar.

3. Klar.

1. Tp.

2. Tp.

3. Tp.

1. Flg.

2. Flg.

Th 1

Th 2

Bar.

Tb. 1

Tb. 2

Kl. Tr.

Gr. Tr.

Beck.

S. A.

T. B.

lie - - be, dich mein Vor - dem - ber - ger - tal, daß es al - le - zeit so blie - -

The musical score is written for measures 94 through 101. The key signature is three flats (B-flat, E-flat, A-flat). The tempo and meter are not explicitly indicated. The instrumentation includes a Flute (Fl.), three Clarinets (1. Klar., 2. Klar., 3. Klar.), three Trumpets (1. Tp., 2. Tp., 3. Tp.), two Flutes (1. Flg., 2. Flg.), three Trombones (Th 1, Th 2, Bar.), two Tubas (Tb. 1, Tb. 2), Keyboard (Kl. Tr.), Grand Piano (Gr. Tr.), Cymbals (Beck.), and a vocal duo (S. A. and T. B.). The vocal parts are singing the lyrics 'lie - - be, dich mein Vor - dem - ber - ger - tal, daß es al - le - zeit so blie - -'. The piano accompaniment is in the Tenor/Bass part.

102 103 104 105 106 107 108 109

Fl.

1. Klar.

2. Klar.

3. Klar.

1. Tp.

2. Tp.

3. Tp.

1. Flg.

2. Flg.

Th 1

Th 2

Bar.

Tb. 1

Tb. 2

Kl. Tr.

Gr. Tr.

Beck.

S. A.

be, wünsch ich mir viel tau - send - mal. Dei - ne Wie - sen, dei - ne Wäl - der dei - ne

T. B.

110 111 112 113 114 115 116

Fl.

1. Klar.

2. Klar.

3. Klar.

1. Tp.

2. Tp.

3. Tp.

1. Flg.

2. Flg.

Th 1

Th 2

Bar.

Tb. 1

Tb. 2

Kl. Tr.

Gr. Tr.

Beck.

S. A.

schrof - fen Ber - ges - höh'n, wie die kla - ren Was - ser rin - nen,

T. B.

117 118 119 120 121 122 123 124

Fl.

1. Klar.

2. Klar.

3. Klar.

1. Tp.

2. Tp.

3. Tp.

1. Flg.

2. Flg.

Th 1

Th 2

Bar.

Tb. 1

Tb. 2

Kl. Tr.

Gr. Tr.

Beck.

S. A.

das ist nir - gend - wo so schön, das ist nir - gend - wo so schön.

T. B.

125 **Allegro** 127 128

Fl. *rit.* *rit.*

1. Klar. *rit.* *rit.*

2. Klar. *rit.* *rit.*

3. Klar. *rit.* *rit.*

1. Tp. *rit.* *f* 3

2. Tp. *rit.* *f* 3

3. Tp. *rit.* *f* 3

1. Flg. *rit.* *f* 3

2. Flg. *rit.* *f* 3

Th 1 *rit.* *f* 3

Th 2 *rit.* *f* 3

Bar. *rit.* *f* 3

Tb. 1 *rit.*

Tb. 2 *rit.*

Kl. Tr. *rit.* *f* 3

Gr. Tr. *rit.* *f*

Beck. *f*

S. A. *rit.*

T. B. *rit.*

129 130 131 132

Fl.

1. Klar.

2. Klar.

3. Klar.

1. Tp.

2. Tp.

3. Tp.

1. Flg.

2. Flg.

Th 1

Th 2

Bar.

Tb. 1

Tb. 2

Kl. Tr.

Gr. Tr.

Beck.

S. A.

T. B.

This musical score page contains measures 129 through 132. The instrumentation includes Flute (Fl.), three Clarinets (1. Klar., 2. Klar., 3. Klar.), three Trumpets (1. Tp., 2. Tp., 3. Tp.), two Flutes (1. Flg., 2. Flg.), two Trombones (Th 1, Th 2), Baritone (Bar.), two Tubas (Tb. 1, Tb. 2), Keyboard Percussion (Kl. Tr.), Gong/Tam-tam (Gr. Tr.), Snare Drum (Beck.), and a String section (S. A. and T. B.). Measures 129-132 show a complex orchestral texture. The woodwinds and upper brass play melodic lines, often with triplets. The lower brass and percussion provide a rhythmic foundation. The string section is mostly silent in these measures.

133 134 135 136 137 138

Fl.

1. Klar.

2. Klar.

3. Klar.

1. Tp.

2. Tp.

3. Tp.

1. Flg.

2. Flg.

Th 1

Th 2

Bar.

Tb. 1

Tb. 2

Kl. Tr.

Gr. Tr.

Beck.

S. A.

T. B.

This musical score page contains measures 133 through 138. The instrumentation includes Flute (Fl.), three Clarinets (1. Klar., 2. Klar., 3. Klar.), three Trumpets (1. Tp., 2. Tp., 3. Tp.), two Flugelhorns (1. Flg., 2. Flg.), two Trombones (Th 1, Th 2), Baritone (Bar.), two Tubas (Tb. 1, Tb. 2), Keyboard Percussion (Kl. Tr.), Gong/Tam-tam (Gr. Tr.), and Snare Drum (Beck.). The score is written for measures 133-138. Measures 133-135 show the woodwinds and flugelhorns playing a melodic line, while the brass and percussion are mostly silent. In measure 136, the brass and percussion enter with a rhythmic pattern. Measures 137-138 continue this pattern. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and triplet markings (indicated by a '3' over a group of notes). Dynamics include *mp* (mezzo-piano) and *mpz* (mezzo-pizzicato).

139 140 141 142 143

Fl.

1. Klar.

2. Klar.

3. Klar.

1. Tp.

2. Tp.

3. Tp.

1. Flg.

2. Flg.

Th 1

Th 2

Bar

Tb. 1

Tb. 2

Kl. Tr.

Gr. Tr.

Beck

S. A.

T. B.

144 145 146

Fl.

1. Klar.

2. Klar.

3. Klar.

1. Tp.

2. Tp.

3. Tp.

1. Flg.

2. Flg.

Th 1

Th 2

Bar

Tb. 1

Tb. 2

Kl. Tr.

Gr. Tr.

Beck

S. A.

T. B.